

School of Visual and Performing Arts

The School of Visual and Performing Arts consists of the Departments of Design, Fine Arts, Media & Film, Music, and Theatre. The School is dedicated to providing a quality educational experience, fostering the knowledge, skills, creativity and professionalism necessary to prepare students for the arts disciplines. Our students learn their discipline in an arts-intensive environment that combines the professional training of a studio and performance-based conservatory with a liberal arts foundation. Programs range from the applied, career-driven degrees, with a focus on the specific major, to the broader Liberal Arts degrees, allowing for a wide spectrum of coursework with an arts emphasis

National Accreditations:

*National Association of Schools of Music,
National Association of Schools of Art and Design,*

*National Association of Schools of Theatre,
Foundation for Interior Design Education Research (FIDER)*

Dean

*Dean, Carole Shaffer-Koros, Ph.D.
VE-114A (908) 737-4375*

ACADEMIC DEGREES, PROGRAMS

- B.A. in Art History
- B.A. in Fine Arts
 - Teacher Certification Option
- B.S. in Graphic Communications
 - Graphic Communications Management Option
 - Graphic Communications Technology Option
- B.I.D. in Industrial Design
- B.F.A. in Interior Design
- B.A. in Media and Film
 - Broadcast Option
 - Multicultural Programming and Management Option
 - International Broadcast Journalism
 - Film Option
- B.A. in Music
- B.A. in Music Education
 - Teacher Certification Option
- B.F.A. in Studio Art
 - Photography
- B.A. in Theatre
 - Teacher Certification Option
- B.F.A. in Theatre Performance
- B.F.A. in Theatre Design and Technology
- B.F.A. in Visual Communications
 - Graphic Design
 - Advertising Design

SCHOOL OF VISUAL AND PERFORMING ARTS

DEPARTMENTS, FACULTY

Design

Faculty: D'Amico, Derman, Gonnella (Chairperson), Holloway, Johnson, LaCapra, Landa, Lokuta, Nwako, O'Shea, Riegler, Robbins, Topper

Fine Arts

Faculty: Amorino, Buncamper, Cornish, Crupi, DeSiano (Chairperson), Harris, Jochnowitz, Kachur, King-Black, Mayhall, Nicolescu, Shaw, Troy, Tuerk, Velez, Victoria

Media & Film

Faculty: Londino (Chairperson), McHugh, Mirrer, Oakes, Tung

Music

Faculty: Chen-Hafteck, Connors, Halper, Hoyle, Marchena, Scelba (Chairperson), Schraer-Joiner, Terenzi

Theatre

Faculty: Charlsen, Choate, Evans, Hart, Logue (Chairperson), Wiggins

Art History

Chairperson: Michael DeSiano, PhD. VE 403B, (908) 737-4400

Coordinator: Lewis Kachur, PhD. VE 422, (908) 737-4391

The B.A. in Art History is a liberal arts major which focuses on understanding and interpreting the visual arts within historical contexts. Skills developed in this program of study include knowledge and appreciation of various Western and non-Western cultures and their arts. Also stressed are awareness of the creative process in the arts, written and oral communication, critical and creative thinking, and the relationship between the arts and other humanities. This major provides students with the foundation necessary for graduate study and for careers requiring a background in art history such as work in galleries, museums, and other arts institutions.

The study of a foreign language is required for all majors. Also, additional courses in the humanities and in museum training are strongly recommended, especially for students who intend to pursue graduate study.

B.A. DEGREE

GENERAL EDUCATION 49-51

FOUNDATIONS REQUIREMENTS¹ 13

GE 1000	Transition to Kean ²	1
ENG 1030	College Composition ³	3
MATH 1000	Algebra for Coll. Students	3
COMM 1402	Speech Communication as Critical Citizenship	3
GE 2023	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

<i>Humanities</i>	9
*ENG 2403 World Literature	3
Select two from below:	
Fine Arts or Art History	3
Philosophy or Religion	3
Foreign Languages	3
Music or Theater	3
Interdisciplinary	3
<i>Social Sciences</i>	9
*HIST 1000 History of Civil Society in America	3
Select two from below:	
Psychology	3
Economics or Geography	3
Political Science	3
Sociology or Anthropology	3
Interdisciplinary	3
<i>Science & Mathematics</i>	10-11
*MATH or CPS	3

(Select two from below; one must be a lab science)

Biology	3, 4
Chemistry or Physics	3, 4
Astronomy, Geology or Meteorology	3, 4
Interdisciplinary	3, 4
<i>Health/Physical Education</i>	2, 3
ID 1225 Issues Contemporary Health	3

OR

Physical Education	2
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CONCENTRATION³ 6

2 Foreign Language to 2000 level or equivalent (in one language)

MAJOR AND CAPSTONE REQUIREMENTS⁴ 36

MAJOR REQUIREMENTS 18

AH 1700	Art from Prehistory to Middle Ages	3
AH 1701	Art from Renaissance to Present	3
AH 3740	Modern Art	3

Select one of the following:

AH 3730	Egyptian Art	3
AH 3750	The Art of China	3
AH 3751	The Art of Japan	3
AH 3752	The Art of India	3
AH 3780	The History of African Art	3
AH 3975	Pre-Columbian Art	3
2 Fine Arts studio courses (one 2000 level or higher) with departmental advisement		6

MAJOR ELECTIVES 15

Any five additional Art History courses with advisement

MAJOR/GE CAPSTONE COURSE 3

AH 4700	Art History Research Seminar [WE]	3
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FREE ELECTIVES 37-39

(50% of free electives must be taken at the 3000-4000 level)

TOTAL 124

- ¹See prerequisites and equivalencies.
- ²Required of all Freshmen and Transfers with fewer than 10 credits.
- ³Not required if Art History is your second major or minor
- ⁴All major courses, including the Capstone, and ENG 1030 require a grade of C or better
- *Required Distribution Course

MINOR IN ART HISTORY

MINOR REQUIREMENTS 18

REQUIRED COURSES 9

AH 1700	Art from Prehistory through the Middle Ages	3
AH 1701	Art from the Renaissance to the Modern World	3

Select one of the following:

AH 3730	Egyptian Art	3
AH 3750	The Art of China	3
AH 3751	The Art of Japan	3
AH 3752	The Art of India	3
AH 3780	The History of African Art	3
AH 3795	Pre-Columbian Art	3

MINOR ELECTIVES: 9

Any three additional Art History courses with advisement (3000-4000 level)

ART HISTORY COURSES

ART HISTORY

AH 1700 Art from Prehistory Through the Middle Ages (3)

A study of important works of painting, sculpture, and architecture from prehistory to the Renaissance with emphasis on stylistic analysis and relationships of art to its cultural and historical setting.

*General Education Humanities
General Education Disciplinary/Interdisciplinary Option*

AH 1701 Art from the Renaissance to the Modern World (3)

A study of important works of painting, sculpture and architecture from the Renaissance to the present with emphasis on stylistic analysis and the relationship of art to its cultural and historical setting.

*General Education Humanities
General Education Disciplinary/Interdisciplinary Option*

AH 3275 History of Photography (3)

An overview of technological developments, artistic movements, and important trends in photography from 1839 to the present and an introduction to the major artists in the discipline. Emphasis will also be placed on contemporary directions and the use of digital photography.

AH 3700 American Art (3)

American art and its cultural and historical contexts from colonial times to the present.

AH 3710 Italian Renaissance Painting (3)

Italian painting from the fourteenth to the sixteenth century in Florence, Siena, Rome, and Venice.

Prerequisite: AH 1701.

- AH 3711 Italian Art and Architecture: The Early Renaissance (3)**
The history of Italian painting, sculpture, and architecture of the fourteenth and fifteenth centuries with emphasis on the art of Florence, Siena, Rome and Venice.
Prerequisites: AH 1700, AH 1701, or permission of instructor. Students who have taken AH 3710 may not take this course for credit.
- AH 3712 Italian Art and Architecture: The High Renaissance and Mannerism (3)**
The history of Italian painting, sculpture, and architecture ca. 1470-1580 with emphasis on the art of Rome, Florence, Venice, and Milan.
Prerequisites: AH 1700, AH 1701, AH 3711, or permission of instructor.
- AH 3720 Baroque Art (3)**
European painting, sculpture, and architecture in the seventeenth century.
Prerequisite: AH 1701.
- AH 3725 Women in the Visual Arts (3)**
An exploration of the history of women artists with emphasis on the western world.
- AH 3730 Egyptian Art (3)**
Survey of the arts of ancient Egypt including discussion of related topics such as kingship, religion, and burial customs.
Prerequisite: Junior standing or permission of instructor.
- AH 3740 Modern Art: 1900-1950 (3)**
From cubism to abstract expressionism: a study of major artists, art works and movements in Europe and America from 1900 to 1950.
Prerequisite: AH 1701.
- AH 3741 Contemporary Art (3)**
A study of painting and sculpture in Europe and America from 1945 to present, including new media such as performance art and site-specific installations.
Prerequisite: AH 1701
- AH 3745 Impressionism and Post-Impressionism (3)**
European art from Manet to Van Gogh and Toulouse-Lautrec.
- AH 3750 The Art of China (3)**
The art of China from Neolithic time to the Ch'ing Dynasty.
- AH 3751 The Art of Japan (3)**
The art of Japan from prehistoric times to the end of the Edo Period with emphasis on painting, sculpture and architecture.
- AH 3752 The Art of India (3)**
The art and culture of India including Buddhist art, Moslem art, Hindu art and art of Southeast Asia.
- AH 3760 Medieval Art (3)**
Study of architecture, painting and sculpture of the Early Medieval, Romanesque and Gothic periods. Emphasis on evolving style and meaning within cultural and historical context.
- AH 3770 Greek and Roman Art (3)**
Study of works of art from Archaic and Classical Greece, the Hellenistic Age, Ancient Etruria, the Roman Republic and the Roman Empire.
- AH 3780 History of African Art (3)**
A study of geographical, historical, and anthropological backgrounds of the people of Africa, south of the Sahara. In addition, the course will survey the art of the West Guinea coast and some North Central African states (Mali, Upper Volta, Liberia, Ivory Coast, Nigeria, Cameroons, and the Congo).
- AH 3781 Afro-American Art (3)**
A historical survey of Afro-American artists from the Colonial era to the present, including crafts, painting, sculpture, graphics and photography.
- AH 3790 History of Furniture and Interiors (3)**
Chronological examination of the formal, structural and motivating characteristics of furniture and interior decoration in significant periods, especially the classic, Gothic, Italian, French, English, and American. Textiles, their qualities, designs, and colors. Special attention given to the adaptation of past work to contemporary usage.
- AH 3792 History of Western Architecture (3)**
Chronological survey of selected key monuments from prehistory to the twenty-first century, emphasizing structural, programmatic, and formal analysis. Emphasis on western traditions and the cultural and historical significance of architecture.
Prerequisites: AH 1700 or AH 1701
- AH 3795 Pre-Columbian Arts of Central America (3)**
A survey of the cultures of Mexico and Central America prior to the conquests of Cortez beginning in 1519, considering the archaeological evidence in a chronological sequence, stressing their arts and using interdisciplinary methodologies.
- AH 3796 History of Modern Latin American Art and Architecture (3)**
A chronological and thematic survey of key monuments and artists in 20th century Latin America that emphasizes regional historical, cultural, and social contexts as well as international currents of Modernism. Painting, sculpture, photography, and architecture as well as connections with politics and other arts in a historical context will be covered.
Prerequisites: AH 1700 or AH 1701
- AH 4000-4001 Independent Study in Fine Arts (3,3)**
Independent projects or research in a specific field of interest, by arrangement with a sponsoring professor. May be repeated once for credit.
Prerequisite: Permission of instructor.
- AH 4700 Art History Research Seminar (3)**
Advanced projects in art history pursued through independent research and group critique. Students conduct original art historical research.
General Education Capstone
Prerequisites: Required of Art History majors. Others by permission of instructor.
- AH 4710 History of Drawings and Prints (3)**
Techniques, uses, and historical development of drawing and printmaking, with emphasis from Durer and Rembrandt through the modern era.
Prerequisite: AH 1701 or FA 3260 or 3261.
- AH 4720 Exhibiting Modern Art (3)**
Traces the history of art exhibition practices from the nineteenth century to the present. How modern art was defined, promoted and interpreted through art exhibitions. Innovative exhibitions and installations will be studied as case examples.
Prerequisites: AH 1701 or AH 3740, or permission of instructor.
- AH 4770 Italian Art and Architecture Study Tour: From Ancient Rome to the Present Day (3)**
A four-week course in Italy that introduces the wonders of studying art and architecture in their original location and cultural context. Visit museums and archaeological sites to explore Italy's Ancient Greek, Roman, Early Christian, Medieval, Renaissance, Baroque, and Modern monuments.