

School of Visual and Performing Arts

The School of Visual and Performing Arts consists of the Departments of Design, Fine Arts, Media & Film, Music, and Theatre. The School is dedicated to providing a quality educational experience, fostering the knowledge, skills, creativity and professionalism necessary to prepare students for the arts disciplines. Our students learn their discipline in an arts-intensive environment that combines the professional training of a studio and performance-based conservatory with a liberal arts foundation. Programs range from the applied, career-driven degrees, with a focus on the specific major, to the broader Liberal Arts degrees, allowing for a wide spectrum of coursework with an arts emphasis

National Accreditations:

*National Association of Schools of Music,
National Association of Schools of Art and Design,*

*National Association of Schools of Theatre,
Foundation for Interior Design Education Research (FIDER)*

Dean

*Dean, Carole Shaffer-Koros, Ph.D.
VE-114A (908) 737-4375*

ACADEMIC DEGREES, PROGRAMS

- B.A. in Art History
- B.A. in Fine Arts
 - Teacher Certification Option
- B.S. in Graphic Communications
 - Graphic Communications Management Option
 - Graphic Communications Technology Option
- B.I.D. in Industrial Design
- B.F.A. in Interior Design
- B.A. in Media and Film
 - Broadcast Option
 - Multicultural Programming and Management Option
 - International Broadcast Journalism
 - Film Option
- B.A. in Music
- B.A. in Music Education
 - Teacher Certification Option
- B.F.A. in Studio Art
 - Photography
- B.A. in Theatre
 - Teacher Certification Option
- B.F.A. in Theatre Performance
- B.F.A. in Theatre Design and Technology
- B.F.A. in Visual Communications
 - Graphic Design
 - Advertising Design

SCHOOL OF VISUAL AND PERFORMING ARTS

DEPARTMENTS, FACULTY

Design

Faculty: D'Amico, Derman, Gonnella (Chairperson), Holloway, Johnson, LaCapra, Landa, Lokuta, Nwako, O'Shea, Riegler, Robbins, Topper

Fine Arts

Faculty: Amorino, Buncamper, Cornish, Crupi, DeSiano (Chairperson), Harris, Jochnowitz, Kachur, King-Black, Mayhall, Nicolescu, Shaw, Troy, Tuerk, Velez, Victoria

Media & Film

Faculty: Londino (Chairperson), McHugh, Mirrer, Oakes, Tung

Music

Faculty: Chen-Hafteck, Connors, Halper, Hoyle, Marchena, Scelba (Chairperson), Schraer-Joiner, Terenzi

Theatre

Faculty: Charlsen, Choate, Evans, Hart, Logue (Chairperson), Wiggins

Music

Chairperson: Dr. Anthony Scelba
TPA 121, (908) 737-4330

Kean University is an accredited institutional member of the National Association of Schools of Music. (See Music Department Handbook for details.) The Music Department offers two undergraduate courses of study, a B.A. in Music and a B.A. in Music Education. Two Post-Baccalaureate Programs are also available, the Certification Program and the Second Major Program; information about these programs are found in the Music Department Handbook. Students may also pursue a music minor.

ACCEPTANCE TO THE DEPARTMENT

To be accepted as a music major or minor, students must complete a satisfactory audition on an instrument or voice, and must take placement tests in music theory, history, and piano. Auditions must be scheduled prior to registration for the first semester, and information regarding audition requirements is in the Music Department Handbook. Please call the department to schedule an audition.

MAJOR AND MINOR ENSEMBLES

Music majors and minors are required to participate in a major ensemble determined by their performance area: MUS 3800 Concert Choir for students with a performance concentration in voice, piano, and guitar; MUS 3850 Orchestra for students with a concentration in strings, and MUS 3860 Band for students with a concentration in brass, woodwind, and percussion. Minor ensembles may be chosen from any other departmental ensembles with advisement.

ENSEMBLE REQUIREMENTS

Full-time music majors enrolled in private lessons must take two ensembles, the major ensemble determined by the student's performance area (MUS 3800, 3850, or 3860) and a minor ensemble selected from any departmental ensemble with advisement. Part-time music majors enrolled in private lessons must take the appropriate major ensemble. Music minors taking private studio lessons must enroll in the major ensemble determined by their performance area. Students not meeting ensemble requirements may be dropped from private studio lessons.

OTHER POLICIES

All music majors and minors enrolled in private lessons are required to perform in at least one forum each semester, attend all department-wide music forums, and take a

jury (performance examination) at the end of the semester. In addition, music majors must adhere to the policies listed in the Music Department Handbook, revised Sept. 1, 2003.

B.A. IN MUSIC

The Bachelor of Arts in Music degree is intended for undergraduates who wish to major in music as a part of a liberal arts education, irrespective of specific career aspirations. This program provides the student with a broad coverage of music rather than a heavy concentration on any single segment. Studies develop musicianship that leads to an intellectual grasp of the art of music and the ability to perform in a specific medium, as well as a group setting. It serves individuals who seek a concentrated study in instrument or voice, in a broad program of general education rather than in one intense specialization, and is also the curriculum for students pursuing a double major.

GENERAL EDUCATION REQUIREMENTS 54-61

FOUNDATIONS REQUIREMENTS 13-15

GE	1000	Transition to Kean	1
ENG	1030	Composition ⁵	3
MATH	1000	College Algebra	3
COMM	1402	Speech Communication as Critical Citizenship	3
GE	2023	Research & Technology	3

DISCIPLINARY & INTERDISCIPLINARY REQUIREMENTS

<i>Humanities</i>			12
*ENG	2403	World Literature	3
MUS	2201	Music History I	3
MUS	2220	Music in World Culture	3

Select one from the following four areas:

Fine Arts or Art History	3
Philosophy or Religion	3
Foreign Languages	3
Theatre	3
Interdisciplinary	3

Social Sciences

*HIST	1000	History of Civil Society in America	3
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Select two from the following five areas:

Psychology	3
Economics or Geography	3
Political Science	3
Sociology or Anthropology	3
Interdisciplinary	3

Science & Mathematics 10-11

*MATH or CPS	3
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Select two from below; one must be a lab science:

Biology	3, 4
Chemistry or Physics	3, 4
ASTR, ES, GEOL OR METR	3, 4
Interdisciplinary	3, 4

<i>Health/Physical Education</i>	2-3
ID 1225 Issues Contemp. Health	3

OR

Physical Education	2
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CONCENTRATION 6-8

CAPSTONE 3

MUS 4105 Music History II	3
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MAJOR REQUIREMENTS* 38

MUS 1001 Foundations of Music	3
MUS 1101 Music Theory I	2
MUS 1111 Sight-Singing and Ear Training I	1.5
MUS 2102 Music Theory II	2
MUS 2112 Sight-Singing and Ear Training II	1.5
MUS 3103 Music Theory III	2
MUS 3111 Form and Analysis	2
MUS 3113 Sight-Singing and Ear Training III	1.5
MUS 4104 Music Theory IV	2
MUS 4114 Sight Sing. & Ear Trn. IV	1.5
MUS 1511 Class Piano I+	1.5
MUS 1512 Class Piano II+	1.5

MUS 28-, 37-, 38- Minor Ensembles (0.5 x 4)

MUS 38- Major Ensembles (1 x 6)	
MUS 36- Private Studio Lessons (1x6)	
MUS 4290 Recital (taken with MUS 36-)	0

+MUS 2711 Accompanying for pianists

Select one of the following according to the performance area (4 x 0.5)

MUS 3610 Voice Repertory	
MUS 3710 Piano Repertory	
MUS 3720 Guitar Repertory	
MUS 3730 Instrumental Repertory**	

**select from: brass, strings, woodwinds, or percussion.

*Students taking Music as a Second Major must take MUS 4105 Music History II as their GE Music Course.

FREE ELECTIVES OUTSIDE THE MAJOR 25-32

(50% at the 3000-4000 level)

TOTAL 124

MINOR

MUS 1001	Foundations of Music	3
MUS 1101	Music Theory I	2
MUS 1111	Sight-Singing and Ear Training I	1.5

Remaining music electives needed for a total of 18.

See Music Department Handbook for other requirements.

B.A. IN MUSIC EDUCATION

MUSIC EDUCATION CERTIFICATION OPTION

The B.A. Degree in Music Education is a rigorous professional program that prepares students for careers as public school music teachers. The program seeks to provide students with as thorough a course of study as possible in general education, professional education, and musical preparation. Studies also develop musicianship that leads to an intellectual grasp of the art of music and the ability to perform in a specific medium as well as in a group setting. In order to attain "fully admitted" status, the student is required to achieve a 2.75 cumulative GPA and a "C" or better in COMM 1400, ENG 1020, a college-level math course, and take the Speech Examination. Pending the successful completion of the Praxis Examination, graduates will be certified to teach K-12 Vocal and Instrumental Music in the State of New Jersey. Students are required to achieve a 2.75 cumulative GPA or better (Kean credits plus all transfer credit) and have completed 60 hours of credit in order to register for MUS 3310, MUS 3311, EDUC 3000, EDUC 3401, EDUC 4000.

GENERAL EDUCATION & ADDITIONAL LIBERAL ARTS REQUIREMENTS 62

FOUNDATIONS REQUIREMENTS 13

GE 1000	Transition to Kean	1
ENG 1030	Composition ¹	3
MATH 1000	College Algebra	3
COMM 1402	Speech Communication as Critical Citizenship ¹	3
GE 2023	Research & Technology	3

DISCIPLINARY & INTERDISCIPL. REQUIREMENTS

<i>Humanities</i>		
ENG 2403	World Literature	3
MUS 2201	Music History I	3
MUS 2221	Music in World Culture	2
MUS 2881	Elements of Jazz	1
<i>Social Sciences</i>		
HIST 1000	History of Civic Society in America	3
PSY 1000	General Psychology	3
SOC 1000	Intro. To Sociology	3
OR		
ANTH 1800	Cultural Anthropology	3

<i>Science & Mathematics</i>		
*MATH 1010	(Recommended)	3
Select one from below, must be a lab science:		
Biology		4
Chemistry OR Physics		4
ASTR, ES, GEOL OR METR		4
Interdisciplinary		4
<i>Health/Physical Education</i>		
ID 1225	Issues Contemp. Health	3

MAJOR/CAPSTONE 3

MUS 4105	Music History II	3
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ADDITIONAL GE. COURSES 18

PSY 2100	Child Psychology	3
OR		
PSY 2110	Psychology of Adolescence	3
MUS 28-,38-	Secondary Ensembles (1x6)	
MUS 38-	Major Ensembles (1 x 7)	
Select one from the following:		
MUS 3135	Intro. to Electronic Music	
MUS 3137	Computer Applications for Music	
MUS 3138	Computer Music Notation	

MAJOR REQUIREMENTS² 45

MUS 1101	Music Theory I	2
MUS 1111	Sight Singing & Ear Training I	1.5
MUS 2102	Music Theory II	2
MUS 2112	Sight Singing & Ear Training II	1.5
MUS 3103	Music Theory III	2
MUS 3113	Sight Singing & Ear Training III	1.5
MUS 4104	Music Theory IV	2
MUS 4114	Sight Singing & Ear Training	1.5
MUS 1551	Class Strings	1
MUS 1561	Class Woodwinds I	1
MUS 1562	Class Woodwinds II	1
MUS 1570	Class Brass	1
MUS 1590	Class Percussion	1
MUS 3121	Choral Conducting	2
MUS 3122	Instrumental Conducting	2
MUS 3111	Form and Analysis	2
MUS 3131	Orchestration	2
MUS 3341	Instrumental Music Program	2
MUS 36-	Private Studio Lessons (1x7)	

SELECT ONE OF THE FOLLOWING THREE OPTIONS:

<i>Piano Concentration</i>		
MUS 1502	Class Voice I	.5
MUS 1502	Class Voice II	.5
MUS 2711	Accompanying (1 x 5)	
MUS 3710	Piano Repertory (.5 x 6)	

<i>Voice Concentration</i>		
MUS 1511	Class Piano I	1.5
MUS 1512	Class Piano II	1.5
MUS 1513	Class Piano III	1.5
MUS 1514	Class Piano IV	1.5
MUS 3610	Voice Repertory (.5 x 6)	

<i>Instrumental Concentration</i>		
MUS 1501	Class Voice I	.5
MUS 1502	Class Voice II	.5
MUS 1511	Class Piano I	1.5
MUS 1512	Class Piano II	1.5
MUS 1513	Class Piano III	1.5
MUS 1514	Class Piano IV	1.5
MUS 3720	Guitar Repertory (.5 x 4)	
OR		
MUS 3730	Instrumental Repertory (.5 x 4)	

PROFESSIONAL EDUCATION³ 30

EDUC 3000	Curr. Inst. Eval. & Learner	3
EDUC 3401	Lang. Arts/Reading K-12	3
EMSE 3903	English Lang. Learner	1
MUS 2900	Found/Prin. Music Education	3
MUS 3310	Elementary School Music	3
MUS 3311	Elementary Field Exp.	1
MUS 3320	Secondary School Music	3
MUS 3321	Secondary Field Exp.	1
MUS 4300	Student Teaching	9

MAJOR/GE CAPSTONE 3

EDUC 4000 ⁴	Teacher & Classroom	3
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ADDITIONAL REQUIREMENTS

Students are required to pass piano, voice and secondary instrument proficiency examinations, praxis test and senior recital in the semester prior to student teaching. All requirements for the degree must be completed before enrolling in MUS 4300 Student Teaching, except for EDUC 4000.

TOTAL 137

¹A grade of B- or better is required.
²A maximum of two C's in all academic major courses. All other grades in academic major courses must be a B- or higher.
³A grade of B- or better is required for all professional education courses.
⁴EDUC 4000 serves as a capstone course for both the Professional Education major and the GE program.

MUSIC COURSES

GENERAL EDUCATION

MUS 1000 Music Survey (3)
 Intended to develop a more profound understanding and appreciation of art music. Students develop the ability to think analytically about music, to evaluate it, and to respond to works of artistic expression by musicians with diverse backgrounds.
Prerequisite: None

MUS 2220/I Music in World Culture (3/2)
An introduction to music of world cultures, including both sound and socio-cultural dimensions of music. Case studies of major world musical traditions including music from Africa, Asia, Eastern Europe, North and South America. Meets the Africana Studies requirement.

Prerequisite: None; MUS 2221 for Music Major

MUS 2240 Latin American Music Survey (3)

A study of indigenous, African and European influences on the music and composers of Latin America including the Caribbean. Taught in Spanish. Approved course for the Spanish Speaking Program.

Prerequisite: None

MUS 2201 Music History I (3)

Development of music in ancient and non-Western cultures leading to the art music of Western civilization from the beginning of international Christianity through 1750. Significant genres, stylistic trends, musical innovations, and relevant technical matters.

Prerequisite: None

MUS 4105 Music History II (3)

Historical development of art music from the Classical Era to modern times (c.1750 to 1950). A Writing Emphasis course.

Prerequisite: MUS 2201 or consent of instructor. Available as a Jewish Studies Collateral elective with instructor's consent.

ADDITIONAL MUSIC LITERATURE COURSES

MUS 3202 Backstage at Lincoln Center (3)

An intense experience combining class meetings with rehearsals and performances at the New York State Theatre, The Metropolitan Opera, and Avery Fisher Hall. Additional fees; field trips.

Prerequisite: MUS1000 or consent of instructor.

MUS 3250 Jazz in American Culture: From Dixieland to Rock (3)

The development and influence of American Jazz from its beginnings in New Orleans to the present highlighting the musical styles of innovative vocalists and instrumentalists and their influence upon American culture. Meets the Africana Studies requirement.

Prerequisite: None

MUS 3255 Music of the American Theatre (3)

The evolution of theater music in the United States from the nineteenth century minstrel shows to the musicals of the present.

Prerequisite: None

MUS 4209 Special Topics in Music Literature (3)

An in-depth coverage of a specific topic such as the music of Beethoven, choral music literature, a comparison of the operas of Wagner and Verdi, etc. Extra fees for concerts in New York City will apply. May be repeated for credit.

Prerequisite: consent of the instructor.

MUSICAL SKILLS FOR NON-MAJORS

MUS 1050 Music Fundamentals (3)

Introduction to rudiments of music and notation. Developing an understanding of the music language and facility in music reading and aural perception, through class and individual vocal and instrumental practice and written work. Requirement for early childhood and elementary education majors.

Prerequisite: None

MUS 1517 Elementary Piano (3)

For beginning piano students who are non-music majors. Students will develop general keyboard facility through music reading, harmonizing well-known melodies, and the performance of easy classics.

Prerequisite: None

CORE MUSIC REQUIREMENTS

MUS 1001 Foundations of Music (3)

A study of the rudiments of music covering music notation of pitch, rhythm, dynamics and articulation. Emphasis will be placed on scales, keys and intervals as well as an introduction to triads and seventh chords including inversion, chord symbols and figured bass. Elementary keyboard skills will be covered as well as basic techniques of sight singing and an introduction to musical style periods.

Prerequisite: Music Major or Minor, or consent of instructor.

MUS 1101 Music Theory I (2)

Introduction to the materials of tonal music. Tertian harmony and voice-leading principles including primary functions and harmonic cadences. Non-chord tones and aspects of diatonic melody.

Prerequisite: MUS 1001, or consent of instructor.

MUS 1111 Sight-Singing and Ear-Training I (1.5)

Emphasis on the development of aural skills with diatonic harmony: melodic, harmonic, and rhythmic dictation, tertian chord recognition, and intensive sight-singing activities using solmization.

Prerequisite or Corequisite: MUS 1101 or consent of instructor.

MUS 2102 Music Theory II (2)

A continuation of MUS1101 including an introduction to secondary functions and modulation. Rudiments of form and melodic analysis.

Prerequisite: MUS 1101 or consent of instructor.

MUS 2112 Sight Singing and Ear Training II (1.5)

Continuation of MUS 1111.

Prerequisite: MUS 1111 or consent of instructor.

MUS 3103 Music Theory III (2)

A continuation of MUS 2102 covering the musical materials found in the repertoire of the Eighteenth and early-Nineteenth Century. Emphasis on elements of chromaticism and higher-level concepts in tonality including an introduction to larger-scale linear principles.

Prerequisite: MUS 2102 or consent of instructor.

MUS 3113 Sight Singing and Ear Training III (1.5)

Emphasis on developing aural skills with chromatic harmony: melodic and harmonic dictation, intensive sight-singing activities and advanced rhythmic materials.

Prerequisite: MUS 2112 or consent of the instructor.

MUS 4104 Music Theory IV (2)

A continuation of MUS 3103, covering the musical materials found in the repertoire of the nineteenth and early-twentieth century. Emphasis on expanded chromaticism, extended tonality and the emergence of non-tonal practice.

Prerequisite: MUS 3103 or consent of the instructor.

MUS 4114 Sight Singing and Ear Training IV (1.5)

Continuation of MUS 3113 with an introduction to twentieth century materials.

Prerequisite: 3113 or consent of instructor.

MUSICIANSHIP

MUS 2710 Accompanying (1)

Study and practice of piano accompanying for vocal and instrumental works, including sight-reading and transposition.

Prerequisite: consent of instructor.

MUS 2881 Elements of Jazz (1)

This course will provide an introduction to jazz theory and jazz improvisation as well as an overview of the history and development of jazz.

Prerequisite: Permission of Instructor.

MUS 3111 Form and Analysis (2)

Tonal and structural analysis of the most common forms used in 18th and 19th century Western Art Music.

Prerequisite: MUS 4104 or consent of instructor.

MUS 3121 Choral Conducting (2)

This course is designed to provide the student with score preparation, conducting skills and rehearsal techniques used in choral rehearsal.

Prerequisites: MUS 3103 or consent of instructor.

MUS 3122 Instrumental Conducting (2)

This course is designed to provide the student with score preparation, conducting skills and rehearsal techniques used in band and orchestra rehearsals.

Prerequisites: MUS 3103 or consent of instructor.

MUS 3131 Orchestration I (2)

Instrumental ranges and playing characteristics, principles of scoring and arranging, study of scores and appropriate orchestral literature, scoring for various instrumental ensembles. Required in music education curriculum.

Prerequisite: MUS 3103 or consent of instructor.

MUS 3135 Introduction to Electronic Music (2)

An introduction to electronic music, including its history, compositional techniques employed, the electronic synthesis of sound, music synthesizers, and the computer.
Prerequisite: MUS 1050 or consent of the instructor.

MUS 3137 Computer Applications for Music (2)

Survey of music software applications including theory and keyboard pedagogy, MIDI sequencing, computer-based synthesis, digital audio recording/editing and music notation.

Prerequisite: MUS 1050 or consent of instructor.

MUS 3138 Music Notation on Computers (2)

Intensive study of music notational conventions, document processing, and desktop publishing featuring notational software applications.

Prerequisite: MUS 1050 or consent of instructor.

MUS 3341 Instrumental Music Program (1)

This course will address both the teaching and administrative responsibilities associated with the school instrumental music program. A sample of topics to be explored include: creating a beginner instrumental music program, a review of proper pedagogy for the developing instrumental music student, student motivation and discipline, and preparing a school budget.

Prerequisite: Music Education major or consent of the instructor.

MUSIC EDUCATION**MUS 2900 Foundations and Principles of Music Education (3)**

An observational and analytical study of K-12 music education programs in multi-cultural urban and suburban educational settings. Approximately one-third of the course will involve a supervised field-based experience. Required of all students in music education before admission to the program.

Prerequisite: Sophomore music education level and permission of instructor.

MUS 3310 Elementary School Music (3)

Music activities and materials, classroom music procedure and beginning choral techniques for the elementary school. Emphasis on activities and materials for gifted and talented students, ethnically diverse groups, mainstreaming and special education classes.
Prerequisites: MUS2900 and acceptance into the Music Education major or permission of instructor. Corequisite: MUS 3311, EDUC 3000.

MUS 3311 Elementary School Music Field Experience (1)

Students spend 1/2 day per week per semester in a selected elementary school music setting. Application of content learned in MUS 3310. Emphasis on curriculum content, basic teaching strategies and scheduling. On-site observation by college supervisors.

Prerequisite: MUS 2900 and acceptance into the Music Education major or permission of department. Corequisite: MUS 3310.

MUS 3320 Secondary School Music (3)

Course development, organization problems, music in world cultures, instrumental and choral groups, voice classification, musical theatre productions and music clubs. Study and evaluation of texts and materials. Emphasis on activities and materials for gifted and talented students, ethnically diverse groups, mainstreaming and special education classes.

Prerequisite: MUS3310 or consent of instructor. Corequisite: MUS 3321.

MUS 3321 Secondary School Music Field Experience (1)

Students spend 1/2 day per week per semester in a selected secondary school music setting. Application of content learned in MUS 3320. Emphasis on curriculum content, basic teaching strategies and scheduling. On-site observation by University supervisors.

Prerequisite: MUS 3310 or consent of instructor. Corequisite: MUS 3320.

MUS 4300 Student Teaching (9)

Students will teach for a 15-week period in both elementary and secondary school under the direction of a University supervisor and cooperating teacher. The experience will include work with normal students, gifted and talented students, special education classes, mainstreaming, ethnically diverse groups, and three on-campus evening seminars.

Prerequisite: All requirements for the degree except for EDUC 4000.

GROUP LESSONS

Required for music education majors, but open to others by instructor consent and space availability. (See B.A. in Music Education degree requirements for details.) These courses cover both performance skills and methodologies of teaching.

MUS 1501-1502 Class Voice I-II (.5 + .5)

Fundamentals of singing, including physiology of the larynx, posture, breathing, resonance, song preparation, range expansion, introduction to the International Phonetic Alphabet, stage deportment, and methods of teaching voice.

Prerequisite: Music Education major or consent of instructor.

MUS 1511, 1512, 1513, 1514 Class Piano I-IV (1.5 x 4)

A progressive sequence of four courses in class piano. These courses provide students with functional keyboard skills, including sight-reading, improvising accompaniments, reading choral parts, ensemble playing, transposition, and standard patriotic pieces.

Prerequisite: Music Education major or consent of instructor.

MUS 1551 Class Strings (1)

Learning to play one or more stringed instruments and the method of teaching the stringed instruments. Overview of the literature and history of the stringed instruments. Primary emphasis on learning to play the violin and cello.

Prerequisite: Music Education major or consent of instructor.

MUS 1561 Class Woodwinds I (1)

The rudiments of playing the flute, clarinet, and saxophone will be stressed in conjunction with the teaching methods, materials, and repertoire associated with each. An overview of the history of the woodwind family will also be presented.

Prerequisite: Music Education major or consent of instructor.

MUS 1562 Class Woodwinds II (1)

The rudiments of playing the oboe and bassoon will be stressed in conjunction with the teaching methods, materials, and repertoire associated with each. An overview of the history of the woodwind family will also be presented.

Prerequisite: Music Education major or consent of instructor.

MUS 1570 Class Brass (1)

Learning to play one or more brass instruments and the methods of teaching the brass instruments. Overview of the literature and history of brass instruments. Primary emphasis on learning to play the trumpet and the trombone.

Prerequisite: Music Education major or consent of instructor.

MUS 1590 Class Percussion (1)

Learning to play the snare drum, tympani, mallet percussion instruments, and some of the smaller instruments used in the band. Methods of teaching and maintaining percussion instruments.

Prerequisite: Music Education major or consent of instructor.

PRIVATE STUDIO LESSONS

(available to students in good academic standing)

Weekly, private 50-minute lessons, generally reserved for music majors and minors. The goal of private studio instruction is to achieve significant progress each semester in technique, musicianship, sight-reading, and repertoire development. The student must show weekly evidence of a minimum of one to two hours of daily practice, and is required to perform in at least one department performance forum each semester plus a jury. Private studio lessons have a corequisite major ensemble.

Prerequisite: music major or minor and permission of the instructor. May be repeated for credit.

MUS 3600 Voice (I)
Corequisite: MUS 3800

MUS 3610 Piano (I)
Corequisite: MUS 3800

MUS 3620 Organ (I)
Corequisite: MUS 3800

MUS 3630 Harp (I)
Corequisite: MUS 3800, 3850 or 3860

MUS 3640 Guitar (I)
Corequisite: MUS 3800

MUS 3650 Violin (I)
Corequisite: MUS 3850

MUS 3651 Viola (I)
Corequisite: MUS 3850

MUS 3652 Cello (I)
Corequisite: MUS 3850

MUS 3653 Double Bass (I)
Corequisite: MUS 3850

MUS 3660 Flute (I)
Corequisite: MUS 3860

MUS 3661 Oboe (I)
Corequisite: MUS 3860

MUS 3662 Clarinet (I)
Corequisite: MUS 3860

MUS 3663 Saxophone (I)
Corequisite: MUS 3860

MUS 3664 Bassoon (I)
Corequisite: MUS 3860

MUS 3670 Trumpet/Cornet (I)
Corequisite: MUS 3860

MUS 3671 French Horn (I)
Corequisite: MUS 3860

MUS 3672 Trombone/Baritone Horn (I)
Corequisite: MUS 3860

MUS 3673 Tuba (I)
Corequisite: MUS 3860

MUS 3680 Composition (I)
Corequisite: MUS 3800 OR 3860

MUS 3690 Percussion (I)
Corequisite: MUS 3860

REPERTORY

Weekly classes that provide an opportunity for students to perform the music being studied in their private lessons. Students will also become familiar with the solo literature and discuss issues of performance and program construction.

Corequisite: Private Studio Lessons. May be repeated for credit.

MUS 3700 Voice Repertory (.5)

MUS 3710 Piano Repertory (.5)

MUS 3720 Guitar Repertory (.5)

MUS 3730 Instrumental Repertory* (.5)

**four sections: brass, strings, woodwinds, and percussion.*

ENSEMBLES

(available to students in good academic standing)

Study, rehearsal and performance of representative works. In addition to preparing performances and developing ensemble skills, emphasis is placed on strengthening sight-reading ability and intonation accuracy. May be repeated for credit; open to all students by audition. Attendance at rehearsals and performances is mandatory, including those occurring at other than designated class times.

Prerequisite: Audition or consent of instructor.

MUS 2810 Chorale (I)

A small, select mixed ensemble, specializing in a cappella literature such as madrigals and madrigal dinner repertoire. Open to both music majors and students majoring in other disciplines

Prerequisite: Consent of instructor.

MUS 2879 Jazz Ensemble (I)

The study, rehearsal, and performance of standard jazz repertoire and other jazz and jazz/rock styles. Open to both music majors and students majoring in other disciplines.

Prerequisite: Consent of instructor.

MUS 2890 Percussion Ensemble (I)

The study, rehearsal, and performance of standard percussion ensemble repertoire. Open to both music majors and students major in other disciplines.

Prerequisite: Consent of instructor.

MUS 3750 Chamber Music (I)

The study, rehearsal, and performance of representative chamber music works from a variety of musical styles. Students learn to focus on the difference between solo and chamber music playing. Open to both music majors and students majoring in other disciplines.

Prerequisite: Consent of instructor.

MUS 3800 Concert Choir (I)

The rehearsal and performance of major choral works with orchestra, a cappella pieces, and Non-Western choral music. Performances on and off campus. An annual choir tour is required. Open to both music majors and students majoring in other disciplines.

Prerequisite: Consent of instructor.

MUS 3850 Orchestra (I)

The rehearsal and performance of works for orchestra. Students may receive credit for performance with the Livingston Symphony, or other ensembles approved by the instructor. Open to both music majors and students majoring in other disciplines.

Prerequisite: Consent of instructor.

MUS 3860 Concert Band (I)

The rehearsal and performance of works for concert band. Emphasis on skill development and exposure to quality band literature. Open to both music majors and students majoring in other disciplines.

Prerequisite: Consent of instructor.

INDEPENDENT STUDY

MUS 4901, 4902, 4903 Independent Study in Music (1, 2, 3)

The opportunity for students of advanced ability to pursue in a concentrated but informal manner a specific area of study in music not available through current course offerings.

Prerequisite: Consent of department chairperson.