Kean Theatre Department 2015-2016

Main Stage Season

By Sophocles, as translated by Ezra Pound and Rudd Fleming
Directed by E. Teresa Choate
Zella Fry Theatre

*Electra* is a family drama unlike any other; it resides on the razor’s edge where genius and insanity meet. A tragedy first performed in the ancient city of Athens, *Electra* charts an escalation of unreasoning hatred that erupts into matricidal frenzy.

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Book by John Caird
Music and Lyrics by Stephen Schwartz
Directed by Holly Logue
Choreographed by Michele Mossay
Musical Direction by Meg Zervoulis
November 13-21, 2015
Wilkins Theatre

*Children of Eden*, translates the first nine chapters of the Book of Genesis into a joyous and enchanting musical for the 21st century. The show ultimately delivers a bittersweet but inspiring message that “the hardest part of love... is letting...”

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By William Shakespeare
Directed by Ernest Wiggins
Wilkins Theatre

This play tells the story of the conspiracy to murder Caesar and the power struggle that follows after his death. It also asks us to examine such themes as friendship, power, gender, manipulation, and love.

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By John Wooten
Directed by Wes Grantom
Zella Fry Theatre

Here’s a madcap comedy with a groom out to murder his (frequently married and very wealthy) bride on their wedding night. Having hired a couple of bumbling bad guys to do the job, the groom mistakes an introverted wedding guest for the hired killer, sending him upstairs with his wife. Soon after, the hit man (and wife) arrive, having kidnapped an unsuspecting bride at the wrong reception. The kidnapped bride soon escapes from the trunk of their car and, with the help of crazed couples and uninvited guests, she sends the newlyweds fleeing and the audience rolling down the aisle with