<table>
<thead>
<tr>
<th>NAME</th>
<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>STUDENT I.D.#</td>
<td>TRANSFER INSTITUTIONS (x) CREDITS</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>GENERAL EDUCATION</th>
<th>32 S.H.</th>
<th>In Progress ( )</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundation Requirements¹</td>
<td>13 S.H.</td>
<td>Kean University ( )</td>
</tr>
<tr>
<td>GE 1000 Transition to Kean²</td>
<td>1</td>
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</tr>
<tr>
<td>ENG 1030 College Composition³</td>
<td>3</td>
<td>ACADEMIC MAJOR REQUIREMENTS⁴</td>
</tr>
<tr>
<td>MATH 1000, 1010, 1016, or 1030</td>
<td>3</td>
<td>Foundation Requirements:</td>
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<tr>
<td>COMM 1402 Speech Communication As Critical Citizenship</td>
<td>3</td>
<td>FA 1100 2-D Design</td>
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<tr>
<td>GE 2025 Research &amp; Technology</td>
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<td>FA 1101 3-D Design</td>
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<tr>
<td></td>
<td></td>
<td>FA 1230 Drawing I</td>
</tr>
<tr>
<td>DISCIPLINARY/INTERDISCIPLINARY</td>
<td></td>
<td>FA 2405 Drawing II</td>
</tr>
<tr>
<td>DISTRIBUTION REQUIREMENTS:</td>
<td></td>
<td>FA 2100 Color Theory</td>
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<tr>
<td>Humanities</td>
<td>6 S.H.</td>
<td>FA 2200 Intro to Painting</td>
</tr>
<tr>
<td>*ENG 2403 World Literature</td>
<td>3</td>
<td>FA 2276 Sculpture Cast &quot;OR&quot; FA 2277 Sculpture Fab.</td>
</tr>
<tr>
<td>(Select one from below)</td>
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<td></td>
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<tr>
<td>Fine Arts (2300, 2950, 2150)</td>
<td>3</td>
<td>Additional Major Requirements</td>
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<tr>
<td>Philosophy or Religion</td>
<td>3</td>
<td>FA 2000 Directions in Studio Art</td>
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<tr>
<td>Foreign Languages⁵</td>
<td>3</td>
<td>FA 2230 Life Drawing</td>
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<tr>
<td>Music or Theater</td>
<td>3</td>
<td>FA 2260 Introductory Printmaking</td>
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<tr>
<td>Interdisciplinary</td>
<td>3</td>
<td>FA 2110 Computer Art 1</td>
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<td></td>
<td>FA 2270 Photography</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>6 S.H.</td>
<td>FA 2671 Single Camera Video Production</td>
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<tr>
<td>*HIST 1000 History of Civil Society in America</td>
<td>3</td>
<td>FA 2280 Ceramics I</td>
</tr>
<tr>
<td>(Select one from below)</td>
<td></td>
<td>FA 2250 Basic Metalwork &amp; Jewelry</td>
</tr>
<tr>
<td>Psychology</td>
<td>3</td>
<td>FA 2284 or 2286 Textiles/Weaving</td>
</tr>
<tr>
<td>Economics or Geography</td>
<td>3</td>
<td>FA 2288 or 2290 Wood/Furniture</td>
</tr>
<tr>
<td>Political Science</td>
<td>3</td>
<td>FA 4800 Meaning and Making in the Visual Arts[WE]</td>
</tr>
<tr>
<td>Sociology or Anthropology</td>
<td>3</td>
<td>AH 3740 Modern Art</td>
</tr>
<tr>
<td>Interdisciplinary</td>
<td>3</td>
<td>AH 3741 Contemporary Art</td>
</tr>
<tr>
<td>Science &amp; Mathematics</td>
<td>7 S.H.</td>
<td>Area of Studio Art Specialization:</td>
</tr>
<tr>
<td>*MATH 1010; 1016; 1030; 1054 (depending on choice made in Foundations Req, above) or CPS 1031;1032;1231</td>
<td>3</td>
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<tr>
<td>(Select one lab science from below)</td>
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<td>3</td>
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<tr>
<td>Biology</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Chemistry or Physics</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Astro, Earth Sci, Geol or Meteor</td>
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</tr>
<tr>
<td>ADDITIONAL REQUIRED COURSES</td>
<td>6 S.H.</td>
<td>Major/GE Capstone Courses⁶</td>
</tr>
<tr>
<td>AH 1700 Art from Prehistory through Middle Ages</td>
<td>3</td>
<td>FA 4795 Mentor Sequence I</td>
</tr>
<tr>
<td>AH 1701 Art from Renaissance to Modern World</td>
<td>3</td>
<td>FA 4796 Mentor Sequence II</td>
</tr>
<tr>
<td></td>
<td></td>
<td>FA 4797 Mentor Sequence III</td>
</tr>
</tbody>
</table>

| | FREE ELECTIVES: | 12 S.H. | (at least 50% must be at the 3000-4000 level) | |
| | | | | |

¹ Required GE course.
² See prerequisites and equivalencies on page 3
³ Required of all Freshmen and Transfers with fewer than 10 credits.
⁴ All major courses, including the Capstone and Eng 1030 require a grade of C or better.
⁵ The three credits for a foreign language that may satisfy the GE Disciplinary/Interdisciplinary Distribution Requirement are awarded only upon successful completion of two semesters of study at the introductory or intermediate level.

KEAN UNIVERSITY—COLLEGE OF VISUAL & PERFORMING ARTS
(44500) B.F.A. DEGREE STUDIO ART 131 S.H.
STUDIO ART AREAS OF SPECIALIZATION:

**Painting / Drawing**
- Select 6 courses from below:
  - FA 2300 Visual Thinking
  - FA 2210 Watercolor
  - FA 3202 Painting Workshop (may be repeated for credit)
  - FA 4262 Advanced Printmaking (may be repeated for credit)
  - FA 4000 Independent Study
  - FA 4001 Independent Study

**Printmaking/Papermaking/Book Arts**
- Select 6 courses from below:
  - FA 2300 Visual Thinking
  - FA 3261 Intermediate Printmaking
  - FA 4262 Advanced Printmaking (may be repeated for credit)
  - FA 2259 Papermaking and Book Arts
  - FA 4000 Independent Study
  - FA 4001 Independent Study
  - Additional Art History

**Illustration**
- Select 6 courses from below:
  - FA 2300 Visual Thinking
  - FA 2240 Illustration I
  - FA 3342 Illustration II
  - FA 3111 Computer Art II
  - FA 2210 Watercolor
  - FA 3202 Painting Workshop (may be repeated for credit)
  - FA 4000 Independent Study
  - FA 4001 Independent Study

**Sculpture**
- Select 6 courses from below:
  - FA 2300 Visual Thinking
  - FA 3276 or 3277 Sculpture (# not used as foundation requirement)
  - FA 3290 Woodworker's Art
  - FA 4276 Advanced Sculpture
  - FA Ceramics (# not used as foundation requirement)
  - FA Metals (# not used as foundation requirement)
  - FA 4000 Independent Study
  - FA 4001 Independent Study

**Wood**
- Select 6 courses from below:
  - FA 2300 Visual Thinking
  - FA 3289 Furniture II
  - FA 2288 or 2290 Wood/Furniture (# not used as foundation requirement)
  - Choose one additional class from:
    - Sculpture, Metals, Ceramics or Fibers
  - FA 4000 Independent Study
  - FA 4001 Independent Study
  - Additional Art History

**Metals**
- Select 6 courses from below:
  - FA 2300 Visual Thinking
  - FA 3251 Intermediate Metalwork and Jewelry
  - FA 4283 Adv. Metalwork and Jewelry (may be repeated for credit)
  - FA 4000 Independent Study
  - FA 4001 Independent Study
  - Choose one additional class from:
    - Ceramics, Sculpture or Fibers
  - One additional Art History

**Ceramics**
- Select 6 courses from below:
  - FA 2300 Visual Thinking
  - FA 3281 Ceramics II
  - FA 3279 Ceramics Sculpture
  - FA 4280 Advanced Ceramics
  - FA 4281 Whiteware
  - Choose one class from Metals or Fibers
  - (#not used as foundation requirement)
  - FA 4000 Independent Study
  - FA 4001 Independent Study

**Fibers**
- Select 6 courses from below:
  - FA 2300 Visual Thinking
  - FA 2285 Surface Design
  - FA 2284 or 2286 Textiles/Weaving (# not used as foundation requirement)
  - FA 3287 Weaving II (Advanced Fibers)
  - Choose one additional class from:
    - Ceramics, Sculpture, Metals or Wood
  - Additional Art History
  - FA 4000 Independent Study
  - FA 4001 Independent Study

**Media/Video**
- Select 6 courses from below:
  - FA 2300 Visual Thinking
  - FA 3672 Experimental Video
  - FA 3672 Experimental Video (FA class # not used as foundation requirement)
  - FA 3111 Computer Art II
  - FA 4000 Independent Study
  - FA 4001 Independent Study

**Mixed Media**
- Combinations between areas of studio specializations will be accepted with Department approval.
GENERAL EDUCATION INFORMATION AND REQUIREMENTS

Testing and Placement
Incoming freshmen and transfer students may be placed in specific GE Foundations, Developmental or ESL courses as a result of testing prior to registration. Students may be exempt from testing due to SAT scores or prior college work.

Prerequisites and Equivalencies for GE Foundations Courses

ENG 1030
Prereq: Placement testing
Equiv: ENG 1031/32; 1033/34; 1430; ENG 1020; 1400

MATH 1000
Prereq: Placement testing
Equiv: MATH 1001/02; 1003/04; 1051

COMM 1402
Prereq: CS 0411 or 0412 if required by placement testing
ENG 1031/32; 1033/34 May be taken concurrently with ENG 1030
Equiv: COMM 1400

GE 2021-2024
Research and Technology is offered as college-based course

GE 2021 College of BPA
GE 2022 College of ED
GE 2023 College of AHSS
GE 2024 College of NAHS
GE 2025 School of VPA

Prereq: ENG 1030 or equivalent
MATH 1000 or equivalent
Equiv: GE 2020

GE Distribution Courses
All courses taken under the General Education Disciplinary/Interdisciplinary Distribution requirements must be selected from the Approved General Education Distribution Course List, printed in Registration Bulletin. These courses are designated as:

GEHU Humanities
GESS Social Sciences
GESM Science and Mathematics

Required GE Distribution Courses
ENG 2403 is a required Humanities Distribution course with an emphasis on diversity.
HIST 1000 is a required Social Sciences Distribution course with an emphasis on diversity.
MATH 1010, 1016, 1054, CPS 1031, 1032 or 1231 may be used to satisfy the Science and Mathematics Distribution requirement.

Foreign Language Credit
The three credits for a foreign language that may satisfy the GE Disciplinary/Interdisciplinary Distribution Requirement are awarded only upon successful completion of two semesters of study at the introductory or intermediate level.

Major/GE Capstone Course
A Capstone course is a major course that satisfies three credits of GE requirements.
Each major guide sheet will count three credits for the Capstone as either GE credits or major credits, but not both.

University Requirement
Writing-Emphasis Requirement
All students are required to complete one “Writing-Emphasis” course. The “W-E” course must be within the major portion of your program. Consult your major program advisor for specific information.

Evaluator’s Signature_________________________________________ Date_____________
Advisor’s Signature____________________________________________ Date_____________

Your major department is located in Vaughn Eames Building, Room 403, phone (908)737-4400.

YOU MUST BRING THIS EVALUATION AND YOUR KEAN UNIVERSITY TRANSCRIPT TO ALL ADVISING/REGISTRATION SESSIONS.