

*Kean Dance Theater  
Presents*

# DANCE WORKS

## 2003



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*Kean University  
Wilkins Theater  
Union, New Jersey*

*Friday March 28  
at 8 p.m.*

*Saturday March 29  
at 8 p.m.*

## ACT ONE

### Shoot the Moon

Choreography: Jennifer Donnelly  
Music: *Shoot the Moon* by Norah Jones  
Dancers: Jennifer Donnelly, Ana Martinez, Stephanie Shack,  
LaReina Smith

### SIGNatures

Director: Keri Ciasulli  
Faculty Advisor: Carol Goodman

*The Kean SIGNatures is a sign language performance group dedicated to increasing knowledge about the deaf community and their culture through musical interpretation. [Keribella7@aol.com](mailto:Keribella7@aol.com) for further information.*

#### Section I

Music: "Man I Feel Like a Woman" by Shania Twain  
Performers: Keri Ciasulli, Maria Fragakis, Kelly Johnson, Lauren Parente, NaShunda Smith, Samantha Vetek

#### Section II

Music: "ABC" by The Jackson Five  
Performers: Keri Ciasulli, Ann Marie Federocko, Maria Fragakis, , Kristie Hurst, Kelly Johnson, Lauren Parente, Mercedes Munoz, Erin Smith, NaShunda Smith, Renee Talmage, Samantha Vetek

### Memories

Choreography: Francie Johnson  
Text: Francie Johnson & dancers  
Music: Mbongeni Ngema  
Dancers: Tyeasha Carey, Jen Donnelly, DeJanee Hines, Diana Jimenez, Ana Martinez, Chinasa Pius, Tara Springer, Bekah Sternbach, Glenda Mino

### Beat of the Nations

Choreography: Members of the Dance Theatre Class  
Music: *Jump* by Heritage & *Put Your Hands Where My Eyes Can See* by Busta Rhymes  
Dancers: Joann C. Amistad, Maria D. Diaz, Natasha J. Dowling, Alicia M. Feig, Stephanie M. Fernandez, Antonette S. Hizon, Margarita Jimenez, Leidy J. Lopez, Heather A. Mueller, Francisco A. Romero

### Empty Love

Choreography: Paul McCrae  
Music: *Who Let in the Rain* by Cindi Lauper  
Dancer: Jennifer Donnelly

### Cafe Tango

Choreography: Luis Martinez  
Music: 3 Songs from Tango X Two  
Dancers:

#### Section I

Johanna O. Alarcon, Jennifer Appelgren, Christina Esher, Daniela Flecca, Diana Jimenez, Ana Martinez, Stephanie Shack, LaReina Smith, Raquel Sousa, Tara Springer, Stephanie Rodriguez

#### Section II

Dawud J. Jackson and Stephanie Fernandez

#### Section III

Jennifer Appelgren, Christina Esher, Daniela Flecca, Vanessa Gaspar, Diana Jimenez, Inna Kaplan, Stephanie Shack, LaReina Smith, Raquel Sousa, Tara Springer, Teaira Staggers, Victoria Water, Stephanie Rodriguez

### 15 minute intermission

## ACT II

### When Mourning Comes (2002)

Choreography: Dawud Jackson & Luis Martinez  
Music: *Yulanga* by Dead Can Dance  
Soloist: Glenda Williams-Mino  
Dancers: Jennifer Appelgren, Jennifer Donnelly, Christina Esher, Daniela Flecca, Diana Jimenez, Ana Martinez, Stephanie Shack, Tara Springer, Bekah Sternbach, Leah Werbel

### Water

Choreographer & Dancer: Francie Johnson  
Music: Urban Cubana

## **Dirrty**

Choreographer: Eric Jenkins  
Music: Christina Aguilera  
Fly Girls: Jennifer Appelgren, Tyeasha Carey, Christina Esher,  
Stephanie Fernandez, Daniela Flecca, Geovanna Fraga  
DeJanee Hines, Diana Jimenez, Chinasa Pius, Tara Springer,  
Bekah Sternbach, Leah Werbel, LaMisha Williams  
B-Boys: Jerome "Tactik" Tanesco, Mykniff, Bowlegged, Irv,

## **Un Gran Dia En El Barrio**

Choreography: Luis Martinez & Wanda Ruiz  
Music: *Pamuelito Blanco* by Grupo Afro Boricua &  
*La Banda* by The Spanish Harlem Orchestra  
Dancers: Johanna O. Alarcon - Enrique Pincay  
Ivette Guevara - Ignacio Lopez-Chicheri  
Leidy Lopez - Luis Bracamonte  
Stephanie L. Rodriguez - Georilton ExyLouis  
Wanda Y. Ruiz - Luis Martinez

## **Swing Brother & Sista's Swing**

Choreography: Dawud J. Jacson & Luis Martinez  
Music: *Swing Brother Swing* from the Broadway Musical *Swing!*  
Dancers: Johanna O. Alarcon, Jennifer Appelgren, Tyeasha Carey,  
Jennifer Donnelly, Christina Esher, Stephanie Fernandez,  
Daniela Flecca, Vanessa Gaspar, DeJanee Hines, Diana Jimenez,  
Inna Kaplan, Chinasa Pius, Stephanie Shack, LaReina Smith,  
Raquel Sousa, Tara Springer, Bekah Sternbach, Victoria Water,  
Leah Werbel, LaMisha Williams  
Duet: Stephanie Rodriguez & Dawud Jackson

## **The End, Fin, Finito**

### **Acknowledgements & Credits**

*Kean Dance Theatre wishes to thank the following people and organizations for their support in making this performance happen.*

Dr. Ana Maria Schuhmann; Dean College of Education - Stephanie Faser; Student Organization - Robert Velez, Sound Engineer - Brian Lawson, Graphic Design & Photographer, Francine Newton, Central Duplication - Wilkins Theatre Staff & Technical Crew, Ben Bruno (Lights), Aneil Mohammed (Sound), Eric Stylianou (Stage L.), Kevin DaCosta (Stage R)