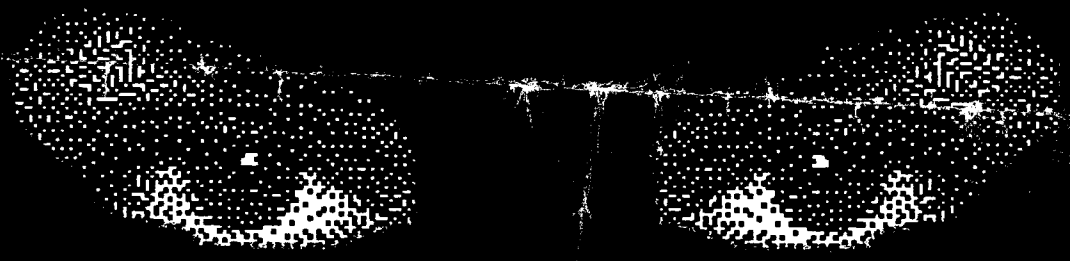


Kean Dance Theatre
presents

COLOR OF FEAR
AND OTHER DANCE WORKS



Wilkins Theatre
Morris Avenue, Union NJ

April 11th and 12th at 8 p.m.

1997

KEAN DANCE THEATRE
Artistic Director - Luis Martinez

presents

“ COLOR OF FEAR”
AND OTHER ARTISTIC DANCE
EXPRESSIONS

THE COMPANY

Dawn R. Hruby - President
Jennifer S. Kunsman - Vice President

Melissa Ablassmeir
Debra Bagno
Oscar Castillo
Ro Economopoulos

Zach Even-Esh
Jessica Persichetti
Lisa Pinho
Amy Shamburg

GUEST ALUMNI CHOREOGRAPHERS

Patricia Carter Bridges Dawud Jackson Jay T. Jenkins

LIGHTING DESIGN/STAGE MANAGER

Lou Hamel

ABOUT KEAN DANCE THEATRE

Kean Dance Theatre celebrates and dedicates its 20th year of formal concerts in the Wilkins Theatre to the memory and achievements of the founder and former artistic director - the late William Chaison (d. 1/6/89). Kean Dance Theatre continues to perpetuate Mr. Chaison's dreams and mission of offering students artistic and expressive opportunities to perform theatrical dance works. In addition, the mission includes the component of opportunity to educate and disseminate positive and informative messages to all through the language of dance.

After an extensive career of performing and choreographing for professional dance companies including the world renowned Alvin Ailey Dance Theatre, he joined the faculty in the Physical Education department at Kean College in 1977. He further developed the existing dance curriculum and created the Kean Dance Theatre which brought recognition to the college through his work "Reflections" which was named "Best Choreography" at the 1982 Northeast Regional of the American College Dance Festival. The company was selected from among many colleges with strong dance programs to perform at the National College Dance Festival in Washington, DC in 1983.

In 1988, despite his ongoing illness, his dream of establishing a professional modern dance company had become a realization. The William Chaison Dance Theatre provided opportunities for minority choreographers to share their artistic works with the communities and schools of New Jersey. Although Bill did not live to see the premier performance, the company performed as a living memorial to him at Wilkins Theatre on February 9, 1989.

Tonight three of his respected former students and company members have choreographed and will perform their works in honor and memory of Mr. Chaison's (affectionately known as Mr. C) outstanding work as an educator, artist and inspiration of life and dance to all.

**PROGRAM
ACT I**

SIBLING RIVALRY

Choreographer: Luis Martinez
Music: Keith Terry - Body Music
Dancers:
Amy Shamburg & Melissa Ablastmeir

I'LL BE GOOD

Music: Foxy Brown & Jay-Z
Choreographers & Dancers:
Badia Toles Melanie Nano Kristen Ortiz Olivia Rochon

FIND YOUR MIND

Choreographers: Dawn Hrubby &
Jennifer Kunsman
Music: Luscious Jackson
Dancers:
Melissa Ablastmeir, Debra Bagno, Oscar Castillo, Dawn Hrubby,
Jennifer Kunsman, Jessica Persichetti and Kirsten Valero

ALL BY MYSELF

Music: Celine Dion
Choreographers & Dancers:
Melanie Nano Olivia Rochon

COME OUT AND PLAY

Choreographer:

Jay T. Jenkins

Music:

Stanley Clarke, Prince

Dancers:

Jay T. Jenkins, Dawud Eric Jenkins, Geoffrey Marx, Al Quintano

* INTERMISSION *

ABOUT COLOR OF FEAR

As we approach the new millennium one cannot ignore the increasing number of absurd events occurring at alarming rates within our society. We are faced with the young committing random acts of violence and suicide, the abuses and brutalities from the authorities towards people of less power, the growing number of racial, ethnic, religious and sexual preference hate groups, the outrageous economic disparities among high paid top executives and the two and three job single working parents, the continual elimination of basic social, educational and health services which creates starving children, homeless families, crime and a growing apathy toward the aged.

Big businesses are getting bigger and receiving greater tax benefits and the military budget continues to grow. There is a rising use of high-tech instruments by the government to peer into our private lives while victims continue to die as a results of natural disaster, incurable disease, unsolved fatalities, by the hands of their mates, their doctors and the occult. The list can go on endlessly.

Where does one find refuge?

Who can you trust?

There is FEAR within, among and between us. A FEAR that comes in a multi layer of COLORS. It's the "COLOR OF FEAR" that has separated and alienated our lives. Can we overcome this fear and make it melt away? Fortunately the answer lies within each one of us. We may all have different answers but my hope is that they all lead us in the right direction.

Hand of the Divine

“Unity is the only thing in the world that matters. People from every walk of life must join together and serve others without any regard for differences. Understand that all people are the same and all need love”

-Ramahngum, Hindu swami

ACT II

SUNRISE . . . SUNSET

Choreographer: Jay T Jenkins
Music: Morgan Freeman & Terrence
Blanchard, Sounds of Blackness, George Benson, Flora Purim & Airtio

Dancers:
Jay T, Dawud, Eric Jenkins

FOR THE DARK ONES

Choreographer & Dancer: Patricia Carter Bridges
Music: James Horner - BOPHA!

From out of the darkness, we rise - heads dressed in hope. For all those who have been slaves of oppressive thought and abused beyond repair - dig deep today, find the courage to stand and live even more abundantly. Dare to dream. Be not afraid to step out of once upon a time into forever shall be. And in the end, you will soar out of the muck of bondage into the sunshine of new tomorrows ... still not promised.

LETTING GO

Paul
561-9717

Choreographer:
Music:

Dawud
Alex Salz - Piano by the Sea

Dancers:

Dawud Lourdes Rodriguez Jay T

COLOR OF FEAR

Choreographer:
Music:

Luis Martinez

Movement I:
Movement II:
Movement III:

Peter Gabriel, Brent Lewis
World Saxophone Quartet
Janis M. Elko

Dancers:

FULL COMPANY

FINALE:

FULL COMPANY

with Guest Artists and dancers

SPECIAL THANKS

Kean Dance Theatre would like to thank and credit several people for their time, work and support in making this performance happen.

Dr. Ana Maria Schuhmann, Dean of the School of Education
Karen Jindal for poster design
Glen Breyta of the Kean College IRC for audio recording
Patricia Carter Bridges for program design and assembly
Miguel and Luis Velazquez for banner design



Kean Dance Theatre