



Kean University
Commencement
Nathan Weiss Graduate College
May 13, 2008

Procession

Welcome
Mr. Eugene C. Enlow, Esq.
Chairman of the Kean University Board of Trustees

Star-Spangled Banner
Performed by Stephanie Chelston

Invocation
Reverend Thomas Blind, Kean University Campus Ministry

Introduction of Platform Party and President's Remarks
President Dawood Farahi, Ph. D.

Dean's Address to the Class of 2008
Dr. Kristie Reilly '91, Dean of the Nathan Weiss Graduate College

Graduate Student with Distinction Address
Mr. Joseph Colucci '08

Music

Quintet for Piano, Violin, Viola, Cello and Double Bass in C minor:

2, Allegro con fuoco

Ralph Vaughn Williams (1872-1958)

Ms. Allison Brewster Franzetti, piano; Mr. Brennan Sweet, violin;

Mr. Brett Deubner, viola; Ms. Caroline Stinson, cello; and Mr. Anthony Scelba, double bass

Conferral of Honorary Doctorate
Mr. Eugene C. Enlow, Esq.

Honorary Doctorate Recipient
Ms. Clara Kramer
Doctor of Humane Letters

Introduction of Commencement Speaker
Ms. Holly Bakke, Esq., Member, Kean University Board of Trustees

Commencement Address
Ms. Linda Ellerbee

Presentation of Kean Medal to Ms. Linda Ellerbee
President Dawood Farahi, Ph.D

Music

*Quando M'en Vó (Musetta's Waltz) from La Bohème
Giacomo Puccini (1858-1924)*

*Ms. Susan Halmi '06, '08,, soprano Accompanied by
Ms. Allison Brewster Franzetti, Concert Artist in Piano*

*Conferral of Degrees and Presentation of Diplomas
President Dawood Farahi, Ph. D*

Presentation of the Class of 2008

Dr. Vinton Thompson, Provost/Vice President for Academic Affairs

Welcome to the Alumni Association

Mr. Edward Esposito '69, '72, Alumni Association President

Kean University Alma Mater

Written by Alice Leon

Arrangement by Nick DiGregorio

Musical Notations by Dr. Mathew Halper

Official Closing of the 2008 Commencement

Mr. Eugene C. Enlow, Esq.

Recessional

*Rhapsody Op. 119, No. 4 in E Flat Major by Johannes Brahms
Performed by Ms. Allison Brewster Franzetti, Concert Artist in Piano*

American Sign Language Interpretation Provided by

*Dr. Carol Goodman, Kean University Assistant Professor of Special Education
Ms. Monica Rodriguez-Nativo, Kean University student of speech and hearing*

Commencement Speaker

Ms. Linda Ellerbee *Award-Winning Journalist/Television Producer*

Linda Ellerbee is an outspoken journalist, award-winning television producer, best-selling author, a breast cancer survivor, a mom, a grandmother and one of the most sought-after speakers in America.

Ellerbee began her career at CBS, and then moved to NBC News where, after years covering national politics, she pioneered the late-night news program *NBC News Overnight*, which she wrote and anchored. *Overnight* was cited by the duPont Columbia Awards as “the best written and most intelligent news program ever.” In 1986, Ellerbee moved to ABC News to anchor and write *Our World*, a weekly primetime historical series. Her work on *Our World* won her an Emmy.

In 1987, Ellerbee and Rolfe Tessem, her partner, quit network news to start Lucky Duck Productions, first producing documentaries for PBS. In 1991, Lucky Duck began producing *Nick News* for Nickelodeon with Ellerbee writing and hosting. Seventeen years later, *Nick News* is watched by more children than watch all other television news shows put together—and has earned honors traditionally associated with adult programming. Known for the respectful and direct way it speaks to children about the important issues of our time, *Nick News* has collected three Peabody Awards (including one personal Peabody given to Ellerbee for her coverage of the Clinton investigation), a duPont Columbia Award and five Emmys.

These days, Ellerbee and her work can be seen all over the television universe. Lucky Duck has and continues to produce primetime specials for ABC, CBS, HBO, PBS, Lifetime, MTV, Logo, A&E, MSNBC, SOAPnet, Trio, Animal Planet and TV Land, among others. Ellerbee was honored with an Emmy for

her series, *When I Was a Girl*, which aired on WE: Women’s Entertainment network.

Ellerbee’s first foray into books for kids, an eight-part fiction series entitled *Get Real*, won her raves among middle school readers. Both of Ellerbee’s previous adult books—*And So It Goes*, a humorous look at television news, and *Move On*, stories about being a working single mother, a child of the ‘60s and a woman trying to find some balance in her life—have been bestsellers. Ellerbee’s newest bestseller, *Take Big Bites: Adventures Around the World and Across the Table*, is a humorous account of her love of travel, talking to (and eating with) strangers.

As a breast cancer survivor, Ellerbee travels thousands of miles each year giving inspirational speeches to others. She is as direct with women as she is with kids; *they* understand that she understands *their* lives.



Linda Ellerbee
Commencement Speaker

Honorary Doctorate Recipient

Mrs. Clara Kramer *President, Holocaust Resource Center Foundation*

Clara (Schwarz) Kramer was born in 1927, in Zolkiew, a town in the Galicia section of Poland (currently a part of the Ukraine). The commencement of World War II, in 1939, marked the beginning of the Russian occupation of her town. Clara, her younger sister Mania, and parents, Sara and Meir, lived under the occupation until 1941, when the Germans invaded and supplanted the Russians.

In an attempt to escape the Germans, a fifteen year old Clara and her family were joined by several other families as they hid together in an underground bunker that they dug, under a home. For almost two years, the eighteen people were hidden by righteous Christians, Valentin Beck and his family, who risked their lives, even while German soldiers shared the home with them, for prolonged periods of time.

While underground, Clara's mother instructed her daughter to keep a diary so there would be a record of what occurred. With a small bound notebook and a single pencil, Clara kept a diary of events for the next twenty months, until liberation. The original diary is currently housed in the National Holocaust Museum, in Washington, D.C. There were approximately 5,000 Jews in Zolkiew, before the war. Clara and her parents were among approximately 60 who survived. Her sister, Mania, was captured and killed by the Germans.

After the war, Clara and her family, like most survivors, left Poland and made their way to Austria and Germany, where they spent the next four years in Displaced Persons (DP) camps. It was in the DP camps where Clara met her husband, Sol Kramer. They married and moved to the newly established State of Israel, in 1949, where their two children, Philip and Eli, were born.

In 1957, the Kramer family moved to Brooklyn, New York, and ultimately settled in Elizabeth, N.J. in 1965. Clara and Sol, married for over 59 years, have been an active part of the Eliza-

beth Jewish Community for this entire time. They continue to devote their time and resources to organizations such as the Jewish Educational Center; the Jewish Federation; the Israel Bonds Organization; the Jewish Family & Children's Service; the Union County YM & YWHA; and the Holocaust Resource Foundation at Kean University, which they helped to co-found.

However, of all the worthy causes in which Clara is involved, her life's work is perpetuating the memory of the atrocities of the Holocaust and the stories of bravery that resulted in the saving of lives. Clara has served as President of the Holocaust Resource Foundation, at Kean University, for the past two decades. During this time, she has lectured at hundreds of schools throughout the Metropolitan area, telling her story of survival. She has worked together with the Kean University Holocaust Resource Center, accompanying groups of teachers as they made their pilgrimages, each semester, to the National Holocaust Museum, in Washing-



Clara Kramer
Doctor of Humane Letters

ton, answering questions and validating the teaching of the Center with her real-life experiences.

Clara has recently authored a biography of her wartime experience called, *Clara's War*, that is scheduled for publication, in Europe, in April 2008. She hopes that this book will continue her mission of "telling the story", long after she is gone.

Ms. Helen Coombe

Helen Coombe graduated from Kean College in 1923 and taught first grade at the Emerson School in Kearny for 39 1/2 years. Along the road to reaching her 105th birthday, Ms. Coombe has traveled widely around the globe, visiting such

far-flung places as Europe, South America, Mexico, Canada, the British Isles and Bermuda. She attributes her longevity to three things: enjoying life, keeping her mind sharp by reading lots of books and doing crossword puzzles, and traveling.



Ms. Allison Brewster Franzetti

Allison Brewster Franzetti, Concert Artist in Piano, received a BM degree from the Manhattan School of Music and an MM degree from the Juilliard School. A multiple Grammy Nominee, she has received international acclaim for her virtuosity, musicality, and versatility. She won a First Prize from the Paderewski Foundation, and awards from the Kosciuszko Foundation and the Denver Symphony. She has appeared as guest artist with the Denver Symphony, the Brooklyn Philharmonic, the Long Island Philharmonic, the English Sinfonia, and the Colonial Symphony. As an accompanist and chamber musician, she has collaborated with James Galway, John Corigliano, Ransom Wilson, Eugenia Zukerman, and Julius Baker. Among her many recent CDs are "Re-

flexiones," a double concerto album, released on Amapola Records; "Tango Bar," a Latin Grammy Nominee released on Chesky Records; and "Poeta de Arrabal," a Grammy Nominee for Best Classical Crossover Album.. She is a featured soloist on the 2001 Latin Grammy Award Winner, "Tango Fatal" and has recorded Latin American and English chamber music for the Musical Heritage Society. Professor Franzetti is a 2008 Grammy Nominee for her solo CD of 20th Century German and Austrian piano music. Ms. Brewster Franzetti is the author of synopses for 101 Opera Librettos, published by Black Dog & Leventhal in New York. She joined the Concert Artist faculty in 2001.



Dr. Carol Goodman

Dr. Carol Goodman, Professor of American Sign Language in the Department of Communication Disorders and Deafness, is among the most effective and sought-after interpreters of American Sign Language (ASL) in the country, a mastery that

first brought her to the University in August 2001. She earned a Bachelor of Arts degree in speech communication sciences from the University of Florida and a Master of Education degree in deaf education from Temple University.

Ms. Susan Halmi

Susan Halmi, who has worked as the graduate assistant in the Kean University Theatre department for two years, is proud to be graduating with her Master of Arts degree in Liberal Studies. No stranger to Kean, she finished in May 2006 with her Bachelor of Arts degree in Elementary Education and Theatre. A talented soprano, Halmi's vocal training began in elementary school and continued throughout high school with her acceptance in Middlesex County's Arts High School. Presently, she studies voice with adjunct professor and Affiliate Artist of Kean University, Deborah Andrews. Her regional performance

credits include Tuscaloosa's *Calling Me... But I'm Not Going*, at Kean's Wilkins Theatre and Greenwich Street Theatre in Manhattan, many roles with Plays-in-the-Park (Edison, NJ), and numerous roles with the Kean Theatre Series, including *Mother in Ragtime*, *Ellen in Two Rooms*, and *Queen Gertrude in Hamlet*. To Holly, Teresa, and the rest of her beloved theatre faculty and friends: Shakespeare said it best—"I can no other answer make but thanks, and thanks." Most importantly, she sends all of her love to Mom, Dad, Cathy, and Joey. Congratulations to the "Class of 2008!"

Ms. Monica Rodriguez-Nativo

Monica Rodriguez-Nativo is graduating this year with a B.A. in Speech and Hearing here at Kean University where she also interprets full-time for several of our Deaf students. She received her training at Union County College, where she earned an as-

sociate's degree in interpreting and deaf studies. She also holds national certification from the Registry of Interpreters for the Deaf. Mrs. Rodriguez-Nativo recently started her family with a son, Sebastian Alexander.

Mr. Anthony Scelba

Anthony Scelba, double bassist, Chair of the Department of Music, and Director of the Concert Artist Program, was the first person to receive a Doctor of Musical Arts degree in double bass performance from The Juilliard School. He has a bachelor's and two master's degrees from the Manhattan School of Music. As a recitalist and a chamber musician, he performs and lectures internationally. He was for five years a member of the Orquesta del Festival Casals in San Juan, Puerto Rico, and for 10 years served as principal double bassist of the New Jersey Symphony Orchestra. The founder of The Yardarm Trio, he is unusual among double bassists in specializing in chamber music, and

has greatly expanded his instrument's chamber-music repertoire. He was a 1983-1984 winner of the Fulbright Performing-Artist Award for Seoul, Korea, has given master classes in Beijing and Shanghai, and has judged Brazil's first National Double Bass Performance Competition. He has taught masterclasses at the Musikene in Spain and performed the Schubert Great C-Major Quintet there with Cuarteto Cadei. In 1998, he was named Musician of the Year by the Musicians' Guild of Essex and Morris Counties (N.J.), American Federation of Musicians. He has taught on the faculties of Baylor University, the Hartt School of the University of Hartford, and the Manhattan School of Music.

Ms. Victoria Stewart

Victoria Stewart, Concert Artist in Violin and baroque violin, holds a Bachelor of Music degree from the University of Houston and a Master of Music degree from Baylor University. She also attended the Juilliard School. Her principal teachers were Fredell Lack, Joseph Fuchs, and Oscar Shumsky. She has studied Baroque violin with Judson Griffin. She has been violinist of The Yardarm Trio since its inception. She is an active musician in New Jersey and New York where she performs with the Long Island and Brooklyn Philharmonics, the Colonial and Westfield

Symphonies, the New York City Opera and the New Jersey State Opera. During summers, she performs at the Glimmerglass Opera Festival. She is a Fulbright Scholar and has made world-premiere recordings of chamber music with the Bronx Arts Ensemble and of opera with the Glimmerglass Opera Orchestra. She has appeared as concerto soloist with the Seoul Philharmonic and with the Colonial Symphony in Morristown, New Jersey, where she is principal second violin. She was appointed to the Concert Artist faculty in 2002.

Ms. Caroline Stinson

Caroline Stinson, Concert Artist in Cello has a B.M. from the Cleveland Institute and a Performance Diploma with distinction from the Hochschule für Musik Köln. She launched her performance career in 2000, joining the New York City based Cassatt String Quartet, subsequently performing over fifty concerts a year across the U.S. and Canada, including the Slee Beethoven Quartet Cycle in Buffalo, NY, and taking part in the commissioning and premiering of over two dozen new works for string quartet. While living in Cologne, she performed throughout Germany, France and Holland and was awarded first prize in the Hohnen Foundation Cello Competition in 1999. Her collaborations here and abroad have

included performers Lynn Harrell, Paul Katz, Pinchas Zukerman and composers Peter Eötvös, Steven Stucky, Joan Tower and George Rochberg. Caroline is a champion of living composers and is building programs of new music for solo cello, one of which she will present at the Winnipeg International New Music Festival in Canada this year. She is a member of the Athabasca String Trio; Open End, a new music and improvisation ensemble; and the cello quartet, CELLO. She has recorded solo and chamber works for Naxos, Koch International and Albany Records. Caroline Stinson is an artist faculty member at Syracuse University. She joined the Kean Concert Artist faculty in 2006.

Mr. Brennan Sweet

Brennan Sweet, Concert Artist in Violin, was born in New York City, but began violin studies at two years of age in Edmonton, Alberta. In 1977 he studied at the Franz Liszt Academy of Music in Budapest, Hungary. Beginning his college education as an engineering student, he earned a Bachelor of Music degree from Indiana University, where he served for three years as teaching assistant to the eminent Josef Gingold. He then joined the Indiana faculty for two years as Lecturer in Violin. Concertmaster of several orchestras including the Evansville Philharmonic Orchestra and Owensboro Symphony Orchestra, Professor Sweet was also a founding member of the Evansville String Quartet. He performed two seasons as Assistant Concertmaster

of the Colorado Music Festival in Boulder. He joined the New Jersey Symphony Orchestra in 1994 as Associate Concertmaster and subsequently led the orchestra as Acting Concertmaster for three seasons under Zdenek Macal. In 2003 he was named Concertmaster of the Brooklyn Philharmonic Orchestra, a position he currently holds in conjunction with the Associate Concertmaster position of the NJSO. Professor Sweet performs on the 1713 Antonio Stradivarius ex "Prince Ferdinand of Bavaria" violin from the New Jersey Symphony Orchestra Golden Age Collection. He joined the Concert Artist Faculty of Kean University in 2007.



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Political Science

Samantha Anne Ray
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Reading Specialization

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Sandy R. Catenaro
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Kathleen Ann Forte
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Maria G. Vardoulakis
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School Library Media Specialization

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Maria DeRosa Spirito

Special Education

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Pache Woolridge Barcliffe
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Kira Lynn Brady
Lynda Traina Braun
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Francis Xavier Caragher
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Danielle C. Genna-Maresca
Erik Matthew Glazner
Patricia Ann Greenberg
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Jessica Lynne Hazen
Daniel Henry Hrdina
Cleopatra Ann Jones
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Noelle Christine Miezjeski
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Colleen Miller Nejmeh
Attracta Ihuoma Nnodim
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Lauren Michelle Pilger
Aileen Pressley
Cristina Rosaria Reino
Amy Lauren Rudnick

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Saleem-Muhammad
Danielle V. Schur
Lisa Susan Sebilia
Gaiettri Shiwdin
Lisa Lynn Simmons
Katherine Spelker

Eileen Stellakis
Jennifer Lynn Thorne
Melissa Dana Velovic
Alexandra Maria Vlahogiannis
Doretta Schoebel Warnock
Melissa Lyn Young

Speech Language Pathology

Nicole R. Denny
Shanel Kareen Fagan
Ann Marie Fedorochko
Deanna Jennifer Gross
Marian A. Ibrahim
Christine Marie Kirchner

Alicia Marie Mele
Kathryn Patricia Noerr
Michelle Lyn Rizzi
Sharmila C. Sachdev
Jessica Marie Stofik
Michael Trainer
Lanolin Corinne Trower

Master of Business Administration

Global Management

Tawayne M. Bryan
James Giura
Kewana Lee Gordon

Anish James
Angel Manuel Ramos
Paula Elizabeth Reid
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Nicole Dilek Soybakisli

Executive Management

Christine Besante
Antoinette Karen Simpson
Joyce A. Snook

Master of Public Administration

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Najib Bawa
Iloria Belizaire
David P. Blum
Antoinette Marie Brevard
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Jessica Faustin
Rochelle Virginia Gabriel
Christopher Edward Hudak

Julienne Rachel Jean
Payal C. Jhavia
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Paulet Gay Jones-Dyche
Laurethea L. Kidd
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Roxanne Marie Perez
Robin Pugh
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Vanessa Sifford
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Kenya N. Wright-Mutyanda
Michael Yakubov

Master of Science

Accounting

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Arthur Raymond Cluckies
Karina Joanna Jurjewicz
Imtiaz R. Khan
Vanessa C. Lee

Magdalena Liebnitz
Panos Nikolarakos
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Vickie Romay
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Mark Anthony Rodrigues

Sandra C. San Juan
Louis Scott Soulios
Matthew Brian Taylor
Brant Wigginton

Biotechnology

Daniel Kigo Mwarari
Matthew Glenn Schwartz
Nurian Paola Triana

***Computing,
Statistics, and
Mathematics***

Henry Robert Cleary
Simon Waweru Nuthu

Exercise Science

Annie Sabrina DeRoy
Christopher John Furda
Joseph John Murgia
Gina Marie Nobile
Dana Maria Wycko

***Graphic
Communications
Technology
Management***

Nana Boampong
Appiah-Korang
Cheryl Ann L. Aranda
Erin Theresa Collity
Jose A. Figueroa
Ricardo Marques Firmino
Mary Teresa Lambert
Hatice Ozcan
Anna M. Peterson

Ramon Francisco Sosa
Bradford Joseph Stevens
Daveia N. Thomas

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Systems***

Ibiyemi Adesanya
Alicia E. Alexander
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Donald C. Caldwell
Richard Gerard Colangelo
Patrice T. Dunn

Andrew Kyle Penner
Christopher B. Policelli
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Satyen Ghanshyam Trivedi

***Occupational
Therapy***

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Nancy Jean Haystrand
Christina Lynn Kirwin
Jennifer L. Saidel
Miriam Weisz

Master of Science in Nursing

Caleb Olusakin Adekanye
Sandra Jean Baker
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Richard Bush
Sheila U. Chugani
Margarida Maria Cruz

Lily Patricia Gardner
Maria Christina Ilac
Maria Rhesa Caalim Ilac
Laura Jean Mansfield
Lorraine Martino
Dorathy Chinonye Mbamalu

Cheryl Glaspy Myers
Eileen Marie Naviello
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Ozarraga
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Amalia Lynn Smith

Jean Straker-Darbeau
Janice M. Tanke
Patricia Woods

Master of Science in Nursing/Master of Public Administration

Donette Edwards-Walker
Assumpta E. Ekeh

Chidi Emeghara
Joseph Chikwendu Ndumele

Christine Young Ruckriegel
Thalia Sabine Thomas

Lourdes A. Voytac

Master of Social Work

Duteche Aine
Rosanna Albino
Marian Comfort Boafu
Zakiyyah Nadirah Bowers
Dawn Bryce
Samuel Adusei Buabeng
Fresnel Cheridor
Darryl Lee Coleman
Erica De Los Santos
Maureen C. Gallivan
Aja M. Harrison

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Margaret Eleanor
Huettenmoser
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Luis R. Moncion
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Daisy Perez
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Elia Anne Poore
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Desiree Lucia Reynolds
Jessica Lynn Servedio
Joecome A. Stillwell

Loretta Stratton
Aminata Mabondo
Tarawally
Lali Thomas
Maribelle Torres
Mirielle Toussaint
Lauren Sheehan Viera
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Jennifer M. Yorks

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Professional Diploma in Marriage & Family Therapy

Frederique Denisse Bergondo

Professional Diploma in School Psychology

Vanessa Santos Abreu
Jamie M. Bayles
Linda R. Ercolano

Anna Kaminski
Danielle Kelly
Catherine S. Lemanowicz

David J. Roe
Michael E. Somers III

Jessica Ann Werth
Amy Elizabeth Yurgalevicz

Master of Arts

Counselor Education

Evan Scott Buzzi
Lidia Angela D'Armiento
Cassandra Nirva Desire
Nadyne F. Perlin
Nicole Marie Zito

Early Childhood Education

Soledad Oleas

Educational Administration

Anwar Al-Najjar
Shani Asali Arnette
Alexander Bosch IV
Shirlene Yvonne Crockett
Bulent Deniz
Danielle Anne Fashauer
Antonio Luis Garcia
Sophia L. Gordon
Lauren Ann Jacey
Renee Antoinette Jernigan
Janet H. Kaback
Rita Koromi
Joseph Paul Migacz
Jewell B. Pollard
Marlene Tamara Shakarian
April Michelle Stokes

Educational Psychology

Heather Cameron Harvatin

Instruction and Curriculum

Daniela Valeria
Solange Davidzon
Anna Nadia Dill
Debbie S. Lee
Debra Anne Terranova
Laura Mary Van Dyk

Liberal Studies

Carlos Peter Frederick

Mathematics Education

Thomas Patrick Donachy
Chun-Hang Jacky Lee

Speech Language Pathology

Loreen Marie Beck
Jennifer Lynn Burke
Yael Gita Feiner
Liza Marie George
Jill M. Grun
Leora Kaminer
Patricia Egan Keiling
Kathleen Claire Kenny
Crystal Julia Reddersen
Chana A. Schulgasser

Master of Business Administration

Global Management

Anna Marta Mierzejewska
Adejobi Sunday Odeneye
Giovanna Sasieta
Andrea Maria Volintiru

Executive Management

Jason Michael Dolmatz
Mary J. Hope

Master of Public Administration

Iyesha Alghali

Melissa AnneMarie
Melbourne

Master of Science

Accounting

Nadlyn Jules
Malgorzata Korycki
Mdingase Belinda Mvunga

Biotechnology

Abha U. Kher

Graphic Comm Tech Mgmt

Richard John Russo

Master of Science in Nursing

Carline P. Eliezer
Brenda Karina Lay Pelka
Susan Richardson-Murray

Master of Social Work

Janet P. Kim





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<i>Cathy Sullivan</i>	<i>Pat Klein</i>
<i>Chris Pitts</i>	<i>Robyn Rajs</i>
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Kean University Alma Mater

Written by Alice Leon

Arrangement by Nick DiGregorio

Program Musical Notation by Dr. Matthew Halper

Performed by Ms. Megan Bussiere '08, Ms. Stephanie Chelston and

Ms. Christine Danelson and Ms. Susan Halmi '06, '08



As we march for-ward toward our hor-i-zon Lo, we will trust with pride in our — ed-u-ca-tion.



Rais - ing our flag of sil - ver and blue, to Kean we will al - ways be — true. The



spark of know-ledge has ig - ni - ted with-in us. We go for-ward spread-ing light — to all a-round us. Our



fu - ture is clear and we're grate - ful to thee! To Kean we sing our joy - al - ty. And



so, we ral - ly round and stand — here be-fore her. The pride of the Gar-den State with rev - 'rence and ho-nor.

Special thanks to the Graduate Student Government Association for its support.