KEAN UNIVERSITY – COLLEGE OF VISUAL AND PERFORMING ARTS  
(43200) B.F.A. IN THEATRE PERFORMANCE - 130 S.H.  
Rev 11/10

**GENERAL EDUCATION: 32 Semester Hours (S.H.)**

<table>
<thead>
<tr>
<th>NAME</th>
<th>TRANSFER INSTITUTIONS (X)</th>
<th>Credits:</th>
</tr>
</thead>
<tbody>
<tr>
<td>STUDENT ID#</td>
<td><strong>ACADEMIC Major</strong></td>
<td>52 S.H. Total Credits</td>
</tr>
<tr>
<td>REQUIRED FOUNDATION REQUIREMENTS 12 S.H.</td>
<td>REQUIRED FOUNDATION CORE 19 S.H.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>General Education</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>G.E. 1000</td>
<td>3</td>
</tr>
<tr>
<td>ENG 1030 Composition</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1010;1016; 1030; OR 1054</td>
<td>3</td>
</tr>
<tr>
<td>COMM 1402 Speech Communication</td>
<td>3</td>
</tr>
<tr>
<td>GE 2025 Research &amp; Technology</td>
<td>3</td>
</tr>
</tbody>
</table>

**Disciplinary & Interdisciplinary Distribution Requirements:**

- **Theatre Performance Requirements** 30 S.H.
  - **Select one of the following:**
    - THE 2110 Movement for the Actor 3
    - THE 2150 Period Styles of Acting 3
    - THE 3120 Advanced Movement 3
    - THE 3140 Improvisation 3
    - THE 3150 Contemporary Acting Techniques 3
    - THE 3145 Voice for the Performer 3
    - THE 3160 Speak the Speech 3
    - THE 3400 Directing I 3
  - **Social Sciences:** 6 S.H.
    - THE 4100 Acting for the Camera 3
    - **Select one of the following:**
      - THE 4110 Stage Dialects 3
  - **Psychology:** 6 S.H.
    - THE 4150 Acting as a Profession 3
  - **Economics or Geography:** 6 S.H.
    - THE 4160 Acting as a Profession 3
  - **Political Science:** 6 S.H.
    - THE 4170 Acting as a Profession 3
  - **Sociology or Anthropology:** 6 S.H.
    - **Required Capstone:** 3 S.H.
  - **Science and Mathematics:** 7 S.H.
    - MUS 3600 Private Voice (6 semesters) 6
      - 1 2 3 4 5 6
    - **Lab Science select one of the following:** 3
      - Biology; Chemistry; Physics; Geology; Meteorology; Earth Science; Astronomy
    - **Select three courses from approved Theatre Lit list:**
      - ENG 3 3 3
      - **Select four courses in dance:**
        - PED Dance 1
        - PED Dance 1
        - PED Dance 1
        - PED Dance 1
    - **Select 9 S.H. from approved Theatre Electives List**
      - CST 132 3

**FREE ELECTIVES: 12 S.H.**

- **at least 50% must be 3000/4000 level**
  - 3 ENG
  - 3 ENG
  - 3 ENG
  - **TOTAL CREDITS:**

---

1. **Required of all Freshmen and Transfers with fewer than 10 credits.**
2. **See prerequisites and equivalencies.**
3. **Additional 3 credit course paired with Reading may be required.**
4. **Eng 1030 must be completed with a grade of C or better.**
5. **Credit granted only upon completion of two semesters.**
6. **A maximum of two C's in all academic major courses. All other grades in academic major courses must be a B- or better.**
7. **Additional requirements must be completed with a grade of C or better.**

* Required distribution course
APPROVED THEATRE ELECTIVES

AREA II – Design/Technical
THE 3350 Makeup
THE 3310 Costuming I
THE 3320 Costume Construction
THE 3330 Western Costume History
THE 3340 Costume Design
THE 3335 Scenic Design
THE 3355 Scenic Painting & Texturing
THE 3345 Lighting Design
THE 4300 Advanced Tech Production

AREA III – Directing/Administration/Mgmt.
THE 3400 Directing I
THE 3450 Stage Management
THE 3460 Theatre Administration

AREA V – Experiential Theatre
THE 3820 Children’s Theatre on Tour
THE 3830 Kean Players on Tour
THE 3840 Summer Theatre Workshop
THE 4860 Contemporary British Theatre
THE 4870 Contemporary NY Theatre

AREA VI – Independent Study/Special Topics, Co-ops
THE 3961-3 Issues in Theatre
THE 3975 Theatre Practicum 1 credit
THE 3976 " " 2 credits
THE 3977 Theatre Practicum 3 credits
THE 4955 Co-op 3 credits
THE 4956 Co-op 6 credits

APPROVED LITERATURE FOR THEATRE COURSES
ENG 2210 World Drama
ENG 3316 Elizabethan and Stuart Drama
ENG 3320 Restoration and 18thc Drama
ENG 3514 American Drama
ENG 3515 Modern Drama
ENG 3550 Characters in American Drama
ENG 3555 Comedy
ENG 4405 Shakespeare: Selected Plays
ENG 4421 Tennessee Williams
ENG 4425 Eugene O’Neill
ENG 4430 Ibsen, Strindberg, Chekhov, and Shaw

43200 Additional BFA Performance Program Requirements

The B.F.A. is a three year program of study beginning with the first semester of the Sophomore year. The freshman year is considered the "Pre-BFA Year 1: Fundamentals of the Theatre Arts." At the end of the Freshman year, those wishing to enter the B.F.A. program must successfully pass an audition and have a cumulative GPA of 2.7. Upon admission to the program, the student begins "Year 2: Foundations of Performance." At the end of this Sophomore year, the student must again pass an audition and have a cumulative GPA of 2.7 for continuation into "Year 3: Performance Techniques." At the end of this Junior year, the student must again pass an audition and have a cumulative GPA of 2.7 for continuation into "Year 4: Auditions and Performance."

B.F.A. students in Theatre Performance are required to audition for all departmental main stage productions. B.F.A. students are expected to perform as cast.

B.F.A. students in Theatre Performance are encouraged to audition off-campus. Acceptance of off-campus roles is allowed with approval of the B.F.A. Program Director.

Assessment will be held in April of each year to determine if academic and technical proficiency standards have been met for retention in the program.

GPA for admission: A cumulative GPA of 2.7 is required for admission to the degree.

Evaluator's
Signature___________________________Date_______

Advisor's
Signature___________________________Date_______

Advisor's
Signature___________________________Date_______

Advisor's
Signature___________________________Date_______

Advisor's
Signature___________________________Date_______
ADDITIONAL MAJOR INFORMATION AND REQUIREMENTS

GENERAL EDUCATION INFORMATION AND REQUIREMENTS

Testing and Placement
Incoming freshmen and transfer students may be placed in specific GE Foundations, Developmental or ESL courses as a result of testing prior to registration. Students may be exempt from testing due to SAT scores or prior college work.

Prerequisites and Equivalencies for GE Foundations Courses

ENG 1030
Prereq: Placement testing
Equiv: ENG 1031/32; 1033/34; 1430; ENG 1020; 1400

MATH 1000
Prereq: Placement testing
Equiv: MATH 1001/02; 1003/04; 1051

COMM 1402
Prereq: CS 0411 or 0412 if required by placement testing
ENG 1031/32; 1033/34
May be taken concurrently with ENG 1030
Equiv: COMM 1400

GE 2021-2025 Research and Technology is offered as college-based course
GE 2021 College of BPA
GE 2022 College of ED
GE 2023 College of AHSS
GE 2024 College of NAHS
GE 2025 College of VPA
Prereq: ENG 1030 or equivalent
MATH 1000 or equivalent
Equiv: GE 2020

Course Paired with Reading
Must be taken concurrently with CS 0412 if required by placement testing.

GE Distribution Courses
All courses taken under the General Education Disciplinary/Interdisciplinary Distribution requirements must be selected from the Approved General Education Distribution Course List, printed in Registration Bulletin. These courses are designated as GEHU, GESS, GESM, GEHPE or GECP.

GEHU Humanities
GESS Social Sciences
GESM Science and Mathematics
GEHPE Health and Physical Education
GECP Approved GE Concentration Pairs: Special Disciplinary Pairs and Pairs Across Disciplines

Required GE Distribution Courses
ENG 2403 is a required Humanities Distribution course with an emphasis on diversity.
HIST 1000 is a required Social Sciences Distribution course with an emphasis on diversity.
MATH 1010, 1016, 1054, CPS 1031, 1032 or 1231 may be used to satisfy the Science and Mathematics Distribution requirement.

Foreign Language Credit
The three credits for a foreign language that may satisfy the GE Disciplinary/Interdisciplinary Distribution Requirement are awarded only upon successful completion of two semesters of study at the introductory or intermediate level.

GE Concentration Sequences
A concentration is a two-course sequence in the Liberal Arts and Sciences, outside the major, that builds upon an introductory GE Distribution course. Three different options for satisfying the concentration exist:
(1) two courses in the same discipline at the two thousand level or above;
(2) two courses from different disciplines at the two thousand level or above that cover a similar topic or theme (students taking this second option must obtain approval from the GE office prior to registration);
(3) a preapproved pair of courses at the 1000 level or above that is published in the University Bulletin under GECP Distribution courses.

Major/GE Capstone Course
A Capstone course is a major course that satisfies three credits of GE requirements. Each major guide sheet will count three credits for the Capstone as either GE credits or major credits, but not both.

UNIVERSITY REQUIREMENT

Writing-Emphasis Requirement
All students are required to complete one “Writing-Emphasis” course. The “W-E” course must be within the major portion of your program. Consult your major program advisor for specific information.