"The most entertaining new play in New Jersey this season"
– Talkin’ Broadway

Photo: Rachel Pickup, David Harrell, Ed Setrakian, and Lori Hammel in the 2012 Play Festival Winner, Kathryn Grant’s *Handicapped People in their Formal Attire*
Dear Friends,

As good as the past eight years have been, our ninth season promises to be the best one yet. Premiere Stages is proud to present the Tony Award-winning play, Clybourne Park. Inspired by Lorraine Hansberry’s A Raisin in the Sun, this New Jersey Premiere provides a deliciously dry satire about the chaos that ensues when two families, set fifty years apart, want to buy the same house in Clybourne Park. Equally thought-provoking and topical, you’ll see why it also won the Pulitzer Prize.

The season continues with The Beautiful Dark. While the play deals with America’s most politically charged issue, it does it beautifully without pointing fingers. An incisive, moving story of a modern mother’s ultimate dilemma, The Beautiful Dark was the clear winner of our 2013 Premiere Play Festival.

Premiere Stages is proud to partner with the New Jersey State Firefighters Mutual Benevolent Association in support of The Sandy Ground Project: Where Angels Play (www.TheSandyGroundProject.org). Where Angels Play seeks to build 26 playgrounds as living memorials to all children who have been victims of violence while creating safe, fun places for children to be children. So be certain to join us for our special benefit performance of The Beautiful Dark on Sunday, September 15. For more information, please call 908-737-4092.

The season also features Darren Canady’s excellent new play, Ontario Was Here, and a new commission that celebrates New Jersey’s upcoming 350th Anniversary.

Thank you for being part of the Premiere Stages family!

Sincerely,

John Wooten
Producing Artistic Director

Lindsay Gambini
Executive Director

Clare Drobot
Producing Associate/Resident Dramaturg

Heather Kelley
Audience Services Coordinator

[ 3 ]

PREMIERE STAGES
Staged Reading
Come experience the birth of a new play...

June 21 through 23
Friday and Saturday at 7 p.m.
Sunday at 3 p.m.

Nathan and Penni are two bright Kansas City social workers who give their all for the children they serve, determined to make a difference. When a case blurs the lines between romance, work, and friendship, their dreams of changing the world are put to the test.

Listen, contribute, and engage in the developmental process. Intimate discussions with the playwright follow each reading.

By Darren Canady
Directed By Jade King Carroll

Ontario Was Here

Murphy Dunn Theatre, Vaughn Eames Building
All seats are FREE!
Box Office: 908-737-4092
New Jersey Premiere
Premiere Stages is proud to present Pulitzer Prize Winner...

CLYBOURNE PARK

By Bruce Norris
Directed by Wes Grantom

July 11 through 28
See Page 12 for a detailed list of available performances

“An exceptionally witty and deliciously dry satire that explores the reactions of Clybourne Park’s 1950’s all white community when a couple unknowingly sells their house to a black family. The tables turn when fifty years later, the now all black community greets the news of an impending sale to a white family with the same level of apprehension.”

– Ben Brantley, THE NEW YORK TIMES

Zella Fry Theatre, Vaughn Eames Building
$30 Standard • $20 Senior • $15 Student
Box Office: 908-737-SHOW (7469)
New Play!
Winner of the 2013 Premiere Stages Play Festival
Co-Production with the Kean Department of Theatre

A woman’s life is turned upside down when she suspects that her teenage son may be planning an attack on a school. Is her son capable of the unthinkable? And if she’s wrong, will she ruin any chance he has at a normal life? The Beautiful Dark is a powerful and moving story of a modern mother’s ultimate dilemma.

THE BEAUTIFUL DARK

By Erik Gernand
Directed by John Wooten

September 5 through 22
See Page 12 for a detailed list of available performances

Zella Fry Theatre, Vaughn Eames Building
$30 Standard • $20 Senior • $15 Student

Box Office: 908-737-SHOW (7469)

A portion of all proceeds will benefit The Sandy Ground Project: Where Angels Play.
Get a sneak peak at the new 2013-2014 Liberty Live Commission. Liberty Live is a unique partnership with the Liberty Hall Museum that celebrates New Jersey history with professional productions, tours of the Museum, interactive displays, workshops for children and talk-backs with local historians.

At this interactive Staged Reading, you’ll be the first to see an exciting new play that celebrates the 350th Anniversary of New Jersey. Intimate discussions with the playwright follow each reading, so please share your feedback as we prepare for the 2014 Premiere!

Join us for free tours of the Liberty Hall Museum after the presentations on Saturday and Sunday afternoons!

For more information on this exciting new initiative, please call 908-737-4092.
CAMP PREMIERE AT KEAN UNIVERSITY

"Let’s Put on a Show"
Recommended for Middle School Students: Ages 11–14
(reservations required)

A two-week session: July 15 through July 26, 2013
TIME: Monday through Thursday: 10 a.m. to 2 p.m.
Final showcase on Friday, July 26.

COST: $295.00 *Scholarships available
LOCATION: Vaughn Eames Building, Room 119

Students enrolled in "Let’s Put on A Show" will learn the elements of acting and play development through innovative, active exercises and games that help them translate their creative ideas and impulses into fully conceptualized and mountable original performances for the stage. Working with professional actors, directors and playwrights in a fun, creative and collaborative environment, campers will craft and star in their own showcase. This camp session culminates in a public performance of the campers’ work developed over the two-week period, followed by a certificate presentation and reception for the participants.

"Taking the Stage"
Recommended for High School Students: Ages 15–18
(reservations required)

A two-week session: July 22 through August 2, 2013
TIME: Monday through Thursday: 10 a.m. to 2 p.m.
Final showcase on Friday, August 2.

COST: $295.00 *Scholarships available
LOCATION: University Center, Little Theatre

Students enrolled in "Taking the Stage" focus on the craft of acting including scene work, audition technique, monologue preparation, movement and voice/speech. Students all have the chance to work closely with professional actors and directors, as well as guest artists in fields such as stage combat, casting and improvisation. Campers perform monologues as well as scenes from original plays that have been developed through the Premiere Stages Play Festival. This camp session culminates in a public performance of the monologues and scenes, followed by a certificate presentation and reception for the participants.

www.kean.edu/premierestages

Please contact Clare Drobot, Premiere Stages Producing Associate; 908-737-4092 • cdrobot@kean.edu
FOR KIDS!

Play Factory Performances

YATES MUSICAL THEATRE PRESENTS
THE WIZARD OF OZ
Wednesday, July 17 at 10 a.m.
Wilkins Theatre

Yates Musical Theatre’s The Wizard of Oz is a vibrant adaptation of L. Frank Baum’s treasured classic, in which Dorothy travels over the rainbow and follows the fabled yellow-brick road. Children will join the fun and experience the perils beside Dorothy and her friends in this jubilant, song-filled journey, and learn the meaning of friendship and the value of teamwork along the way.

PUSHCART PLAYERS PRESENTS
HAPPILY EVER AFTER
Wednesday, July 24 at 10 a.m.
Wilkins Theatre

Based on the beloved fairy tale Cinderella, Pushcart Players’ Happily Ever After takes kids on a “once-upon-a-time” journey. Young audiences will be transformed by this familiar story that helps children to think about who they are, what they value, how they behave, and how they treat themselves and other people. Featuring hip original music, zany contemporary humor, and sparkling visual surprises, this legendary tale speaks to everyone in search of their own “happily ever after.”

Every summer, Premiere Stages collaborates with other professional theatres to offer dynamic theatre programming exclusively for children. Premiere’s annual Play Factory Performance Series provides an enjoyable and accessible summer arts experience for children and their families, with performances open to the public as well as school and camp groups. Pre-performance study guides are available upon request, and post-show discussions with the artists further deepen the experience.

$15 – Standard Ticket
special group rates available!

MORE INFO CALL: 908-737-7469
For those interested in arranging a group, please contact Heather Kelley, Premiere Stages’ Audience Services Coordinator, at (908) 737-4077 or hkelley@kean.edu.

[ 9 ]

PREMIERE STAGES
“Hey! That’s my play!” A student shouts out from the auditorium at Luis Munoz Marin Elementary School in Newark, NJ. She is watching a group of professional actors rehearse a staged reading before presenting student-written plays to a rapt audience of middle school students in the ASPIRA, Inc. afterschool program. The plays were written by students over a period of two months in one of Premiere Stages’ Play Factory Residencies. In 2013, Premiere expanded its playwriting residency programs to include six programs, traveling from Lakewood to Glen Rock, Linden to Harrison.

The residencies partner Premiere Stages with school-time and after school programs to teach the fundamentals of theatrical writing in an active, creative, and fun way. Each residency is uniquely crafted to fit each school, planned in partnership with the participating classroom teacher, as a creative approach to generating excitement about the existing curriculum. Teaching artists use performance games and writing exercises to enable students to express themselves both individually and within a group, and to give them a sense of learning through play. Throughout the Play Factory Residencies, students learn the terminology and structure for crafting a play, and work in groups to write short plays that are performed at the residency’s end. Premiere brings in professional actors and Kean University students to work with the young writers in rehearsing and, finally, performing their work in a script-in-hand reading. The resulting student works are wildly imaginative, covering topics from career goals to bullying. Premiere also offers more advanced residencies for high school students, mentoring budding playwrights as they develop scripts and explore creative writing and language arts through theatre.

Premiere Stages residencies are funded through a variety of partnerships—if you are interested in bringing a Play Factory residency to your school, please call Clare Drobot at 908-737-4092 or email premiere@kean.edu for further details.
Premiere Artists

As an EMC theatre, Premiere Stages offers students the opportunity to earn credits toward union affiliation in Actors’ Equity Association through their work as understudies and production assistants. The Kean Acting Showcase, a collaboration with the Kean Department of Theatre, is held on a biannual basis in NYC, and provides students will access to casting directors and agents. The Premiere Intern Program partners seasoned professionals with students through collaborative internships in new play development, arts administration, design, and production.

Premiere Stages, through an active partnership with the New York Chapter of the National Academy of Television Arts and Sciences (NY-NATAS), offers ‘Inside Television’, a class for Kean University students held at the Academy headquarters in New York City. Students are afforded unparalleled access to leading professionals in the field of television, tours of major television studios and internships with television stations and networks in Manhattan.

Premiere Stages offers a master class and Q & A series entitled Premiere Artists. Artists teach students in intensive, carefully crafted master classes and participate in interactive question and answer sessions with students, members of the campus community, and patrons from surrounding communities. Artists have included Academy Award-winners Richard Dreyfuss, Olympia Dukakis and Ellen Burstyn and Tony Award-winners David Henry Hwang, John Lee Beatty, William Finn and Norbert Leo Butz.
**Farragut North**

"Farragut North is an excellent compelling drama, well-directed and features a superior cast; this is a four star event. The most common word from fellow theatergoers as we exited was 'Wonderful.' Once again we thrilled to the realization that 'Theater is alive and well in New Jersey.'"
— Rick Busciglio, Examiner.com

"If you want to see the fireworks that happen behind the scenes on the fictional road to the White House then venture out to Premiere Stages’ latest play offering, Farragut North....Great theatre."
— Susan Dougherty, The Westfield Leader

"Perfectly timed for this fall’s elections, Premiere Stages’ Farragut North is energetic, engrossing and informative."
— Bob Rendell, Talkin’ Broadway

"The air of the intimate Zella Fry Theatre fairly crackled with snappy dialogue...Farragut North is just the theatrical ticket."
— Ruth Ross, NJ Arts Maven

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**Handicapped People in Their Formal Attire**

"You will be rewarded with an engrossing drama...heartbreakingly honest...marvelous."
— Simon Saltzman, CurtainUp

"The Premiere Stages production is the best work that I yet have seen from this ambitious, socially conscious theatre...The most entertaining new play seen in New Jersey this season."
— Bob Rendell, Talkin’ Broadway

"Civility Breaking Down? Let the Cocktails Flow...Good acting...effectively staged...intriguing."

"Spectacular... The team of Grant and Wooten is a winning one, presenting a play that tells us to listen for music that others do not hear and dance when the world says you can’t."
— Susan Dougherty, The Westfield Leader

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**A Toast To Success**

Premiere Stages
Please Support Premiere Stages

Become a Supporter of

Premiere Stages, the Professional Theatre in residence at Kean University and help a child discover the magic of theatre -- launch the career of an aspiring artist -- or make a playwright’s dream come true! Your contribution will assist Premiere Stages in serving the cultural needs of northern and central New Jersey through the development and production of high-quality Equity theatre premieres, professional development and educational initiatives for the local and campus communities, and the support and cultivation of emerging playwrights and theatre artists.

There are several ways in which you can join the Premiere Stages Family. Below are just a few of the ways to get involved in New Jersey’s Fast Track to New Play Development!

Join Our Inner Circle:
Benefits include...

- Complimentary Tickets, VIP Receptions, and chances to interact with Premiere Stages Artist Roster
- Attend our Opening Night Party for Clybourne Park on July 12.
- Save the date (September 15th) for our September Benefit of The Beautiful Dark!
- Premiere Stages is always looking for individuals passionate about the arts, to join our ambassador committee and advocate for the theatre!

Your very generous gifts will help ensure that Premiere Stages provides the highest quality professional theatre in the state. Because of patrons like you, our programming is accessible to a diverse community and each initiative truly makes a difference. Thank you! For further details about supporting Premiere Stages, our various inner circle benefits, or the annual Benefit, please contact Clare Drobot, Producing Associate at 908-737-4092.
$30 – Standard Tickets  *  $20 – Seniors & Kean Alumni  
$15 – Students & Patrons with Disabilities 

All Tickets to Play Factory Shows (The Wizard of Oz & Happily Ever After) only $15

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<tr>
<th>Show</th>
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<th>Performance Times</th>
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<tr>
<td>Ontario Was Here</td>
<td>6/21/2013</td>
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<td>Fri. &amp; Sat. at 7 p.m.; Sun. at 3 p.m.</td>
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<td>Clybourne Park</td>
<td>7/11/2013</td>
<td>7/28/2013</td>
<td>Thurs., Fri. &amp; Sat. at 8 p.m.; Sat. &amp; Sun. at 3 p.m.</td>
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<td>The Wizard of Oz (7/17)</td>
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<td>Happily Ever After (7/24)</td>
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<td>The Beautiful Dark</td>
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<td>Thurs., Fri. &amp; Sat. at 8 p.m.; Sat. &amp; Sun. at 3 p.m.</td>
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<td>Liberty Live Staged Reading</td>
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MD = Murphy Dunn Theatre, located in Vaughn Eames Building  
ZF = Zella Fry Theatre, located in Vaughn Eames Building  
WT = Wilkins Theatre  
LT = Little Theatre, located in Kean University Center  
All venues located at Kean University, 1000 Morris Avenue, Union, N.J.

**JUNE**

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Save the date for Premiere’s Clybourne Park Opening Night Party July 12th at Ursino Restaurant and our Special Fundraiser Reception on September 15th at Kean’s Human Rights Institute Gallery!

For details on these special events, please call Clare Drobot at 908-737-4092!
How Do I Get Tickets?

Buying tickets to Premiere Stages’ 2013 Season is affordable, and easier than ever with three simple ways to purchase!

ONLINE: To purchase online just visit www.kean.edu/premierestages

BY PHONE: To purchase by phone call 908-737-SHOW (7469).

IN PERSON: Stop by the Kean Stage Box Office, located in Kean’s Wilkins Theatre at 1000 Morris Avenue, Union, N.J.

Discounted group rates are available; please call our Audience Services Coordinator Heather Kelley at 908-737-4077 or email hkelley@kean.edu for more information!

BUY EARLY AND BUY OFTEN!
Premiere Stages is excited to offer an early bird special for our 2013 Season!

Purchase before July 1 and receive $5 off each standard or senior ticket of Clybourne Park or The Beautiful Dark and $15 off when you buy both!

Call 908-737-SHOW (7469) for details!

Let’s make it an evening
Premiere Stages is excited to partner with Kean’s new Four Star Ursino Restaurant to offer two pre-show dining packages!

Located next to the STEM building on the Liberty Hall Campus of Kean University, Ursino is a new, two-story, farm-to-table restaurant with a chic bar/lounge area and a 70-seat dining room. Chef Peter Turso strives to create expertly prepared meals from the bounty of fruits, vegetables and honey that our own 4-acre Liberty Hall farm provides. Join us for dinner Monday through Thursday - 5:30 p.m. to 10 p.m., Friday and Saturday - 5:30 p.m. to 11 p.m. or come for lunch Monday through Friday - 11:30 a.m. to 2 p.m. Closed on Sundays.

908.249.4099 • www.ursinorestaurant.com

URSINO, 1075 Morris Avenue, Liberty Hall Campus of Kean University, Union, NJ 07083

Premiere Stages is excited to partner with Kean’s new Four Star Ursino Restaurant to offer two pre-show dining packages!
KEAN ARTS AND THE KEAN UNIVERSITY ARTS COUNCIL

Premiere Stages is a proud member of Kean Arts, a group of visual and performing arts programs on the campus of Kean University. Kean Arts is supported by the Kean University Arts Council whose mission is to advocate and promote performances, exhibitions, and arts education at Kean University.

Support the arts at Kean by becoming a Kean Friend of the Arts. For member benefits and additional information, please visit: www.keanfoundation.org/foa

www.kean.edu/premierestages