
(in her review of the 2013 Play Festival Winner, *The Beautiful Dark*)
Dear Friends,

We are so excited to announce and celebrate with you Premiere Stages’ 10th Anniversary Season!

Over the past decade Premiere Stages has become one of the nation’s most respected centers for new play development. We have developed the work of over 100 regional and emerging dramatists, many of which have been subsequently produced, published, represented and honored by prestigious organizations, including the American Theatre Critics Association. Our Play Factory program has expanded to provide playwriting residencies to school districts and organizations across the state, serving aspiring playwrights ages 8 to 90. And our Premiere Artists program has afforded Kean University students unprecedented access to a diverse pool of Academy Award and Tony Award-winning artists.

You will see in the pages that follow that, while developing these important programs, we have also solidified incredible partnerships with organizations that will serve Premiere Stages and Kean University well into the future. If you have ideas regarding how we can continue to expand this wide net of collaborators, please do not hesitate to reach out to us at premiere@kean.edu.

As proud as we are regarding the tremendous strides Premiere Stages has achieved, we know that we are just getting started. With the support of patrons like you, the next ten years will be even better!

Sincerely,

John J. Wooten  
Producing Artistic Director

Clare Drobot  
Producing Associate/Resident Dramaturg

Lindsay Gambini  
Executive Director

Heather Kelley  
Audience Services Coordinator

from left to right: Heather Kelley, Clare Drobot, John J. Wooten and Lindsay Gambini
Staged Reading
Come experience the birth of a new play... and a new person!

On his 16th birthday, Tate receives a gift he never wanted: Ansel, who was scientifically engineered to provide him with replacement parts. But as the bond between them grows, Tate discovers some gifts can’t easily be accepted.

June 20 through 22
Friday and Saturday at 7 p.m. Sunday at 3 p.m.

The Ansel Intimacy
By Vincent Delaney
Directed by Padraic Lillis

Listen, contribute, and engage in the developmental process. Intimate discussions with the playwright follow each reading.

For Reservations: 908-737-4092 or email premiere@kean.edu to reserve.

Murphy Dunn Theatre, Vaughn Eames Hall
All seats are FREE!
Don’t miss this topical and deeply affecting play, ripped from the headlines…

(Soldier’s Heart)

By Tammy Ryan
Directed by John J. Wooten

Written by Premiere favorite Tammy Ryan (Lost Boy Found in Whole Foods, Dark Part of the Forest), Soldier’s Heart is a powerfully moving story of Casey, an American soldier who leaves her son behind to defend the country she loves. When the person she trusts most becomes her assailant, Casey returns home to face her greatest test, bringing back more than she bargained for.

July 10 through 27
See Page 16 for a detailed list of scheduled performances

Zella Fry Theatre, Vaughn Eames Hall
$30 Standard • $20 Senior • $15 Student
Box Office: 908-737-SHOW (7469)

Don’t miss our free screening of the gripping documentary The Invisible War on Sunday, June 29 at 3 p.m.
To RSVP call 908-737-4092.

This Collaborative Premiere features interactive question and answer discussions with the artists, audience and guest speakers following all Sunday matinee performances. Participating organizations include Safe Horizon and Kean’s Office of Veteran Student Services. Please call 908-737-4092 for more information.
New Play!
Winner of the 2014 Premiere Stages Play Festival

JANICE UNDERWATER
By Tom Matthew Wolfe
Directed by Jade King Carroll

In an age when science has the power to help us predict our futures, how much information is too much?

Janice has a sneaking suspicion that she's losing her mind. While waiting for the results of genetic testing that could confirm her fears, she struggles to hold it together and pursue her art in the city. With the help of an attractive but troubled super, a devoted brother, and visions of her mentally ill mother, will Janice find her way home?

September 4 through 21
See Page 16 for a detailed list of scheduled performances

Zella Fry Theatre, Vaughn Eames Hall
$30 Standard • $20 Senior • $15 Student
Box Office: 908-737-SHOW (7469)

Premiere Stages will offer a series of post-show discussions after select matinee performances. Please call 908-737-4092 for more information on speakers and dates.
An unlikely pair of American immigrants collide...

At Liberty Hall follows two high school students who've just moved to New Jersey: Cristian Rosario, a funny but unfocused teenager from Queens, by way of the Dominican Republic; and Alexander Hamilton, 16, the subject of Cristian's 10th grade history project. This time-bending story finds common threads of humor, honor and awkwardness as told through the experiences of a someday-Founding Father and a kid looking for a way out of the projects.

A celebration of the 350th Anniversary of New Jersey and the Township of Elizabeth, Liberty Live is a unique partnership with the Liberty Hall Museum that celebrates New Jersey history with professional productions, tours of the Museum, interactive displays, workshops for children and talk-backs with local historians. The event is part of Four Centuries in a Weekend.

October 16–19
Thursday at 10:30 a.m. / Friday at 3 p.m. and Special Benefit Performance at 8 p.m.
Saturday and Sunday at 3 p.m.
All performances will be at The Liberty Hall Museum in the Carriage House.
Tickets $15 – Admission includes tours of The Liberty Hall Museum after the show!

Box Office: 908-737-SHOW (7469)
Every summer, Premiere Stages collaborates with other professional theatres to offer dynamic theatre programming exclusively for children. Premiere’s annual Play Factory Performance Series provides an enjoyable and accessible summer arts experience for children and their families, with performances open to the public as well as school and camp groups. Pre-performance study guides are available upon request, and post-show discussions with the artists further deepen the experience.

**YATES MUSICAL THEATRE’S PETER PAN**

*Wednesday, August 6 at 10 a.m.*  
*Wilkins Theatre*

In this enchanting story of a boy who refuses to grow up, Peter takes Wendy to Never Never Land for adventures with Tiger Lily, the pirates, and the infamous Captain Hook. Children will be enthralled as Peter triumphs over the evil Hook and saves Wendy and the Lost Boys. *Recommended for Ages 3 - 9.*

**YATES MUSICAL THEATRE’S ALADDIN**

*Friday, August 8 at 10 a.m.*  
*Wilkins Theatre*

Excitement abounds in this classic story of a boy who longs for adventure and finds it in the form of an old lamp. The Yates Musical Theatre for Children brings this beloved tale to vivid life with music, dance and comedy. Children will be enthralled as Aladdin discovers the genie, triumphs over the evil magician and wins the love of the beautiful princess. *Recommended for Ages 3 - 9.*

**JIM WEST’S DINOSAURS!**

*a Theatreworks USA presentation*

*Wednesday, August 13 at 10 a.m.*  
*Wilkins Theatre*

Fossil, the Dinosaur detective, mixes fun and facts in this colossal show inspired by everyone’s favorite prehistoric creatures. Mozart, Beethoven, Mahler, Stravinsky and Prokofiev provide the rich musical score. *Recommended for Ages 4 - 12.*

**$15 – Standard Ticket**  
**special group rates available!**

**BOX OFFICE:**  
*908-737-7469*

For those interested in arranging a group, please contact Heather Kelley, Premiere Stages’ Audience Services Coordinator, at (908) 737-4077 or hkelley@kean.edu.
CAMP PREMIERE - Session 1:
Recommended for students entering Grades 5-8

July 14–25, 2014
Final showcase on Friday, July 25.
(Mon–Thurs, 10 a.m. - 2 p.m.)

Students will learn the elements of acting and play development through innovative, active exercises and games that help them translate their creative ideas and impulses into fully conceptualized and mountable original performances for the stage. Working with professional actors, directors and playwrights in a fun, creative and collaborative environment, campers will craft and star in their own play. This camp session culminates in a public performance of the campers’ work developed over the two-week period, followed by a certificate presentation and reception for the participants.

CAMP PREMIERE - Session 2:
Recommended for students entering Grades 9-12

July 21–August 1, 2014
Final showcase on Friday, August 1.
(Mon–Thurs, 10 a.m. - 2 p.m.)

Students focus on the craft of acting, including scene work, audition technique, monologue preparation, movement and voice/speech. Students all have the chance to work closely with professional actors and directors, as well as guest artists in fields such as stage combat, casting and improvisation. Campers perform monologues as well as scenes from original plays that have been developed through the Premiere Stages Play Festival. This camp session culminates in a public performance of the monologues and scenes, followed by a certificate presentation and reception for the participants.

Tuition is $295
Both sessions take place at Kean University, located at 1000 Morris Avenue in Union, New Jersey.

To apply: Contact Clare Drobot at 908-737-4092 or cdrobot@kean.edu. You may also visit us online at www.kean.edu/premierestages.
Premiere Stages — A Ten Season Retrospective

2005
- “A heart-thumping suspense play (Boy Gets Girl)... If Alfred Hitchcock were alive, he might have filmed it.” – The Star-Ledger
- Also that season: Opus, Owed to My First Love, Peter and the Wolf, Wow! What a Century
- Did you know... that after being developed at Premiere, Opus was published and went on to have a successful New York run?
- Featured Premiere Artist: Pulitzer Prize Nominee Lee Blessing

2006
- “Beautifully orchestrated... evocative.” – The Star-Ledger for Dark Part of the Forest
- “I have always admired Premiere Stages’ courage by producing new works and giving a home for plays to find a voice and have a life.” – Christopher J. Bailey, Sound Designer, 2006 Season
- Also that season: Where the Sun Never Sets, The Shape of Things, Humbug, The Three Little Pigs, Stone Soup and Other Stories
- Did you know... that Sarah Hyland, one of the stars of Modern Family, was in the Premiere Stages Premiere of Dark Part of the Forest?
- Featured Premiere Artist: Academy Award Winner Olympia Dukakis

2007
- “An important work (ODD) at a time when befuddled parents want to fix their kids with a pill.” – Home News Tribune
- Premiere Stages commits fully to its playwrights, then gives them and their process the necessary creative breathing room, unique in my thirty years of experience in the theater.” – Hal Corley, Winner of the 2007 Play Festival for ODD
- Also that season: The Green Man, Regrets Only, Dracula, Humbug, Red Riding Hood and Other Stories, The Princess and the Pea
- Did you know... after premiering at Premiere Stages, Humbug was published by Samuel French and has been subsequently produced in theatres across America?
- Featured Premiere Artist: American Theatre Hall of Fame Inductee Woody King, Jr.

2008
- “Rabbit Hole [offers] an example of how, when approached properly, professional theatre companies’ relationships with universities can benefit both.” – The New York Times
- “While working with [director] John Wooten, I learned how to cram extensive character work in to a quick and detailed rehearsal process. 'Jason' is and always will be a highlight in my career.” – TJ McNeill, Actor and Kean Alum, Rabbit Hole
- Also that season: The Big Tent, Madison, Rapunzel, Treasure Island, Stone Soup and Other Stories, Dear America
- Did you know... that Premiere Stages offers valuable Equity points to all Kean students and interns involved in the rehearsal process and performances?
- Featured Premiere Artist: Tony Award Winner John Lee Beatty

2009
- “Whether fact or fiction, Duck Crossing is not only about the ‘what if’ of history, but also inspiration, courage and leadership. The audience is better for catching Mr. Wooten’s glimpse of it.” – The Westfield Leader
- “I had never been asked to light a show in the middle of the night, in fog, on an ice-filled river, but I enjoyed the challenges of the production. Working on that production and many others with Premiere Stages has been the greatest enjoyment of being a lighting designer.” – Nadine Charlsen, Lighting Designer, Duck Crossing
- Also that season: Lost Boy Found in Whole Foods (workshop), Any Other Name, Cow and the Beanstalk, Happily Ever After, Sword in the Stone
- Did you know... that the boat in Duck Crossing was surrounded by water and the cast actually had to row through it during the course of the play?
- Featured Premiere Artist: Tony Award Winner Norbert Leo Butz
2010
• "I will never be able to express my admiration for this organization enough. Premiere Stages is a treasure not only as a hallmark institution on New Jersey’s cultural scene but as a major player in the national forum.”
  – Kathryn Grant, Winner of the 2010 Play Festival for The Good Counselor
• Also that season: The Jag, Lost Boy Found in Whole Foods, Peter and the Wolf, Pinocchio, Cuentos del Arbol, Stone Soup and Other Stories
• Did you know… Emmy Award-winning actress Kim Zimmer had a costume change that was so quick it had to take place backstage instead of in her dressing room, and the only light Kim had to see by was a string of strip-lights her dresser wore around the neck like a necklace?
• Featured Premiere Artist: Tony Award Winner William Finn

2011
• "The centerpiece of Joseph Gourley’s set is a jukebox out of which sweet music plays. The real music, however, comes from Dominique Morisseau’s words." – The Star-Ledger for Follow Me to Nellie’s
• "My story was realized in a way that I could have only imagined, and it provided a most magical experience for me. I now know what it feels like to be a produced playwright, and it is affirming and encouraging as I continue my artistic pursuits."
  – Dominique Morisseau, Winner of the 2011 Play Festival for Follow Me to Nellie’s
• Also that season: Egyptian Song, Hannah, Peter and the Wolf, Alice in Wonderland
• Did you know… playwright Dominique Morisseau won the 2014 Edward M. Kennedy Prize for Drama Inspired by American History for her play Detroit ’67?
• Featured Premiere Artist: Tony Award Winner David Henry Hwang

2012
• "Farragut North is an excellent, compelling drama…. a four star event." – Examiner.com
• "Premiere is a remarkable place that makes theater with New York talent, but without the pressure or agony that inevitably accompanies actually working in New York.” – Michael Barakiva, Director, Farragut North
• Also that season: Tamarack House, Handicapped People in Their Formal Attire, iDream, Talking to Westfield, Stone Soup and Other Stories, Little Red Riding Hood
• Did you know… Talking to Westfield was the first play to launch Liberty Live, a unique partnership with the Liberty Hall Museum that celebrates New Jersey history?
• Featured Premiere Artist: Academy Award Winner Ellen Burstyn

2013
• "A cautionary and dramatically explosive exploration of a frightening and difficult societal phenomenon" that "could become a widely produced, influential play.” – Talkin’ Broadway for The Beautiful Dark
• "The opportunity to develop The Beautiful Dark with an Equity cast, to mount it on a large-scale set, and to have the work reviewed by critics including The New York Times was above and beyond my expectations. May all of my future development opportunities live up to this.” – Erik Gernand, Winner of the 2013 Play Festival for The Beautiful Dark
• Also that season: Ontario Was Here, Clybourne Park, At Liberty Hall (workshop), The Wizard of Oz, Happily Ever After
• Did you know… that Clybourne Park is based on Lorraine Hansberry’s classic, A Raisin in the Sun?
• Featured Premiere Artist: Academy Award Winner Richard Dreyfuss

2014
Come help us make our 10th season the most magical yet!
Premiere Artists: 10 Seasons of

Providing Students Access to High-Profile Artists and Professional Credits

Premiere Stages offers a master class and Q & A series entitled Premiere Artists. Artists teach students in intensive, carefully crafted master classes and participate in interactive question and answer sessions with students, members of the campus community, and patrons from surrounding communities. Artists have included Academy Award winners Richard Dreyfuss, Olympia Dukakis and Ellen Burstyn; Tony Award winners David Henry Hwang, John Lee Beatty, William Finn and Norbert Leo Butz; Pulitzer Prize nominee Lee Blessing; Emmy Award winner Kim Zimmer and the Broadway company of Rent.

Providing Students with Entry into the EMC Program and Professional Credits

As the professional theatre in residence at Kean, a diverse university with a thriving College of Visual and Performing Arts, Premiere Stages also furthers its commitment to education by affording university students access to leading professionals in the field, practical experience and professional union credits. Premiere Stages offers students the opportunity to earn credits toward union affiliation in Actors’ Equity Association through their work as actors, understudies and production assistants. Students also gain experience through paid internships and as design and directing assistants. Premiere Stages productions are covered by numerous press organizations, including The New York Times, helping to enhance the portfolios of students who are referenced in reviews and feature articles.

“This program has afforded me the opportunity to work with true professionals in my field and have access to outstanding creative material, material that is a dream to be able to work with as an artist. Being cast in The Beautiful Dark was an experience that I will truly value for the rest of my life and professional career and it was an experience afforded to me by Premiere Stages.” – Daniel Pellicano, Kean Student
PROVIDING STUDENTS WITH A BRIDGE TO THE PROFESSIONAL WORLD

Premiere Stages, through an active partnership with the New York Chapter of the National Academy of Television Arts and Sciences (NY-NATAS), offers *Inside Television*, a class for Kean University students held at the Academy headquarters in New York City. Students are afforded unparalleled access to leading professionals in the field of television, tours of major television studios and internships with television stations and networks in Manhattan. Students are also granted access to events that are not available to the general public, including events at the HBO screening room. Through this unique partnership, students are afforded a leg up over those in other New Jersey institutions of higher learning.

The Kean Actors’ Showcase, a collaboration with the Kean Department of Theatre, is held on a biannual basis in New York City and provides students with unprecedented access to industry professionals, including casting directors and agents. The Premiere Intern Program partners seasoned professionals with students through collaborative internships in new play development, arts administration, design, and production. Students receive weekly stipends and free housing.

“Having Premiere Stages as a resource during my education proved invaluable. Not only was I able to experience working in a professional atmosphere before leaving school for the ‘real world,’ but the coaching and preparation that [artistic director] John Wooten provided and the guest artists that he had access to bring into the class to talk with us painted a picture of what to expect once I left the safety of school walls. Ultimately, this culminated in my signing with a talent manager at the BFA showcase and I have been working fairly steadily in theatre, film, and television ever since.” – David Farrington, Kean Graduate
Premiere Stages Play Factory Residencies

“It was an incredible experience to see the pride students felt for each other and for themselves during the performances... Students, parents, administrators, supervisors, and staff reached out to tell me how much they enjoyed watching the performances. I wish that every teacher could have an opportunity for this invaluable experience...” – Ms. Cirillo, Teacher, Roosevelt Elementary

Premiere Stages is dedicated to supporting playwrights of all ages. Created in 2006, the Premiere Stages Play Factory Residencies introduce the craft of playwriting to a diverse group of fledgling writers. Premiere’s teaching artists engage classrooms, after-school programs, and community groups to teach the fundamentals of theatrical writing in an active, creative, and fun way. The goal of the residency program is to inspire students to actively engage in the creative process. Teaching artists use performance games and writing exercises to help students express themselves both individually and within a group, and provide a sense of learning through play. Students learn the different facets of theatrical writing, including the terminology and structure for crafting a play, and work in groups to write short scenes that are performed at the residency’s end. Premiere brings in professional actors and Kean University students to work with the young writers in rehearsing and, finally, performing their work in script-in-hand readings. The resulting student works are wildly imaginative, inspired by everything from classroom studies on Ancient Egypt and Agatha Christie, to social-themed issues and a celebration of the legacy of the participants. Premiere also offers more advanced residencies, mentoring budding playwrights as they develop scripts and explore creative writing and language arts through theatre.

In 2014 Premiere Stages launched two new residency initiatives, partnering with Sunrise of Westfield and Mothers at Heart to create a pair of uniquely conceived programs. The Sunrise residency, funded by a grant from the Westfield Foundation, offered a playwriting program for senior citizens that helped develop living histories and celebrate legacies through theatre. At Mothers at Heart, a program sponsored by Planned Parenthood of CGNNJ for teenage mothers in Elizabeth, Premiere created a curriculum that reinforced literacy and collaboration skills as well as encouraged participants to utilize writing as a creative outlet for stress and emotion.

Premiere Stages residencies are funded through a variety of partnerships. If you are interested in bringing a Play Factory residency to your school or community organization, please call Clare Drobot at 908-737-4092 or email premiere@kean.edu for further details.
Kean alumnus **Amber Adeline** (Artistic Intern, 2011) was one of 15 artists selected to develop an original new play for an immersive theatre environment as part of the SPACED2014 Souk Festival in London this March.

**Christopher Bailey** (Sound Designer, 2006) is the Production Manager at George Street Playhouse in New Brunswick. He recently lit Joe DiPietro’s *Clever Little Lies*, starring Marlo Thomas.

Director **Michael Barakiva** (*Farragut North*, 2012) recently started an ensemble, The Upstart Creatures, that’s adapting *Paradise Lost*. His gay young adult novel, *One Man Guy*, will be released by Macmillan (Farrar, Straus & Giroux) this spring.

Playwright **George Brant** (*Any Other Name*, 2009) received the Smith Prize for his play *Grounded*. It was named Best Production by the Off-West End Theatre Awards, and one of the top ten London plays of 2013 by The Guardian and The Evening Standard.

Playwright **Hal Corley**’s (*ODD*, 2007) adaptation of Thornton Wilder’s sketch *Fanny Otcott* has been published by YouthPlays. His play *ODD* was published by Samuel French (2009), and excerpted in S&K’s Best Stage Scenes of 2008.

Kean alumni **David M. Farrington** (*Lost Boy Found in Whole Foods*, 2010) recently appeared in the Regional Premiere of Craig Wright’s *Grace* at Lake Dillon Theatre Company in Colorado.

Kean alumni **Shabazz Green** (multiple productions, 2011) recently performed in two national children’s tours with the Omaha Theater Company and the Off-Broadway comedy *Philosophy for Gangsters* at the Beckett Theatre.

Actress **Sarah Hyland** (*Dark Part of the Forest*, 2006) plays Haley Dunphy on *Modern Family*, the four-time Emmy-winning comedy on ABC, currently in its fifth season.


Actor **Gary Littman** (*Any Other Name*, 2009) recently played the Woody Allen role in *Play It Again Sam* at The Fine Arts Center in Colorado Springs, and the Mel Brooks role in *Laughter on the 23rd Floor* at Flat Rock Playhouse.

Actor **J. Mallory McCree** (Spring Reading Series, 2013) will next be seen in Ensemble Studio Theatre’s production of *When January Feels Like Summer* by Cori Thomas.

Actor **John McGinty** (*Handicapped People in Their Formal Attire*, 2012) was recently seen in *Tribes* at the Guthrie Theater and Steppenwolf Theatre Company.

Actor **Phil Mills** (*Farragut North*, 2012) will be seen in Roundabout Theatre Company’s upcoming production of Tom Stoppard’s *Indian Ink*.

Playwright **Dominique Morisseau** (*Follow Me to Nellie’s*, 2011) was recently awarded the Kennedy Prize for Drama Inspired by American History for her play *Detroit ’67*.

Actress **Susan Louise O’Connor** (*The Good Counselor*, 2010) stars in, co-wrote and co-produced the comedic web series *Lucy Knows Love*.

Actor **Nick Piacente** (*Talking to Westfield*, 2012) is fresh off performing Justin in *The Fox on the Fairway* for Oldcastle Theatre in Vermont. He will play Puck in *Midsummer* for Vermont Shakespeare Company.

Actress **Rachel Pickup** (*Handicapped People in Their Formal Attire*, 2012) recently played Goneril in *King Lear* at Theater For A New Audience.

Premiere favorite **Allen Lewis Rickman** has appeared on Broadway in *Relatively Speaking*, Off-Broadway in *So Help Me God!*, and in the Coen brothers’ Oscar-nominated *A Serious Man*.

Playwright **Suzanne Trauth** (*iDream*, 2012) is a member of Playwrights Theatre of New Jersey’s Emerging Women Playwrights program.
**Premiere Stages 2014 Season Calendar**

$30 – Standard Tickets  * $20 – Seniors & Kean Alumni  
$15 – Students & Patrons with Disabilities

*All Tickets to Play Factory Shows (Peter Pan, Aladdin & Dinosaurs) just $15*

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<tr>
<th>Show</th>
<th>Opens</th>
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<tr>
<td>The Ansel Intimacy (workshop)</td>
<td>6/20/2014</td>
<td>6/22/2014</td>
<td>Fri. &amp; Sat. 7 p.m.; Sun. 3 p.m.</td>
<td>MD</td>
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<td>The Invisible War (screening)</td>
<td>6/29/2014</td>
<td>n/a</td>
<td>Sunday at 3 p.m.</td>
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<td>Soldier’s Heart</td>
<td>7/10/2014</td>
<td>7/27/2014</td>
<td>Thurs., Fri. &amp; Sat. 8 p.m.; Sat./Sun. 3 p.m.</td>
<td>ZF</td>
<td>$15–$30</td>
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<td>Peter Pan (8/6)</td>
<td>8/6/2014</td>
<td>n/a</td>
<td>Wednesday at 10 a.m.</td>
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<td>Aladdin (8/8)</td>
<td>8/8/2014</td>
<td>n/a</td>
<td>Friday at 10 a.m.</td>
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<td>Dinosaurs! (8/13)</td>
<td>8/13/2014</td>
<td>n/a</td>
<td>Wednesday at 10 a.m.</td>
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<td>$15</td>
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<td>Janice Underwater</td>
<td>9/4/2014</td>
<td>9/21/2014</td>
<td>Thurs., Fri. &amp; Sat. 8 p.m.; Sat./Sun. 3 p.m.</td>
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<td>Liberty Live: At Liberty Hall</td>
<td>10/16/2014</td>
<td>10/19/2014</td>
<td>Thurs. 10:30 a.m.; Fri. 3 &amp; 8 p.m.; Sat./Sun. 3 p.m.</td>
<td>LHM</td>
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*MD = Murphy Dunn Theatre, in Vaughn Eames  ZF = Zella Fry Theatre, in Vaughn Eames  WT = Wilkins Theatre  LHM = Liberty Hall Museum*

### ACCESSIBILITY
Premiere Stages offers discounted tickets to patrons with disabilities. All Premiere Stages facilities are wheelchair accessible. Large-print programs are available at all times. Publications are available in alternate formats with advanced notice. Sign-interpreted, audio-described and open-captioned performances are also available by request, at least two weeks in advance, by calling 908-737-4092.

- Assisted Listening Devices available for all shows
- Sign Interpreted Performance
- Audio Described Performance
- Open Captioning
- All shows are handicapped accessible

**JUNE**

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**JULY**

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* July 11 – Opening Night of Soldier’s Heart; Party at Ursino  
* July 13 – 6 p.m. Performance

**AUGUST**

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*September 5 – Opening Night of Janice Underwater

**OCTOBER**

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* October 17 – Annual Benefit Performance; includes candlelight tour of Liberty Hall Museum!
How Do I Get Tickets?

Buying tickets to Premiere Stages’ 2014 Season is affordable, and easier than ever with three simple ways to purchase!

**ONLINE:** To purchase online just visit www.kean.edu/premierestages.

**BY PHONE:** To purchase by phone call 908-737-SHOW (7469).

**Box office hours are:** Monday-Friday 11 a.m. to 3 p.m. and two hours before each performance.

**IN PERSON:** Stop by the Kean Stage Box Office, located in Kean’s Wilkins Theatre at 1000 Morris Avenue, Union, N.J.

**Discounted group rates are available:** please call our Audience Services Coordinator Heather Kelley at 908-737-4077 or email hkelley@kean.edu for more information!

SAVE $15 WITH OUR 2014 SEASON PACKAGE!

*Purchase a 2014 Season Package by July 1 and save $15*! (That’s $5 off each show!!)

We offer Standard ($60), Senior ($40) and Student ($30) Season Packages;

call 908-737-SHOW (7469) or visit www.kean.edu/premierestages for more information.

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Let’s make it an evening

Premiere Stages hopes you will grab a bite or a drink with our new dining partners!

**rock’n’joe**

900 Green Ln, Union, NJ • (908) 354-0660

**Suspendingers**

1131 Magie Ave, Union, NJ • (908) 965-1131

**Tropicana**

545 Morris Ave, Elizabeth, NJ • (908) 351-7775

**University Diner**

580 North Ave, Union, NJ • (908) 354-3110

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**THE KENILWORTH**

**Over 10,000 Square Feet of Flexible Function Space**

Complimentary Local/Airport Transportation  
Seasonal Outdoor Pool - Bistro & Cocktail Lounge  
Minutes to NYC, Newark Airport and Kean University  
Short Drive to Six Flags, and The Jersey Shore

**110 Brand New Rooms and Suites**

In-Room Micro-Fridge  
Keurig Coffee Makers  
Complimentary WiFi  
In-Room Ducting Station  
Moon Rain Showers  
Over 120 TV Channels

**The Kenilworth**

60 South 31st Street  
Kenilworth, NJ 07033  
908-241-4100  
800-775-3845  
www.Kenilworthinn.com
Getting to the Show!

DIRECTIONS:
All of our venues (with the exception of Liberty Hall Museum) are located on the main campus of Kean University at 1000 Morris Avenue, Union, N.J. Liberty Hall Museum is located across the street from Kean’s main campus at 1003 Morris Avenue.

By car:
Kean’s campus is easily accessible by the Garden State Parkway, NJ Turnpike and Routes 1&9, 22 and 78. While there are three entrances to campus (North Avenue, Morris Avenue and Green Lane), it is simplest to enter via Morris Avenue. If you are attending a show in Vaughn Eames Hall (Murphy Dunn or Zella Fry Theatre), make your first left into the Vaughn Eames parking lot. If you are attending a show in Wilkins or the Little Theatre, make your first right into the Wilkins parking lot. If you are attending a show at Liberty Hall Museum, please park onsite at 1003 Morris Avenue. (Note: If you are part of a group traveling by school/charter bus, you must enter campus via Green Lane; please call 908-737-4077 for additional instructions.)

By train:
Union Station (on NJ Transit’s Raritan Valley line) is located just at the edge of Kean’s main campus at 900 Green Lane in Union, N.J. Elizabeth Station (on NJ Transit’s Northeast Corridor & North Jersey Coast lines) is located two miles from campus on West Grand Avenue, one block west of Broad Street in Elizabeth, N.J. For a detailed train schedule, please visit www.njtransit.com.

By bus:
NJ Transit #52 and #26 between Elizabeth and Springfield pass the campus on Morris Avenue. NJ Transit #113 between Plainfield and Port Authority Bus Terminal, New York, stops at Salem Road and Morris Avenue.

OUR VENUES

Murphy Dunn & Zella Fry Theatres
Vaughn Eames Hall, 1000 Morris Ave.
(The Ansel Intimacy, Soldier’s Heart & Janice Underwater)

The 1882 Carriage House
Liberty Hall Museum, 1003 Morris Ave.
(Liberty Live: At Liberty Hall)

Wilkins Theatre
1000 Morris Ave.
(Peter Pan, Aladdin & Dinosaurs)

Little Theatre
University Center, 1000 Morris Ave.
(Camp Showcases)

Please pardon our appearance during construction. Parking adjacent; make your first left from the Morris Avenue entrance.

Premiere Stages thanks The Hyde and Watson Foundation, The Union Foundation, and E.J. Grossmann Trust for funding new seating for the Zella Fry Theatre which will be installed by September 2014.

Parking adjacent; located across the street from Kean’s main campus at 1003 Morris Avenue.

Parking adjacent; make your first right from the Morris Avenue entrance.

No parking immediately adjacent; about a 7 minute walk from the Wilkins Theatre parking lot towards the center of campus. Follow signs for the University Center, which is located by the clock tower and marked with a large American flag. It will be on your left after the Nancy Thompson Library (where the Human Rights Institute and Starbucks are located).
Premiere Stages’ programming would not be possible without the generous support of our patrons and foundational backers. Whether it’s introducing a child to the magic of theatre, helping to make a playwright’s dreams come true, or launching the career of an aspiring theatre artist, your contribution ensures that Premiere Stages will remain New Jersey’s "Fast-Track to New Play Development" for years to come.

There are several ways in which you can join the Premiere Stages family:

- Donate and join our Inner Circle Patrons! Benefits include complimentary tickets, VIP receptions, and chances to interact with Premiere Stages’ artist roster.

- Attend Opening Night parties for Soldier’s Heart (July 11th) and Janice Underwater (September 5th).

- Passionate about the arts? Join Premiere Stages’ Ambassador Committee and help spread the word about Premiere!

- Sponsor a Camp Premiere Scholarship.

Because of patrons like you, our programming is accessible to a diverse community and each initiative truly makes a difference.

Thank you! For further details about supporting Premiere Stages, our various Inner Circle benefits, joining the Ambassador Committee, or the October Benefit, please contact Clare Drobot, Producing Associate at 908-737-4092.

Save the Date!
FRIDAY, OCTOBER 17, 2014
Premiere Stages will host our 10th Anniversary Season Fundraiser in conjunction with the World Premiere of 2013-2014 Liberty Live Winner, James Christy’s At Liberty Hall.

The fun-filled evening will include:

- A catered pre-show reception
- Candlelight tour of Liberty Hall Museum
- Special performance of At Liberty Hall
- Post-show champagne reception with the cast

To reserve your space for this not-to-be-missed event, call Clare Drobot at 908-737-4092!
Premiere Stages is a proud member of Kean Arts, a group of visual and performing arts programs on the campus of Kean University. Kean Arts is supported by the Kean University Arts Council whose mission is to advocate and promote performances, exhibitions, and arts education at Kean University.

Support the arts at Kean by becoming a Kean Friend of the Arts. For member benefits and additional information, please visit: www.keanfoundation.org/foa