

KEAN  
DANCE  
THEATRE PRESENTS

IMPRESSIONS  
AND  
EXPRESSIONS

WILKINS THEATRE  
UNION, NJ 07082

KEAN COLLEGE OF NEW JERSEY

April 21 and 22 1995, 8pm

# ***KEAN DANCE THEATRE***

## ***1994-1995***

presents

# ***Impressions & Expressions***

**KEAN COLLEGE OF NEW JERSEY**

**April 21 & 22, 1995**

**Artistic Director: Luis Martinez**  
**Lighting Designer: Kevin DaCosta**

### ***Bailes Colombianos "CURRULAO Y CUMBIA"***

**Choreographer:** Johane E. Meneses  
**Music:** Mi Buenaventura & Cumbia Campesina

<b>Dancers:</b>	Johane E. Meneses	Edison Gomez	Miladys Shor
	Jhon J. Cardenas	Diva Vasquez	Ricardo A. Grijalba
	Aileen Diaz	Edwin Quevedo	Ivis Rojas
	Luis Martinez	Martha Nieto	Jhon J. Ubillus (Friday)
			Leonardo Felix (Saturday)

### ***THE HAIR OF THE DOG THAT BIT YOU***

**Choreographer:** Vicki Tobia  
**Music:** Harry Nilsson  
**Dancers:** Karen Mirbach  
Justine Jusinski

Kataryna Niewiarowski
Anthony Sorrell

### ***DESIRE BY DROWNING***

**Choreographer:** Chivas Sandage  
**Music:** George Crumb & Monteverdi  
**Costume:** Khristine Woods  
**Dancer:** Vicki Tobia

## ***THE GHOST DANCE***

Choreographer: Luis Martinez  
Music: Scott Fitzgerald "Thunderdrums, I & II"

### Dancers for "Calling of the Spirits"

The Chief - Roman Gomez  
River - Sharon Pochek                      Wind - Larisa Kizner  
Land - Desiree Harris                      Life - Kristin Ortiz

### Dancers for "Gathering the Tribes"

Ivis Rojas	Kataryna Niewiarowski	Miladys Shor
Kevin Dacosta	Martha Nieto	Desiree Harris
Kristen Ortiz	Joseph Pettignano	Justine Jusinski
Sharon Pochek	Kirsten Valero	Elina Kreynovich
Johane E. Meneses	Diva Vasquez	Javier Reyes
	Karen Mirbach	

### Dancers for "Eagle Spirit Rises"

Eagle 1 - Javier Reyes                      Eagle 2 - Kevin Dacosta  
Eagle 3 - Luis Martinez                      Eagle 4 - Joseph A. Pettignano

*The Ghost Dance recalls the brutal massacre of 350 native american children, women and men for performing a religious dance ritual in the hope of recapturing their old way of life. This tragic event, took place at Wounded Knee, South Dakota, on December 29, 1890. The U.S. Government then outlawed all native religions.*

*"I shall not rest quiet in Montparnasse.  
I shall not be there, I will rise and pass  
Bury my heart at Wounded Knee."  
Stephen Vincent Benet*

**- INTERMISSION -**

## ***SPEAKING IN SILENCE***

Choreographer: Paul H. McRae  
Music: Luigi Boccherini  
Costumes: N.J. Ballet  
Dancers: Section 1 - Sharon Pochek  
Section 2 - Kirsten Valero & Sandra Szafranski  
Section 3 & 4 - Full Cast

**GHUNGROO**  
(Hindi Folk Dance)

Choreographer: Lakshmi Anand & Anu Anand  
Music: Kasif  
Costumes: Traditional costumes from Gujarat  
Dancers: Amisha Parikh Padmaja Reddy Anuradha Anand  
Sangita Abkari Nirali Kansara Archana Patel  
Himanshu Patel

*This is a beautiful dance set to the sweet music of "ghungroo", the small, silver bells worn on young girls' feet. The dancers describe the sounds of the ghungroo while dancing and also portray an interlude with their lovers.*

**FURIA GITANA: SEVILLAS Y RUMBA**

Choreographer: Ivis Rojas  
Music: Lola Flores & The Gypsy Kings  
Costumes:  
Dancers: Ivis Rojas Miladys Shor Diva Vasquez  
Kirsten Valero Johane E. Meneses Martha Nieto  
Elina Kreynovich Aileen Diaz  
Melissa Cano (Saturday) Jhon Ubillus (Friday)  
Bruno Delfos (Friday) Luis Martinez (Saturday)

- INTERMISSION -

**THE BAR . . . SEEN**

Choreography: Carla Murgia  
Music: The Eagles, The Dazz Band, Colby/Caruso, Michael McDonald,  
Tori Amos, B.B. King, Zhane, O'Jays, Hiroshima, Crystal Waters

"The Girls" Dancers: Jennifer Novak, Aliyah Nuriddin, Sandra Szafranski  
Sharon L. Pochek, Kali Douglass, Larisa Kizner

"The Loner" Dancer: Dawud Jackson

"Breaking Up" Dancers: Anthony Sorrell, Kali Douglass, Trenell Smith,  
Jennifer Novak

"The Wallflower" Dancer: Sharon L. Pochek

"Miss Thang &  
The Boys" Dancers: Aliyah Nuriddin, Herbert Simons, Troy Garner,  
Trenell Smith

- "Wasted Time"      Dancers:      Jennifer Novak & Daniel Ownes
- "By Your Side"      Dancers:      Aliyah Nuridden & Kali Douglass
- "The Boys"      Dancers:      Trenell Smith, Anthony Sorrell, Michael Bradley  
Daniel Ownes, Dawud Jackson, Troy Garner
- "What Did You  
Expect?"      Dancers:      Sandra Szafranski, Dawud Jackson, Daniel Ownes  
Michael Bradley, Troy Garner, Anthony Sorrell  
Trenell Smith
- "Last Call"      Dancers:      Jennifer Novak, Daniel Ownes, Aliyah Nuriddin,  
Herbert Simons, Sandra Szafranski, Trenell Smith  
Sharon Pochek, Michael Bradley, Larisa Kizner  
Anthony Sorrell
- "Closing Up"      Dancers:      Luis Martinez (Drunk)  
Carla Murgia (Bartender)  
Bruce Pritchett (Patron)

*"The Bar . . . Seen; Last Call" was premiered at Connecticut College on April 7, 1995. This piece is a view of the nocturnal activities of creatures that inhabit any bar on any given night.*

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***Production Staff***

- Theatre Director:      David Porter
- Manager of House Operations:      Jerry Goering
- Production Manager:      Scott Bowden
- Lighting Design:      Kevin Dacosta
- Sound Recording Engineer:      Glen Breyta (IRC)
- Poster Design:      Fine Arts Department's Design Production Studio
- Program Design:      IRC Production Lab
- Backstage Crew:      Luis Mendez, Fred Moises, Gil Escalente,  
Javier Reyes, Joseph Pettignano

*Kean Dance Theatre would like to express its appreciation to Dr. Ana Maria Schuhmann and the School of Education for their continued support.*

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*Kean Dance Theatre was founded by the late William Chaison, dance specialist in the department of Physical Education. His goal was to give students the opportunity and creative outlet to perform theatrical dances in a "professional" operating manner. It is through the commitment and desire to dance that enables each membe to creatively express their emotions through movement for the perpetuation of dance. Kean Dance Theatre also performs presentations for community programs, cultural events and public school.*

*Kean Dance Theatre is represented under the patronage of the School of Education and the Department of Physical Education.*