NAME ___________________________________________
STUDENT I.D.# _____________________________________
START TERM ____________________________

ID 1001 Freshman Seminar__________________________ 1 ___

GENERAL EDUCATION REQUIREMENT: 54-59 S.H.

FOUNDATIONS REQUIREMENTS: 12-15 S.H.
ENG 1030 College Composition ______________________ 3 ___
MATH 1000 Algebra for Coll. Students ____________________ 3 ___
COMM 1402 Speech Communication As Critical Citizenship ____________________ 3 ___
GE 2023 Research & Technology _______________________ 3 ___

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS:

HUMANITIES 9 S.H.
*ENG 2403 World Literature _________________________ 3 ___
*THE 1200 Introduction to Theatre ____________________ 3 ___
(Select one from below)
Fine Arts or Art History ____________________________ 3 ___
Philosophy or Religion ______________________________ 3 ___
Foreign Languages __________________________________ 3 ___
Music _____________________________________________ 3 ___
Interdisciplinary ______________________________________ 3 ___

SOCIAL SCIENCES 9 S.H.
*HIST 1000 History of Civil Society in America __________ 3 ___
(Select two of the following from different areas)
Psychology __________________________________________ 3 ___
Economics or Geography ______________________________ 3 ___
Political Science ____________________________________ 3 ___
Sociology or Anthropology ____________________________ 3 ___
Interdisciplinary ______________________________________ 3 ___

SCIENCE & MATHEMATICS 10-11 S.H.
*MATH or CPS ______________________________________ 3 ___
(Select two from below; one must be a lab science)
Biology _____________________________________________ 3 ___
Chemistry or Physics __________________________________ 3 ___
ASTR, ES, GEOL, OR METR ____________________________ 3 ___
Interdisciplinary ______________________________________ 3 ___

HEALTH/PHYSICAL EDUCATION 2-3 S.H.
ID 1225 Issues Contemporary Health ____________________ 3 ___
OR
Physical Education ___________________________________ 1 ___
Physical Education ____________________________________ 1 ___

CONCENTRATION: 6 S.H.
(Two courses from the list on the back)
ENG Literature for Theatre ____________________________ 3 ___

TRANSFER INSTITUTIONS (X) CREDITS
__________________________________________ ___________
__________________________________________ ___________
__________________________________________ ___________
__________________________________________ ___________
__________________________________________ ___________

In Progress ( )
Kean University( )

ADDITIONAL REQUIREMENTS 6 S.H.
COMM 3410 Voice and Speech _________________________ 3 ___
ENG 2215 Shakespeare Survey _________________________ 3 ___

MAJOR REQUIREMENTS 36 S.H.
Major Foundation: (18 s.h.)
THE 1100 Acting I ________________________________ 3 ___
THE 2300 Technical Theatre Prod. ____________________ 3 ___
THE 3000 Script Analysis ____________________________ 3 ___
THE 3710 World Theatre I (WE) ______________________ 3 ___
THE 3720 World Theatre II (WE) ______________________ 3 ___
THE 2801-4, 4801-4 Theatre Lab ______________________ 3 ___
.5 .5 .5 .5 .5 .5 .5 .5 .5 .5 .5 ____________________________ 3 ___
(6 semesters @ .5 cr. Per semester)

Major Electives: (18 s.h.)
Area I ________________________________ 0 ___
Area II ________________________________ 3 ___
Area III ________________________________ 3 ___
__________________________________________ ___________
__________________________________________ ___________
__________________________________________ ___________
__________________________________________ ___________

MAJOR/GE CAPSTONE COURSE 3 S.H.
THE 3977 Theatre Practicum _________________________ 3 ___

FREE ELECTIVES: 28-33 S.H.
(50% of free electives must be taken at the 3000-4000 level)
__________________________________________ ___________
__________________________________________ ___________
__________________________________________ ___________
__________________________________________ ___________
__________________________________________ ___________
__________________________________________ ___________
__________________________________________ ___________
__________________________________________ ___________

(Notes):
1 Required of all Freshmen and Transfers with fewer than 10 credits.
2 See prerequisites and equivalencies on page 3.
3 Additional 3 credit course paired with Reading may be required by placement testing.
4 Not required of students with a second major, minor or collateral.
5 Eng 1030, all major courses ,including the Capstone, require a grade of C or better
*Required Distribution Course
Your major department is located in Vaughn Eames 410 phone (908)527-2349.

YOU MUST BRING THIS EVALUATION AND YOUR KEAN UNIVERSITY TRANSCRIPT TO ALL ADVISING/REGISTRATION SESSIONS.

ADDITIONAL MAJOR INFORMATION

THEATRE ELECTIVES (as of 12/99)

Area I - Acting
- THE 2110 Movement for the Actor
- THE 3110 Acting II: Theatre Scene Studies WE
- THE 3130 Acting III: Styles
- THE 3190 Stage Dialects
- THE 4160 Acting for Television
- THE 4850 Acting as a Profession
- THE 3215 Creative Drama

Area II - Design / Technical
- THE 2355 Makeup
- THE 3310 Costuming
- THE 3335 Scenic Design
- THE 3510 Scenic Painting
- THE 3345 Lighting Design

Area III - Directing / Administration / Management
- THE 3210 Directing I
- THE 3347 Stage Management
- THE 4210 Directing II
- THE 4250 Seminar in Theatre Admin.

Area IV - Theatre for Young Audiences
- THE 3240 Theatre for Young Audiences
- THE 3250 Creating Plays for Children’s Theatre
- THE 3890 Dramatics Workshops for Children

Area V - Experiential Theatre
- THE 3820 Children’s Theatre on Tour
- THE 3830 Kean Players on Tour
- THE 3840 Summer Theatre Workshop (6 S.H.)
- THE 4170 Readers’ Theatre
- THE 4860 Contemporary British Theatre

Area VI - Independent Study / Issues / Co-ops
- THE 3961,2,3 Issues in Theatre (1, 2, 3 S.H.)
- THE 4955 Co-op (3 S.H.)
- THE 4956 Co-op (6 S.H.)
- THE 4957 Co-op (12 S.H.)

APPROVED COURSES IN LITERATURE FOR THE THEATRE
- ENG 2210 World Drama
- ENG 3316 Elizabethan and Stuart Drama
- ENG 3320 Restoration and Eighteenth Century Drama
- ENG 3515 Modern Drama
- ENG 3550 Characters in American Drama
- ENG 3555 Comedy
- ENG 4405 Shakespeare Selected Plays
- ENG 4421 Tennessee Williams: Poet of the Theatre
- ENG 4425 Eugene O’Neill: Major Plays
- ENG 4430 Ibsen, Strindberg, Chekhov and Shaw
GENERAL EDUCATION INFORMATION AND REQUIREMENTS

Testing and Placement
Incoming freshmen and transfer students may be placed in specific GE Foundations, Developmental or ESL courses as a result of testing prior to registration. Students may be exempt from testing due to SAT scores or prior college work.

Prerequisites and Equivalencies for GE Foundations Courses
ENG 1030
Prereq: Placement testing
Equiv: ENG 1031/32; 1033/34; 1430; ENG 1020; 1400
MATH 1000
Prereq: Placement testing
Equiv: MATH 1001/02; 1003/04; 1051
COMM 1402
Prereq: CS 0411 or 0412 if required by placement testing
ENG 1031/32; 1033/34
May be taken concurrently with ENG 1030
Equiv: COMM 1400
GE 2021-2024 Research and Technology is offered as college-based course
GE 2021 College of BPA
GE 2022 College of ED
GE 2023 College of AHSS
GE 2024 College of NAHS
Prereq: ENG 1030 or equivalent
MATH 1000 or equivalent
Equiv: GE 2020
Course Paired with Reading
Must be taken concurrently with CS 0412 if required by placement testing.

GE Distribution Courses
All courses taken under the General Education Disciplinary/Interdisciplinary Distribution requirements must be selected from the Approved General Education Distribution Course List, printed in Registration Bulletin. These courses are designated as GEHU, GESS, GESM, GEHPE or GECP.

GEHU Humanities
GESS Social Sciences
GESM Science and Mathematics
GEHPE Health and Physical Education
GECP Approved GE Concentration Pairs:
Special Disciplinary Pairs and Pairs Across Disciplines

Required GE Distribution Courses
ENG 2403 is a required Humanities Distribution course with an emphasis on diversity.
HIST 1000 is a required Social Sciences Distribution course with an emphasis on diversity.
MATH 1010, 1016, 1054, CPS 1031, 1032 or 1231 may be used to satisfy the Science and Mathematics Distribution requirement.

Foreign Language Credit
The three credits for a foreign language that may satisfy the GE Disciplinary/Interdisciplinary Distribution Requirement are awarded only upon successful completion of two semesters of study at the introductory or intermediate level.

GE Concentration Sequences
A concentration is a two-course sequence in the Liberal Arts and Sciences, outside the major, that builds upon an introductory GE Distribution course. Three different options for satisfying the concentration exist:
(1) two courses in the same discipline at the two thousand level or above; (2) two courses from different disciplines at the two thousand level or above that cover a similar topic or theme (students taking this second option must obtain approval from the GE office prior to registration);
(3) a preapproved pair of courses at the 1000 level or above that is published in the University Bulletin under GECP Distribution courses.

Major/GE Capstone Course
A Capstone course is a major course that satisfies three credits of GE requirements.
Each major guide sheet will count three credits for the Capstone as either GE credits or major credits, but not both.

UNIVERSITY REQUIREMENT

Writing-Emphasis Requirement
All students are required to complete one “Writing-Emphasis” course. The “W-E” course must be within the major portion of your program. Consult your major program advisor for specific information.