

B.F.A. DEGREE
STUDIO 130-132 S.H. (44500)

NAME _____

STUDENT I.D.# _____

START TERM _____

KEAN UNIVERSITY
 School of Visual & Performing Arts (EFFECTIVE 9-02)

GENERAL EDUCATION AND ADDITIONAL. 49-51 S.H.
FOUNDATIONS REQUIREMENTS¹: 13 S.H.

- GE 1000 Transition to Kean² 1 _____
- ENG 1030 College Composition³ 3 _____
- MATH 1000 Algebra for Coll. Students 3 _____
- COMM 1402 Speech Communication As
 Critical Citizenship 3 _____
- GE 2025 Research & Technology 3 _____

DISCIPLINARY/INTERDISCIPLINARY
DISTRIBUTION REQUIREMENTS:

Humanities 9 S.H.

- *ENG 2403 World Literature 3 _____
- (Select two from below)
- Fine Arts or Art History 3 _____
- Philosophy or Religion 3 _____
- Foreign Languages 3 _____
- Music or Theater 3 _____
- Interdisciplinary 3 _____

Social Sciences 9 S.H.

- *HIST 1000 History of Civil Society in America 3 _____
- (Select two from below)
- Psychology 3 _____
- Economics or Geography 3 _____
- Political Science 3 _____
- Sociology or Anthropology 3 _____
- Interdisciplinary 3 _____

Science & Mathematics 10-11 S.H.

- *MATH or CPS 3 _____
- (Select two from below; one must be a lab science)
- Biology 3,4 _____
- Chemistry or Physics 3,4 _____
- Astro, Earth Sci, Geol or Meteor 3,4 _____
- Interdisciplinary 3,4 _____

Health/Physical Education 2-3 S.H.

- ID 1225 Issues Contemporary Health 3 _____
- OR
- Physical Education 1 _____
- Physical Education 1 _____

TRANSFER INSTITUTIONS (x) CREDITS

In Progress () _____

Kean University () _____

- Concentration 6 S.H.**
- AH 1700 Art from Prehistory through Middle Ages 3 _____
- AH 1701 Art from Renaissance to the Modern World 3 _____

MAJOR REQUIREMENTS³ 81 S.H.

- Foundation Requirements 21 S.H**
- FA 2402 2-D Design 3 _____
- FA 2403 3-D Design 3 _____
- FA 2404 Drawing I 3 _____
- FA 2405 Drawing II 3 _____
- FA 2100 Color Theory 3 _____
- FA 2200 Intro to Painting 3 _____
- FA 3276 or 3277 Sculpture 3 _____

Additional Major Requirements³ 39 S.H.

- FA 2000 Directions in Art 3 _____
- FA 3230 Life Drawing 3 _____
- FA 3260 Printmaking 3 _____
- FA 3110 Computer Art 1 3 _____
- FA 3270 Photography 3 _____
- FA 3671 Single Camera Video 3 _____
- FA 2280 Ceramics I 3 _____
- FA 3250 Basic Metalwork & Jewelry 3 _____
- FA 3284 Intro. to Textiles 3 _____
- FA 3288 Wood (Furniture Making) 3 _____
- FA 4800 Meaning and Making in the Visual Arts[WE] 3 _____
- 2 Additional Art History:
- AH 3740 Modern 3 _____
- AH 3741 Contemporary 3 _____

Area of Studio Art Specialization: 18 S.H.

_____ 3 _____

_____ 3 _____

_____ 3 _____

_____ 3 _____

_____ 3 _____

_____ 3 _____

Major/GE Capstone Courses 3 S.H.

- FA 4795 Mentor Sequence I 1 _____
- FA 4796 Mentor Sequence II 1 _____
- FA 4797 Mentor Sequence III 1 _____

1 See prerequisites and equivalencies on page 3.

2 Required of all Freshmen and Transfers with fewer than 10 credits.

3 All major courses ,including the Capstone and Eng 1030 require a grade of C or better

*Required Distribution Course


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STUDIO ART AREA OF SPECIALIZATION:

Painting / Printmaking / Drawing

FA 2300 Visual Thinking
FA 1233 Drawing: Rapid Visualization
FA 2210 Watercolor
FA 3202 Painting Workshop (may be repeated for credit)
FA 3260 or 3261 Printmaking (# not used as foundation requirement)
FA 4262 Advanced Printmaking or Painting Workshop
FA 4000 & 4001 Independent Studies
(may be used with department approval)

Sculpture

FA 2300 Visual Thinking
FA 3276 or 3277 Sculpture (# not used as foundation requirement)
FA 3290 Woodworker's Art
FA 4276 Advanced Sculpture
FA Ceramics (# not used as foundation requirement)
FA Metals (# not used as foundation requirement)
FA 4000 & 4001 Independent Studies
(may be used with department approval)

Wood

FA 2300 Visual Thinking
FA 3289 Furniture II
FA 3291 Designing for Cabinetry
FA 3290 Woodworker's Art
Choose one additional class from: Sculpture
Metals, Ceramics or Fibers
Additional Art History
FA 4000 & 4001 Independent Studies
(maybe used with department approval)

Metals

FA 2300 Visual Thinking
FA 3251 Inter. Metals
FA 4283 Advanced Metals
Choose two additional classes from:
Ceramics, Sculpture or Fibers (combination)
Additional Art History
FA 4000 & 4001 Independent Studies
(may be used with department approval)

Ceramics

FA 2300 Visual Thinking
FA 3281 Ceramics II
FA 3279 Ceramics Sculpture
FA 4280 Advanced Ceramics
FA 4281 Whiteware
Choose one class from Metals or Fibers
(#not used as foundation requirement)
FA 4000 & 4001 Independent Studies
(may be used with department approval)

Fibers

FA 2300 Visual Thinking
FA 3285 Surface Design
FA 3286 Weaving I
FA 3287 Weaving II (Advanced Fibers)
Choose one additional class from:
Ceramics, Sculpture, Metals or Wood
Additional Art History
FA 4000 & 4001 Independent Studies
(may be used with department approval)

Film/TV/Video

FA 2300 Visual Thinking
FA 3670 Television Production/Studio
FA 3672 Experimental Video
Photography (FA class # not used as foundation requirement)
FA 3111 Computer Art II
FA 4000 & 4001 Independent Studies
(may be used with department approval)

Mixed Media

Combinations between areas of studio specializations will be accepted with department approval

GENERAL EDUCATION INFORMATION AND REQUIREMENTS

Testing and Placement

Incoming freshmen and transfer students may be placed in specific GE Foundations, Developmental or ESL courses as a result of testing prior to registration. Students may be exempt from testing due to SAT scores or prior college work.

Prerequisites and Equivalencies for GE Foundations Courses ENG 1030

Prereq: Placement testing

Equiv: ENG 1031/32; 1033/34; 1430; ENG 1020; 1400

MATH 1000

Prereq: Placement testing

Equiv: MATH 1001/02; 1003/04; 1051

COMM 1402

Prereq: CS 0411 or 0412 if required by placement testing

ENG 1031/32; 1033/34

May be taken concurrently with

ENG 1030

Equiv: COMM 1400

GE 2021-2024 Research and Technology is offered as college-based course

GE 2021 College of BPA

GE 2022 College of ED

GE 2023 College of AHSS

GE 2024 College of NAHS

Prereq: ENG 1030 or equivalent

MATH 1000 or equivalent

Equiv: GE 2020

Course Paired with Reading

Must be taken concurrently with CS 0412 if required by placement testing.

GE Distribution Courses

All courses taken under the General Education Disciplinary/Interdisciplinary Distribution requirements must be selected from the Approved General Education Distribution Course List, printed in Registration Bulletin. These courses are designated as GEHU, GESS, GESM, GEHPE or GECP.

GEHU Humanities

GESS Social Sciences

GESM Science and Mathematics

GEHPE Health and Physical Education

GECP Approved GE Concentration Pairs: Special Disciplinary Pairs and Pairs Across Disciplines

Required GE Distribution Courses

ENG 2403 is a required Humanities Distribution course with an emphasis on diversity.

HIST 1000 is a required Social Sciences Distribution course with an emphasis on diversity.

MATH 1010, 1016, 1054, CPS 1031, 1032 or 1231 may be used to satisfy the Science and Mathematics Distribution requirement.

Foreign Language Credit

The three credits for a foreign language that may satisfy the GE Disciplinary/Interdisciplinary Distribution Requirement are awarded only upon successful completion of two semesters of study at the introductory or intermediate level.

GE Concentration Sequences

A concentration is a two-course sequence in the Liberal Arts and Sciences, outside the major, that builds upon an introductory GE Distribution course. Three different options for satisfying the concentration exist:

(1) two courses in the same discipline at the two thousand level or above; (2) two courses from different disciplines at the two thousand level or above that cover a similar topic or theme (students taking this second option must obtain approval from the GE office prior to registration);

(3) a preapproved pair of courses at the 1000 level or above that is published in the University Bulletin under GECP Distribution courses.

Major/GE Capstone Course

A Capstone course is a major course that satisfies three credits of GE requirements.

Each major guide sheet will count three credits for the Capstone as either GE credits or major credits, but not both.

University Requirement

Writing-Emphasis Requirement

All students are required to complete one "Writing-Emphasis" course. The "W-E" course must be within the major portion of your program. Consult your major program advisor for specific information.

Comments:

Evaluator's Signature _____ Date _____

Advisor's Signature _____ Date _____

Advisor's Signature _____ Date _____

Advisor's Signature _____ Date _____

Advisor's Signature _____ Date _____

Advisor's Signature _____ Date _____

Advisor's Signature _____ Date _____

Advisor's Signature _____ Date _____

Advisor's Signature _____ Date _____

Advisor's Signature _____ Date _____

Advisor's Signature _____ Date _____

Advisor's Signature _____ Date _____

Advisor's Signature _____ Date _____

Your major department is located in VE 403 (908) 737-4400.

YOU MUST BRING THIS EVALUATION AND YOUR KEAN UNIVERSITY TRANSCRIPT TO ALL ADVISING/REGISTRATION SESSIONS.