### KEAN UNIVERSITY – COLLEGE OF VISUAL AND PERFORMING ARTS

**B.F.A. IN THEATRE DESIGN AND TECHNOLOGY - 124 S.H.**

Minimum 2.5 GPA required for graduation

**Effective Date:** Fall 2016

**START TERM: __________________**

<table>
<thead>
<tr>
<th>NAME</th>
<th>TRANSFER INSTITUTIONS (x)</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ACADEMIC Major¹</td>
<td>60 S.H. Total Credits</td>
</tr>
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**GENERAL EDUCATION: 32 Semester Hours (S.H.)**

**Foundation Requirements¹ 13 S.H.**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>G.E. 1000 Transition to Kean² or GE 3000 Transfer Transitions²</td>
<td>1</td>
<td>THE 1000 Introduction to Theatre</td>
</tr>
<tr>
<td>ENG 1030 Composition³</td>
<td>3</td>
<td>THE 1100 Acting I</td>
</tr>
<tr>
<td>MATH 1000; 1010; 1016; 1030; OR 1054</td>
<td>3</td>
<td>THE 1300 Introduction to Performance Design</td>
</tr>
<tr>
<td>COMM 1402 Speech Communication</td>
<td>3</td>
<td>THE 3700 Script Analysis and Dramaturgy</td>
</tr>
<tr>
<td>GE 2025 Research &amp; Technology</td>
<td>3</td>
<td>THE 3710 World Theatre I (WE)</td>
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<tr>
<td></td>
<td></td>
<td>THE 3720 World Theatre II (WE)</td>
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</tbody>
</table>

**Minimum 2.5 GPA required for graduation.**

**Rev 4/16**

**Effective Date:** Fall 2016

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**Disciplinary & Interdisciplinary**

**Distribution Requirements:**

**Humanities: 6 S.H.**

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<thead>
<tr>
<th>Course</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ENG 2403 World Literature</td>
<td>3</td>
<td>THE 2300 Tech Theatre Production</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
<td>THE 2365 Drafting and Rendering</td>
</tr>
<tr>
<td>FA 2300 Visual Thinking or FA 2150 Digital Multimedia Arts</td>
<td>3</td>
<td>THE 2450 Stage Management</td>
</tr>
<tr>
<td>ID 3230 Understanding Images</td>
<td>3</td>
<td>THE 3340 Costume Design</td>
</tr>
<tr>
<td>AH 1700 or 1701 Art History I or II</td>
<td>3</td>
<td>THE 3335 Scenic Design</td>
</tr>
<tr>
<td>Philosophy, Religion or Music or Interdisciplinary</td>
<td>3</td>
<td>THE 3345 Lighting Design</td>
</tr>
<tr>
<td>Foreign Languages (Must take I and II for GE credit)</td>
<td>3</td>
<td>THE 3400 Directing I</td>
</tr>
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**Social Sciences: 6 S.H.**

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<tr>
<th>Course</th>
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<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>* HIST 1062 Worlds of History</td>
<td>3</td>
<td>Select 2 courses from Approved Theatre Electives Areas III or V: 6 S.H.</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
<td>THE 3350 Stage Makeup</td>
</tr>
<tr>
<td>Psychology</td>
<td></td>
<td>THE 3320 Costume Construction</td>
</tr>
<tr>
<td>Economics or Geography</td>
<td></td>
<td>THE 3355 Scene Painting and Texturing</td>
</tr>
<tr>
<td>Political Science</td>
<td></td>
<td>THE 3460 Theatre Administration</td>
</tr>
<tr>
<td>Sociology or Anthropology</td>
<td></td>
<td>THE 4300 Advanced Technical Production</td>
</tr>
<tr>
<td>Interdisciplinary</td>
<td></td>
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**Science and Mathematics: 7 S.H.**

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<tr>
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<tbody>
<tr>
<td>MATH 1010; 1016;1030;1054; or CPS 1031;1032;1231</td>
<td>3</td>
<td>Approved Theatre Electives: 6 S.H. (no more than 3 S.H. from Area I)</td>
</tr>
<tr>
<td>Lab Science: Biology; Chemistry; Physics; Geology; Meteorology; Earth Science; Astronomy</td>
<td>4</td>
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**ADDITIONAL REQUIRED COURSES⁵: 26 S.H.**

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<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ENG 3215 Shakespeare Survey</td>
<td>3</td>
<td>THE 3330 Western Costume History</td>
</tr>
<tr>
<td>ID 2710 Plays: On Page and On Stage</td>
<td>3</td>
<td>AH 3790 Furniture and Interiors</td>
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<td></td>
<td>AH 3792 History of Architecture</td>
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**Select one course from approved Theatre Literature list:**

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<tbody>
<tr>
<td>ENG</td>
<td>3</td>
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| ID 3341-3 Behind the Scenes     | 8       | THE 2301-6, 4301-6 Theatre Lab                  |
|                                 |         | 1       | 2       | 3       | 4       |
|                                 | 5       | 6       | 7       | 8       |         |

**Major Capstone: 3 S.H.⁴**

**Select 9 S.H. from approved supportive courses**

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<thead>
<tr>
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<tbody>
<tr>
<td></td>
<td>3</td>
<td>THE 4350 Portfolio Preparation</td>
</tr>
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**Free Electives: 6 S.H. (at least 50% must be 3000/4000 level)**

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<tr>
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<tr>
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<td>3</td>
<td></td>
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<tr>
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**Total Credits:**

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¹See prerequisites and equivalencies.

²University Requirement for Graduation for all undergraduate students that must be satisfied in one of two ways: Complete GE 1000 (all freshmen and transfers entering with 0-29 credits) or complete GE 3000 (transfers entering with 30 credits or more).

³ENG 1030 must be completed with a grade of C or better.

⁴A maximum of two C's in all academic major courses. All other grades in academic major courses must be a B- or better.

⁵Additional requirements must be completed with a grade of C or better.

* GE Distribution course required of all students
### APPROVED THEATRE ELECTIVES

(Select 6 S.H. of approved Theatre Electives)

**AREA I – Performance**
- No more than 3 S.H. from Area I
- THE 2110 Movement for the Actor
- THE 2150 Period Acting on Today’s Stage
- THE 2140 Theatre Games and Improvisation
- THE 3150 Contemporary Acting Techniques
- THE 4100 Acting for the Camera
- THE 4150 Acting as a Profession
- THE 3145 Voice for the Performer

**AREA II – Theatrical Design**
- THE 3330 Western Costume History

**AREA III – Technical Theatre**
- THE 3320 Costume Construction
- THE 3350 Stage Makeup
- THE 3355 Scenic Painting & Texturing
- THE 4300 Advanced Tech Production

**AREA IV – Theatre in the Community**
- THE 3200 Creative Drama
- THE 3240 Theatre for Young Audiences
- THE 3240 Creating Plays for Children Theatre
- THE 3820 Children’s Theatre on Tour
- THE 3830 Kean Players on Tour
- THE 3840 Summer Stock Theatre Workshop (6 SH)

**AREA V – Administration/Mgmt.**
- THE 3460 Theatre Administration

**AREA VI – Directing & Playwriting**
- THE 3260 Playwriting for the Stage
- THE 3400 Directing I
- THE 4400 Directing II

**AREA VII – Voice and Movement**
- THE 2100 Movement
- THE 3120 Advanced Movement
- THE 3160 Speak the Speech
- THE 4110 Stage Dialects

**Independent Study/Special Topics/Co-ops**
- THE 3981-93 Issues in Theatre (Topics vary)
- THE 3975-7 Theatre Practicum 1-3 credits **
- THE 4955 -7 Co-op 3 – 12 credits ** *
- ID 3331-3 Public Performance
- ** Contract required

**Travel Learn**
- THE 4800 Ancient Theatres – Ancient Beginnings
- THE 4800 Cont. American Regional Theatre
- THE 4800 Contemporary British Theatre
- THE 4870 Contemporary NY Theatre

### APPROVED SUPPORTIVE COURSES

(Select 6 S.H. of Approved Supportive Courses.)

**DANCE**
- DANC 2300 Dance Production
- DANC 2301-Dance Laboratory
- DANC 2710 Dance History

**EXPERIENTIAL ARTS & TRAVEL LEARN**
- THE 4800 Contemporary Amer. Regional Theatre
- THE 4860 Contemporary British Theatre
- THE 4800 Ancient Theatres – Ancient Beginnings
- ENG 3516 Dramatic Literature in Performance

**BUSINESS & COMMUNICATIONS**
- ACCT 2200 Principles of Accounting I
- FIN 1300 Personal Finance
- MKT 2500 Principles of Marketing
- MG 2030 Principles of Management
- MGS 3013 Entrepreneurship
- COMM 2425 Interpersonal Communication
- COMM 3425 Nonverbal Communication
- COMM 3530 Communicating Across Cultures
- COMM 3660 Public Relations Writing
- COMM 3590 Business & Professional Comm.
- COMM 3525 Comm. & Conflict Resolution
- COMM 4520 Communications & Technology
- COMM 4208 Event Planning & Management
- ID 2515 Group Communications
- ENG 3080 Writing for Cyberspace
- ENG 3090 Business and Professional Writing
- FA 3380 Business Practices in the Visual Arts

**FILM/VIDEO/AUDIO/TV PRODUCTION**
- FA 3671 Single Camera Video
- FA 3672 Experimental Video
- COMM 2403 Production Foundations
- COMM 3003 Audio Production
- COMM 3102 Film Production I
- COMM 3602 Scriptwriting
- COMM 3813 Video Field Production
- COMM 3913 TV Studio Production
- COMM 4102 Film Editing
- COMM 3602 Animation I
- COMM 2503 Mass Media
- COMM 3570 Cinema as Cross-Cultural Comm.
- COMM 3522 Sight, Sound and Motion
- COMM 3612 Film History I

**PHOTOGRAPHY**
- FA 2275 Digital Photography I
- FA 3275 Digital Photography II
- FA 3270 Photography (FA 2270)

**DRAWING, DESIGN, STUDIO ART**
- FA 1001 Beginning Painting for Non-Art Majors
- FA 1100 Two-Dimensional Design
- FA 1101 Three-Dimensional Design
- FA 1200 Drawing I
- FA 2210 Watercolor
- FA 2230 Life Drawing
- FA 2240 Illustration I
- FA 2250 Basic Metalwork and Jewelry
- FA 2275 Sculpture Workshop: Fabrication
- FA 2277 Sculpture Workshop: Modeling/Casting
- FA 2280 Ceramics I
- FA 2288 Furniture Making I
- FA 2290 The Woodworker’s Art
- FA 2405 Drawing II
- FA 2406 Drawing: Rapid Visualization
- DSN 1101 Visual Form I
- DSN 1102 Visualizing Techniques I
- VC 3231 Cartooning

**MUSIC & MUSIC APPRECIATION**
- MUS 1000 Music Survey
- MUS 1120 Music for Film
- MUS 1280 Music Fundamentals
- MUS 1517 Elementary Piano
- MUS 22011 Music in World Culture

**FOREIGN LANGUAGES**
- All Languages (FREN, GERM, HEBR, ITAL, SPAN, CHIN, ASL)

**SCIENTCES**
- CHEM 1200 Chemistry in Your World
- CHEM 1010 Preparatory Chemistry
- PHYS 1000 Principles of Cont. Physics
B.F.A. in Theatre Design and Technology

Additional Program Requirements

The B.F.A. is a three-year program of study beginning with the first semester of the Sophomore year. The freshman year is considered the "Pre-BFA Year 1: Fundamentals of the Theatre Arts." At the end of the Freshman year, those wishing to enter the B.F.A. program must successfully pass a portfolio review and have a cumulative GPA of 2.5.

Upon admission to the program, the student begins "Year 2: Foundations of Design and Technology." At the end of this Sophomore year, the student must again pass a portfolio review and have a cumulative GPA of 2.5 for continuation into "Year 3: Design Techniques and Implementation."

At the end of this Junior year, the student must again pass a portfolio review and have a cumulative GPA of 2.5 for continuation into "Year 4: Designing and Implementation."

B.F.A. students in Theatre Design and Technology are required to participate in either a design and/or technical capacity for at least one departmental main stage production per semester.

B.F.A. students in Theatre Design and Technology are encouraged to design and provide technical support for theatre productions off campus. Acceptance of off-campus production work is allowed with approval of the B.F.A. Program Director.

Assessment will be held in April of each year to determine if academic and technical proficiency standards have been met for retention in the program.

GPA for admission: A cumulative GPA of 2.5 is required for admission to the degree.

Comments:

Your major department is located in the Vaughn-Eames Building (VE) 409, phone (908) 737-4420. All Theatre Majors must be advised each semester before registration. A faculty advisor will be assigned through the department office.

YOU MUST BRING THIS EVALUATION AND YOUR KEAN UNIVERSITY TRANSCRIPT TO ALL ADVISING/REGISTRATION SESSION