

Women Building Bridges to Cuba: The Politics of Peace

Sponsored by The Women's Studies Program



February 15, 2006

**Cuban-American Women's
reclaiming of ties to Cuba through
work in the Arts, Jewish culture, and
scholarship**

Keynote Speaker: Ruth Behar, Ph.D
**Venue: Center for Academic Success
(CAS), Room 106**
Lecture: 3:30-5:00 pm
Reception following Lecture

Ruth Behar, Ph.D, is a Professor of Anthropology and a faculty associate of Latina/Latino Studies, Women's Studies, and the Latin American and Caribbean Studies Program at the University of Michigan. She received her B.A. in Letters (1977) from Wesleyan University, her M.A. (1980) and Ph.D in Cultural Anthropology (1983) from Princeton University. She is at work on a book-length anthology of "Bridges to Cuba." She is also the author of *Translated Woman: Crossing the Border with Esperanza's Story*. "Bridges to Cuba" is an on-going collective project which aims to create a forum for the voices of Cubans seeking to form connections across the borders of the Cold War between Cuba and the United States. As an inspiring filmmaker, Ruth Behar, Ph.D is conveying her humanistic, poetic, and strongly personal vision of cultural anthropology to the art of the documentary film. She is the director and producer of *Adios Kerida/Goodbye Dear Love: A Cuban Sephardic Journey*, a feature-length film about the search for identity and memory among Sephardic Cuban Jews living in Cuba, Miami, and New York.

Bridges
to Cuba
Puentes
a Cuba



RUTH BEHAR, Editor

Cuban and Cuban American
artists, writers, and scholars explore
identity, nationality,
and homeland

MICHIGAN



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