

Educating the Creative Mind Conference

Draft Schedule (subject to changes)

MARCH 4, 2010 (THURSDAY)						
8:00-9:00am	Downs Hall: Check-in					
	Latin American Symposium	International Papers		International Papers		Childcare Center
9:00-11:00am	9.30-11.00 Creativity in Music Education in Latin America, Three Countries: Argentina, Brazil and Mexico <i>A. Oliveira, Federal University of Bahia, Brazil;</i> <i>A. L. Frega, Argentina;</i> <i>S. Caruso, Universidad CAECE, Buenos Aires, Argentina;</i> <i>B. Ilari, Federal University of Paraná, Brazil & University of Texas at Austin; &</i> <i>R. Trejo Leon, Benemérita Universidad Autónoma de Puebla, Mexico</i>	On the Nature of the Creative Mind <i>J. Olsen, Rhythmic Music Conservatory, Denmark</i>		An Evaluation of the Integration of Indigenous Musical Arts in the Creative and Performing Arts Syllabus, Limpopo Province, South Africa <i>M. Lebaka, University of Pretoria, South Africa</i>		9.30-10.30 School Visit Group One
		Analyzing the Development of Children's Musical Thinking Through Music Composition Activities <i>A. Veloso & S. Carvalho, Universidade de Aveiro – INET/MD, Portugal</i>		Integrating the Arts in Early Childhood Education in Kenya: Possibilities for the Creative Mind <i>E. Andang'o, Kenyatta University, Kenya</i>		
		How Children Teach us to Teach Math - Impulses for Creative Sound in Math's classrooms <i>M. Cslovjecsek, University of Applied Sciences Northwestern Switzerland</i>		Three Issues of Nurturing Creativity in Arts Education <i>J. Xie, China Conservatory, China</i>		10.30-11.30 School Visit Group Two
		The Clatec Music Education Approach and the Multiple Intelligences <i>B. Trindade, Universidade Federal da Bahia, Brazil</i>		Child's Art and Child's Creativity in Music Education <i>S. Muhonen, Sibelius Academy, Finland</i>		
11:00-12:30pm	Downs Hall: Lunch					
12:30-2:00pm	Workshops	Symposium	Papers	Workshops	Workshops	Papers
	Teaching Literacy Through Music and Movement <i>N. Pollard, Kean University & Kregeloh-Ales, Edison Board of Education</i>	An Interdisciplinary Approach to Teacher Education: The Arts for Children Program <i>K. Warner, C. Carson, N. Sarrazin & J. Suarez, State</i>	Teaching Teachers/Reaching Children through Collaborative Musical Theatre <i>P. Prince, Lehman College, City</i>	Exploring Sound with Young Children <i>A. Connors, Independent Early Childhood Music Specialist</i>	Mask Exploration with Elementary School Students <i>S. Pledger, St Annes-Belfield School & New York University</i>	Musical Creativity in the Preschool Classroom <i>R. Rajan, National-Louis University</i>

	<p>Teaching Literacy Through Music and Movement N. Pollard, Kean University & Kregeloh-Ales, Edison Board of Education</p>	<p>University of New York, College at Brockport</p>	<p>University of New York</p>	<p>Exploring Sound with Young Children A. Connors, Independent Early Childhood Music Specialist</p>	<p>Mask Exploration with Elementary School Students S. Pledger, St Annes-Belfield School & New York University</p>	<p>Musical Creativity in the Preschool Classroom R. Rajan, National-Louis University</p>
	<p>The Unschooled Dancer: YouTube as a Source for Understanding Early Childhood Creativity B. Bashaw, Mason Gross School of the Arts/Rutgers University</p>		<p>Developing Emotional Intelligence in Children and Adolescents with Nonverbal Learning Disabilities and Attention Deficits: Strategies for Teachers and Parents S. Polirstok, Kean University</p>	<p>Creative Play in an Early Childhood Program in a Public School District A. Drillick, Leonia School District & Seton Hall University</p>	<p>Critical Thinking With More Than Our Feet: Dance/creative movement as a springboard for creative and critical thinking J. Cassell, Independent Teaching Artist</p>	<p>Student Composers' Expressed Meaning of Composition with Regard to Culture C. Randles, Michigan State University</p>
			<p>But I can't draw: Supporting teachers in aesthetic inquiry & arts integration. M. Hirsch, Stern College, Yeshiva University</p>			<p>Case Study of Urban Preschool Students' Musical Experiences V. Bond, Case Western Reserve University</p>
2:00-2:30pm	Break					
2:30-4:00pm	Papers	Papers	Papers	Workshops	Workshops	Papers
	<p>Creativity in Teacher Preparation K. Valentine, State University New York Potsdam</p>	<p>The Forest Project: A Reggio-inspired Study of Children Constructing Knowledge Through The Hundred Languages A. Frasco, Union Congregational Weekday Nursery School</p>	<p>Nurturing young artists towards leadership in a global community S. Woodward, University of Southern California</p>	<p>Revising Student Work through Dramatic Activities J. DeVivo, Playwrights Theatre of NJ & New York University</p>	<p>A, B, C...D A N C E! – early childhood letter recognition, spelling & reading S. Pope, Newark Public Schools</p>	<p>Creativity, Comedy, and Composition C. Coleman, Hong Kong Baptist University & TakeOut Comedy Club, Hong Kong</p>
	<p>The Studio Experience in Early Childhood Education as Social Activism</p>	<p>Creative Arts in Early Childhood Classrooms M. Sperlazza, L. Alfano, K. Dalton, K.</p>	<p>Measuring Arts Activities in Classrooms C. Wang & D. W.</p>	<p>Teaching to Imagination: The Use of Wordless Imagery as Text</p>	<p>Improvisation, Imagination, and Integration H. Moorefield-Lang,</p>	<p>Life Explorer vs. the Curriculum D. Coan, Southern Illinois University</p>

	<i>M. McLean, Washington DC Public Schools & Corcoran College of Art & Design</i>	<i>Raslowsky, L. Santa & C. Savoia, Perth Amboy Board of Education</i>	<i>Sogin, University of Kentucky</i>	<i>A. Zakin & A. McNamee, Lehman College, City University of New York</i>	<i>Virginia Tech</i>	<i>Edwardsville</i>
	<i>Young children's art: Theory-referenced, practice-inspired strategies for addressing political concerns C. Lashley, Queens College City University of New York</i>	<i>Using Creative Art to Express Ideas About Where Lions and Tigers Live When They are Not in a Zoo S. Wien, A Child's Place School</i>	<i>The PONTES approach applied to the process of music initiation of infants A. Vander Broock, Universidade Federal da Bahia, Brazil</i>			<i>Using Creative Technologies and the Arts to Teach and Learn in the 21st Century L. Baum & P. Newbill, Virginia Tech</i>
5:00-6:00	Enlow Hall: Opening Ceremony & Performance: <i>Celebrating the Creative Mind</i> Supported by: <i>American String Teachers Association</i> <i>Kean University Childcare Center</i> <i>Playwrights Theatre of NJ</i> <i>Sharron Miller's Academy for the Performing Arts</i> <i>Tenaflly Middle School's String Orchestra</i>					
6:00-7:00	Enlow Hall: Opening Reception					
8:00-9:30	Enlow Hall: Kean University Concert Artist Concert					

MARCH 5, 2010 (FRIDAY)					
7:45-8:45am	Downs Hall: Check-in				
8:45-10:15am	Downs Hall: Keynote Address by Dr. Howard Gardner				
10:15-10:45am	Break				
10:45-12:15pm	<p>Wilkins Theatre: Panel Discussion: <i>Nurturing the Creative Mind</i> Facilitator: <i>Dr. Janet Barrett, Northwestern University, IL</i> Speakers: <i>Dr. Bill Adams, Former Superintendent & NJASA Past President</i> <i>Ms. Lucille Davy, Former Commissioner of Education, New Jersey Department of Education</i> <i>Dr. Howard Gardner, Harvard Graduate School of Education</i> <i>Dr. Edward A. Kliszus, Superintendent, Hackensack School District</i> <i>Mr. Dale Schmid, Coordinator of Visual and Performing Arts, New Jersey Department of Education</i> <i>Mr. Ronald Treanor, Principal, Woodrow Wilson School, Union City School District</i></p>				
12:15-1:15pm	Downs Hall: Lunch				
1:15-2:15pm	<p>Downs Hall: School presentations of exemplary practices Seth Boyden Elementary School, Maplewood Woodrow Wilson School, Union City Kean University Childcare Center, Union</p>				
2:15-2:45pm	Break				
2:45-4:15pm	Papers	Papers	Papers	Papers	Symposium
	<p>Creating Dances with Young Children as a Response to Literature <i>T. Cone, Rowan University</i></p>	<p>Let them play! An examination of improvisation as play for the development of children's creative musical thinking <i>M. Hickey, Bienen School of Music – Northwestern University</i></p>	<p>Two teachers share research projects that expand the creative arts in their early childhood classrooms. <i>L. Koepfel & E. Morgado, William Paterson University</i></p>	<p>Children as creators, singers, critics and teachers: A study of children's intuitive musical understandings <i>D. Carroll, Université du Québec à Montréal, Canada</i></p>	<p>Integrating the Arts in Early Childhood Settings: The Role of Materials <i>A. Di Bello, K. Arleth, New Jersey Educators Exploring The Practices of Reggio Emilia, Inc., P. Ashelman & S. de Groot Kim, Kean University</i></p>
	<p>Why Dance in Early Childhood Education? <i>S. Miller, Sharron Miller's Academy for the Performing Arts</i></p>	<p>The Trajectory of Creativity in Singing: Universality and critical developmental periods <i>A. Cohen, University of Prince Edward Island, Canada</i></p>	<p>Integrating Creative Drama in Our Curricula: Facilitating the Joy of Complete Engagement <i>E. Paquette, Independent Teaching Artist</i></p>	<p>Curricular Challenges in Presenting Cultural Diversity to Children Under Three: A Case for Music and Movement <i>G. Wilgus, The City College of the City University of New York</i></p>	
	<p>A Hidden World of Dance</p>	<p>Creativity and Time</p>	<p>"Look what I'm doing!"</p>	<p>The Impact of Culture on</p>	

	<p>Making <i>B. Bashaw, Mason Gross School of the Arts/Rutgers University</i></p>	<p>Experience in Children's Music Making <i>S. Zur, Queens College, Aaron Copland School of Music</i></p>	<p>Learning from collaborative art studio experiences in a Reggio-inspired preschool <i>A. Miller, L. Sedlock, J. Racoosin, Beginnings Nursery School</i></p>	<p>Musical Play <i>A. Soccio, E. Rodríguez Suárez, Syracuse University</i></p>	
	Workshops	Workshops	Workshops	Workshops	
	<p>Stories in Motion - Bringing Stories to Life Through Dance <i>A. Biddle, Stories in Motion, LLC</i></p>	<p>No Child Left on Their Behind: Learning through Imaginative Play with Music, Language and Movement <i>K. Strand, Indiana University</i></p>	<p>Music and Arts Take Center Stage for Early Learning: Providing Total Learning to Reach Every Child <i>S. Snyder, Arts education IDEAS</i></p>	<p>Sandplay: The Child's Natural Problem Solving Process <i>J. B. Mascari, Kean University & J. Webber, New Jersey City University</i></p>	
	<p>Launching Expanding Adventures: Creating new learning opportunities through Creative Movement <i>J. Cassell, Independent Teaching Artist</i></p>	<p>A Multi-Sensory Approach to Classroom Management <i>P. Bogart, Independent Professional Development Trainer</i></p>	<p>Gifts of art; stop motion animation workshop <i>M. Cane, D.A. Quarles Early Learning Center, B. Berger, Visions for Education, LLC</i></p>	<p>Strategic Arts Infusion: A Powerful and Creative Approach to Literacy Education for Diverse Learners <i>R. Daniels, Long Island University</i></p>	
4:15-4:30pm	Break				
4:30-5:30pm	Downs Hall Poster Session + Snacks		Downs Hall Round Table Session + Snacks		
	<p>Musical Neighborhoods: "Grow Up Great" with an Arts-Based Curriculum in Urban Head Start Programs <i>V. Bond, Case Western Reserve University</i></p>		<p>The fascinating Ways of Children's Thinking - Presentation of a Multidisciplinary Learning Material <i>M. Cslovjecsek, University of Applied Sciences Northwestern Switzerland</i></p>		
	<p>The AME approach – Expressive Musical Appreciation – as an element of mediation between theory and practice in music teacher education <i>Z. Bastiao, Federal University of Bahia, Evangelic Faculty of Salvador, Brazil</i></p>		<p>Design Awareness <i>R. Gonnella, Robert Busch School of Design, Kean University</i></p>		
	<p>Environmental Stimuli: Enhancing Perception and Cognition Among Infants and Toddlers <i>D. LaCapra, Kean University</i></p>		<p>The Story of ArtsSmart: Arts Integration for K-5 <i>S. Henneman, M. Fitzsimmons, Baltimore County Public Schools</i></p>		
	<p>Advancing Interdisciplinary Research in Singing (AIRS): A model for comprehensive studies of the significance of the arts in children's lives and education <i>A. Cohen, University of Prince Edward Island, Canada & L. Chen-Hafteck, Kean University</i></p>		<p>Creative Chinese Musical Games <i>D. Lai, China University of Petroleum in Beijing, China</i></p>		
	<p>Building Artistic Insight In Digital Design <i>E. Garone, Kean University</i></p>		<p>Pattern Blocks: From Concrete Representations to Creative Expression ~ Constructing Bridges to Learning <i>J. MacDonald, Kean University</i></p>		
	<p>Teaching Early Childhood Mathematics Creatively <i>A. Klein, SUNY Fredonia</i></p>		<p>Moving Off the Page: Exploring the Possibilities of the Creative Arts Classroom <i>M. Miranda, University of Colorado at Boulder</i></p>		

<p>The Newark Museum and Creativity <i>T. Lind & K. Heller, Newark Museum</i></p>	<p>It's Okay to be Different: An Interdisciplinary Approach to Improving Literacy <i>E. Paquette, Independent Teaching Artist</i></p>
<p>Using Multiple Modalities Approach into our Music Class for Young Children <i>J. Lu, Memorial School, Union Beach</i></p>	<p>What You Say Matters Most! <i>M. Russo, Young Audiences New Jersey</i></p>
<p>Music Program FAÇOMÚSICA (Making Music): development, application and analysis of selected creative experiences with students from 1-4th levels, in a Brazilian elementary school <i>M. Menezes, Z. Bastião & A. Oliveira, Federal University of Bahia, Brazil</i></p>	<p>Mathematics and Music in Education <i>T. Walsh, Kean University</i></p>
<p>Using Technology to Foster Musical Creativity – <i>C. Randles, Michigan State University</i></p>	
<p>Introducing young deaf children to music: A very special concert series <i>L. Schraer-Joiner, Kean University; D. Solimando, New Jersey School for the Deaf (Marie H. Katzenbach campus); J. Musto, R. Rocco & J. April, Kean University</i></p>	
<p>A Narrative Journey Through the Landscape of Reggio Emilia: Documenting Possibilities <i>L. Siegrist, Ontario Institute for Studies in Education, University of Toronto, Canada</i></p>	
<p>The Multiple Intelligences in the Music Teacher Education Course at FACESA: Some Considerations – <i>B. Trindade, A. Fonseca, E. Konopleva, M. Caribé, L. Acácia, G. Macedo, J. Hübner, C. Cumming & M. da Glória Lemos, Universidade Federal da Bahia, Brazil</i></p>	
<p>Moving To Deeper Levels of Integration: Lessons from the Field <i>K. Warner, State University of New York, College at Brockport</i></p>	

MARCH 6, 2010 (SATURDAY)				
8:00-9:00am	University Center: Check-in			
	D'Angola Gym D192 <i>S. Tortora, Dancing Dialogue</i>	UC 228 <i>L. A. Custodero, Teachers College, Columbia University</i>	Childcare Center <i>O. Hubard, Teachers College, Columbia University</i>	Childcare Center
9:00-9:50am	Creating Dance <i>5-6-years-olds</i>	Creating Relationships in Sound <i>1-year-olds</i>	Creating Pictures <i>3-4-years-olds</i>	Creative Free Play Stations
10:00-10:50am	Creating Dialogues in Movement <i>2-years-olds</i>	Creating Sounds <i>3-4--years-olds</i>	Creating Art <i>5-6-years-olds</i>	
11:00-11:50am	Creating Movements <i>3-4-years-olds</i>	Creating Music, Performing Art <i>5-6-years-olds</i>		
12:00-1:00pm	Downs Hall: LUNCH			
1:00-2:30pm	Downs Hall: Closing Session by Dr. Liora Bresler			