

KEAN DANCE THEATRE

presents

Roots

Rhythms

&

Bodies in Motion

WORKS BY FACULTY, ALUMNI, STUDENTS
AND GUEST CHOREOGRAPHERS

FRIDAY, MARCH 30 • 8 PM

SATURDAY, MARCH 31 • 8 PM

\$6 Students with ID and children under 12
\$7 Faculty, staff, alumni, senior citizens
\$8 General public

Wilkins Theatre • 908-527-2337

KEAN UNIVERSITY

UNION • NEW JERSEY

KEAN DANCE THEATRE

presents

"ROOTS, RHYTHMS & BODIES IN MOTION"

Conceived and Directed by Luis Martinez
Lighting Design and Stage Manager by Lou Hamel

This year's concert looks toward and celebrates the rich and diverse sounds, rhythms and, of course, the dances of several cultures that have roots in many forms of dance that are still practiced and performed today. These dances have traveled over rough seas and have endured many obstacles so that they may be preserved and passed down from generation to generation. Some of the sounds and dances that you will hear and see tonight will include the hypnotic and pulsating dances and rhythms of West Africa to the dynamic and sharp isolated moves of hip-hop, from the smooth, lyrical song of the Cuban "son" to the sizzling, feverish orchestrations and sexy moves of the "mambo." Kean Dance Theatre is grateful to share the stage with many alumni who have maintained their love of the art of dancing and who have gone on to dance for their own personal satisfaction as well as professionally. We appreciate having guest choreographers and local and high school student dance groups and professional dance companies perform with us and for you this evening. We hope that you will enjoy tonight's concert and that it may entice you to get up and move to the rhythms of your roots and to support and see other dance performances as well.

LM, 2001

Kean Dance Theatre is a student-based cultural group that is housed in the Department of Physical Education, Recreation and Health and is under the support of the School of Education and Student Organization, Inc. Its purpose is to create a dance community and to perpetuate the art, beauty and joy of dance for campus events, the community and schools. Anyone interested in performing with KDT or would like to have KDT perform at your event may contact Luis Martinez at lmartine@kean.edu.

In consideration of other patrons, please disengage all pagers and cellular phones.

Eating, drinking, smoking and the use of any photographic, video, or any other recording device is strictly prohibited unless previously consented to by the house manager.

Thank you, and enjoy the performance.

ACT I

Traditional West African Dance

Lamba, Sunno, Kuku

CHOREOGRAPHY: Facu CiCi
LIVE DRUMMERS: Bashir Ali Robert Palmer,
Billy Bunco Oswald Simmons
DANCERS:
Naa-Adjorkor Addo Roshanna Malone Lisa Pinho
Abena Antwi Julia Massiah Nicole Push
Pamela Brantley Fayola Navarro Blair Rodd-Smith
Taaliba Khalid Galot Serebrenick

Tribe of Judah

CHOREOGRAPHY: Patricia Carter Bridges
MUSIC: Darlene Zschech
DANCERS: Creative Expression School for the Arts

PART I

Nicole Barnes Nalinoe Kernizan Najla Sims
Christina Barrow Ashley Phillips Brianna Spann
Darus Bridges Brianna Sanders Joycelyn White

PART II

Jessica Andrews Melanie Hall Kya Saunders
Carla Burr E'toshla McFarland Talisha Thomason
Constance Davis Kory Saunders Lauren Vick
Whitney Farrand

"The Tribe of Judah" is simply family, which is at the foundation of that we are and all that we are to be. Bound together by love, honor and the sincere offering of praise to God, Creator of all that exists and ever will.

Our village is strong, our history - rich and thee are my beautiful children. We are children of the Most High God... know this and know that He alone is worthy of our most sincere and soul-stirring praise.

Rapture

CHOREOGRAPHY: Kelly Wasilishen
MUSIC: Mix of Various Artists
DANCERS: Kelly Wasilishen

Ritmos de mi Alma

I. SANTERIA

CHOREOGRAPHY: Luis Martinez and Alion Mollinedo
MUSIC: *Santismo* by Emillilo Barreto
DANCERS:
Pamela Brantley *Babalu* Euline Hart *Yemaya*
Roman Gomez *Elegua* Adriana Marin *Obatala*

II. EL MIGRACION

CHOREOGRAPHY: Luis Martinez
MUSIC: *Chan Chan* by the Buena Vista Social Club
DANCERS: Kean Dance Theatre Members
Maria Esquillin Euline Hart Jennifer Sencion
Laurene Experience Julia Massiah Raquel Sousa
Mary Fine Stephanie Rodriguez Kelly Wasilishen
Laura Gibson

III. RHUMBA Y MAMBO

CHOREOGRAPHY: Luis Martinez – assisted by Roman Gomez
MUSIC: *Soledad* sung by La India
DANCERS: Adriana Marin & Roman Gomez
MUSIC: *Ran Kan Kan* by Tito Puente
DANCERS: COUPLES
Melissa Castro – Luis Bracamonte
Avelyn Esparra – Enrique Pincay
Carmen Esquillin – Alexander Robayo
Stephanie Rodriguez – Jorge Tovar
Jennifer Sencion – Georgi Exy-Louis

THE MAMBO GIRLS

Jennifer Appelgren Mary Fine Euline Hart
Maria Esquillin Laura Gibson Maria Rosario
Laurene Experience Raquel Sousa

This work takes a look into the tradition, the life and culture of the Hispano/Latino people. It is also dedicated to the life, the work, dedication and the musical legacy of Tito Puente, the "King of Mambo."

Windance

CHOREOGRAPHY: Students of Dance Theatre Class
MUSIC: *Windance* by Scott Cossu
DANCERS:
Yaci Alvarez Jillian Kurweil Kelly Phillips
Pamela Brantley Julie Marx Leyla Sifuentes
Jaime Delsordo Mindy Parker

Iconoclastic

CHOREOGRAPHY: Cindy Nicholson
MUSIC: *Fleurette Africaine* by Duke Ellington
DANCERS: Dance Works of Linden H.S.
Ponchitta Alford Tamira Lutchman Adrienne Surko
Gehan Badawry Lamont Pouncil Gregory Taylor
Melody Krek Tenishia Spires

An excerpt from the work

Another Man Gone

(SATURDAY PERFORMANCE ONLY)

CHOREOGRAPHY: Dawud Hameen Jackson
MUSIC: *Another Man Gone* by Vera Hall
Steal Away to Jesus by Bernice Johnson Reagon
DANCERS: Blak Fogle and Barney Webster

Class in Session

CHOREOGRAPHY: N-Trigue Dancers
DIRECTORS: Emanuel L. Shumate and Heather Y. Hollis
MUSIC: N-Trigue Melody Mix of Various Artists
DANCERS:
Danielle Adam (Quiet Storm) Roena McCain (Rapture)
Tamarra Coleman (Lady Trigue) Emanuel Shumate (Beatz)
Sam Etienne (Locs) Lawrence Walker (Gemineye)
Heather Hollis (Cover girl) Robin Wells (Wondergirl)
Tim Williams (Kopy Kat)

- INTERMISSION -

ACT II

Explorations

CHOREOGRAPHY: Julia Massiah
MUSIC: The Gate and Push the Limits by ENIGMA
DANCERS:
Laura Gibson Jennifer Sencion
Julia Massiah Kelly Wasilshen

"As we travel in time, through space, with force, we begin to explore new dimensions and great possibilities."

Mandiani

(SATURDAY PERFORMANCE ONLY)

CHOREOGRAPHY: Blak Fogle (Artistic Director)
MUSIC: Original West African
DANCERS: Djuj Dance Theatre
Black Fogel Ade'e Torbet Barney Webster
Dawud Hameen Jackson Jabari Toure'

Girl Chat

CHOREOGRAPHY: Paul McCrae
MUSIC: by Earl Gardner
DANCERS: SECTION I: MAMBO EARL
Jennifer Donnelly, Mary Fine, Kelly Phillips, Raquel Sousa
SECTION II: PENTHOUSE SERENADE
Jennifer Donnelly and Kelly Phillips
SECTION III: LOOK WHAT HAPPENS
Jennifer Donnelly, Mary Fine, Kelly Phillips and Raquel Sousa

Tinkling

(FRIDAY NIGHT ONLY)

I. TRADITIONAL DANCE FROM THE PHILIPPINES

CHOREOGRAPHY: Members of the Filipino American Cultural Society
MUSIC: Traditional Filipino
DANCERS:
Aaren Alaman Kathy Silvero
Chris Klock Roxy Torres

II. CONTEMPORARY

MUSIC: *Doesn't Really Matter* by Janet Jackson
DANCERS:
Michelle Agatep Abby Dantis Kathy Silvero
Aaren Alaman Jeffrey Paredes Roxy Torres
Michelle Banaag
CLAPPERS:
Vernen Cosmlano, Ryan Vital, Lily Yeung and Germaine Yray

Mapale

CHOREOGRAPHY AND DIRECTORS: Amalfi Sanchez and Ana Siva Dias

LIVE MUSICIANS: Nelson Cedeno
Jose Anibel
Ana Silvia Dias

DANCERS: Compania de las Americas
Adriana Bernal Eddie Figueroa Amalfi Sanchez
Carolina Bernal Lorena Guevara Karla Vasquez
Paula Castro Ana Maria Julian Vivares
Maria Fernanda Lisa Pinho

Columbia, land of coffee and gold, where three races become one – the native Indian, the African and the Spanish.

Forever Yours

CHOREOGRAPHY AND DANCERS: Dawud Hameen Jackson and Lourdes Rodriguez
MUSIC: *Our Love Never Ends* by Sydney Frost

Caribbean Explosion

CHOREOGRAPHY: Julia Massiah
MUSIC MIX: by D.J. Ice
MUSIC: by Square One
COSTUMES: Art Brown – Mas Kingdom, Brooklyn
DANCERS: SECTION I - FALUMA
Maria Esquilin Euline Hart Karen Nazeire
Rosyln Etienne Julia Massiah Jennifer Sencion
Laurene Experience

SECTION II – GO GIRLS

Maria Esquilin, Rosyln Etienne, Euline Hart and Karen Nazeire

SECTION III – 2 MUCH PEOPLE

All dancers

This work relives the essence of a Caribbean carnival through colors, energy and rhythm.

THE END

Acknowledgements

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Wilkins Theatre production staff and stage crew, for keeping the show running smoothly.

KDT members, guest choreographers and performers, for your commitment in sharing your talent and passion for dance. "*Merde*" or "*Break a Leg.*"

We also thank the following merchants for their kind services:

Gigi's Dance Active Wear in Brooklyn, N.Y.

Loutie Outlet in Jersey Garden Mall

McGowens Fabrics in Elizabeth, N.J.

