**About Liberty Live**
Premiere Stages, the professional theatre in residence at Kean University, is committed to supporting emerging playwrights through the development and production of new plays. Under the umbrella of the Premiere Stages Play Festival, Premiere produces a biannual commissioning program for New Jersey playwrights entitled Liberty Live. **Liberty Live** is a unique new partnership with the Liberty Hall Museum ([www.kean.edu/libertyhall](http://www.kean.edu/libertyhall)) that features a production of a new play that celebrates New Jersey history, tours of the Museum, interactive displays, workshops for children and talk-backs with local historians. **The focus of the 2013/2014 Liberty Live project will be The 350th Anniversary of New Jersey and will be part of the statewide NJ 350 Initiative.**

Aspiring and established playwrights are invited to submit proposals for new one-act plays to Premiere Stages. Playwrights must be current residents of New Jersey. The commissioned writer will be awarded $1000, and the script will be developed in 2013 and professionally produced in November 2014 at Kean University’s Liberty Hall Museum. Premiere seeks proposals for 45 - 60 minute plays that explore an event or events of historical significance that celebrate New Jersey’s rich and diverse history. The selection panel is particularly interested in the dramatization of events that happened in the township of Elizabeth, given Elizabeth will also be celebrating its 350th anniversary in 2014. Premiere will provide research materials with historical background to interested applicants.

Three of the submitted proposals will be selected as finalists and playwrights will be interviewed. Proposals are due by June 15, 2013. The winning proposal will be selected by August 15, 2013 and that playwright will be commissioned to write a play based on the submitted proposal. Upon completion of the first draft, the playwright will receive a $1000 award. The winning play will be developed from August through November 2013 and three staged readings will be held in November 2013 at Premiere Stages. Community leaders, historians, school administrators and patrons will be invited to attend the readings to provide feedback and solidify partnership opportunities. From November 2013 through November 2014, Premiere Stages will work with the playwright to continue to develop the play. Premiere Stages will also forge collaborations and partnerships with organizations and groups state-wide. The project will culminate with a fully produced Equity production at Premiere Stages in November 2014.

Requested Materials
All interested playwrights must submit the following:

- 2 to 3 page project proposal (see Guidelines below)
- 10 page writing sample from a completed play. Note: The panel reserves the right to request the full script and/or additional writing samples from other plays.
- Current playwriting resume that includes relevant contact information (Name, Address, Telephone, Email)
- A list of three references familiar with your work as a playwright.

Proposal Guidelines

- Script proposals for the 2013-2014 Liberty Live should specifically explore subjects related to the early founding of New Jersey (through the revolutionary war). Proposals surrounding events in Elizabeth, NJ are of particular interest. If you are interested in obtaining a list of reference resources please email us at premiere@kean.edu.
- Proposed scripts should be family friendly.
- Musical proposals will not be considered.
- Proposals should include a synopsis that details the basic plot, characters, scene breakdown and the significance of the event that inspired the proposal. Writers are encouraged to include information on why they perceive themselves to be a good fit for Liberty Live.
- Proposed scripts should be conceptualized to have a running time between 45 and 60 minutes.
- Proposals should be no longer than 3 pages.
- Proposed scripts must have a cast size of no more than five actors. No other casting restrictions apply--characters may be of any age, gender, or race. Premiere Stages serves a wide audience and is interested in celebrating the rich diversity that makes New Jersey great.
- Proposals must be written by a playwright who is a current resident of the state of New Jersey.
- DEADLINE for proposals is June 15, 2013.

A panel of arts professionals will evaluate script proposals. The panel will submit their recommendations to the producing artistic director and resident dramaturg.
The schedule for the Premiere Stages Liberty Live is as follows:

- April 15, 2013: Premiere will begin accepting proposals from playwrights.
- June 15, 2013: Deadline for proposal submission (NOT Postmark).
- August 1 – August 14, 2013: Interviews with finalists.
- October 1, 2013: Reading draft of commissioned play is due.
- October 29-31, 2013: Staged Reading Rehearsals at Premiere Stages
- November 1-3, 2013: Three Staged Readings Presented at Premiere Stages
- December 2013-August 2014: Continued Script Development
- October – November 2014: Full Production of Winning Play

Send all submissions to:

Clare Drobot, Resident Dramaturg  
Premiere Stages at Kean University  
1000 Morris Avenue  
Hutchinson Hall, 2nd Floor  
Union, NJ 07083

Or

pfsubmit@kean.edu

For more information about Liberty Live or the Premiere Play Festival, please visit our website at www.kean.edu/premierestages

For any questions regarding the submission guidelines please email us at:  
premiere@kean.edu or call 908-737-4092