

HUMAN RIGHTS INSTITUTE GALLERY

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AFTER-EFFECTS: BEYOND THE SHADOW OF WAR Linda Bond

September 1, 2017 - January 15, 2018

Linda Bond's artwork addresses the broad impact of war by exploring the conditions of violence from differing perspectives. Her gallery installation will deal with the result of armed conflict in the Middle East in which unmanned drones have come to replace combat troops as agents of war. In recent years she has expanded her studio practice into social action. "One to One" is a special project which involves collaboration with women who are attending literacy programs in Afghanistan, and "Forced to Flee" gives voice to a Syrian woman who left her home and is seeking asylum in the United States. www.lindabondart.com

TRANSNATIONAL MIGRATION AND IMMIGRATION Franca Marini

February 1, 2018 - June 20, 2018

The movement of people searching for safety and opportunity is as old as humanity itself. Franca Marini will use contemporary Italy as an example of the mounting crisis of immigration and migration, resulting from poverty and war in North Africa and the Middle East. www.franca-marini.com

WATER IS LIFE

July 2018 - January 2019

Comprised of forty quilts made by artists from Canada, Europe, and the United States, this show highlights the crucial need for access to clean water for women and their families. The exhibit opened at the Palais des Nations, European headquarters of the United Nations in Geneva, Switzerland, to commemorate World Water Day in March 2016. www.quiltforchange.org

STUDENT GALLERY

VAUGHN EAMES ART BUILDING

The Student Gallery provides students from Kean University with a venue to show their work. This space is used for installations and class projects, as well as exhibitions by graduating students.

Kean University has a rich and diverse exhibition program. Our shows often integrate the visual arts with various academic programs throughout the university. Exhibitions in the Karl and Helen Burger Gallery highlight cultural issues and are interdisciplinary in nature. The Human Rights Institute Gallery features shows related to human rights violations and victories around the world. The Nancy Dryfoos Gallery is a strong venue for regional artists and alumni exhibitions. As an educational resource, we regularly feature the work of faculty and students in the James Howe Gallery. Many students get their first opportunity to exhibit their work at the Student Gallery. At Kean University, we believe that art can be an effective vehicle for social change and in building awareness of critical world issues.

Neil Tetkowski
Director of University Galleries



KEAN

www.kean.edu/~gallery

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 Kean University Art Galleries

KEAN UNIVERSITY GALLERIES



EXHIBITION SCHEDULE 2017-18

Fall | Winter | Spring

KARL & HELEN BURGER GALLERY

CENTER FOR ACADEMIC SUCCESS



DENDROCHRONOLOGY: THE LAYERS WITHIN Ryan Burns

September 5, 2017 - October 18, 2017

Ryan Burns researches urban and remote locations where he investigates the effect of climate change. His large-scale collages record the annual growth rings of felled trees, asking how society can come to terms of better understanding our relationship with the natural world.

INTERIOR LANDSCAPES Franca Marini

November 2, 2017 - December 21, 2017

The paintings in this exhibition span the decade Franca Marini lived and worked in New York City. Now back in her home town of Siena, Italy, Franca teaches at the Siena Art Institute and continues to show her artwork in Italy and abroad.
www.franca-marini.com

VIBRANT BOUNTY: CHINESE FOLK ART FROM THE SHAANXI REGION

January 25, 2018 - March 16, 2018

These folk paintings and artifacts of rural China reveal a national spirit that is as charming as it is vital. This exhibit is in association with Exhibits USA, a national division of Mid-America Arts Alliance and The National Endowment for the Arts.

ALMOST THE SAME — ON SIGHT MEDITATIONS ON MINOR DIFFERENCES

Carey Maxon

March 28, 2018 - June 2018

Please visit www.careymaxon.com for details.

NANCY DRYFOOS GALLERY

NANCY THOMPSON LIBRARY



PATTERNS OF REFUGE

Leslie Nobler

August 3, 2017 - October 30, 2017

Leslie Nobler's work entices viewers with complex layerings of geometric abstraction and color, while its subtext brings troubling issues to light such as ethnophobia and intolerance.
www.leslienobler.com

STREET SEENS

Peter Herkey

November 2, 2017 - January 30, 2018

This photo exhibit, entitled "Street Seens," displays block-long panoramas of storefronts in urban neighborhoods. Each image consists of 15 to 20 photographs stitched together to form a collage.

THE 1968 MUSEUM CLUB

February 2018 - March 2018

The year 1968 was turbulent, inspiring and cautionary. This exhibit will look back half a century on the important historical events that occurred during the 12 months of 1968. "The 1968 Museum Club" has been created with EsL Students' work at Union County College under the advisement of Professors Carrie Steenburgh and Arlene Marcus.
www.1968museum.com

ARTISTIC CHALLENGES: A REINVENTION

Diane Pokorski

March 2018 - May 2018

Despite deficits caused by a debilitating brain injury, Diane Pokorski has reinvented herself, resurrecting memories of her time spent in Italy through artistic pen and ink drawings.

JAMES HOWE GALLERY

VAUGHN EAMES ART BUILDING



FLORA INTERPRETATIONS

Michael DeSiano

September 1, 2017 - October 27, 2017

"Flora Interpretations" is a solo exhibition of artwork by retired professor Michael DeSiano. The show celebrates the beauty, color and essence of flora through impressionistic and abstract works on canvas. With photographs taken in Italy and the United States, DeSiano has created art that will please and absorb the viewer.

SUBTLE FORMATIONS

Anna Shukeylo

November 8, 2017 - December 18, 2017

Curated by Professor Anna Shukeylo, "Subtle Formations" is a group exhibition including the work of eight artists: Julie Westerbeke, Anne Gilman, Fannie Allie, Liz Jaff, Ruth Hardinger, Lauren Luloff, Wendy Small, and Suzanne Goldenberg. The quality of intricacy unites all the work in this show, emphasizing the fragility of psychological and physical states.

ART ADMINISTRATORS OF NEW JERSEY

January 10, 2018 - February 2, 2018

Work by outstanding high school art students will be selected by the Art Administrators of New Jersey.

ANNUAL FINE ARTS STUDENT SHOW

February 14, 2018 - March 26, 2018

This annual exhibition features work from students in the Bachelor of Arts program at Kean University.

MASTER'S THESIS EXHIBITION

April 6, 2018 - May 11, 2018

This exhibition will feature thesis work of students graduating from Kean University in the Master of Fine Arts program.