Elementary School Music (MUS 3310)  
Fall, 2007  
TPA 141, Tuesday 8.00-12.20

Instructor: Dr. Lily Chen-Hafteck  
Office: TPA 131, Telephone: (908) 737-4339, Email: lhafteck@kean.edu

COURSE OBJECTIVES

The students will acquire a proficiency in the knowledge, skills and values together with a disposition towards teaching as they become informed and dynamic professionals. The students will:

1. acquire a knowledge of how subject matter content is organized, based on the philosophical background for teaching music in the elementary school, and use such knowledge to create effective learning experiences in performing, reading, creating, describing, and valuing music for all students;

2. develop an understanding of the developmental characteristics of children and an understanding of the principles of learning as they relate to music in planning a program of music instruction;

3. demonstrate the ability to assess aptitudes, abilities, and interests of children, and to plan educational programs to meet assessed needs;

4. identify and develop the ability to introduce various methods for teaching music in the elementary classroom;

5. select and use appropriate materials for teaching music in the elementary school;

6. demonstrate the ability to communicate professionally both orally and in writing;

7. select and use a variety of evaluative strategies in assessing both the musical progress of the children and the objectives and procedures of the curriculum;

8. reflect upon issues of diversity as a way of developing musical understanding of all cultures.

REQUIRED READINGS

1. Text:  

2. Journals:  
   Music Educators Journal, Reston, VA: MENC.  
   Teaching Music, Reston, VA: MENC.

- Additional readings will be required during the course.
COURSE SCHEDULE

(A) Lectures and Presentations  TPA 141 8.00-10.00
Students will be required to study the textbook chapters covered in each lecture and do a presentation the following week.

Sept. 11  Introduction; Teaching and Learning theories (Ch. 2 & 3)
Sept. 18  Curriculum issues (Ch. 12 & 14)
Sept. 25  Singing/ Pitch/ Kodály (Ch. 4 & 5)
Oct.  2   Moving/ Rhythm/ Dalcroze (Ch. 6 & 7)
Oct.  9   Playing/ Orff (Ch. 8)
Oct. 16  Listening (Ch. 9)
Oct. 23  Mid-term Evaluation:
         Lesson plan presentation; submit all materials on Oct. 23
Oct. 30  Creating (Ch. 10)
Nov.  6   Motivation (Ch. 11)
Nov.  8-9 NJEA Convention, Atlantic City, NJ.
Nov. 13  Assessment & Evaluation (Ch. 13)
Nov. 20  Music for Exceptional Children (Ch. 16)
Nov. 27  Multicultural Music (Ch. 15)
Dec.  4   Technology for Music Education (Ch. 17)
Dec. 11  Final Evaluation:
         Lesson plan presentation; submit all materials on Dec. 11
Dec. 20  Last Day of Field Experience

(B) Campus School Teaching Practice  CSE 10.30-12.00
Each student will be required to present a total of six lessons during the semester, with at least one presentation for each of the three different classes.

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(C) Discussion, Reflections and Questions  12.00-12.20
EVALUATION

1. Homework & Classwork (15%)
   (a) weekly class presentation of textbook reading report
   (b) contribution to class discussion

2. Field Journals and Observation reports (20%)

3. Presentations (30%)
   (a) 6 teaching presentations at Campus School
   (b) 2 PowerPoint presentations of lesson plans on Oct. 23 and Dec. 11

4. Lesson Plans (20%)
   (a) 6 lesson plans taught at Campus School

5. Professional Reading Reports (5%)
   (a) Reading reports on newspaper and journal articles
       - at least one article each week is required.
   (b) Reports on conferences or workshops attended
       Due on the first date of each month: Oct. 2, Nov. 6, Dec. 4

6. Portfolio (10%)

Letter grades and grades expressed as percentages counterchange according to the following table:

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COURSEWORK REQUIREMENTS

Weekly Assignments:

1. Field Experience Journal
2. Observation Report on Campus School lessons
3. Class Presentation of Textbook Reading Report

*All assignments that are not up to standard will be returned with comments and suggestions. They must be revised and re-submitted within one week. Revisions submitted later than one week are considered as late assignments (see Attendance Policy No.3 below).

Monthly Assignments:

1. Reports on professional readings & conferences
Mid-term & Final Evaluation Materials:

Binder 1: Coursework
Please put in all your coursework into a binder. Using section divider, organize all your work into the following sections:

1. Notes from the class
2. Weekly textbook reading reports
   Put the date of presentation, chapter number and topic on top of your notes.
3. Field journals and field lesson plans
   Please follow the required format provided in MUS 3311 syllabus.
4. Observation reports
5. Lesson plans
   Please follow the required format provided in MUS 3311 syllabus.
6. PowerPoint presentations
   Print the handouts of your PowerPoint presentations (6 slides per page).
7. Monthly Professional Reading Reports

Binder 2: Portfolio
Please follow the requirements listed in the green Handbook for Junior Field Experience

No passing grade will be given to any students who do not submit ALL the work.

PRESENTATION REQUIREMENTS

Class Presentations on Textbook Reading Report:

1. The presentation has to be 5 minutes in length.
2. You are required to prepare written notes which you can refer to during presentation. Put the date of presentation, chapter number and topic on top of your notes.
3. The report should include a reflection of the following questions after reading the required chapters of the week:
   a) What is the most important information that you have learned from the readings?
   b) How can this information help you to become a better teacher?

Campus School Teaching Presentations:

1. The lesson has to be 30 minutes in length, to be started and ended punctually.
2. It should be a well-balanced music education lesson, including singing, listening, movement, playing instruments, and creative work.
3. The lesson should demonstrate that you have learned the theories and materials covered in the course, which should be justified at the lesson plan presentations. It is advisable to start working on the presentations while planning the lesson.

Lesson Plan Presentations:

1. The use of computer PowerPoint presentation is required.
2. The mid-term presentation must include the following:
   a) Reflections on the 3 lesson plans presented, focusing on what you have
learned about lesson planning and teaching skills.
b) Discuss how the teaching and learning theories (see Ch. 2) have influenced the lesson.
c) Specify the music education methods (see Ch.3) that you have used in the lesson.
d) Specify which aspects of rhythm and pitch (see Ch.7 & 5) were taught in the lesson.
e) Explain your approach used in singing, listening, moving, and playing instruments according to the theories discussed in Ch.4, 6, 8, 9.

3. The final presentation must include the following in addition to 2a-e above:
f) Discuss how you intend to develop children’s creativity in music (see Ch.10) during the lesson.
g) Discuss how you motivate children’s learning (see Ch. 11).
h) Explain your assessment and evaluation plans (see Ch. 13).
i) Justify how you design the lessons to suit the needs of exceptional children (see Ch. 16).
j) Discuss your approach in the use of multicultural materials (see Ch.15) and/ or technology (see Ch. 17), if appropriate.

ATTENDANCE & ASSIGNMENT POLICY

1. Attendance and punctuality of each and every classes are very important in order to make sure that you can follow the progress of the class. All absences and lateness have to be justified in writing (e.g. doctor's certificate, letters from other professors, etc.). Unjustified absence and late arrival to class will lower your final grade: one step down for each absence and every three occasions of late arrival (e.g. the final grade of ‘B’ will become ‘B-‘ if there is one absence). A good record of attendance and punctuality will earn credit to your final grade.

2. In case of absence, you need to find out from other students about the missed lesson and to work on your own to catch up. You also need to inform the instructor and explain the reasons by phone or email on the same day or the earliest day possible.

3. All assignments must be submitted on time. Late assignments will be automatically assigned a grade of ‘F’. If the student is absent, he/ she should submit the missing work as soon as possible. He/ She also has to submit the new homework for the following week upon return to school.

Student Code of Conduct & Academic Integrity Policy

Students are responsible for reading, understanding and applying the contents of the University’s Academic Integrity Policy (AIP), available at the Center for Academic Success (A1) or online at www.kean.edu/academicintegrity.html. Immediate formal disciplinary action shall be taken against students using inappropriate language in class; who are discovered cheating during a written test (a serious violation of the AIP); and, more generally, who do not adhere to the University’s Student Code of Conduct or the AIP.

Note: No food or drinks are allowed in the classroom with the exception of drinking water. No smoking is allowed inside the building. Cell phones must be turned off during class.