



Kean University Writing Project Invitational Summer Institute

The overarching purpose of Kean University Writing Project is to support teachers in the teaching of writing. To that end, the Summer Institute provides participants with opportunities to examine challenges and issues through interactive learning, inquiry, and reflection.

Institute staff provides extensive grounding in theory; best practices for teaching writing; protocols for designing, presenting, and reflecting on classroom lessons; models for building and working with collaborative teams; and personalized coaching and one-on-one mentoring. Through writing, talking, sharing, and writing some more, we work to transform the toughest challenges from our classrooms into our best ideas for pedagogical practice.

Institute Information and Timeline

All participants are **required** to attend **all** events listed below. See attached sheet for additional details regarding what these dates are all about!

Pre-Institute Session Dates

- Saturday, May 12, 2012
- Saturday, June 2, 2012
- Saturday, June 9, 2012
- Saturday, June 23, 2012

Summer Institute Dates

- Week One: Tuesday (7/3/12) and Thursday (7/5/12)
- Week Two: Monday through Thursday (7/9-7/12)
- Week Three: Monday through Thursday (7/16-7/19)
- Special Topics Week: Monday through Wednesday (7/23-7/25)

Fall Wrap Up – Meeting 9 a.m. – 2 p.m. in October; Date TBA

Credit

Six (6) hours graduate credit in English. Ninety (90) professional development hours in fulfillment of New Jersey State PD requirements will also be granted at the completion of the Institute. Offerings will also include additional elective hours for individual advisement and coaching.

Cost

The cost of participating in the Summer Institute is approximately \$3300, payable by attendees or their districts when applicable. This amount covers basic tuition and fees and is subject to final budget/tuition determinations in June 2011. Additional federal and university monies support the Institute's extensive supplemental programming; services, such as coaching; technology; course materials; activities; and socials.

Stipend

Each invited participant will receive a stipend of \$1000.00.

Selection Criteria

To ensure that the Summer Institute fulfills its purpose and to orchestrate a match between participants' needs and the level and quality of experience provided by the institute, we consider applicants in terms of individual qualifications and in terms of how a given applicant's participation will contribute to the effectiveness of the institute, as well as to development of excellence in teaching in our region.

Programmatic Requirements

To meet programmatic objectives, each class of participants must represent a balance of representation at a range of institutions, teaching levels, disciplines, and learning contexts within our region so as to create a rich environment for learning, exchange, and maximum development of insights on teaching writing.

Individual Requirements

Individual participants must present a history of:

- proficiency in teaching
- commitment to writing and using writing to teach
- successful collaborative work with other teachers
- interest in trying new approaches to teaching

NOTE: You will need student work samples to orient your path throughout the Summer Institute. Please keep this in mind when applying. Start collecting those samples *now!*

How to Apply

Complete the following form and mail to:

Kean University
Department of English
Attention: Dr. Mia Zamora
CAS 301
1000 Morris Avenue
Union, NJ 07083

Questions? Call Mia Zamora: (908) 737-0385 or e-mail kuwp@kean.edu



Application for the 2012 Kean University Writing Institute

Please attach a résumé with details of education and professional experience and your typed answers to the following questions.

1. Provide a brief description of your teaching situation now: school, level, subjects taught.
2. Describe how you teach writing in your classroom.
3. Describe an aspect of your writing instruction you find particularly successful which you might like to explore further and demonstrate to other teachers.
4. Describe an aspect of writing instruction you find perplexing and challenging. How might the institute help you to address this concern?
5. Describe an instance in which you have assumed a leadership role.
6. Please attach a sample of your writing. This could include professional writing such as a narrative report, a letter to parents, poetry, essays, short fiction, reflections, etc.
7. Complete the Qualtrics Technology Survey. (Online link will be provided via email once you submit your application. Your application will **NOT** be complete until you've taken the technology survey online.)

Certification: I have responded to all of the questions on this form. If accepted in the KUWP Summer Institute, I will attend all sessions including the pre-institute meeting and participate in follow-up activities, including a post-institute meeting held during the school year.

(Signature and date)

Please feel free to copy this form and share it with your colleagues!

Mail to:

Kean University

Department of English

Attention: Dr. Mia Zamora, CAS 301

1000 Morris Avenue

Union, NJ 07083



The KUWP Presents: A Day in the Life of the Invitational Summer Institute

You're cordially invited to participate in an adventure...an experience in learning you'll not soon forget...

You'll work with a cohort of fellow constituents who are all embarking on the same quest as yourself, but it is up to you what path you will take.



This is a look into the life of an ISI'er

Your itinerary is as follows:

Your journey begins with four days of acclimation to what the ISI experience is all about. These four dates are designed to help prepare you for talking about how your teaching is grounded in theory and reflective practice. Simply stated, you realize that there are things that “work” in your classroom, but you're not quite sure why they're happening that way. When the stars align, and you get those cherished “Aha!” moments... When your students look at you with a twinkle in their eye... They've made a connection, things make sense, all is right with the world and they've **LEARNED** something. This is something we all yearn for on a daily basis.



The Pre-Institute orients you to the ways to discover, through reflecting on your own experiences in combination with reading some the research that's been written about these "best" practices in the hopes of uncovering the reasons why these moments take place. This *interactive* exploration will lead to the development of a Teacher Inquiry Workshop, or TIW for short. You'll get all the details about how these TIWs work in the first four sessions, as follows:

Your Pre-Institute Guide

- 5/12: Overview
- 6/2: Converting topics to a TIW
- 6/9: Research/Inquiry/Library Orientation
- 6/23: Introduce readings/giving feedback on TIW/revising the TIW

You'll then share your findings with your fellow cohort members during the ISI itself.

An ISI day looks something like this:

- 8:45-9:00: Gathering and coffee
- 9:00-9:15: Log reading
- 9:15-10:45: Teacher Inquiry Workshop and discussion.
- 10:45-11:00: Break
- 11:00-12:00: Independent work time
- 12:00-1:00: Lunch
- 1:00--2:00: Reading or Writing Groups
- 2:00-2:45: Writer's Chair
- 2:45-3:00: Reflections and Wrap up

It's an expedition you won't soon forget! We guarantee it!

See our website testimonials of how transformative the ISI experience can be to your teaching and your personal relationship with writing at www.kuwp.org.

Follow your path to the KUWP ISI!



We look forward to having you join us in 2012!