

School of Visual and Performing Arts

The School of Visual and Performing Arts consists of the Departments of Design, Fine Arts, Media & Film, Music, and Theatre. The School is dedicated to providing a quality educational experience, fostering the knowledge, skills, creativity and professionalism necessary to prepare students for the arts disciplines. Our students learn their discipline in an arts-intensive environment that combines the professional training of a studio and performance-based conservatory with a liberal arts foundation. Programs range from the applied, career-driven degrees, with a focus on the specific major, to the broader Liberal Arts degrees, allowing for a wide spectrum of coursework with an arts emphasis

National Accreditations:

*National Association of Schools of Music,
National Association of Schools of Art and Design,*

*National Association of Schools of Theatre,
Foundation for Interior Design Education Research (FIDER)*

Dean

*Dean, Carole Shaffer-Koros, Ph.D.
VE-114A (908) 737-4375*

ACADEMIC DEGREES, PROGRAMS

- B.A. in Art History
- B.A. in Fine Arts
 - Teacher Certification Option
- B.S. in Graphic Communications
 - Graphic Communications Management Option
 - Graphic Communications Technology Option
- B.I.D. in Industrial Design
- B.F.A. in Interior Design
- B.A. in Media and Film
 - Broadcast Option
 - Multicultural Programming and Management Option
 - International Broadcast Journalism
 - Film Option
- B.A. in Music
- B.A. in Music Education
 - Teacher Certification Option
- B.F.A. in Studio Art
 - Photography
- B.A. in Theatre
 - Teacher Certification Option
- B.F.A. in Theatre Performance
- B.F.A. in Theatre Design and Technology
- B.F.A. in Visual Communications
 - Graphic Design
 - Advertising Design

SCHOOL OF VISUAL AND PERFORMING ARTS

DEPARTMENTS, FACULTY

Design

Faculty: D'Amico, Derman, Gonnella (Chairperson), Holloway, Johnson, LaCapra, Landa, Lokuta, Nwako, O'Shea, Riegler, Robbins, Topper

Fine Arts

Faculty: Amorino, Buncamper, Cornish, Crupi, DeSiano (Chairperson), Harris, Jochnowitz, Kachur, King-Black, Mayhall, Nicolescu, Shaw, Troy, Tuerk, Velez, Victoria

Media & Film

Faculty: Londino (Chairperson), McHugh, Mirrer, Oakes, Tung

Music

Faculty: Chen-Hafteck, Connors, Halper, Hoyle, Marchena, Scelba (Chairperson), Schraer-Joiner, Terenzi

Theatre

Faculty: Charlsen, Choate, Evans, Hart, Logue (Chairperson), Wiggins

Theatre

School of Visual and Performing Arts

Chairperson: Professor Holly Logue

VE-409, (908) 737-4420

Accredited by the National Association of Schools of Theatre, Kean University's Department of Theatre mirrors the university's mission to provide a core educational foundation based on the traditional liberal arts. The Department of Theatre seeks to engender lifelong artistic appreciation by providing cultural and educational experiences for the student body, the university, and surrounding communities. We are also deeply committed to exploring cultural diversity through learning about oneself and the human condition and learning about world cultures, past and present. In addition, our major curriculum is designed to educate theatre students to enter the professional realm of theatre or advanced graduate studies. Our production program serves as an indispensable laboratory for both the core liberal studies and the intensive professional studies of our major curriculum.

Students may choose from several degree options, with emphases in acting/performance, design/technology, directing/administration, or theatre education: 1. The Bachelor of Arts affords students the opportunity to explore a variety of theatrical studies in combination with their general education and a wide array of free electives. BA students may choose to combine their study of theatre with early childhood or elementary education. 2. Another option, Theatre Education, a K-12 certification program is under development. (Note: The former Speech and Theatre K-12 program will be phased out after those students currently enrolled complete their program.) 3. The Bachelor of Fine Arts, a professional training degree, is a competitive program offering either a degree in Theatre Performance or Theatre Design and Technology [Theatre Design and Technology scheduled to be implemented Fall 2007]. An audition or portfolio presentation and an interview for admission, as well as periodic assessment reviews are required of all Theatre majors. All theatre majors are required to participate in the Kean University Theatre Series productions.

BA DEGREE

GE 1000 Transition to Kean¹ 1

GENERAL EDUCATION AND ADDITIONAL

LIBERAL ARTS REQUIREMENTS 54-59

FOUNDATIONS REQUIREMENTS²

12-15³

ENG 1030 College Composition 3

MATH 1000 Algebra for College Students 3

COMM1402 Speech Communication as Critical Citizenship 3

GE 2023 Research and Technology 3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities 9

*ENG 2403 World Literature 3

*THE 1000 Introduction to Theatre 3

Select one from below:

Fine Arts or Art History 3

Philosophy or Religion 3

Foreign Languages 3

Music 3

Interdisciplinary 3

Social and Behavioral Sciences 9

*HIST 1000 History of Civil Society in America 3

Select two of the following from different areas: 6

Psychology

Economics or Geography

Political Science

Sociology or Anthropology

Interdisciplinary

Science & Mathematics 10-11

*MATH or CPS 3

(Select two from below; one must be a lab science) 7-8

Biology

Chemistry or Physics

Astr, ES, Geol, or Metr

Interdisciplinary

Health/Physical Education 2-3

ID 1225 Issues Contemporary Health 3

OR

Physical Education 2

CONCENTRATION⁴ 6

(Two courses from the list below)

ENG Literature for Theatre

(ENG 2210, 3316, 3320, 3514, 3515, 3550, 3555, 4405, 4421, 4425, 4430)

ADDITIONAL REQUIREMENTS 6

COMM3410 Voice and Speech

OR

THE 3410 Voice for the Performer

ENG 2215 Shakespeare Survey

MAJOR/GE CAPSTONE 3

THE 3977 Theatre Practicum

MAJOR REQUIREMENTS⁵ 36

Required Courses 18

THE 1100 Acting I 3

THE 2300 Technical Theatre Production 3

THE 3700 Script Analysis and Dramaturgy 3

THE 3710 World Theatre I 3

THE 3720 World Theatre II 3

THE 2301-6 Theatre Lab+ 3

+Each course is .5 credits; six semesters required.

Major Electives Theatre 18

Choose one course each from areas I, II, and III 9

Area I (Performance)

THE 2100, 2110, 3100, 3140, 4100, 4150

Area II (Design and Technology)

THE 3310, 3320, 3330, 3335, 3340, 3345, 3350, 3510, 4300

Area III (Directing and Administration)

THE 3400, 3450, 3460, 4400

Choose three additional courses from any area of theatre electives 9

FREE ELECTIVES 28-33

Selected with advisement. At least 50% must be at 3000 level or above. 4 credits may be in theatre.

TOTAL 124

¹ Required of all Freshmen and Transfers with fewer than 10 credits.

² See prerequisites and equivalencies.

³ Additional 3 credit course paired with Reading may be required by placement testing.

⁴ Not required of students with a second major, minor, or collateral.

⁵ Require a grade of C or better.

* Required Distribution Course

MINOR

REQUIREMENTS 19

REQUIRED COURSES FOR THEATRE EMPHASIS

THE 1100 Acting I 3

THE 1000 Introduction to Theatre 3

THE 2300 Technical Theatre Production 3

Three Theatre courses of which two must be 3000-4000 level 9

Two semesters of Theatre Lab 1

BFA IN THEATRE PERFORMANCE DEGREE

GE 1000 Transition to Kean¹ 1

GENERAL EDUCATION AND ADDITIONAL

LIBERAL ARTS REQUIREMENTS 49

FOUNDATIONS REQUIREMENTS² 13³

ENG 1030	College Composition	3
MATH 1000	Algebra for College Students	3
COMM 1402	Speech Communication as Critical Citizenship	3
GE 2023	Research and Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities 9

*ENG 2403 World Literature 3

Select one from the following: 3

MUS 1000 Music Survey 3

OR

MUS 1050 Music Fundamentals 3

Select one course from the following: 3

Philosophy or Religion

Foreign Languages

Interdisciplinary

Social and Behavioral Sciences 9

*HIST 1000 History of Civil Society in America 3

Select two of the following from different areas: 6

Psychology

Economics or Geography

Political Science

Sociology or Anthropology

Interdisciplinary

Science & Mathematics 7

*MATH or CPS 3

(Select one lab science) 4

Biology

Chemistry or Physics

Astr, Geol, or Metr

Interdisciplinary

Health/Physical Education 2

Select two courses from PED in Dance or Fencing

Physical Education 1

Physical Education 1

CONCENTRATION⁴ 6

ENG 2215 Shakespeare Survey 3

ENG Literature for Theatre 3

MAJOR/GE CAPSTONE 3

THE 3977 Theatre Practicum 3

ADDITIONAL REQUIREMENTS 26**Theatre Electives/Supporting Courses**

All Theatre Elective Courses must be completed with a grade of "C" or better.

MUS 3600 Private Studio Voice (Complete 6 semesters) 6

Select one of the following: 3

THE 3350 Stage Makeup or

THE 3330 Western Costume History

Select two courses from the approved Theatre Literature list:

(ENG 2210, 3316, 3320, 3514, 3515, 3550, 3555, 4405, 4421, 4425, 4430)

ENG 3

ENG 3

Select two courses in Dance:

ENG 3

ENG 3

ENG 3

ENG 3

Select 9 s.h. from approved supportive course list

(available in Department of Theatre office) 9

MAJOR REQUIREMENTS⁵ 52**THEATRE FOUNDATION 16**

All foundation courses must be completed with a grade of "C" or better.)

THE 1000 Introduction to Theatre 3

THE 2300 Technical Theatre Production 3

THE 3700 Script Analysis and Dramaturgy 3

THE 3710 World Theatre I (WE) 3

THE 3720 World Theatre II (WE) 3

THE 2301-6 Theatre Laboratory Lab 1 .5

Lab 2 .5

THEATRE PERFORMANCE REQUIREMENTS 36

(All performance courses must be completed with a grade of "B" or better)

THE 1100 Acting I 3

THE 2100 Acting II: Theatre Scene Studies 3

THE 2110 Movement for the Actor 3

THE 3100 Acting III: Historical Styles 3

THE 3140 Improvisation 3

THE 3110 Stage Dialects 3

THE 3400 Directing I 3

THE 3410 Voice for the Performer 3

THE 3963 Issues: Voice and the Text 3

THE 3963 Issues: Voice and Movement 3

THE 4100 Acting for the Camera 3

THE 4150 Acting as a Profession 3

FREE ELECTIVE: 3

¹ Required of all Freshmen and Transfers with fewer than 10 credits.

² See prerequisites and equivalencies.

³ Additional 3 credit course paired with Reading may be required by placement testing.

⁴ A maximum of two C's in all academic major courses. All other grades in academic major courses must be a B-.

⁵ Eng 1030 and Comm 1402 require a grade of B- or better.

*Required Distribution Course

Additional BFA Theatre Performance Program Notes

The BFA is a three year program of study beginning with the first semester of the Sophomore year. The freshman year is considered the "Pre-BFA Year 1: Fundamentals of the Theatre Arts." At the end of the Freshman year, those wishing to enter the BFA program must successfully pass an audition and have a cumulative GPA of 2.7. Upon admission to the program, the student begins "Year 2: Foundations of Performance." At the end of this Sophomore year, the student must again pass an audition and have a cumulative GPA of 2.7 for continuation into "Year 3: Performance Techniques." At the end of this Junior year, the student must again pass an audition and have a cumulative GPA of 2.7 for continuation into "Year 4: Auditions and Performance."

BFA students in Theatre Performance are required to audition for all departmental main stage productions. BFA students are expected to perform as cast.

BFA students in Theatre Performance are encouraged to audition off-campus. Acceptance of off-campus roles is allowed with approval of the Department Chair.

Assessment will be held in April of each year to determine if academic and technical proficiency standards have been met for retention in the program.

GPA for admission: A cumulative GPA of 2.7 is required for admission to the degree.

GPA to graduate: A cumulative GPA of 3.0 must be maintained in major courses and a 2.5 overall cumulative GPA is required for graduation.

APPROVED THEATRE ELECTIVES FOR BFA in Theatre Performance:

Area II - Design/Tech: THE 3310, 3320, 3330, 3335, 3345, 3340, 3350, 3510, 4300

Area III - Directing/Administration/Management: THE 3400, 3450, 4250

Area V - Experiential Theatre: THE 3820, 3830, 3840, 4850, 4860

Area VI - Independent Study /Issues / Co-ops: THE 3963, 3975, 3976, 3977, 4955, 4956, 4957, ID 3331-3

BFA IN THEATRE DESIGN AND TECHNOLOGY DEGREE

GE 1000 Transition to Kean¹ 1

GENERAL EDUCATION AND ADDITIONAL**LIBERAL ARTS REQUIREMENTS 49-50****FOUNDATIONS REQUIREMENTS² 13³**

ENG 1030 College Composition 3

MATH 1000 Algebra for College Students 3

COMM 1402 Speech Communication as Critical Citizenship 3

GE 2023 Research and Technology 3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

<i>Humanities</i>	9
*ENG 2403 World Literature	3
Select one course from the following:	3
FA 2300 Visual Thinking	
ID 3230 Understanding Images	
AH 1701 Art History II	
Select one course from the following:	3
Philosophy or Religion or Music or Foreign Languages or Interdisciplinary	
<i>Social and Behavioral Sciences</i>	9
*HIST 1000 History of Civil Society in America	3
Select two of the following from different areas:	6
Economics or Geography	
Political Science	
Psychology	
Sociology or Anthropology	
Interdisciplinary	
<i>Science & Mathematics</i>	7
*MATH or CPS	3
Select one lab science:	4
Biology	
Chemistry or Physics	
Astr, Geol, or Metr	
Interdisciplinary	
<i>Health/Physical Education</i>	2-3
ID 1225 Issues Contemporary Health	OR 3
Physical Education	2
CONCENTRATION⁴	6
ENG 2215 Shakespeare Survey	3
One course from the approved Theatre Literature list	3
(ENG 2210, 3316, 3320, 3514, 3515, 3550, 3555, 4405, 4421, 4425, 4430)	
ENG Literature for Theatre	
MAJOR/GE CAPSTONE	3
(Must be passed with grade of "B" or better)	
THE 3977 Theatre Practicum	
ADDITIONAL REQUIREMENTS	21-24
(All Theatre elective/supporting courses must be competed with a grade of "C" or better)	
Select one of the following:	3-6
THE 3400 Directing I	
OR	
THE 3820 Children's Theatre on Tour	
OR	
THE 3830 Kean Players on Tour	
OR	
THE 3840 Summer Theatre Workshop (6)	
Select 9 s.h. from approved theatre courses (list in Department of Theatre office)	9
Select 9 s.h. from approved supportive courses (list in Department of Theatre office)	9

MAJOR REQUIREMENTS⁵ **53****THEATRE FOUNDATION** **12**

<i>All foundation courses must be completed with a grade of "C" or better.</i>	
THE 1100 Acting I	3
THE 3700 Script Analysis and Dramaturgy	3
THE 3710 World Theatre I (WE)	3
THE 3720 World Theatre II (WE)	3

THEATRE DESIGN/TECH REQUIREMENTS **41**

THE 1000 Introduction to Theatre	3
THE 2300 Technical Theatre Production	3
THE 2301-6 Theatre Laboratory Lab 1	.5
	Lab 2 .5
THE 4301-6 BFA Theatre Lab.	Lab 3 2
	Lab 4 2
	Lab 5 2
	Lab 6 2
	Lab 7 2
THE 3963 Issues: Drawing and Drafting	3
THE 3963 Issues: Portfolio Preparation	3
Select two of the following:	6
THE 3340 Costume Design	
THE 3335 Scenic Design	
THE 3345 Lighting Design	
Select one of the following:	3
THE 3330 Western Costume History	
OR	
FA 3790 Furniture and Interiors	
OR	
FA 3792 History of Architecture	
Select one of the following:	3
THE 3450 Stage Management	
OR	
THE 3560 Theatre Administration	
OR	
Approved Business course	

FREE ELECTIVES: **2-6**

- ¹ Required of all Freshmen and Transfers with fewer than 10 credits.
- ² See prerequisites and equivalencies.
- ³ Additional 3 credit course paired with Reading may be required by placement testing.
- ⁴ A maximum of two C's in all academic major courses. All other grades in academic major courses must be a B-or better.
- ⁵ Eng 1030 and Comm 1402 require a grade of B-or better.
- *Required Distribution Course

Additional BFA in Theatre Design and Technology Program Notes

The BFA is a three year program of study beginning with the first semester of the Sophomore year. The freshman year is considered the "Pre-BFA Year I: Fundamentals of the Theatre Arts." At the end of the Freshman year, those wishing to enter the

BFA program must successfully pass a portfolio review and have a cumulative GPA of 2.7. Upon admission to the program, the student begins "Year 2: Foundations of Design and Technology." At the end of this Sophomore year, the student must again pass a portfolio review and have a cumulative GPA of 2.7 for continuation into "Year 3: Design Techniques and Implementation." At the end of this Junior year, the student must again pass a portfolio review and have a cumulative GPA of 2.7 for continuation into "Year 4: Designing and Implementation."

BFA students in Theatre Design and Technology are required to participate in either a design and/or technical capacity for all departmental main stage productions.

BFA students in Theatre Design and Technology are encouraged to design and provide technical support for theatre productions off campus. Acceptance of off-campus production work is allowed with approval of the Department Chair.

Assessment will be held in April of each year to determine if academic and technical proficiency standards have been met for retention in the program.

GPA for admission: A cumulative GPA of 2.7 is required for admission to the degree.

GPA to graduate: A cumulative GPA of 3.0 must be maintained in major courses and a 2.5 overall cumulative GPA is required for graduation.

APPROVED THEATRE ELECTIVES FOR BFA in Theatre Design and Technology:

Area I - Acting: THE 2100, 2110, 3100, 4100, 4150

Area II - Design/Tech: THE 2355, 3310, 3320, 3330, 3335, 3345, 3340, 3510, 4300

Area III -

Directing/Administration/Management: THE 3400, 3450, 4250

Area V - Experiential Theatre: THE 3820, 3830, 3840, 4850, 4860

Area VI - Independent Study /Issues / Co-ops: THE 3963, 3975, 3976, 3977, 4955, 4956, 4957, ID 3331-3

THEATRE EDUCATION**OPTION: SECONDARY EDUCATION (UNDER DEVELOPMENT)**

Students choosing this option must make a formal application for admission to the Elementary, Middle, and Secondary Education Department. Prior to taking education courses, all prerequisites must be met.

GENERAL EDUCATION AND ADDITIONAL LIBERAL ARTS REQUIREMENTS **63-64 S.H.****FOUNDATIONS REQUIREMENTS²** **13**

GE 1000 Transition to Kean	1
ENG 1030 College Composition ⁵	3
MATH 1000 Algebra for College Students	3

COMM 1402 Speech Communication
as Critical Citizenship⁵ 3
GE 2023 Research and Technology 3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities 9

*ENG 2403 World Literature 3
THE 1000 Introduction to Theatre
Fine Arts **OR** Art History 3

Social and Behavioral Sciences 9

HIST 1000 History of Civil Society
in America 3
PSY 1000 General Psychology 3
SOC 1000 Introduction to Sociology
OR

ANTH 1800 Cultural Anthropology 3

Science & Mathematics 10-11

*MATH 1010 3

(Select two from below;
one must be a lab science)

Biology 3,4

Chemistry or Physics 3,4

Astr, ES, Geol, or Metr 3,4

Interdisciplinary 3,4

Health and Physical Education 4

ID 1225 Issues/Values of
Contemporary Health 3

PED 1101, 1103, 1107, 1151 1

ADDITIONAL REQUIREMENTS 18

PSY 2110 Psychology of
Adolescence 3

OR

PSY 2100 Child Psychology 3

ENG 2215 Shakespeare Survey 3

THE 3710 World Theatre I 3

THE 3720 World Theatre II 3

THE 3410 Voice for the Performer
OR

COMM3410 Voice and Speech 3

Eng Literature for Theatre 3

(ENG 2210, 3316, 3320, 3514, 3515,
3550, 3555, 4405, 4421, 4425, 4430)

MAJOR/GE CAPSTONE 3

THE 3977 Theatre Practicum 3

MAJOR REQUIREMENTS⁴ 41

THE 1100 Acting I 3

THE 2100 Acting II 3

THE 3100 Acting III 3

THE 2300 Technical Theatre
Production 3

THE 3335 Scene Design 3

THE 3200 Creative Drama 3

THE 3400 Directing I 3

THE 3700 Script Analysis
and Dramaturgy 3

One of the following: 3

THE 3963 Issues: Playwriting 3

OR

ENG 3010 Playwriting 3

One of the following: 3

THE 3820 Children's Theatre on Tour 3

OR

THE 3830 Kean Players on Tour 6

Two of the following: 6

THE 2355 Make-Up 6

THE 3240 Children's Theatre 6

THE 3310 Costume Design 6

THE 3345 Lighting Design 6

THE 2301-4 Theatre Lab 2

OR

THE 4301-4 Theatre Lab 2

PROFESSIONAL SEQUENCE 30

Sophomore Level

EMSE 2801 Intro to Field Experience 3

Junior Level

EDUC 3000 Curriculum, Evaluation
& Learner 3

EDUC 3401 Language Arts/Reading 3

EMSE 3122 Computers in Education 3

THE 3220 Teaching Secondary
School Theatre 3

EMSE 3801 Pre-Professional
Experience 2

EMSE 3903 Teaching ELL
(take w/ 3801) 1

Senior Level

EMSE 4801 Professional Internship
Capstone Course 9

EDUC 4000 Teacher and the Classroom
Education K-12 3

¹ Required of all Freshmen and Transfers with
fewer than 10 credits.

² See prerequisites and equivalencies.

³ Additional 3 credit course paired with Reading
may be required by placement testing.

⁴ A maximum of two C's in all academic major
courses. All other grades in academic major courses
must be a B- or better.

⁵ Eng 1030 and Comm 1402 require a grade of B-
or better.

SPEECH AND THEATRE

Chairperson: Prof. Holly Logue

Vaughn Eames 409A

The K-12 certification program in Speech
and Theatre is being phased out and new
students will no longer be admitted as of
Fall 2006. This program is being subsumed
under the new K-12 Theatre Education.

THEATRE COURSES

THE 1000 Introduction to Theatre (3)
Survey of the basic elements and theories of
theatre production with practical experi-
ences in theatrical production and field trips
to professional and amateur productions.
Field trip fees and laboratory hours required.
GEHU

**THE 1100 Acting I: The Actor
Prepares (3)**
Survey of basic acting skills including individ-
ual exercises as well as partnered scene
work. Performance fees may be required.
GEHU

**THE 2100 Acting II: Theatre
Scene Studies (3)**
Practical application of contemporary acting
techniques through scene study and analysis.
Prerequisite: The 1100 or permission of instructor.

THE 2110 Movement for the Actor (3)
A course in control of the actor's total instru-
ment of expression and self-discipline of
body movement.
Prerequisite: The 1100 or permission of instructor.

**THE 2300 Technical Theatre
Production (3)**
An introductory course comprising the basic
elements of scenery, lighting, and sound and
their application in practical laboratory situa-
tions. Design, construction, rigging, lighting,
and sound techniques are stressed.
Additional lab hours are required. Lab fees
will be required.
Prerequisite: The 1000 or permission of instructor.

THE 2301-6 Theatre Laboratory (.5)
A practical laboratory with production experi-
ences provided in all areas of theatre.
Scheduled lab times required. Meets 1 dou-
ble period per week.
*Prerequisite: Requirement for BA majors (6
semesters), BFA performance majors (2 semes-
ters) and BFA design/tech majors (2
semesters). Elective for all others.*

**THE 3100 Acting III: Period Acting
on Today's Stage (3)**
Exploration and application of historically
based acting techniques currently in use on
the contemporary stage.
*Prerequisite: The 1100, or permission of
instructor.*

**THE 3140 Improvisation: Acting
Without a Net (3)**
Improvisational stage techniques, focusing
primarily on acting techniques for unscripted
performance.
Prerequisite: The 1100

THE 3190 Stage Dialects (3)
Dialect as a tool in theatrical presentation
using phonetic transcription to develop audi-
tory, muscular and imitative speech skills.
Prerequisite: The 3410 or Comm 3410

- THE 3200 Creative Drama (3)**
Skills and methods utilizing creative drama as a teaching tool across disciplines. Lesson plans will be tested and developed for creative movement, pantomime, improvisation, storytelling, and story dramatization to introduce, explore, or reinforce other content areas. Site visits and field study experiences are included as part of the course.
Prerequisite: The 1100
- THE 3220 Teaching Secondary School Theatre (3)**
Skills and methods to deliver a theatre curriculum in the secondary school setting. Developing curriculum, planning lessons, compiling a portfolio, understanding the classroom environment, preparing for field study, and practicing classroom management will be covered. Site visits and field study experiences are included as part of the course.
Prerequisites: THE 1000, THE 1100, THE 2300, and THE 3200
- THE 3240 Theatre For Young Audiences (3)**
Theory and practice of the theatre for children.
- THE 3250 Creating Plays for Children's Theatre (3)**
The theory, method and practice of writing plays for children's theatre production. Scenes from plays will be staged in class.
Prerequisite: Any course in written composition. Prerequisite: Junior level or permission of instructor.
- THE 3320 Costume Construction (3)**
A practical study of costume construction techniques and crafts used in the execution of costumes for the stage, including machine and hand sewing, pattern drafting, draping, and millinery skills. Production work is included as part of the course. Materials fee required.
- THE 3330 Western Costume History (3)**
A historical survey of Western costume.
Prerequisites: Junior standing.
- THE 3335 Scenic Design I (3)**
Problems in concept and composition are examined through the development of ground plans, elevations, and renderings. Material fees required.
Prerequisite: The 2300 or permission of instructor.
- THE 3340 Costume Design (3)**
Studies in theory and practices of costume design for stage. Emphasis will be given to script analysis, period research, fabric, color theory, and the sketching of finished costume renderings. Materials fee required.
Prerequisites: Junior standing or permission of instructor.
- THE 3345 Lighting Design (3)**
General principles and practices of stage lighting and characteristics of stage lighting equipment. Material fees required.
Prerequisite: The 2300 or permission of instructor.
- THE 3350 Stage Makeup (3)**
Basic straight and character makeup, using grease-paint, pancake and plaster. Materials fee required.
Prerequisite: Sophomore standing or permission of instructor.
- THE 3355 Scene Painting and Texturing for Theatre, TV, and Film (3)**
The study and practice of basic scenic painting with an emphasis on faux finishes and textures as it applies to theatre, television, and film. Material fees required.
Prerequisites: The 2300 or permission of instructor.
- THE 3400 Directing I (3)**
A study of the elements, techniques, and skills of directing for the stage.
Prerequisites: The 1100 or 1000, and The 3700.
- THE 3410 Speak the Text: Voice for the Performer (3)**
Concentration on the vocal production process for the performer. Exercises focusing on breathing, sound production, resonance, articulation and listening that allow the natural voice to be discovered.
- THE 3450 Stage Management for the Theatre (3)**
Study of the responsibilities of a stage manager in a professional theatrical production. Application of principles of good management and organization in the directorial team. Field trips required.
Prerequisite: The 1000, The 2300 or permission of instructor.
- THE 3460 Seminar in Theatre Administration (3)**
A problem-centered seminar dealing with contemporary theatre administration.
Prerequisites: Comm 1402, The 1000, 2300.
- THE 3700 Script Analysis and Dramaturgy: From Page to Stage (3)**
Structural analysis combined with historical and conceptual investigation of performance texts from the standpoint of the director, designer, dramaturg, and actor in order to bring a text from page to stage.
Prerequisite: THE 1000.
- THE 3710 World Theatre I: From Ancient Ritual to Courtly Spectacle (3)**
History and production texts of theatre from its ancient beginnings in myth and ritual to the highly codified performances of the 18th century. GEHU WE
Prerequisites: The 1000 and Eng 1030.
- THE 3720 World Theatre II: From Idealism to Realism to Ideologies (3)**
History and production texts of theatre from the romantic theatre of the early 19th century to myriad styles of theatrical production in the present day. GEHU WE
Prerequisites: The 1000 and Eng 1030.
- THE 3820 Children's Theatre on Tour (3)**
A contemporary play for children will be chosen, staged, and performed at local schools, orphanages, or children's hospitals. This course offers students an intensive experience as members of a touring company through their performance as actors, designers, stage managers, company managers, or crew members.
Prerequisite: Audition, interview, or permission of instructor.
- THE 3830 Kean Players on Tour (3)**
An intensive student experience in touring classic or contemporary plays at high school, adult, and senior citizen centers. Students participate as actors, designers, stage managers, company managers, crew members.
Prerequisites: The 1100 or 2300 and audition, interview, or permission of instructor.
- THE 3840 Summer Theatre Workshop (6)**
An intensive student experience in the organization and performance of a two-show summer stock season. Audition required for actors.
Prerequisites: The 1100 and audition, or permission of instructor.
- THE 3961-63 Issues in Theatre (1,2,3)**
Designed to examine issues, developments, and modern trends in theatre practice.
- THE 3975-3977 Theatre Practicum: Capstone (1,2,3)**
Individualized culminating course allowing for practical application of technical, design, production administration, research/critical, or performance skills.
Prerequisites: The 1000, 2300, Junior/Senior standing, and an approved proposal.
- THE 4100 Acting for the Camera (3)**
The skills of film and television acting with practical performance and production experiences.
Prerequisites: The 1100, Junior/Senior standing, or permission of instructor.
- THE 4150 Acting as a Profession (3)**
A study of the professional New York theatre, with emphasis on the audition and the process of beginning a career. Field trip fees required.
Prerequisites: The 1100, 1000.
- THE 4300 Advanced Technical Theatre Production (3)**
An advanced course in traditional and contemporary solutions to technical production problems. Additional fees required.
Prerequisite: The 2300 or permission of instructor.
- THE 4301-6 Advanced Theatre Laboratory (2)**
A practical laboratory with production experiences provided in all areas of theatre. Scheduled lab time required. Meets 2 double periods per week.
6 semester requirement for B.F.A in Theatre Design and Technology. Elective for all others.

THE 4400 Directing II (3)

Artistic and technical challenges in directing the classical, the period, the avant-garde, the experimental, or original script.

Prerequisites: THE 3400, THE 3700

THE 4850 Contemporary American Regional Theatre Experience (3)

Study of the American regional theatres. On-site experiences at regional theatres in the Northeast United States including tours and performances. Required fees for travel expenses.

Prerequisite: Permission of instructor

THE 4860 Contemporary British Theatre (3)

A study of the British theatre. On-site experiences in London and Stratford-Upon-Avon, England. Required fees for travel expenses.

Prerequisite: Permission of instructor

ID 3331-3

Examination and creation of a public persona through textual analysis and external research of a literary text and the world it describes.