



KEAN DANCE THEATER  
presents

# A Living Memorial

and other works by alumni and students

Friday, April 23 - 8PM  
Saturday, April 24 - 2PM & 8PM

Wilkins Theater  
Kean University  
1000 Morris Ave.  
Union, NJ

1999

Kean Dance Theatre  
presents  
"A Living Memorial"

Artistic Director: Luis Martinez  
Lighting Engineer: Lou Hamel  
Stage Manager: Jeoffrey Ortiz

KDT Members

Euline Hart	Pia Small
Dawn Hruby	Amy Shamburg
Rachel Ginsberg	Chante Taylor
Jennifer Lezcano	Tatiana Tcharyshnikova
Julia Massiah	Angelique Tzerefos
Lisa Pinho	Kelly Wasilishen

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This evening's performance has special meaning for all of the dancers. It is an evening of diverse works choreographed and performed by faculty, students, and alumni who have committed many hours of their time and effort not only for the love and joy of performing but as a special dedication to those who have made a significant impact on the performers' lives but who have passed to another "stage". We hold dearly within our minds, souls, and dreams to those special memories as we dance for you this *Living Memorial*.

Kean Dance Theater is sponsored by the School of Education. All students who enjoy dancing and have an interest in performing dance theater are encouraged to attend open rehearsals during the beginning of the fall semester. Our mission is to create a positive dance community at Kean and to perpetuate the joy of dance through performances at various events throughout the campus, the community, and public schools.

ACT I  
IN LOVING MEMORY ('99')  
"Para Mi Madre"

**CHOREOGRAPHER:** Luis Martinez  
**LIVE NARRATOR:** Pia Small  
**MUSIC:** **Birth:** a mix of Sounds from Deep Sea, and Heartbeat.  
**Life:** World Saxophone Quartet  
**Death:** Giovanni Battista Pergolesi  
**Trancen-dance:** J.S. Bach

A New Life Is Born

**Mother:** Kumiko T. Martinez      **Child:** Marisa Martinez  
**Air:** Amy Shamburg      **Earth:** Julia Massiah  
**Water:** Dawn Hruby      **Fire:** Jennifer Lezcano

STAGES OF LIFE

KDT Full cast & children

DEATH

KDT Full cast

**Soloist:** Dawn Hruby

TRANCEN-DANCE

KDT Full cast

MY CANVAS ('99')

"You have touched my heart, released my spirit.  
W.H.M., This one is for you"

Poem written and performed by Wayne Matthews

**CHOREOGRAPHER:** "Doc" Murgia  
**MUSIC:** Rodgers and Hart  
**DANCERS AND ROLES:**

**Choreographer:** "Doc" Murgia

**The Duet:** Trenell Smith & Sharon Pocek

**Distractions:** JE-Duntee Minors & Katie Rush.

FROZEN HEART ('99')

**CHOREOGRAPHER:** Julia Massiah  
**MUSIC:** Madonna  
**DANCERS:** Rachel Ginsberg, Julia Massiah, Amy Shamburg,  
Kelly Wasilishen

## SAME DIFFERENCE ('99)

**CHOREOGRAPHER:** Dan Froot  
**MUSIC:** Lenny Pickett with the Borneo Horns  
**DANCERS:** Anna Christina Chavez, Kristina Cohen, Cynthia Conticook, Alyssa Haynes, Cory Latham, Lisa Lee-Herbert, Rita Lloyd, Rachel Neugarten, Erin Satterwaite, Audrey Ting, Natalia Vernon

## "THIS ONE'S FOR YOU RACH" ('99)

**CHOREOGRAPHER:** Dawn Hruby  
**MUSIC:** Soul Coughing  
**DANCERS:** Dawn Hruby, Rachel Ginsberg, Amy Shamburg, Kelly Wasilishen

10 MINUTE INTERMISSION

## ACT 2

## REQUIEM: A Waiting Soul To Rest ('91)

**CHOREOGRAPHER:** Patricia C. Bridges  
**MUSIC:** Mozart  
**DANCERS:** Patricia C. Bridges, Senteia McLeod, Barbara Parisi, Stacy Sofman-Newfeld

Death comes to us all. When it does, it comes to us as a familiar song which lulls the waiting body to eternal rest as the spirit soars through heavenly gates.

## SMOOVEBUTTA FUDGESUNDAE ('99)

**CHOREOGRAPHER:** Jay Jenkins  
**MUSIC:** Halmi; Lauren Hill; Brooklyn Funk Essentials  
**DANCERS:** *Chaison Alumni:* Carol Hicks, Dawuud Jackson, Gail Jones-Jackson, Leslie Williams-jenkins, Richard McCurdy, Kelly Mott-Sachs, Robin Stewart, Sharon Pryor-Watson.  
*Jette Performance Company:* Jeff Bynum, Melvin "Black" Fogel, Eric Jenkins, Vicki Fischer, Molly Johnson, Kathleen McCaree, Kafi Pierre', Yuka Takara.

This piece is dedicated with love to William Chaison - I would not be where I am with out you and your belief in me. What you shared with all of us went beyond the dance studio and we are better people because of it. Thank you and I hope that as you look down on us, we are bringing a smile to your face....NEW BREED LIVES....OW WA!!

## FLUID RUSTLE ('81)

**CHOREOGRAPHER:** Stacy Sofman Newfeld  
**MUSIC:** Eberhart Weber  
**COSTUME:** Peggy Dunn  
**DANCERS:** Stacy Sofman Newfeld

) My first choreographic work as a KDT member under the direction of William Chaison; he had the incredible ability of bringing "The Dance" to life from inside many of his students. "The Dance" he inspired continues to grow in all facets of my life. JAI BILL.  
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## FIRST CIRCLE ('89)

**CHOREOGRAPHER:** Patricia C. Bridges  
**MUSIC:** Spyro Gyra & Pat Methany  
**LIVE NARRATION:** Margaret "Peggy" Dunn  
**DANCERS:** *Chaison Alumni:* Patricia C. Bridges, Lynn Irby-Jackson, Senteia McLeod, Barbara Parisi, Stacy Sofman-Newfeld  
*Village Dance Theatre:*

*In residence at Creative Expressions, a School for the Arts in South Orange, NJ.*

Jessica Andrews, Alicia Burr, Carla Burr, Constance Davis, Alethia Ince, Kia Saunder, Kory Saunders, Sarah Thomas

The choreography for this piece evolved from the life and death of William Chaison. In 1990 when this work was premiered, the 'first circle' was comprised of Chaison's most beloved pupils, "his children". As an artist, who embraces the lives of this new "first circle", I compel them to hunger for learning and to search for deeper artistic understanding. I pass the torch of love and spirit of Chaison to you.



## BIOGRAPHIES OF CHOREOGRAPHERS

**Luis Martínez** is a full-time movement specialist in the Department of Physical Education, Recreation, and Health. After receiving his B.F.A and M.F.A. in Dance at the University of Illinois, (Campaign-Urbana) he began freelancing and performing with various dance companies in NYC. They include Ballet Hispanico of NY, Rod Rodgers Dance Company, Eleo Pomare and many more. "I believe that if as long as you can breathe you can dance, regardless of ability, size, age or whatever. If you've got the desire, then do it! What are you waiting for?"

**Dr. Carla Murgia (Doc)** is a resident full-time faculty in PERH. She holds a BA in Dance, an MA in Theater, and a Ph.D. In Biomechanics. "You may choose any or many paths toward achieving personal and professional growth. The essential first step is looking inward, and then recognizing and nurturing your spirit.

**Patricia Carter Bridges** attended Kean and studied dance under the guidance of William Chaison in the early 1980's. She received her BA in Dance Education at the North Carolina School of the Arts where she performed with the NC Black Repertory Co. and served as Assistant Choreographer. Patricia returned to Kean to assist Mr. Chaison with his own professional dance company and later served as Associate Artistic Director. In 1989, Bill passed on only weeks before his beloved dream company was to premiere. Patricia served as Artistic Director until 1992. "William Chaison was more than a dance teacher, he believed in the promise of a brilliant Patricia, and for this I will be forever grateful. The spirit of dance that he shared with me, flows to all of the students that I have and will ever encounter. To Bill: As my teacher, the beginner of waking dreams, nature, and friend – I honor you with every dance lesson taught, with every young dancer embraced and with every dream fulfilled"

P.C. Bridges, 1999

### SPECIAL THANKS

KEAN Dance Theatre would like to thank the following people for their support and contribution to this performance

**Dr. Ana Marie Schulman**  
Dean of the School of Education

**Glen Brett**  
Sound Recording Engineer

**Peggy Dunn**  
Costume

**Lorraine Gilbert**  
Dance Consultant

**Al Montagna**  
Poster and Program designer

