

School of Visual and Performing Arts

The School of Visual and Performing Arts consists of the Departments of Design, Fine Arts, Media & Film, Music, and Theatre. The School is dedicated to providing a quality educational experience, fostering the knowledge, skills, creativity and professionalism necessary to prepare students for the arts disciplines. Our students learn their discipline in an arts-intensive environment that combines the professional training of a studio and performance-based conservatory with a liberal arts foundation. Programs range from the applied, career-driven degrees, with a focus on the specific major, to the broader Liberal Arts degrees, allowing for a wide spectrum of coursework with an arts emphasis

National Accreditations:

*National Association of Schools of Music,
National Association of Schools of Art and Design,*

*National Association of Schools of Theatre,
Foundation for Interior Design Education Research (FIDER)*

Dean

*Dean, Carole Shaffer-Koros, Ph.D.
VE-114A (908) 737-4375*

ACADEMIC DEGREES, PROGRAMS

- B.A. in Art History
- B.A. in Fine Arts
 - Teacher Certification Option
- B.S. in Graphic Communications
 - Graphic Communications Management Option
 - Graphic Communications Technology Option
- B.I.D. in Industrial Design
- B.F.A. in Interior Design
- B.A. in Media and Film
 - Broadcast Option
 - Multicultural Programming and Management Option
 - International Broadcast Journalism
 - Film Option
- B.A. in Music
- B.A. in Music Education
 - Teacher Certification Option
- B.F.A. in Studio Art
 - Photography
- B.A. in Theatre
 - Teacher Certification Option
- B.F.A. in Theatre Performance
- B.F.A. in Theatre Design and Technology
- B.F.A. in Visual Communications
 - Graphic Design
 - Advertising Design

SCHOOL OF VISUAL AND PERFORMING ARTS

DEPARTMENTS, FACULTY

Design

Faculty: D'Amico, Derman, Gonnella (Chairperson), Holloway, Johnson, LaCapra, Landa, Lokuta, Nwako, O'Shea, Riegler, Robbins, Topper

Fine Arts

Faculty: Amorino, Buncamper, Cornish, Crupi, DeSiano (Chairperson), Harris, Jochnowitz, Kachur, King-Black, Mayhall, Nicolescu, Shaw, Troy, Tuerk, Velez, Victoria

Media & Film

Faculty: Londino (Chairperson), McHugh, Mirrer, Oakes, Tung

Music

Faculty: Chen-Hafteck, Connors, Halper, Hoyle, Marchena, Scelba (Chairperson), Schraer-Joiner, Terenzi

Theatre

Faculty: Charlsen, Choate, Evans, Hart, Logue (Chairperson), Wiggins

Fine Arts

Chairperson: Michael DeSiano, PhD.
VE 403B, (908) 737-4400

The Fine Arts Department offers a major in Fine Arts and a major in Art History. The Fine Arts Major includes a B.A. in Fine Arts, a B.A. Art Education (with Teacher Certification) and a B.F.A. in Studio Art and an option in Photography. For a description of the B.A. in Art History and Art History Minor see separate listing in the catalog.

Fine Art Majors

B.A. in Fine Arts: 54 credit hours in the major. A program designed for those interested in fine arts with a liberal arts background.

B.A. in Art Education (with Teacher Certification): 72 credit hours comprised of 42 credit hours in major plus 30 credit hours in Art Education and Education.

B.F.A. in Studio Art.: 81 credit hours in the major. An intensive professional program which allows for the greatest specialization in Studio Art. Photography Option: 72 credit hours in the major. An intensive B.F.A. program which allows for professional specialization in Photography.

B.A. DEGREE

The B.A. in Fine Arts is a liberal arts major providing a background in studio art including study in art history, studio foundations, and various applications of art. Additional skills developed in this program of study knowledge and appreciation of art and aesthetics, oral and written communication, creative and critical thinking, and cultural awareness and sensitivity.

GENERAL EDUCATION 52-54

FOUNDATIONS REQUIREMENTS¹ 13

GE	1000	Transition to Kean ²	1
ENG	1030	College Composition ³	3
MATH	1000	Algebra for Coll. Students	3
COMM	1402	Speech Communication as Critical Citizenship	3
GE	2023	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

<i>Humanities</i>		9	
*ENG	2403	World Literature	3
Select two from below:			
Fine Arts or Art History		3	
Philosophy or Religion		3	
Foreign Languages		3	
Music or Theater		3	
Interdisciplinary		3	
<i>Social Sciences</i>			
*HIST	1000	History of Civil Society in America	3

Select two from below:		
Psychology		3
Economics or Geography		3
Political Science		3
Sociology or Anthropology		3
Interdisciplinary		3

<i>Science & Mathematics</i>	10-11
*MATH or CPS	3

(Select two from below; one must be a lab science)		
Biology		3, 4
Chemistry or Physics		3, 4
Astronomy, Geology or Meteorology		3, 4
Interdisciplinary		3, 4

<i>Health/Physical Education</i>			
ID	1225	Issues Contemporary Health	3

OR		
Physical Education		2

CONCENTRATION 6

AH	1700	Art from Prehistory Through the Middle Ages	3
AH	1701	Art from the Renaissance to the Modern World	3

MAJOR/GE CAPSTONE COURSE

FA	4800	Meaning and Making in the Visual Arts [WE]	3
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MAJOR REQUIREMENTS³ 42

FA	1100	2-D Design	3
FA	1101	3-D Design	3
FA	1230	Drawing I	3
FA	1231	Drawing II	3
FA	2100	Color Theory	3
FA	2200	Intro to Painting	3
FA	3276	Sculpture Workshop Fabrication	3

OR			
FA	3277	Sculpture Wkp Model/Cast	3
FA	3110	Computer Art I	3
AH	3740	Modern Art	3
AH	3741	Contemporary Art	3

MAJOR ELECTIVES REQUIREMENTS 12

4 courses selected from one major area (2/D, 3/D, or Media)
One additional art history course may be taken as a substitution.

<i>2D Concentration (Painting/Printmaking)</i>			
FA	1230	Drawing I	3
FA	2200	Intro to Painting	3
FA	2210	Watercolor	3
FA	3202	Painting Workshop	3
FA	3230	Life Drawing	3
FA	3261	Printmaking/Litho/Screen Printing	3

FA	4262	Advanced Printmaking	3
FA	4000	Independent Study	3
FA	4001	Independent Study	3

<i>Media Concentration (Photography & Video)</i>			
FA	3270	Photography	3
FA	3271	Intermediate Photography	3
FA	4270	Advanced Photography	3
FA	3671	Single Camera Video	3
FA	3672	Experimental Television	3
FA	4000	Independent Study	3
FA	4001	Independent Study	3

3D Concentration (Ceramics/Fiber/Metals/Wood)

Ceramics			
FA	2280	Ceramics I	3
FA	3281	Ceramics II	3
FA	4280	Ceramics III	3
FA	4281	Ceramics IV	3
FA	4282	Ceramics V	3
FA	3279	Ceramics Sculpture	3
FA	4000	Independent Study	3
FA	4001	Independent Study	3

Fiber			
FA	3284	Textiles & Fibers	3
FA	3285	Surface Designs on Fabrics	3
FA	3286	Weaving I	3
FA	3287	Weaving II	3
FA	4000	Independent Study	3
FA	4001	Independent Study	3

Metals			
FA	3250	Basic Metalwork and Jewelry	3
FA	3251	Intermediate Metalwork and Jewelry	3
FA	4252	Basic Enameling	3
FA	4283	Advanced Metalwork and Jewelry	3
FA	4000	Independent Study	3
FA	4001	Independent Study	3

Wood			
FA	3288	Furniture Making I	3
FA	3289	Furniture Making II	3
FA	3290	Woodworker's Art	3
FA	4000	Independent Study	3
FA	4001	Independent Study	3

FREE ELECTIVES 28-30

(50% of free electives must be taken at the 3000-4000 level)

TOTAL 124

¹ See prerequisites and equivalencies
² Required of all Freshmen and Transfers with fewer than 10 credits.
³ All major courses, including the Capstone and Eng 1030 require a grade of C or better
*Required Distribution Course

B.A. DEGREE IN ART EDUCATION

(OPTION: TEACHER CERTIFICATION)

Program Coordinator: Dr. Joseph Amorino
VE 430, (908) 737-4403

The B.A. Degree in Art Education is an intensive program that prepares students for careers as professional educators and leads to New Jersey Certification in the Teaching of Art, grades k-12. The program's philosophical approach is grounded in current research in which developmental psychology is understood as a substructure of the artistic process. The integration of sensory, emotional, kinesthetic, and cognitive processes and their implications to the development of global intelligence through artistic learning are emphasized. The program's rigorous and dimensional course of study prepares future educators to engage in conceptual thought about learning in the visual arts and translate these understandings into an intellectually-grounded, vivified and highly effective classroom practice.

The Art Education Program seeks serious, responsible and academically strong students. The program is writing and reading intensive and also demands a clearly developing practice in the studio arts. To ensure retention in the program, students are required not only maintain a high level of academic achievement but also to exhibit professional performance by maturely and responsibly meeting all deadlines and expectations in courses and fieldwork.

All prospective students must contact the program coordinator for an interview as soon as possible during spring of freshman year and no later than fall of sophomore year. Applicants must present (a) a developing studio portfolio, (b) an academic writing sample, and (c) official university grade reports to date.

Special notes: (1) All applicants are required to hold a cumulative GPA of 2.75 or above and earn a B- or above in COMM 1402, ENG 1020, a college-level math course, and take the Speech Examination. (2) FA 2900 must be taken in sophomore year before all other art education courses and requires special permission. (3) It is extremely important that when students anticipate beginning fieldwork, they strictly observe application deadlines set by the Teaching Performance Center. These deadlines are set nearly a year prior to actual fieldwork: Feb 1 for placements in the following fall and April 15th for placements in the following spring. (4) The praxis test scores must be received by the University prior to the Senior Field Experience.

GENERAL EDUCATION 56-57

FOUNDATIONS REQUIREMENTS¹ 13

GE	1000	Transition to Kean ²	1
ENG	1030	College Composition ³	3
MATH	1000	Algebra for Coll. Students	3

COMM	1402	Speech Communication as Critical Citizenship	3
GE	2023	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

<i>Humanities</i>				9
*ENG	2403	World Literature	3	
Select two from below:				
		Fine Arts or Art History	3	
		Philosophy or Religion	3	
		Foreign Languages	3	
		Music or Theater	3	
		Interdisciplinary	3	

<i>Social Sciences</i>				9
*HIST	1000	History of Civil Society in America	3	
Select two from below:				
		Psychology	3	
		Economics or Geography	3	
		Political Science	3	
		Sociology or Anthropology	3	
		Interdisciplinary	3	

<i>Science & Mathematics</i>				10-11
*MATH	or	CPS	3	
(Select two from below; one must be a lab science)				
		Biology	3, 4	
		Chemistry or Physics	3, 4	
		Astronomy, Geology or Meteorology	3, 4	
		Interdisciplinary	3, 4	

<i>Health/Physical Education</i>				3
ID	1225	Issues Contemporary Health	3	

CONCENTRATION				6
PSY	1000	General Psychology	3	
PSY	2100	Child Psychology	3	

ADDITIONAL REQUIREMENTS⁴ 12

ID	2955	Disabled Person in Amer. Soc	3	
PSY	2100	Child Psychology	3	
OR				
PSY	2110	Psychology of Adolescence	3	
AH	1700	Art from Prehistory through Middle Ages	3	
AH	1701	Art from Renaissance to the Modern World	3	

MAJOR REQUIREMENTS 42

<i>Foundation Requirements</i>				21
FA	1100	2-D Design	3	
FA	1101	3-D Design	3	
FA	1230	Drawing I	3	
FA	1231	Drawing II	3	
FA	2100	Color Theory	3	
FA	2200	Intro to Painting	3	
FA	3276	or 3277 Sculpture	3	

<i>Major Requirements</i>				6
(Two courses with advisement.)				
FA	2950	Creative Concepts: Art & Crafts	3	
FA	3110	Computer Art I	3	
FA	3671	Single Camera Video Prod	3	

<i>Art History</i>				6
AH	3740	Modern Art	3	

OR				
AH	3741	Contemporary Art	3	
Select one of the following courses:				
AH	3730	Egyptian Art	3	
AH	3750	The Art of China	3	
AH	3751	The Art of Japan	3	
AH	3752	The Art of India	3	
AH	3780	The History of African Art	3	
AH	3975	Pre-Columbia Art	3	

MAJOR/GE CAPSTONE COURSE				3
FA	4800	Meaning and Making in the Visual Arts [WE]	3	

ART ELECTIVES				6
Two courses from one of the following areas of specialization				

Painting & Drawing				3
FA	2210	Watercolor	3	
FA	3202	Painting Workshop	3	
FA	3230	Life Drawing	3	

Printmaking				3
FA	3260	Printmaking: Relief and Intaglio	3	
FA	3261	Printmaking: Lithography and Screen Printing	3	
FA	4262	Advanced Printmaking	3	

Sculpture				3
FA	4276	Advanced Sculpture	3	
FA	3279	Ceramics Sculpture	3	

Wood				3
FA	3291	Designing for Cabinetry	3	
FA	3290	Woodworker's Art	3	

Metals				3
FA	3250	Basic Metalwork and Jewelry	3	
FA	3251	Intermediate Metalwork and Jewelry	3	
FA	4252	Basic Enameling	3	
FA	4283	Advanced Metalwork and Jewelry	3	

Ceramics				3
FA	2280	Ceramics I	3	
FA	3281	Ceramics II	3	
FA	4280	Ceramics III	3	
FA	3279	Ceramics Sculpture	3	

Fiber				3
FA	3284	Textiles & Fibers	3	
FA	3285	Surface Designs on Fabrics	3	
FA	3286	Weaving I	3	
FA	3287	Weaving II	3	

Video		
FA	3671	Single Camera Video 3
FA	3672	Experimental Video 3
Photography		
FA	3270	Photography 3
FA	3271	Intermediate 3
Computer Art		
FA	3110	Computer Art I 3
FA	3111	Computer Art II 3

PROFESSIONAL EDUCATION⁵ 30

<i>Education Cores</i>		
EDUC	3000	Curr., Eval. & the Learner 3
EDUC	3400	Language Arts/Reading in the Preschool and Elementary Curriculum 3

OR

EDUC	3401	Language Arts/Reading in K-12 Subject Area Teaching 3
EMSE	3903	English Language Learners 1

Art Education 20

FA	2900	Field Exp in Mult. Art Ed Setting 3
FA	3900	Art in the Elementary Ed 3
FA	3902	Artist/Teacher Field Exp I 1
FA	3901	Art in Secondary Ed 3
FA	3903	Artist/Teacher Field Exp II 1
FA	4990	Student Teaching 9

MAJOR/GE CAPSTONE COURSE⁶

EDUC	4000	Teacher and Classroom 3
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FREE ELECTIVES 1-2

TOTAL 130

¹ See prerequisites and equivalencies
² Required of all Freshmen and Transfers with fewer than 10 credits.
³ All major courses, including the Capstone and Eng 1030 require a grade of B- or better
⁴ A grade of C or better is required for all Additional GE courses.
⁵ A B- or better is required for all professional education courses.
⁶ EDUC 4000 serves as a capstone course for both the major professional education major and the GE program
 *Required Distribution Course

B.F.A. DEGREE

STUDIO ART

The B.F.A. degree requires 81 hours in the major and offers intensive professional programs which require specialization from among the particular options listed below. General Education requirements are the same for all B.F.A. options.

This B.F.A. degree program prepares graduates to be professional artists. It provides for in-depth specialization in a selected studio area and is based upon the breadth of

knowledge provided through a liberal arts background combined with a studio arts foundation.

This program of study emphasizes personal growth in the critical, creative, technical and professional aspects of the studio arts. It can also serve as preparation for graduate study and for related careers such as the teaching of art on the post-secondary level.

Students must present a portfolio prior to being accepted into the B.F.A. Studio Art program.

Students who are accepted into this degree program at the time of the portfolio review are given "provisional" status. Provisional B.F.A. majors must maintain a 3.0 GPA in Fine Arts and Art History courses.

After completion of at least 30 s.h. in Fine Arts and Art History courses, all provisional B.F.A. majors must successfully complete a second portfolio review process in order to attain "fully admitted" status. Any student having completed 30 s.h. in Fine Arts and Art History courses with a 3.0 GPA is eligible to submit to the portfolio review process. Students not accepted may reapply at a later date.

B.F.A. students must maintain a 3.0 GPA in Fine Arts and Art History to be eligible for the degree.

B.F.A. students are required to exhibit a body of work in conjunction with the Mentor Sequence.

GENERAL EDUCATION 49-51

FOUNDATIONS REQUIREMENTS¹ 13

GE	1000	Transition to Kean ² 1
ENG	1030	College Composition ³ 3
MATH	1000	Algebra for Coll. Students 3
COMM	1402	Speech Communication as Critical Citizenship 3
GE	2023	Research & Technology 3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

<i>Humanities</i> 9		
*ENG	2403	World Literature 3
Select two from below:		
Fine Arts or Art History		3
Philosophy or Religion		3
Foreign Languages		3
Music or Theater		3
Interdisciplinary		3
<i>Social Sciences</i> 9		
*HIST	1000	History of Civil Society in America 3
Select two from below:		
Psychology		3
Economics or Geography		3
Political Science		3
Sociology or Anthropology		3
Interdisciplinary		3

<i>Science & Mathematics</i> 10-11	
*MATH or CPS	3
(Select two from below; one must be a lab science)	

Biology	3, 4
Chemistry or Physics	3, 4
Astronomy, Geology or Meteorology	3, 4
Interdisciplinary	3, 4

<i>Health/Physical Education</i> 2, 3	
ID	1225 Issues Contemporary Health 3

OR

Physical Education	2
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CONCENTRATION 6

AH	1700	Art from Prehistory Through the Middle Ages 3
AH	1701	Art from the Renaissance to the Modern World 3

MAJOR AND CAPSTONE REQUIREMENTS³ 81

FOUNDATION REQUIREMENTS 21

FA	1100	2-D Design 3
FA	1101	3-D Design 3
FA	1230	Drawing I 3
FA	1231	Drawing II 3
FA	2100	Color Theory 3
FA	2200	Intro. to Painting 3
FA	3276 or 3277	Sculpture 3

ADDITIONAL MAJOR REQUIREMENTS³ 39

FA	2000	Directions in Art 3
FA	3230	Life Drawing 3
FA	3260	Printmaking 3
FA	3110	Computer Art I 3
FA	3270	Photography 3
FA	3671	Single Camera Video 3
FA	2280	Ceramics I 3
FA	3250	Basic Metals 3
FA	3284	Textiles & Fibers 3
FA	3288	Furniture Making I 3
FA	4800	Meaning and Making in the Visual Arts [WE] 3

2 Additional Art History:	
AH	3740 Modern 3
AH	3741 Contemporary 3

18 CREDITS IN AREA OF STUDIO ART SPECIALIZATION

Specialization Areas:

<i>Painting / Printmaking / Drawing</i>		
FA	2300	Visual Thinking 3
FA	1233	Drawing: Rapid Visualization 3
FA	2210	Watercolor 3
FA	3202	Painting Workshop (may be repeated for credit) 3
FA	3260 or 3261	Printmaking (# not used as foundation requirement) 3

FA	4262	Advanced Printmaking or Painting Workshop (not used as foundation requirement)	3
FA	4000 & 4001	Independent Studies (may be used with department approval)	

Ceramics

FA	2300	Visual Thinking	3
FA	3281	Ceramics II	3
FA	4280	Ceramics III	3
FA	4281	Ceramics IV	3
FA	4282	Ceramics V	3
FA	3279	Ceramics Sculpture	3

Choose one class from Metals or Fibers

FA	4000 & 4001	Independent Studies (may be used with department approval)	
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Sculpture

FA	2300	Visual Thinking	
FA	3276 or 3277	Sculpture (not used as foundation requirement)	
FA	3290	Woodworker's Art	3
FA	4276	Advanced Sculpture	3
FA		Ceramics (not used as foundation requirement)	3
FA		Metals (not used as foundation requirement)	3
FA	4000 & 4001	Independent Studies (may be used with department approval)	

Fibers

FA	2300	Visual Thinking	3
FA	3285	Surface Design	3
FA	3286	Weaving I	3
FA	3287	Weaving II (Advanced Fibers)	3

Choose one additional classes from: Ceramics, Sculpture, Metals or Wood

Additional Art History

FA	4000 & 4001	Independent Studies (may be used with department approval)	
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Wood

FA	2300	Visual Thinking	3
FA	3289	Furniture Making II	3
FA	3290	Woodworker's Art	3

Choose one additional classes from: Sculpture Metals, Ceramics or Fibers

Additional Art History

FA	4000 & 4001	Independent Studies (may be used with department approval)	
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Film/TV/Video

FA	2300	Visual Thinking	3
FA	3672	Experimental Video	3
		Photography (class # not used as foundation requirement)	3
FA	3111	Computer Art II	3
FA	4000 & 4001	Independent Studies (may be used with department approval)	

Metals

FA	2300	Visual Thinking	3
FA	3251	Intermediate Metals	3
FA	4283	Advanced Metals	3
FA	3252	Basic Enameling	3

Choose one additional class from:

		Ceramics, Sculpture or Fibers (combination)	
		Additional Art History	3
FA	4000 & 4001	Independent Studies (may be used with department approval)	

Mixed Media

Combinations between areas of studio specializations will be accepted with department approval

MAJOR/CAPSTONE COURSE 3

FA	4795	Mentor Sequence I	1
FA	4796	Mentor Sequence II	1
FA	4797	Mentor Sequence III	1

TOTAL 130-132

¹ See prerequisites and equivalencies on page 33.

² Required of all Freshmen and Transfers with fewer than 10 credits.

³ All major courses, including the Capstone, and ENG 1030 require a grade of C or better

*Required Distribution Course

B.F.A. STUDIO ART

PHOTOGRAPHY OPTION

The B.F.A. Studio Art: Photography Option has been designed to provide students with comprehensive technical and aesthetic training in photography necessary for initial employment within the field. This option provides a unique perspective in which students will have the opportunity to study the complex relationships between photography as an art form; the evolving photographic aesthetic technologies; and the utilization of photography as a communications tool in the business world.

The combination of technological and artistic skills will provide an excellent background from which the student may pursue advanced educational opportunities or find employment in a wide range of positions with the photographic field.

B.F.A. Photography Option students must maintain a 3.0 GPA in Fine Arts and Art History to be eligible for the degree.

B.F.A. Photography Option students are required to exhibit a body of work in conjunction with the Mentor Sequence.

GENERAL EDUCATION 52-54

FOUNDATIONS REQUIREMENTS¹ 13

GE	1000	Transition to Kean ²	1
ENG	1030	College Composition ³	3
MATH	1000	Algebra for Coll. Students	3
COMM	1402	Speech Communication as Critical Citizenship	3
GE	2023	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

		Humanities	9
*ENG	2403	World Literature	3
		Select two from below:	
		Fine Arts or Art History	3
		Philosophy or Religion	3
		Foreign Languages	3
		Music or Theater	3
		Interdisciplinary	3

Social Sciences 9

*HIST	1000	History of Civil Society in America	3
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Select two from below:

		Psychology	3
		Economics or Geography	3
		Political Science	3
		Sociology or Anthropology	3
		Interdisciplinary	3

Science & Mathematics 10-11

*MATH or CPS			3
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(Select two from below; one must be a lab science)

		Biology	3, 4
		Chemistry or Physics	3, 4
		Astronomy, Geology or Meteorology	3, 4
		Interdisciplinary	3, 4

Health/Physical Education 2, 3

ID	1225	Issues Contemporary Health	3
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OR

		Physical Education	2
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CONCENTRATION 6

AH	1700	Art from Prehistory Through the Middle Ages	3
AH	1701	Art from the Renaissance to the Modern World	3

MAJOR/CAPSTONE COURSE 3

FA	4795	Mentor Sequence I	1
FA	4796	Mentor Sequence II	1
FA	4797	Mentor Sequence III	1

MAJOR REQUIREMENTS³ 72

FOUNDATION REQUIREMENTS 21

FA	1100	2-D Design	3
FA	1101	3-D Design	3
FA	1230	Drawing I	3
FA	1231	Drawing II	3

FA	2100	Color Theory	3
FA	2200	Intro. Painting	3
FA	3276	Sculpture Fabrication	3
OR			
FA	3277	Sculpture/Modeling & Casting	3

ADDITIONAL MAJOR REQUIREMENTS 51

FA	2261	Printmaking: Lithography & Screen Print	
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OR			
FA	3274	Extended Forms in Photography	3
FA	3270	Photography I	3

OR			
GROM	3603	Black & White Photography I	

FA	3271	Intermediate Photography	3
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OR			
GROM	3607	Black & White Photography II	

FA	3110	Computer Art I	
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FA	2300	Visual Thinking	3
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FA	3272	Large-Format Photography	3
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FA	3273	Photojournalism & Documentary Photo	3
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FA	3370	Commercial Photography Fundamentals	3
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FA	3671	Single Camera Video Production	3
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FA	4270	Photography Seminar	3
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FA	4800	Meaning/Making in the Visual Arts [WE]	3
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GCOM	3605	Color Photography: Printing Color Negs.	3
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GCOM	3609	Digital Photography	3
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GCOM	4635	Digital Imaging	3
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GCOM	4640	Business Practices in Photography	3
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AH	3275	History of Photography	3
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AH	3741	Contemporary Art	3
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FREE ELECTIVES 4-6

(50% of free electives must be taken at the 3000-4000 level)

TOTAL 130

¹ See prerequisites and equivalencies on page 33.

² Required of all Freshmen and Transfers with fewer than 10 credits.

³ All major courses, including the Capstone, and ENG 1030 require a grade of C or better

*Required Distribution Course

FINE ARTS COURSES

GENERAL AND INTRODUCTORY

FA 1000 Introduction to Art (3)

An exploration of the theories and techniques of art and the creative process, through direct experience with material and ideas. For non-art majors only.
General Education Disciplinary/Interdisciplinary in Humanities
Prerequisites: None

FA 1001 Beginning Painting for Non-Art Majors (3)

An introductory studio course for non-art majors dealing with the materials, techniques, and history of the painting medium. A course offering a direct experience with the creative process through color and paint, as well as an introduction to historical and contemporary painting through slides and museum/gallery visits. No previous art experience necessary.

FA 1003 Beginning Printmaking for Non-Art Majors (3)

An introductory studio course for non-art majors dealing with the hand printed image as an art form. A course offering an experience with the creative process through print-making, as well as an introduction to historical and contemporary forms of print-making through slides and museum/gallery visits. No previous art experience necessary.

FA 1020 Visual Awareness Workshop (3)

A workshop in developing and strengthening visual response. Combines both visual and studio experiences with sensory exercises designed to develop greater visual awareness. Designed for the Fine Arts major as well as others interested in the visual arts.

FA 2300 Visual Thinking (3)

An introduction to creative problem solving. Emphasis is on creative solutions to problems that range from the abstract to the real. Students will learn to "think with a pencil."
Prerequisites: Completion of Developmental Studies requirements.

General Education Disciplinary/Interdisciplinary in Humanities

STUDIO

FA 1100 Two-Dimensional Design (3)

Basic studio course which deals with the structuring of two-dimensional space. Such visual elements as shape, line, color and texture are explored in relationship to communicating ideas. May be taken concurrently with FA 1101.

FA 1101 (2403) Three-Dimensional Design (3)

A studio course concerning the visual elements and principles of design with focus on three-dimensional concepts, media, and techniques.
Prerequisite: None

FA 1230 (FA 2404) Drawing I (3)
Studio course exploring materials, concepts, and methods of drawing, with emphasis on personal artistic expression. Historic and contemporary examples of style, media, and technique will also be addressed.

FA 1231 Drawing II (3)

Problems of organization and expression in space of natural and man-made forms. Observation of appearance, development of perception and training of memory; structure and creative interpretation of form.
Prerequisite: FA 1230.

FA 1233 (FA 2406) Drawing: Rapid Visualization (3)

Studio drawing course in quick visual expression. Meets the needs of artists, designers, teachers, and anyone interested in developing skills of drawing quickly and communicating clearly with images.

FA 2000 Directions in Studio Art (3)

Media and methods used in studio arts. Inter-relationship of media and evaluation of their uses. Ideas and issues in studio art. Overview of the professional field. Lecture course.

FA 2100 Color Theory (3)

A studio course which investigates various color theories and their interaction with perceptual, cultural and individual responses.

FA 2150 Digital Multimedia Arts (3)

Studio and lecture course using digital arts hardware and software for artistic expression and professional development. Emphasis on developing creative and technical skills, and integrating still images, audio and video. The software is cross platform and the laboratory is equipped with Macintosh computers.
Prerequisites: GE 2021, 2022, 2023,2024

FA 2200 Introduction to Painting for Fine Art Majors (3)

An introduction to fundamental methods and theory of painting with emphasis on both traditional and contemporary forms and materials. For art majors only.
Prerequisite: FA 1100, FA 1230, FA 2100 (or as Corequisite).

FA 2210 Watercolor (3)

Materials and methods in the art of watercolor with experience in both opaque and transparent pigments. Theory and studio practice with historic developments in style.

FA 2280 (FA 3280) Ceramics I (3)

Studio course in ceramic art. Deals with hand-building, potter's wheel, surface treatment, chemical and physical properties of clay and glazes, as they relate to three-dimensional design in clay. Historical and cultural aspects of ceramics.

FA 3110 Computer Art I (3)

Studio course exploring the computer as a tool for artists. Emphasis on concept development and an overview of techniques such as basic drawing/illustration, collage, and image manipulation.
Prerequisites: None

- FA 3111 Computer Art II: Drawing and Painting** (3)
In depth studio course focusing on 2-D electronic painting and drawing as artistic expression. Techniques addressed include, editing, manipulating and simulated hand painting and drawing. Emphasis is on creative and technical skills.
Prerequisites: FA 3110
- FA 3202 Painting Workshop** (3)
A continuation of FA 2200 Introduction to Painting for Art Majors and FA 1001 Beginning Painting for Non-Art Majors. Emphasis on student choice and the development of a series of paintings in a single medium.
Prerequisite: FA 1001, FA 2200. May be repeated for credit.
- FA 3230 Life Drawing** (3)
A study of human form through drawing from life. The human form in the expression of other cultures and our own. May be repeated for credit.
Prerequisite: FA 1230.
- FA 3250 Basic Metalwork and Jewelry** (3)
Introductory studio course for designing and creating jewelry and other metal objects. Emphasis on conceptual development and technical skills such as soldering, fabrication and forming.
- FA 3251 Intermediate Metalwork and Jewelry** (3)
Intermediate studio course on metalworking skills including casting, mechanisms, raising, sinking, and forming techniques. Projects encourage creative expression and the broadening of traditional concepts of the field.
- FA 3252 Basic Enameling** (3)
Introductory studio course exploring the basics of enameling on metal and its application to jewelry and object making. Emphasis on creative development and technical skills.
Prerequisites: None
- FA 3260 Printmaking: Relief and Intaglio** (3)
Studio course with concentration on the processes of relief and intaglio printing. Original images and concepts through a variety of techniques.
Prerequisite: FA 1230.
- FA 3261 Printmaking: Lithography and Screen Printing** (3)
Studio course with concentration on the processes of lithography and screen printing (serigraphy). Original images and concepts through a variety of techniques.
Prerequisite: FA 1230.
- FA 3270 Photography** (3)
Basic photography, including exposure, developing, printing, and enlarging. Historic and contemporary forms in photography. The student should have an adjustable small-format camera.
- FA 3271 Intermediate Photography** (3)
Technical procedures for achieving consistent and high quality images in black-and-white photography. The student should have an adjustable small-format camera.
Prerequisite: FA 3270 or equivalent.
- FA 3272 Large-Format Photography** (3)
Studio course in the use of large format cameras, film handling, exposure, development and darkroom considerations. New trends in large format digital photography.
Prerequisites: FA 3271 or GCOM 3607 or permission of instructor.
- FA 3273 Photojournalism and Documentary Photography** (3)
Studio course to examine the history and contemporary directions in photojournalism and documentary photography. Student will use this information to develop a personal artistic philosophy along with technical knowledge in producing a portfolio of photographs.
Prerequisite: FA 3271 or GCOM 3607 or permission of the instructor.
- FA 3274 Extended Forms in Photography** (3)
Studio course designed to explore non-traditional directions in the art of photography using new technology and mixed media.
Prerequisite: FA 3271 or GCOM 3607 or permission of the instructor
- FA 3276 Sculpture Workshop: Fabrication** (3)
Studio course in the materials and methods of sculpture emphasizing individual expression and selection through fabrication techniques. Field trip(s).
Prerequisites: FA 1100, FA 1101, FA 1231;
Prerequisite or corequisite: FA 2100.
- FA 3277 Sculpture Workshop: Modeling and Casting** (3)
A studio course in the materials and methods of sculpture emphasizing individual expression and selection through modeling and casting processes. Field trip(s).
Prerequisite: FA 1100, FA 1101, FA 1231, FA 2100 (or as corequisite).
- FA 3279 Ceramic Sculpture** (3)
Exploration of clay as a sculptural medium, using traditional ceramic forming techniques. Clay body development, surface treatment, kiln firing instruction and glaze chemistry. May be repeated once for credit.
Prerequisite: FA 2280 or FA 3276 or FA 3277.
- FA 3281 Ceramics II** (3)
Continuation of Ceramics I, with emphasis on student's controlling more of the process, including preparation of clay and glazes, and loading and firing kilns.
Prerequisite: FA 2280.
- FA 3284 Textiles & Fibers** (3)
An introductory studio course exploring basic textile and fiber techniques
Prerequisites: None
- FA 3285 Surface Design on Fabric** (3)
An introduction to basic surface design on fabric. Studio course.
Prerequisites: None
- FA 3286 Weaving I** (3)
An introductory studio course exploring basic weaving on the floor loom.
Prerequisites: None
- FA 3287 Weaving II** (3)
Continued exploration of weaving on the floor loom. Intermediate studio course.
Prerequisites: FA 3286
- FA 3288 Furniture Making I** (3)
A studio course in designing and making furniture as an art form. Emphasis on creativity and originality. Techniques of fabrication, joining and finishing. Integration of concept, materials and process.
- FA 3289 Furniture Making II** (3)
Experimentation with furniture as abstract art form. Individual problems in designing and making furniture, continuing previously acquired skills. Emphasis on originality and creativity with design as a process. May be repeated once for credit.
Prerequisite: FA 3288 or permission of instructor.
- FA 3290 The Woodworker's Art** (3)
A studio course in designing and working with wood, emphasizing original expression. Exploring the nature of wood, and related materials, and working with the tools, equipment, processes of the designer-craftsman woodworker.
- FA 3340 Illustration I**
Studio course teaching the preparation and presentation of illustrative art for various commercial media, consistent with recognized professional standards.
Prerequisites: FA 1100, FA 1230
- FA 3345 Drawing from the Clothed Model**
A Drawing course which will teach form, proportion, and perspective through the use of the clothed model. Current fashion and period costumes will be used and the emphasis will be on drawing the figure in a variety of movements.
Prerequisite: Junior standing or permission of instructor
- FA 3370 Commercial Photography Fundamentals** (3)
Photography for advertising, industrial and editorial applications. Emphasis on creative solutions to problems with specific objectives.
Prerequisite: FA 3270 or IS 3603.
- FA 4000-4001 Independent Study in Fine Arts I and II** (3,3)
Independent projects in art initiated by the student and executed under close supervision of a faculty member. Projects should be advanced or specialized.
Prerequisite: Permission of instructor.

FA 4201 Portfolio - Studio Art (3)
Advanced development and ongoing review of the student's portfolio of creative work. Emphasis on meeting standards of professional competence and developing individual strengths. Evaluation by Fine Arts/BFA Studio Art faculty in appropriate area of specialization. Exhibition.

Prerequisite: Junior standing and permission of instructor.

FA 4202 Senior Seminar (3)
Investigation of ideas and issues in contemporary art focusing on art of the latter half of the twentieth century.

Prerequisite: AH 3741 and FA 3800.

Writing Emphasis Course

FA 4262 Advanced Printmaking (3)
Course for the advanced student familiar with basic printmaking techniques and concepts. Course work on an individualized basis.

Prerequisites: FA 3260 and 3261.

FA 4270 Problems in Photography (3)
Individual and group problems in photography, selected to build upon previously acquired photographic skills, amplify expressive powers, and strengthen understanding of two-dimensional design.

Prerequisite: FA 3271 or equivalent.

FA 4276 Advanced Sculpture (3)
Continuation of experiences in FA 3276 and 3277 on an individualized basis.

Prerequisites: FA 3276, FA 3277.

FA 4280 Ceramics III (3)
Continuation of Ceramics I and II, with an emphasis on individual student's identification of individual problems and goals. Technical information includes clay body and glaze chemistry and kiln design and repair. May be repeated once for credit.

Prerequisites: FA 3280, FA 3281

FA 4281 Ceramics IV (3)
Study of whiteware techniques, using casting, throwing, and handbuilding skills. Development of porcelain, white stoneware, and talc clay bodies; with subsequent use and development of celadons, low fire glazes, underglazes, and overglaze techniques.

Prerequisites: FA 3281 or permission of instructor

FA 4282 Ceramics V (3)
Exploration of clay as a sculptural medium, using traditional ceramic forming techniques. Clay body development, surface treatment, kiln firing instruction and glaze chemistry. May be repeated once for credit.

Prerequisites: FA 2280 or FA 3276 or FA 3277

FA 4283 Advanced Metalwork and Jewelry (3)
Continuation of FA 3251 on an individualized basis. Emphasis on refining technical skills and maximizing creative expression in the medium.

Prerequisites: FA 3251 or permission of instructor

FA 4340 Illustration II

Studio course designed to teach the preparation and presentation of illustrative art for various commercial media which will be consistent with recognized professional standards. Second semester emphasizes the development of personal style.

Prerequisites: FA 1100, FA 1230, FA 3340.

FA 4795 Mentor Sequence I (1)
Begin to develop, with a faculty mentor, competency in the visual arts process by producing a body of work, engaging in critical assessment and developing a philosophical approach which emphasizes craft, aesthetic sensibility and professional growth. First course in the required Mentor Sequence which leads to a solo exhibition.

Prerequisites: Approval of BFA Program Advisor and Junior Standing.

FA 4796 Mentor Sequence II (1)
Continue to develop, with a faculty mentor, competency as an artist producing a body of work in preparation for a solo exhibition. Second course in the required three semester Mentor Sequence which leads to a solo exhibition.

Prerequisites: FA 4795, Approval of BFA Program Advisor and Junior/Senior Standing.

FA 4797 Mentor Sequence III (1)
Organize and mount, with a faculty mentor, a solo exhibition which demonstrates competence in a selected studio specialization. Final course in the required three semester Mentor Sequence.

Prerequisites: FA 4795, FA 4796, Approval of BFA Program Advisor and Senior Standing.

MUSEUM TRAINING

FA 4500 Museum Training: Theory (3)
The functions of the museum. Aspects of professional museum work; collection administration, education services.

Prerequisites: FA 1100, FA 1700 and FA 1701 or permission of instructor.

FA 4501 Museum Training: Practice (3)

The application of the theory of museum training. Techniques of exhibition and curatorship, care of collections and connoisseurship. Introductory demonstrations in conservation for curators given in a technical laboratory.

Prerequisites: FA 1100, FA 1700, FA 1701 and FA 4500 or permission of instructor.

FILM AND TELEVISION MEDIA

FA 3671 Single-Camera Video Production (3)

Introduction to basic camcorder operation, elementary editing, and preparation of single-camera video production. Emphasis on developing ideas and interpreting them visually and creatively.

FA 3672 Experimental Video (3)
Introduction to the use of video as a creative medium. Use of a variety of sources and special effects to produce alternative and music videos. Emphasis on originality and concept development.

PHILOSOPHY AND ESTHETICS

FA 4800 Meaning and Making in the Visual Arts (3)

Concepts of art production, aesthetics, creativity and the various social, economic and cultural relationships between art, artist, and society are examined through reading, research, writing and discussion.

Prerequisites: AH 1700, AH 1701, Completion of Foundation Course sequence Writing Emphasis Course.

ART EDUCATION

FA 2900 Field Experiences in Multicultural Art Education Settings (3)

An observational and analytical study of teaching and learning about art in multi-cultural urban and suburban education settings; includes visits to various education settings. Required for Fine Arts Teacher Certification. GPA of 2.5 (Kean plus transfer credits) required.

FA 2950 Creative Concepts in Arts and Crafts (3)

Studio course in arts and crafts focusing on the contributions of various cultures. Emphasis on understanding the creative process and life-long development in art. Materials and techniques will include those suitable for expression by children and adults.

General Education Option

FA 3900 Introduction to Art Education I (3)

Elementary Art Education teaching methodology including observation of teaching procedures, working with small groups, evaluation of programs, discussions, demonstrations and readings. Students are required to spend 1/2 day per week in the field preparing to teach K-6. Fall semester/Junior year. Required for Fine Arts Teacher Certification.

Prerequisites: FA 2900 and Junior standing.

Corequisite: EDUC 3000 and FA 3902.

Writing Emphasis Course

FA 3901 Introduction to Art Education II (3)

Secondary Art Education teaching methodology including observation of teaching procedures, working with small groups, evaluation of programs, discussions, demonstrations and readings. Students are required to spend 1/2 day per week in the field preparing to teach 7-12. Spring semester/Junior year. Required for Fine Arts Teacher Certification.

Prerequisites: FA 3900, FA 3902 and Junior standing (60 credits).

Corequisite: FA 3903.

FA 3902 Artist/Teacher Field Experience I (1)
Supervised field experience. Emphasis is on curriculum content and basic teaching strategies. Students spend 1/2 day per week (45 hours) per semester in a selected art education setting, K-6. Required for Fine Arts Teacher Certification.
Prerequisite: FA 2900.
Corequisite: FA 3900.

FA 3903 Artist/Teacher Field Experience II (1)
Supervised field experience. Emphasis is on curriculum content and basic teaching strategies. Students spend 1/2 day per week (45 hours) per semester in a selected art education setting, 7-12. Required for Fine Arts Teacher Certification.
Prerequisites: FA 3900, FA 3902.
Corequisite: FA 3901.

FA 3910 Art in Education (3)
Understanding the child's natural modes of expression, selection of media to develop this expression, and finding ways of teaching in the elementary school which will increase aesthetic awareness, develop skills, enrich experience, and invite expression. Not intended for fine arts majors.
Prerequisite: Junior standing or permission of instructor.

FA 3920 Art in Early Childhood Education (3)
Content similar to that of Fine Arts 3910 but dealing with children of the nursery school age through the third grade. Not intended for fine arts majors.
Prerequisite: Junior standing or permission of instructor.

FA 3921 Art Media for Occupational Therapists (3)
Understanding natural modes of expression through arts and crafts and the selection of media suitable to diverse age, social, economic and cultural groups; analysis of tasks and skills needed, and the knowledge required to teach techniques for working with individuals and groups. Required during sophomore year for admission to Occupational Therapy program. Closed to all others, except with permission of instructor.
Prerequisites: BIO 1000; PSY 1000, PSY 2100 and OT 2400. Recommended: FA 1000.

FA 4921 Art Media in Gerontology (3)
Development and assessment of art media and programs for use with the elderly in natural and confined settings.
Prerequisites: Junior standing or permission of instructor.

FA 4950 Problems in Art Education (3)
Principles and practices in art education studied through individual research and group critique.
Prerequisite: FA 3902.

FA 4990 Student Teaching in Fine Arts (10)
Students will teach in two different educational settings under the direction of a college art supervisor and cooperating art teachers. Includes work with normal, gifted and talented, mainstreamed, special education, and ethnically diverse students. Includes three on-campus evening seminars.
Required for Fine Arts Teacher Certification.
Prerequisites: FA 3900, FA 3901, FA 3902, FA 3903, EDUC 3000, EDUC 3400 or EDUC 3401, EDUC 4000, completion of 95 semester hours. (For graduate students: FA 5015, FA 5016, FA 3902, FA 3903, Senior or Graduate status).

Interdisciplinary Courses

The following are found under Interdisciplinary courses. (See Index.)

ID 3700 Survival of Classical Mythology in Art (3)

ID 4051 Art for the Exceptional Child (3)

ID 4545 Marketing Communications Workshop (3)

ID 4850 Interrelating the Arts (3)