

*Why you should minor in English:*

- You will be telling prospective employers and graduate schools that you are likely to read and write well.
- You can complete half of the minor with courses that will also satisfy your General Education requirements.
- You can select your own plan of electives in literature, linguistics, or writing to complement your major, career goals, and personal interests.
- You will receive a formal designation of the minor on your transcript.

*How to declare an English minor:*

You do not declare your minor until you apply for graduation. At that point, you will need to have your minor certified by the English Department. Please note, however, that you should seek advisement from the Department as soon as you decide to pursue the minor—the earlier, the better.

*Advisement Notes*

**MINOR  
IN  
ENGLISH**

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*An additional credential  
prized by employers and  
graduate schools*

**Kean University**  
Department of English  
Dr. Robert Cirasa, Chair  
Willis Hall, 303 & 305  
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## THE REQUIRED INTRODUCTORY COURSE (3 CREDITS)

### Eng 2000 – Writing about Literature

This course should be taken as soon as possible. In addition to counting toward the minor, it may be used to satisfy a General Education breadth requirement in the humanities (under the old General Education plan).

## THE ELECTIVES (15 CREDITS)

Select with advisement five courses in literature, linguistics, writing, or journalism. At least two courses must be on the 3000 or 4000 level, and no more than two courses may be transferred from another institution. Note also that neither one of the two English courses required as part of the General Education core (Eng 1020: Composition and Eng 2203: Landmarks of World Literature) may be used as electives for the English minor. However, both Eng 1620: Honors Composition and Eng 2603: Honors Landmarks of World Literature can count as electives for the English minor while at the same time substituting for the standard core courses.

## SAMPLE CONCENTRATIONS

Electives might be selected to complement particular majors and career goals. For instance:

- A Theater major might take:

Eng 2215: Shakespeare Survey  
Eng 3320: Restoration & Eighteenth Century Drama  
Eng 3515: Modern Drama  
Eng 4430: Ibsen, Strindberg, Chekhov, and Shaw  
Eng 3010: Playwriting

- A Communications major might take:

Eng 3090: Business, Professional, and Technical Writing  
Eng 4090: Collaborative Writing at Work  
Eng 4120: Language Variation in Society  
Eng 3222: World War II in Film and Literature  
Eng 3540: American Short Story in Film

- A Management Science major might take:

Eng 3090: Business, Professional, and Technical Writing  
Eng 4090: Collaborative Writing at Work  
Eng 3365: Lit & Theory of Colonialism and Post-Colonialism  
Eng 4806: Publishing Field Experience (6 credits)

- A Psychology major might take:

Eng 3101: Introduction to Linguistics  
Eng 3517: Biography  
Eng 3205: Literature of the East  
Eng 4417: Henry James  
Eng 4630: Honors James Joyce

- A History major might take:

Eng 3300 Ancient Greek and Roman Literature in Translation  
Eng 2205 British Literature I  
Eng 3200 African-American Literature Survey  
Eng 3360 American Literature between the World Wars  
Eng 3365: Lit & Theory of Colonialism and Post-Colonialism

Students might also plan concentrations in other interests. For instance:

- A Feminist concentration might include

Eng 3700: African-American Women Writers  
Eng 3716: British Women Writers  
Eng 4301: Contemporary Caribbean Women Writers in English  
Eng 3232: Special Topics in Women and Literature  
Eng 4462: Emily Dickinson

- An Afrocentric concentration might include

Eng 3200 African-American Literature  
Eng 3700: African-American Women Writers  
Eng 4301: Contemporary Caribbean Women Writers in English  
Eng 3260: African Literature Survey  
Eng 4120: Language Variation in Society