

College of Humanities and Social Sciences

COLLEGE OF HUMANITIES AND SOCIAL SCIENCES

Graduates of the College of Humanities and Social Sciences emerge from Kean University as the well-rounded, intellectually strong job candidates that employers seek. The majors available in the College promote three elements that are essential for success in the job market – creativity, critical thinking and communication. In a world where the average person will change careers five times or more, the adaptability furnished by a liberal arts education at Kean University is invaluable.

National Accreditations:

Council on Social Work Education

National Association of School Psychologists

Dean:

Dean, Kenneth Dollarhide, Ph.D.

Assistant to the Dean, Ms. Joy Moskovitz
CAS-405 (908) 737-0430

ACADEMIC DEGREES, PROGRAMS

B.A. in Communication

Communication Option

Print Journalism Option

B.A. in English

Standard Option

Teacher Certification Option

Teacher of Students with Disabilities Option

Writing Option

B.A. in History

Teacher Certification Option

Teacher of Students with Disabilities Option

B.A. in Philosophy and Religion

B.A. Political Science

International/Comparative Politics Option

Teacher Certification Option

B.A. in Psychology

B.S. in Psychology/Psychiatric Rehabilitation

B.A. in Sociology

B.S.W. in Social Work

B.A. in Spanish (see Foreign Languages)

Teacher Certification Option

DEPARTMENTS, FACULTY

Communication

Faculty: Baker, Fitch, Lynch (Chairperson), Remmers, Sargent, Wheaton, Yedes, Yuan

English

Faculty: Balakian, Banks, Best, Brilliant, Casale, Chandler, Cirasa (Chairperson), Connor, Ducksworth, Evans, Fyne, Gover, Griffith, Gruesser, Gupta-Casale, Katz, Nelson, O'Day, Rich, Robinson, Rodriguez-Bachiller, Shaffer-Koros, Snyder, Sutton, Weinstein, Zamora

Foreign Languages, Literatures and Cultures

Faculty: Bermudez, Edreira, Feito, Gnarra, Pintado-Casas (Chairperson), Portuondo, Sanders

History

Faculty: Argote-Freyre, Banit, Bellitto, Blum, Esposito, Gronewold, Jandrowitz, Klein, Lender (Chairperson), Letterese, Mayer, Pfau, Spaulding, Zimmer

Philosophy and Religion

Faculty: Diaz, D'Souza, Fethe, Pashman, Pezzolo, Sitelman (Chairperson), Toby

Political Science

Faculty: Boateng, Chang, Hunt (Chairperson), Kahn, Kelly, Richani, Rubin

Psychology

Faculty: Avioli, Bousquet (Chairperson), Boyd-Jackson, Fantaousakis, Feigenbaum, Filardo, Finger, Garro, Gratz, Hamway, Hamm-Baugh, Harris, Jaffe, Kaplowitz, Lorber, O'Desky, Roth, Singer, Smith, Springer

Social Work

Faculty: Bryant, Capello, Ellis, Himchak, Lightfoot, Nesoff, Norward, Pearson (Chairperson), Rizzo, Sherman, Williams

Sociology and Anthropology

Faculty: Conyers, Donoghue, Kamerman, Keil, Krauss, Langer, Mayo, Naughton, Nevarez, Sanchez (Chairperson), D. Wheeler, B. Wheeler, White

Foreign Languages

Chairperson: Dr. Pablo Pintada-Casas
Hutchinson Hall, J 309-C, (908) 737-3955

The Department of Foreign Languages, Literatures, and Cultures offers courses that explore culture, civilization, grammar, history, literature, and related areas of study that provide an excellent background for additional language acquisition, advanced professional study, and various careers. The Department offers a Minor in French Studies, a B.A. in Spanish, a B.A. in Spanish with a Teacher Certification Option, and a Minor in Spanish. In addition, the Spanish programs prepare students for postgraduate degrees in the Graduate School of Education: M.A. in Instruction and Curriculum, with two options: 1) World Languages—Spanish, and 2) Classroom Instruction: Teacher Certification, World Languages—Spanish.

In addition to programs in French and Spanish, the Department offers language courses in Chinese, Italian, German, Greek, Hebrew, and Portuguese. Furthermore, it offers courses on literature, film, and civilization and culture that are taught in English. Please note that these courses are designated by the letters FL in this catalog. To support instruction on campus, the Department houses a multimedia language laboratory.

The Department offers travel/learn courses in French, Italian, and Spanish, and it supports as well study-abroad programs sponsored by the Center for International Studies and Programs.

Two sequential courses—six semester hours—of one foreign language (at the introductory or intermediate levels with the second course bearing a higher number than the first) must be successfully completed to receive credit toward the General Education Disciplinary Requirement for Foreign Languages. Acceptable sequences include the following: 1101, 1102; 1102, 2101; 2101, 2102. All substitutions must be approved officially by the Foreign Language Department prior to registration.

For non-General Education purposes, students may take one 3-credit course, without the continuing course, and apply the credits to the following categories: Free Electives, Collateral, Concentration, Minor, Cognates, or Major.

FRENCH

MINOR IN FRENCH STUDIES

For undergraduates and second-baccalaureate students in any major who wish to develop their knowledge of the French language and their general understanding of France and the Francophone world, with special focus on literature, civilization, and culture. This interdisciplinary program provides the foundation for postgraduate study

in French and/or Comparative Literature, as well as in any other field in the humanities and social sciences. Moreover, this program should interest students wishing to teach French and those seeking employment in French companies.

COURSE REQUIREMENTS 21

French courses 15 credits

Breadth/cognate courses 3 credits

GE/Capstone course 3 credits

1. Language Courses (select 2, for 6 credits)

FREN 2101	Intermediate French: Grammar, Reading, and Writing	
FREN 2102	Intermediate French: Conversation	
FREN 3100	Advanced French Composition	
FREN 3102	Readings in Francophone Cultures and Civilizations (3)	
FREN 3105	Advanced French Conversation	
FREN 3120	French Phonetics	
FREN 2110, 2115	(or higher) French Abroad	
FREN 3150	French for Business I	
FREN 3155	French for Business II	
FREN 4100	French Grammar: Morphology and Syntax	
FREN 4105	Translation (French>English>French)	

2. Literature and Civilization (select 3, for 9 credits)

FREN 3102	Readings in Francophone Cultures and Civilizations	
FREN 3130	Contemporary Readings in French	
FREN 3200	Masterpieces of French Literature I	
FREN 3205	Masterpieces of French Literature II	
FREN 3210	French Civilization I	
FREN 3215	French Civilization II	
FREN 3501	Francophone Culture and Civilization: Haiti	
FREN 3605	Studies in French Cinema: Thematics	
FREN 4300	French Medieval Literature	
FREN 4400	French Dramatic Literature	
FREN 4405	French Novel	
FREN 4410	French Poetry	
FL 3100	Masterpieces of French Literature in Translation I	
FL 3105	Masterpieces of French Literature in Translation II	
FL 3210	Images of Women in French Films	

FL 3215	French Literature on Film	
FL 3220	Exploring France	
FREN 4710	Independent Study in French Language or Literature	

3. Breadth/Cognate Requirements (3 credits)

Select one of the following courses:

AH 3745	Impressionism and Post-Impressionism	
AH 3760	Medieval Art	
HIST 3239	France and the Revolutionary Tradition since Napoleon	
HIST 4242	Twentieth Century France: Imperial Glory to Identity Crisis	
PHIL 3402	Existentialism	
PS 3210	Early Modern Political Theory: Machiavelli to Rousseau	

4. Required Capstone Course (3 credits)

FREN 4700	Seminar in French Studies (capstone course)	
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SPANISH

SPANISH PROGRAMS

B. A. DEGREE IN SPANISH

GE 1000	Transition to Kean ¹	1
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GENERAL EDUCATION AND ADDITIONAL LIBERAL ARTS REQUIREMENTS 65

Foundations Requirements² 12-15³

ENG 1030	College Composition	3
MATH 1000	Algebra for College Students	3
COMM 1402	Speech Communication as Critical Citizenship ⁵	3
GE 2023	Research and Technology	3

Disciplinary/Interdisciplinary Distribution Requirements 40-41

Humanities	9	
*ENG 2403	World Literature	3

Select two of the following from different areas:

Fine Arts or Art History ⁴	3
Foreign Languages ⁵	3
Music or Theater ⁴	3
Philosophy or Religion	3
Interdisciplinary	3

Social and Behavioral Sciences 9

*HIST 1000	History of Civil Society in America	3
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Select two of the following from different areas:

Economics or Geography	3
Philosophy or Religion	3
Political Science	3
Psychology	3
Sociology or Anthropology	3
Interdisciplinary	3

<i>Science and Mathematics</i>	10-11
*MATH or CPS	3

Select two of the following; one must be a lab science:

Biology	3, 4
Chemistry or Physics	3, 4
Meteorology	3, 4
Astronomy, Earth Science, or Geology	3, 4

<i>Health and Physical Education</i>	2-3
Health Education	3

OR

Physical Education	2
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CONCENTRATION⁶ 6-8

MAJOR REQUIREMENTS 30

A student must have language proficiency at the intermediate level prior to beginning major requirements.

<i>Required Courses</i>	6
SPAN 3100 Advanced Spanish Composition	3
SPAN 3105 Advanced Spanish Conversation	3

(SPAN 3105 is not open to native speakers of Spanish. Native speakers must substitute another 3000-4000 level SPAN course for this requirement.)

<i>Required Survey Courses</i>	6
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(Program requires a one-semester civilization survey and a one-semester literature survey.)

Choose one of the following courses:

SPAN 3210 Spanish Civilization I	3
SPAN 3215 Spanish Civilization II	3
SPAN 3225 Latin American Civilization I	3
SPAN 3230 Latin American Civilization II	3

Choose one of the following:

SPAN 3200 History of Spanish Literature I	3
SPAN 3205 History of Spanish Literature II	3
SPAN 3250 History of Latin American Literature I	3
SPAN 3255 History of Latin American Literature II	3

GE CAPSTONE COURSE

SPAN 4700 Seminar in Literature, Culture, or Language	3
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<i>Major Electives</i>	18
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Select from 3000-4000 level courses in Spanish

FREE ELECTIVES 35-42

Select upon advisement. At least 50% must be at 3000 level or above.

TOTAL 124

¹ Required of all Freshmen and Transfers with fewer than 10 credits.

² A grade of C or better is required for all Additional General Education Requirements.

³ Additional 3-credit course paired with Reading may be required by Required Distribution Course.

⁴ Excludes teaching methods courses

⁵ The 3 credits for a foreign language are awarded only upon successful completion of two semesters of study at the introductory or intermediate level.

⁶ Not required of students with a second major, minor, collateral or professional certification.

B. A. DEGREE IN SPANISH WITH OPTION IN TEACHER CERTIFICATION

Students choosing this option must make a formal application for admission to the School of Education. Prior to taking education courses, all prerequisites must be met.

GE 1000 Transition to Kean ¹	1
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GENERAL EDUCATION AND ADDITIONAL HUMANITIES REQUIREMENTS 45-50

FOUNDATIONS REQUIREMENTS²: 12-15³

ENG 1030 College Composition ⁴	3
MATH 1000 Algebra for College Students	3
COMM 1402 Speech Communication as Critical Citizenship ⁴	3
GE 2023 Research and Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS 40-41

<i>Humanities</i>	9
*ENG 2403 World Literature	3

Select courses from two of the following areas:

Fine Arts or Art History ⁵	3
Foreign Languages ⁶	3
Music or Theatre ⁵	3
Philosophy or Religion	3
Interdisciplinary	3

Social and Behavioral Sciences 9

*HIST 1000 History of Civil Society in America	3
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Select courses from two of the following areas:

Economics or Geography	3
Philosophy or Religion	3
Political Science	3
Psychology	3
Sociology or Anthropology	3
Interdisciplinary	3

<i>Science and Mathematics</i>	10-11
*MATH or CPS	3

Select courses from two of the following areas:

Biology	3, 4
Chemistry or Physics	3, 4
Meteorology	3, 4
Astronomy, Earth Science, or Geology	3, 4
Health and Physical Education	2-3
Health Education	3

OR

Physical Education	2
Additional Requirements in the Humanities	6-7

NEW JERSEY STATE REQUIREMENTS 12

PSY 2010 Psych of Adolescence	3
FL 3010 Comparative Phonology	3
SPAN 3125 Contrastive Applied Linguistics	3
SPAN 4100 Spanish Grammar: Morphology, Syntax	3

DEPARTMENTAL REQUIREMENTS 30

NB: A student must have language proficiency at the intermediate level prior to beginning major requirements.

<i>Required Language Courses</i>	6
SPAN 3100 Advanced Spanish Composition	3
SPAN 3105 Advanced Spanish Conversation	3

(Not open to native speakers of Spanish. Native speakers must substitute one 3000 or 4000-level SPAN course for this requirement.)

<i>Required Survey Courses</i>	6
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One semester of a civilization survey and one semester of a literature survey are required.

MAJOR REQUIREMENTS 30

A student must have language proficiency at the intermediate level prior to beginning major requirements.

<i>Required Courses</i>	6
SPAN 3100 Advanced Spanish Composition	3
SPAN 3105 Advanced Spanish Conversation	3

(SPAN 3105 is not open to native speakers of Spanish. Native speakers must substitute another 3000-4000 level SPAN course for this requirement.)

<i>Required Survey Courses</i>	6
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(Program requires a one-semester civilization survey and a one-semester literature survey.)

Choose one of the following courses:

SPAN 3210 Spanish Civilization I	3
SPAN 3215 Spanish Civilization II	3
SPAN 3225 Latin American Civilization I	3
SPAN 3230 Latin American Civilization II	3

Choose one of the following:		
SPAN 3200	History of Spanish Literature I	3
SPAN 3205	History of Spanish Literature II	3
SPAN 3250	History of Latin American Literature I	3
SPAN 3255	History of Latin American Literature II	3

GE CAPSTONE COURSE

SPAN 4700	Seminar in Literature, Culture, or Language	3
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MAJOR ELECTIVES 18

Selected from 3000- and 4000-level Spanish courses upon departmental advisement

PROFESSIONAL EDUCATION 30

Field Experience 15

EMSE 2801	Introduction Field Experience K-12	3
EMSE 3801	Junior Field Experience K-12	2
EMSE 4801	Professional Internship: Secondary Ed.	10

Education Core 9

EDUC 3000	Curriculum, Instructional, Evaluation, Learner	3
EDUC 3401	Language Arts/ Reading K-12	3
EDUC 4000	Teacher and Classroom	3

Specialty 3

EMSE 3250	Foreign Language K-12	3
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Education Elective 3

EMSE 3112	Children's Literature in Education	3
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OR

EMSE 3122	Computers in Education	3
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OR

EMSE 4440	Foundations of Bilingual Education	3
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TOTAL 127

¹ Required of all Freshmen and Transfers with fewer than 10 credits

² A grade of C or better is required for all Additional Requirements.

³ Placement test may indicate need for a 3-credit course paired with Reading

⁴ ENG 1030 and COMM 1402 require a grade of B- or better.

⁵ Excludes courses in teaching methods

⁶ The 3 credits for a foreign language are awarded only upon successful completion of two semesters of study at the introductory or intermediate level.

* Required Distribution Course or Discipline

MINOR IN SPANISH

For students wishing to develop their general understanding of literature, writing, and linguistics, or who wish to concentrate in a particular area of Spanish language study, literature, or writing.

REQUIREMENTS 18

REQUIRED COURSES (FOR NON-NATIVE SPEAKERS OF SPANISH) 6

SPAN 1101	Intermediate Spanish I	3
SPAN 1102	Intermediate Spanish II	3

PREREQUISITES

SPAN 1102 Basic Spanish II is the prerequisite for Intermediate Spanish I, but the student may have the Department's permission to waive the prerequisite. Native speakers of Spanish will substitute two 3000-4000 courses for the 6 credits of Intermediate Spanish.

ELECTIVES 12

Four three-credit courses selected from Spanish offerings at the 3000-4000 level, upon departmental advisement

CHINESE

CHINESE COURSES, LANGUAGE

CHIN 1060 Introduction to Chinese Culture and Language (3)

Overview of Chinese culture and traditions. Fundamentals of elementary conversational Chinese, with emphasis on 200 Mandarin constructions. Not open to native Chinese speakers of Mandarin.
Prerequisites: None.

CHIN 1101 Basic Chinese I (3)

Introduction to Mandarin, focusing on the nature between language and Chinese culture. Emphasis on developing grammatical competence and communicative skills: listening, speaking, reading, and writing. Language laboratory required. Not open to native Chinese speakers of Mandarin.
Prerequisite: 0-2 years high school Chinese; CHIN 1060 recommended. General Education Humanities Disciplinary Course

FRENCH

FRENCH COURSES, LANGUAGE

FREN 1101 Basic French I (3)

FREN 1102 Basic French II (3)

Designed to enable students to achieve a ready comprehension of spoken French, enhancing their appreciation of the language and the cultural aspects of the French-speaking world. After completion of the two semesters, students will have the ability to communicate in simple sentences in French and will obtain considerable ease in understanding and reading the language. Language laboratory required.
Prerequisite: 0-2 years of high school French and permission of instructor

Prerequisite: 0-2 years of high school French and permission of instructor
General Education Humanities Disciplinary Course

FREN 1110-1115

French Abroad Summer Program at Angers, France (6)

A four-week program of intensive practice in spoken and written French at the Centre International d'Etudes françaises de l'Université Catholique de l'Ouest in Angers, France. Includes excursions to the castles of the Loire Valley, Brittany, and Paris. Open to students with basic or no experience in the language.

Prerequisite: Age 18 or older, regardless of educational affiliation
Travel/learn course

FREN 2101 Intermediate French Grammar: Reading and Writing (3)

Designed to increase proficiency in reading and writing French. Intensive work on correct usage of grammar, diction, and syntax in exercises and short writing assignments. Vocabulary building. Readings focusing on French culture and civilization. Language laboratory required.

May be taken concurrently with FREN 2102.

Prerequisite: French 1102, or 3 years of high school French, and permission of the Director of French Studies

FREN 2102 Intermediate French: Conversation (3)

Designed to increase proficiency in aural-oral communication skills and to develop fluency in speaking French. Vocabulary building, focusing on practical daily conversation (cuisine, travel, careers, student life), and French culture and mores. Language laboratory required.

May be taken concurrently with FREN 2102.

Prerequisite: French 1102, or 3 years of high school French, and permission of the Director of French Studies

FREN 2110-2115 French Abroad Summer Program at Angers, France (6)

A four-week program of intensive practice in spoken and written French at the Centre International d'Etudes françaises de l'Université Catholique de l'Ouest in Angers, France. Includes excursions to the castles of the Loire Valley, Brittany, and Paris.

Prerequisite: One year of college French or equivalent and permission of the Director of French Studies
Travel/learn course

FREN 3100 Advanced French Composition (3)

An intensive review of grammar and study of the problems of written composition in the French language.

Prerequisite: FREN 2101 and permission of instructor
Writing Emphasis Course

FREN 3105 Advanced French Conversation (3)

Intensive concentration on vocabulary building, pronunciation, diction, phonetics, through oral discussions. Not open to native speakers of French.

Prerequisite: FREN 2102 and permission of instructor

**FREN 3110-3115 French Abroad
Summer Program at
Angers, France (6)**

A four-week program of intensive practice in spoken and written French at the Centre International d'Etudes françaises de l'Université Catholique de l'Ouest in Angers, France. Includes excursions to the castles of the Loire Valley, Brittany, and Paris.
Prerequisite: Two years of college French Travel/Learn course

FREN 3120 French Phonetics (3)

Comprehensive study of French speech sounds, problems of articulation, rhythm, accentuation, and intonation. Intensive language laboratory work. Conducted in French.
Prerequisite: FREN 2101 or FREN 2102 and permission of instructor

**FREN 3130 Contemporary Readings
in French (3)**

Designed to develop the student's skills in reading French and to enhance linguistic and cultural knowledge of contemporary French. Conducted in French.
Prerequisites: FREN 3100 or equivalent and permission of the instructor

FREN 3150 French for Business I (3)

FREN 3155 French for Business II (3)
Introduction to mercantile practices, documents and terminology needed for the successful understanding of business usages of French in France and French-speaking countries. Conducted in French.
Prerequisite: FREN 2102 or equivalent and permission of instructor

**FREN 4100 French Grammar:
Morphology and Syntax (3)**

An in-depth study of the morphological and structural features of French grammar with special emphasis on those areas of interference with the English language that present the greatest difficulties to the student of French. Conducted in French.
Prerequisite: FREN 3100 and permission of instructor

**FREN 4105 Translation
(French>English>French) (3)**

Designed to teach the student the basic techniques of oral, literal and literary translation from French into English and from English into French. Conducted in French and English.
Prerequisite: FREN 3100 and permission of instructor

SURVEY COURSES

**FREN 3102 Readings in Francophone
Cultures and Civilizations (3)**

Interdisciplinary study of fables, beast epics, fairy tales, and folk tales. Discussion of reading selections and analysis of illustrations, musical compositions, and films based on those texts. Focus on increasing proficiency in reading skills, learning grammatical structures of narrative works, and learning about French and francophone culture and civilization.
*Prerequisite: 3 or 4 years of high school French; and permission of the Director of French Studies
Disciplinary/Interdisciplinary Concentration*

**FREN 3200 Masterpieces of French
Literature I (3)**

**FREN 3205 Masterpieces of French
Literature II (3)**

Reading, interpretation, and analysis of selected texts in French literature, from medieval times to the present. Conducted in French.
Prerequisite: FREN 2101 or FREN 2102 and permission of instructor

FREN 3210 French Civilization I (3)

An illustrated lecture course on the culture and civilization of France from the Middle Ages to modern times. Emphasis on geography, history, arts and letters, economic and social problems, philosophy and education. Conducted in French.
Prerequisite: FREN 2101 and permission of instructor

FREN 3215 French Civilization II (3)

Continuation of FREN 3210, with emphasis on the nineteenth and twentieth centuries.
Prerequisite: FREN 2101 and permission of instructor

**FREN 3501 Francophone Culture
and Civilization: Haiti (3)**

Haitian civilization: history, religion, government, economics, fine arts, and literature. Haitian culture: customs, cooking, leisure-time activities. French influence on language, ideologies, holidays, and ways of life. Emphasis on the development of reading skills. Course conducted in French. Knowledge of Creole helpful.
Prerequisite: FREN 2101 or equivalent and permission of instructor

**FREN 3605 Studies in French
Cinema: Thematics (3)**

The portrayal of the individual in French society through the examination of select themes in sub-titled French films: city vs. provincial life; war and its aftermath; male/female relationships; coming of age. Examination of French notions of comedy. Conducted in English.
Prerequisite: FREN 2101 or FREN 2102 and permission of instructor

MAJOR PERIODS

**FREN 4300 French Medieval
Literature (3)**

A study of selected works illustrating the development of French literature from its first manifestations to the fifteenth century. Conducted in French.
Prerequisite: FREN 210 or equivalent and permission of instructor

**FREN 4305 French Literature of the
Renaissance (3)**

A study of selected readings illustrating the evolution of the literary aesthetics of the sixteenth century. Conducted in French.
Prerequisite: FREN 2101 or equivalent and permission of instructor

FREN 4311 The Classical Age I (3)

FREN 4312 The Classical Age II (3)

A study of the classical literary movement of the seventeenth century and its impact on all subsequent writers. Conducted in French.
Prerequisite: FREN 2101 or equivalent and permission of instructor

**FREN 4315 The Age of
Enlightenment (3)**

Introduction to eighteenth-century French literature with the emphasis on the participation of Montesquieu, Voltaire, Diderot, and Rousseau in the intellectual and aesthetic currents of the period. Conducted in French.
Prerequisite: FREN 2101 or equivalent and permission of instructor

**FREN 4320 Twentieth Century
French Literature I (3)**

Introduction to the expression of the various philosophical, religious, and aesthetic tenets in the poetry, plays, and fiction from the beginning of the twentieth century to the end of World War II. Conducted in French.
Prerequisite: FREN 2101 or equivalent and permission of instructor

**FREN 4325 Twentieth Century
French Literature II (3)**

Introduction to existentialist and avant-garde literature. Conducted in French.
Prerequisite: FREN 2101 or equivalent and permission of instructor

GENRE COURSES

**FREN 4400 French Dramatic
Literature (3)**

The major developments of French dramatic literature from its origins to the present time, studied through the most representative plays of the various periods. Conducted in French.
Prerequisite: FREN 2101 or equivalent and permission of instructor

FREN 4405 The French Novel (3)

In-depth study and analysis of the narrative techniques and informing ideas of representative novels of the major French literary periods. Conducted in French.
Prerequisite: FREN 2101 or equivalent and permission of instructor

FREN 4410 The Poetry of France (3)

Study of the form and content of the French poetic tradition. Analysis of selected poems representative of significant formal and thematic developments. Conducted in French.
Prerequisite: FREN 2101 or equivalent and permission of instructor

THEMES

**FREN 4600 The Romantic
Movement in France (3)**

Reading, analysis and interpretation of the poetry, drama, and novel of the pre-romantic and romantic periods. Conducted in French.
Prerequisite: FREN 2101 or equivalent and permission of instructor

FREN 4605 Realism and Naturalism (3)
A study of the movement of ideas, the evolution of literary aesthetics, and the material and scientific progress of French society in the second part of the nineteenth century. Conducted in French.
Prerequisite: FREN 2101 or equivalent and permission of instructor

SEMINARS AND INDEPENDENT STUDY

FREN 4700 Seminar in French Literature (3)
A carefully delimited, concentrated study of a single author, genre, theme, literary technique or problem as selected by the instructor. Conducted in French.
Prerequisite: Nine hours in French literature Capstone course

FREN 4710 Independent Study in French Language or Literature (3)
The opportunity for students of advanced achievement to pursue in a concentrated, but informal manner a specific area of study in either language or literature that is not available through current course offerings.
Prerequisite: FREN 3100 and permission of instructor

FRENCH COURSES TAUGHT IN ENGLISH (FL)

FL 3100 Masterpieces of French Literature in Translation I (3)

FL 3105 Masterpieces of French Literature in Translation II (3)

A study of the forms of the French novel and drama, represented by such authors as Racine, Moliere, Sartre, Beckett, Laclous, Balzac, Proust; ideas expressed in French literature by such writers as Montaigne, Descartes, Pascal, Voltaire, Rousseau, Camus. Conducted in English.
Prerequisite: FREN 1102, ENG 2403, and permission of instructor

FL 3210 Images of Women in French Films (3)
Introduction to the French feminist movement and its influence on contemporary cinema. Analysis of women's status and roles in society reflected in French films (with English subtitles). Conducted in English.
Prerequisite: FREN 1102, ENG 2403, and permission of instructor

FL 3215 French Literature on Film (3)
Reading of literary works that have served as sources for films and analysis of conventions of their cinematic narrations. French films with English subtitles. Conducted in English.
Prerequisite: FREN 1102, ENG 2403, and permission of instructor

FL 3220 Exploring France (3)
A two- to three-week guided tour through designated regions of France. An opportunity to visit historical sites, monuments and museums, as well as to use the French language. Lectures focusing on the French

nationalistic spirit: customs, history, literature, and the fine arts. Itineraries will vary, so students may repeat the course once for credit. Conducted in English.
*Prerequisite: Permission of instructor; minimum age, 18
Travel/learn course*

GERMAN

GERMAN COURSES, LANGUAGE

GERM 1101 Basic German I (3)

GERM 1102 Basic German II (3)
Introduction to the German language, focusing on the relationship between language and Germanic cultures. Emphasis on developing grammatical competence and communicative skills: listening, speaking, reading, and writing in German. Not open to native speakers of German or to students who have taken more than two years of the language in high school. Language laboratory required.
*Prerequisite: 0-2 years high school German or equivalent and permission of instructor
General Education Humanities Disciplinary Course*

GERM 2101 Intermediate German I (3)

GERM 2102 Intermediate German II (3)
A further study of the German Language, building on Basic German. Language laboratory required.
*Prerequisite: GERM 1102 and permission of instructor
General Education Humanities Disciplinary Course*

GERM 3100 Advanced German Conversation and Composition I (3)

GERM 3105 Advanced German Conversation and Composition II (3)
Intensive practice in spoken and written German, stressing verbal fluency, accurate and idiomatic expression. Discussions and compositions based on selected readings in the various areas of German culture.
Prerequisite: GERM 2102 and permission of instructor

SURVEY COURSES

GERM 3200 Masterpieces of German Literature I (3)

GERM 3205 Masterpieces of German Literature II (3)
Reading, interpretation, and analysis of selected texts of representative authors of German literature. Conducted in German.
Prerequisite: GERM 2102 and permission of instructor

GERM 3210 German Civilization I (3)
An illustrated lecture course on the cultural and social history of Germany from the Reformation to Romanticism. Conducted in German.
Prerequisite: GERM 2102 and permission of instructor

GERM 3215 German Civilization II (3)
Continuation of GERM 3210, with emphasis on the nineteenth and twentieth centuries. Conducted in German.
Prerequisite: GERM 2102 and permission of instructor

SEMINARS AND INDEPENDENT STUDY

GERM 4710 Independent Study in German Language or Literature (3)

The opportunity for students of advanced ability on any level of matriculation to pursue in a concentrated but informal manner a specific area of study in foreign language or literature not available through current course offerings with a member of the department's faculty. The ideal opportunity for student initiative and individual attention. Conducted in German.
Prerequisite: GERM 3100 or 3105 and permission of instructor

GERMAN COURSES TAUGHT IN ENGLISH (FL)

FL 3200 Man and Society in Modern German Literature (3)

Writers' responses to political and social challenges in the Weimar Republic, Nazi Germany, and contemporary Germany. Authors include Brecht, Hesse, Thomas Mann, Heinrich Boll, Gunter Grass. Conducted in English.
Prerequisite: GERM 1102, ENG 2403, and permission of instructor

GREEK

GREE 1060 Introduction to Greek Culture and Language (3)

Overview of Greek culture and traditions. Fundamentals of basic, modern Greek, with emphasis on conversation. Not open to native speakers of Greek.
Prerequisite: None.

HEBREW

HEBREW COURSES, LANGUAGE

HEBR 1101 Basic Hebrew I (3)

HEBR 1102 Basic Hebrew II (3)
An introduction to Modern Hebrew.
*Prerequisite: None
General Education Humanities Disciplinary Course
Jewish Studies*

HEBR 2101 Intermediate Hebrew I (3)

HEBR 2102 Intermediate Hebrew II (3)
A further study of the Hebrew Language.
*Prerequisite: HEBR 1102 and permission of instructor
General Education Humanities Disciplinary Course
Jewish Studies*

HEBR 3100 Advanced Hebrew Conversation and Composition I (3)

Intensive practice in spoken and written Hebrew, stressing verbal fluency, accurate and idiomatic expression. Discussions and compositions based on selected readings in the various areas of Hebrew literature and culture.

Prerequisite: HEBR 2102 and permission of instructor

Jewish Studies

HEBR 3105 Advanced Hebrew Conversation and Composition II (3)

Intensive practice in spoken and written Hebrew, stressing verbal fluency, accurate and idiomatic expression. Discussions and compositions based on selected readings in modern Hebrew literature and poetry.

Prerequisite: HEBR 2102 and permission of instructor

Jewish Studies

SURVEY COURSES**HEBR 3200 History of Hebrew Literature I (3)****HEBR 3205 History of Hebrew Literature II (3)**

Introduction to representative masterpieces and major movements of Hebrew literature from the Biblical, Mishnaic, Talmudic, and Medieval to the contemporary period.

Prerequisite: HEBR 2102 and permission of the instructor

Jewish Studies

HEBREW COURSES TAUGHT IN ENGLISH (FL)**FL 3300 Masterpieces of Hebrew Literature in Translation I (3)****FL 3305 Masterpieces of Hebrew Literature in Translation II (3)**

An introduction to the masterpieces of Hebrew literature in English translation. Reading, interpretation, and analysis of selected texts in Hebrew literature, from ancient to modern times. An introduction by means of modern critical methods of study to the history, literature and religion of Israel in the selected excerpts of Old Testament, Mishnah, Talmud, Gronica, Shmuel Hanaggid, Al Harizi, Mendelssohn, Wesly, Krochmal, J.L. Gordon, Ahad Ha'Am, Bialik and Agnon. Conducted in English.

Prerequisite: ENG 2403 and permission of the instructor

Jewish Studies

FL 3310 Hebrew Culture I (3)**FL 3315 Hebrew Culture II (3)**

Illustrated lecture courses on the culture and civilization of Jews from Biblical to medieval and modern times. Emphasis placed on religion, culture, education, and economic and social problems. Conducted in English.

Prerequisite: ENG 2403 and permission of the instructor

Jewish Studies

FL 3320 Modern Israeli Literature from Israeli Independence to the Present in Translation (3)

Reading, interpretation and analysis of modern Israeli literature. Emphasis on the writing of Bialik, Tchernichovsky, Agnon, Hazaz, Greenberg and Shlonsky. Conducted in English.

Prerequisite: ENG 2403 and permission of the instructor

Jewish Studies

FL 3325 The Holocaust Literature in Translation (3)

Reading, interpretation, and analysis of Holocaust Literature. Emphasis on such writings as Agnon, Greenberg, Ringelblum, Kaplan, Huberant, Lazar, and Wiesel. Course includes readings based on memoirs, testimonies, and diaries of victims, as well as survivors of the Holocaust. Conducted in English.

Prerequisite: ENG 2403 and permission of the instructor

Jewish Studies

ITALIAN**ITALIAN COURSES, LANGUAGE****ITAL 1101 Basic Italian I (3)****ITAL 1102 Basic Italian II (3)**

Designed to enable students to achieve a ready comprehension of spoken Italian, enhancing their appreciation of the language and the cultural aspects of the Italian-speaking world. After completion of the two semesters, students will have the ability to communicate in clear simple sentences in Italian and will obtain considerable ease in reading and understanding the language. Language laboratory required. Not open to native speakers of Italian.

Prerequisite: 0-2 years of high school Italian and permission of instructor

General Education Humanities Disciplinary Course

ITAL 2101 Intermediate Italian I (3)**ITAL 2102 Intermediate Italian II (3)**

Designed to expand the student's competence and fluency in speaking, understanding, reading, and writing Italian and to acquaint students with various aspects of the literature and culture of Italy. Language laboratory required.

Prerequisite: ITAL 1102 and permission of instructor

General Education Humanities Breadth Course

ITAL 3100 Advanced Italian Composition (3)

An intensive review of grammar and study of the problems of written composition in the Italian language. Conducted in Italian.

Prerequisite: ITAL 2102 and permission of instructor

Writing emphasis course

ITAL 3105 Advanced Italian Conversation (3)

Concentration on vocabulary building, pronunciation, diction, and phonetics through oral discussions. Not open to native speakers of Italian.

Prerequisite: ITAL 2102 and permission of instructor

ITAL 3710 Independent Study in Italian (3)

Opportunity to pursue a specific area of study in Italian not available through current offerings. Formal faculty-student agreement on topic required.

Prerequisite: ITAL 2102

SURVEY COURSES**ITAL 3210 Italian Civilization I (3)**

An illustrated lecture course on the culture of Italy from its Roman origin through the Renaissance. Topics to be viewed are the geography, arts and letters, economic and social developments, philosophy of life and education, with emphasis on their interrelationships. Conducted in Italian.

Prerequisite: ITAL 2102 and permission of instructor

ITAL 3215 Italian Civilization II (3)

An illustrated lecture course on the culture of Italy after the Renaissance until and including the twentieth century. Geography, arts and letters, economic and social developments, philosophy of life and education, with emphasis on their interrelationships. Conducted in Italian.

Prerequisite: ITAL 2102 and permission of instructor

MAJOR PERIODS**ITAL 4305 Humanism and the Renaissance of Italy (3)**

A study of the emergence of the ideal Renaissance man in the humanist movement and its realization in the literature of the Italian Renaissance. Conducted in Italian.

Prerequisite: ITAL 2102 and permission of instructor

ITAL 4320 Italian Literature of the Twentieth Century (3)

Twentieth century Italian literature studied from D'Annunzio through post-World War I writers, tracing new concepts such as crepuscularismo, decadentismo, futurismo, neorealismo and considering each movement as a particular expression of modern society. Conducted in Italian.

Prerequisite: ITAL 2102 and permission of instructor

ITALIAN COURSES TAUGHT IN ENGLISH (FL)

FL 3125 Italian Material Culture: Regional Cuisine, Crafts, and Customs (3)

A four-week tour of Italy that focuses on customs and material culture. Visits to artisans and manufacturers of local products (glass, jewelry, ceramics, paper, wine, bread, olive oil, and cheese). Various itineraries, dates, and fees. May be repeated once for credit. *Prerequisite: Permission of the instructor; minimum age, 18*
Travel/learn course

FL 3225 Civilization of Italy I (3)

An illustrated lecture course on the culture and civilization of Italy from its origins through the Renaissance. Topics include geography, history, economic and socio-political development, arts and letters. *Prerequisite: ENG 1030, 1031-1032 or 1033-1034, and permission of instructor*

FL 3230 Civilization of Italy II (3)

An illustrated survey course on civilization and culture from the mid-sixteenth century to the unification of Italy in 1861. Topics include the fine arts, literature, geography, history, economic, and socio-political development. Additional fees required for field trips. Conducted in English. *Prerequisite: ENG 1030, 1031-1032 or 1033-1034, and permission of instructor*

FL 3250 Italian Culture: Yesterday and Today (3)

A two- to three-week educational tour of Italy that focuses on the roots and development of modern Italy and its peoples. Guided visits to sites, monuments and museums that illustrate various periods in Italian civilization. Destinations and travel costs will vary. May be repeated once for credit. *Prerequisite: Permission of instructor; minimum age, 18*
Travel/learn course

FL 3400 Italian Literary Heritage I (3)

FL 3405 Italian Literary Heritage II(3)

Courses designed to acquaint students with the development of Italian literature through the study of some of its most important and representative works. *Prerequisite: ENG 1030, 1031-1032 or 1033-1034, and ENG 2403, and permission of instructor*
General Education Concentration course

PORTUGUESE

PORTUGUESE COURSES, LANGUAGE

PORT 1101 Basic Portuguese I (3)

PORT 1102 Basic Portuguese II (3)

Introduction to the Portuguese language and Luso-Brazilian cultures. Focus on the relationship between language and culture. Emphasis on developing grammatical competence and communicative skills: listening,

speaking, reading, and writing in the target language. Language laboratory required. Not open to native speakers of Portuguese. *Prerequisite: 0-2 yrs of high school Portuguese or equivalent and permission of instructor*
General Education Humanities Disciplinary Course

PORT 2101 Intermediate Portuguese I (3)

PORT 2102 Intermediate Portuguese II (3)

Review and amplification of the Portuguese language, focusing on the relationship between language and Luso-Brazilian cultures. Emphasis on developing grammatical competence and communicative skills. Cultural topics covered in more depth. Language laboratory required. Not open to native speakers of Portuguese. *Prerequisite: 3-4 yrs high school Portuguese or equivalent and permission of instructor*
General Education Humanities Disciplinary Course

SPANISH COURSES, LANGUAGE

SPAN 1101 Basic Spanish I (3)

SPAN 1102 Basic Spanish II (3)

Designed to enable students to achieve a ready comprehension of spoken Spanish, enhancing their appreciation of the language and the cultural aspects of the Spanish-speaking world. After completion of the two semesters, students will have the ability to communicate in simple sentences in Spanish and will obtain considerable ease in understanding and reading the language. Language laboratory required. Not open to native speakers of Spanish.

Prerequisite: 0-2 years high school Spanish or equivalent
General Education Humanities Disciplinary Course
Latin American Studies

SPAN 2101 Intermediate Spanish I (3)

SPAN 2102 Intermediate Spanish II (3)

Continuing development of linguistic competence and communicative skills, focusing on the relationships between language and culture. Introduction to various aspects of the Spanish and Latin American literatures, civilizations, and cultures. Not open to native speakers of Spanish.

Prerequisite: SPAN 1102 and permission of instructor
General Education Humanities Disciplinary Course
Latin American Studies

SPAN 3020 Spanish for Social Services(3)

Vocabulary, syntax, and formal (governmental and legal) linguistic structures used most commonly in Social Work and similar fields. Conducted in Spanish.

Prerequisite: SPAN 2102 or equivalent and permission of instructor

SPAN 3100 Advanced Spanish Composition (3)

An intensive review of grammar and study of the problems of written composition in the Spanish language. Conducted in Spanish. *Prerequisite: SPAN 2102 and permission of instructor*
Writing Emphasis Course
Latin American Studies

SPAN 3101 Advanced Spanish I (3)

SPAN 3102 Advanced Spanish II (3)

Focus on all aspects of learning Spanish. Grammar review through selected readings. Emphasis on reading and conversation to prepare non-native speakers of Spanish for additional 3000-level courses. Not open to native speakers of Spanish. Conducted in Spanish.

Prerequisite: SPAN 2102 or equivalent and permission of instructor

SPAN 3105 Advanced Spanish Conversation (3)

Intensive concentration in vocabulary building, pronunciation, diction, and phonetics through oral discussions. Not open to native speakers of Spanish. Conducted in Spanish.

Prerequisite: SPAN 2102 and permission of instructor
Latin American Studies

SPAN 3108 Translation I (3)

An introduction to translating English>Spanish>English. Exploration of variants in semantics and issues of literal and interpretive translations. Conducted in Spanish and English.

Prerequisite: SPAN 3102 and permission of instructor

SPAN 3110 Business Spanish I (3)

Designed to acquaint the student with the mercantile practices, documents, and terminology needed for the understanding of the business usages of the Spanish-speaking countries. Conducted in Spanish.

Prerequisite: SPAN 3102 and permission of instructor

SPAN 3111 Business Spanish II (3)

Continuation of SPAN 3110. Further presentation of vocabulary and idioms, and language structures unique to business, including online protocols. Conducted in Spanish.

Prerequisite: SPAN 2102 and 3110 and permission of instructor.

SPAN 3115 Spanish Phonetics (3)

An in-depth study of Spanish phonetics, covering certain necessary aspects of historical phonetics. Conducted in Spanish.

Prerequisites: SPAN 3100 and SPAN 3105 and permission of instructor

SPAN 3120 Special Problems in Spanish Grammar (3)

Students will study the grammatical problems that confront native Spanish speakers raised and educated in an English-speaking community. Open only to native speakers of Spanish.

Prerequisite: Permission of instructor

SPAN 3125 Contrastive Applied Linguistics in Spanish (3)
Linguistic approach to the teaching of Spanish. Required of majors seeking teacher certification. Conducted in Spanish.
Prerequisite: Permission of instructor

SPAN 3130 Intensive Spanish Language (3)
Complete review of Spanish grammar, phonology, and practical conversation geared to the needs of the non-native teacher of Spanish.
Prerequisites: SPAN 3100 and 3105 and permission of instructor

SPAN 4100 Spanish Grammar: Morphology and Syntax (3)
An in-depth study of the most important morphological and structural features of Spanish grammar with special emphasis on those areas of interference with the English language that present the greatest difficulties to the student of Spanish. Conducted in Spanish.
Prerequisite: SPAN 3100 and permission of instructor

SPAN 4105 Translation (Spanish>English>Spanish) (3)
Designed for the instruction of useful techniques in translation and interpretation from Spanish into English and English into Spanish. Conducted in Spanish and English.
Prerequisite: SPAN 3100 and permission of instructor

SPAN 4469 Comparative Spanish Grammar (3)
A study of selected topics in Spanish grammar and their relationship to English grammar. Conducted in Spanish.
Prerequisite: SPAN 3100 and SPAN 4100

SURVEY COURSES

SPAN 3200 History of Spanish Literature I (3)

SPAN 3205 History of Spanish Literature II (3)
An introductory survey of representative masterpieces and major movements of Spanish literature from its beginnings to the contemporary period. Conducted in Spanish.
Prerequisite: SPAN 3100 and permission of instructor

SPAN 3210 Spanish Civilization I (3)
An illustrated lecture course on the culture and civilization of Spain, from the Middle Ages through the Renaissance. Emphasis will be placed on history, geography, arts and letters, economic and social problems, philosophy and education. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor

SPAN 3215 Spanish Civilization II (3)
A continuation of Spanish Civilization I. Deals with Spanish history and culture from the end of the Renaissance to present day Spain. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor

SPAN 3220 Colonial Spanish-American Literature (3)
Reading, interpretation, and analysis of selected authors and texts in Colonial Spanish-American literature from its origins to 1832. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor
Latin American Studies

SPAN 3225 Latin American Civilizations I (3)
An illustrated lecture course on the civilizations of Latin America from the Pre-Colombian times to Independence. Emphasis will be placed on the geographical and historical background, arts and letters, economic and social problems, and philosophy and education. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor
Latin American Studies

SPAN 3230 Latin American Civilizations II (3)
A continuation of Latin American Civilizations I. Deals with the cultures and civilizations of Latin America from the time of the Independence to the present day. Conducted in Spanish. *Prerequisite: SPAN 3102 and permission of instructor*
Latin American Studies

SPAN 3235 Hispanic Women Writers (3)
Survey of works by Spanish and Latin-American women writers, from Santa Teresa and Sor Juana to contemporary authors. Exploration of different genres, including poetry, prose, and drama. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor

SPAN 3240 Development of Puerto Rican Culture (3)
A study of Puerto Rico, its people and customs, and the development of Puerto Rican culture since the discovery to the present. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor

SPAN 3250 Survey of Latin American Literature I (3)

SPAN 3255 Survey of Latin American Literature II (3)
Introduction to important literary works of Spanish-speaking Latin America from Pre-Columbian cultures. Emphasis on how cultural, historical and geographical factors have produced widely varying literatures.
Prerequisite: SPAN 3102 and permission of instructor

PERIODS

SPAN 4200 Islamic Spain (3)
A study of the impact of Islam in Spain, its peculiar development in the peninsula from 711 A.D. to 1492, and its importance in the formation of the Spanish character and culture. The overall importance of Islamic Spain with respect to European Medieval culture. Conducted in Spanish.
Prerequisite: SPAN 3200 or SPAN 3210 and permission of instructor

SPAN 4301 Spanish Medieval Literature I (3)
A study of selected works illustrating the development of Spanish literature from its first manifestations to the 12th century. Includes both prose and poetry, introducing the students to texts in old Spanish. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor

SPAN 4302 Spanish Medieval Literature II (3)
Development of Spanish literature from 12th century to the end of the Middle Ages. Includes prose, poetry, and early drama. Conducted in Spanish.
Prerequisite: SPAN 4301 and permission of instructor

SPAN 4303 Literature and Culture of 18th Century Spain (3)
Literature and intellectual life of Spain in the 18th century through the reading, interpretation, and analysis of selected texts. Conducted in Spanish.
Prerequisite: Spanish 3102 and permission of instructor

SPAN 4305 Literary Currents in 19th Century Spain (3)
Reading, interpretation, and analysis of selected texts from 19th century Spain, with an in-depth study of the major literary movements during that period. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor

SPAN 4310 The Generation of '98 (3)
A study of selected works of the Generation of 1898 through the analysis of representative authors and the milieu that spawned the literature of the period. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor

SPAN 4315 Literature and Culture of 20th Century Spain (3)
Reading, interpretation, and analysis of selected texts in 20th-century Spain. Novel, short story, theater, poetry, and film from the period studied. Conducted in Spanish.
Prerequisite: Spanish 3102 and permission of instructor

GENRE COURSES

SPAN 3060 Latin American Short Story (3)
Introduction to selected short stories suitable for beginning through advanced students of Spanish. Emphasis on cultural influences and literary interpretations. Conducted in Spanish.
Prerequisite: SPAN 2102 and permission of instructor

SPAN 3070 Latin American Theatre (3)
Introduction to theatre through survey of one-act plays suitable for beginning through advanced students of Spanish. Emphasis on theatre versus drama, cultural and political influences, and literary interpretations. Conducted in Spanish.
Prerequisite: SPAN 2102 and permission of instructor

SPAN 3400 Theory of Literature (3)
Fundamental approaches to the analysis of poetry, prose, and drama. Examination of contemporary literary theory and criticism. Conducted in Spanish.
Prerequisite: SPAN 3100 and permission of instructor

SPAN 4400 Spanish Renaissance and Baroque Theater (3)
A study of the Spanish theater during the Golden Age, through the analysis of representative plays. Conducted in Spanish.
Prerequisite: Spanish 3102 and permission of instructor

SPAN 4405 Spanish Renaissance and Baroque Prose (3)
A study of the novels and short story of Spain during the Golden Age through the analysis of the most important prose works. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor

SPAN 4410 Spanish Renaissance and Baroque Poetry (3)
A study of the poetry of Spain during the Golden Age through the analysis of representative works of the most important poets. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor

SPAN 4415 The Spanish-American Novel (3)
A study of the main novelistic currents in Spanish-America from the 19th to the early 21st century. Course augmented by films based on Spanish-American novels studied. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor
Latin American Studies

SPAN 4420 Twentieth Century Spanish-American Poetry (3)
Reading, interpretation, and analysis of selected texts from postmodernism to the present time. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor
Latin American Studies

SPAN 4425 Essays in Spanish-American Literature (3)
A study of the genre from its beginning to the present time through the analysis of representative essays. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor
Latin American Studies

FIGURES

SPAN 4500 Cervantes (3)
In-depth study and analysis of the literary techniques of Cervantes and of his most representative works, with special focus on *Don Quijote*. Conducted in Spanish.
Prerequisite: Spanish 3102 and permission of instructor

THEMES

SPAN 4600 Modernism (3)
A study of the origins and development of Modernism through the analysis of representative texts, primarily poetry. Conducted in Spanish.
Prerequisite: Spanish 3102 and permission of instructor

SPAN 4605 Gauchesca Literature (3)
A study of selected works illustrating the development of the "gaucho" literature from its first manifestations to the 20th century. Emphasis on *Martin Fierro*. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor
Latin American Studies

SPAN 4610 Romanticism (3)
Study of the origins and development of Romanticism through the analysis of representative authors in Spain and Spanish America. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor

SEMINARS AND INDEPENDENT STUDY

SPAN 4700 Seminar in Hispanic Literature, Culture, or Language (3)
Capstone course for Spanish Majors (B.A.) and Spanish Majors seeking K-12 Certification. A carefully delineated, concentrated study of a single author, genre, theme, literary technique, cultural component or linguistic issue, as selected by the instructor. Student may take up to two Seminars in different subjects. Conducted in Spanish.
Prerequisite: Nine hours of Spanish literature, culture, or language courses
GE capstone course

SPAN 4710 Independent Study in Hispanic Literature, Culture, or Language (3)
The opportunity for seniors of advanced achievement to pursue in a concentrated but informal manner a specific area of study that is not available through current course offerings. The student and a senior member of the department's Spanish faculty, with whom the student has already studied, must identify the focus of the project and draft the proposal. The contract may not include any topic covered in the courses offered during the same semester. Conducted in Spanish.
Prerequisites: Senior status and major in Spanish

SPANISH COURSES TAUGHT IN ENGLISH (FL)

FL 3010 Comparative Phonology (3)
Basic phonological components of present day Spanish and their relationship to modern English. Application of phonological principles to the teaching of Spanish. Required of Spanish Majors seeking K-12 Spanish Certification. Conducted in English with bilingual textbook.
Prerequisite: ENG 1030, 1031-1032 or 1033-1034, and permission of instructor

FL 3510 The Literature of the Spanish People I (3)

FL 3515 The Literature of the Spanish People II (3)
Courses designed to acquaint students with the development of Spanish literature through the study of some of its most important and representative works in translation. Conducted in English.
Prerequisite: ENG 1030 and permission of instructor