THREE RULES FOR THE DRAGON
By Jeff Talbott

WATER BY THE SPOONFUL
By Quiara Alegría Hudes

LAS CRÚCES
By Vincent Delaney

My Lord WHAT A NIGHT
By Deborah Brevoort

PREMIERE STAGES AT KEAN UNIVERSITY
“Heartfelt... [a] sincere and steadfast piece of theater.”
Dear Friends of Premiere,

We are very proud to share with you Premiere Stages’ 12th season as Kean University’s professional Equity theatre!

The shielding of secrets and the search for redemption are on full display in the topical and thought-provoking plays that we will share with you in 2016. Unlikely but transformative friendships are also a common theme. In the Pulitzer Prize-winning *Water by the Spoonful*, a fractured family negotiates the limitations of loyalty, friendship, and community, while also discovering acceptance and grace. Our 2016 Play Festival Winner, *Las Cruces*, selected from over 400 submissions, provides a moving and fascinating exploration of the power of friendship in the face of unspeakable tragedy. Our season concludes with *My Lord, What a Night*, which provides a window into the evening that launched a lifetime friendship between two of New Jersey’s most fascinating people of the 20th century.

We continue to forge new partnerships to increase play development and education opportunities for artists and students. Atlantic Health recently joined our roster of residency partners, and the New Jersey Performing Arts Center is collaborating with Premiere to commission *Brick City*, a new play set in Newark by Nicole Pandolfo. Through it all, Kean University students continue to gain valuable professional union credits, working alongside our corps of professional artists.

We are so happy you can join us. See you at the theatre!

Sincerely,

From left to right: Courtney Little, Heather Kelley, John J. Wooten and Steve Cochran

From left to right: Courtney Little, Heather Kelley, John J. Wooten and Steve Cochran
Douglas Barnes has a job. It’s not the job his wife thinks he has. And balancing his work life and his home life is taking its toll. *Three Rules for the Dragon* is an intense and probing new drama about Douglas’ eternal struggle to get information from a suspected terrorist, while also trying to salvage a marriage that hangs in the balance.

By Jeff Talbott

Directed by Wes Grantom

Free Staged Reading

*Listen, contribute and engage in the developmental process. Intimate discussions with the playwright follow each reading.*

June 17–19

Friday & Saturday at 7 p.m.
Sunday at 3 p.m.

By Jeff Talbott

Directed by Wes Grantom

Douglas Barnes has a job. It’s not the job his wife thinks he has. And balancing his work life and his home life is taking its toll. *Three Rules for the Dragon* is an intense and probing new drama about Douglas’ eternal struggle to get information from a suspected terrorist, while also trying to salvage a marriage that hangs in the balance.

By Jeff Talbott

Directed by Wes Grantom

This play contains adult language and subject matter and may not be suitable for all ages.

Box Office: 908-737-SHOW (7469)

or email ticket@kean.edu to reserve.

Murphy Dunn Theatre, Vaughn Eames Hall

All seats are FREE!

Seating is limited; reservations strongly recommended.
By Quiara Alegría Hudes

Directed by Kel Haney

Elliot, an Iraqi War vet, and his cousin Yazmin, a recent divorcée, search for a way out from the shadows. Odessa, Elliot’s estranged mother, has found her escape—a new online family of fellow addicts who she can keep stable and sober each and every day. As the fractured family negotiates the limitations of loyalty, friendship, and community, they also discover acceptance and grace.

July 14–31
Thursday–Saturday at 8 p.m.
Saturday & Sunday at 3 p.m.

Zella Fry Theatre, Vaughn Eames Hall
$55 Opening Night Reception (July 15)
$30 Standard • $20 Senior • $15 Student

Box Office: 908-737-SHOW (7469)

Talk-Back Series: Learn more about the themes explored in this play and engage in a dialogue with the artists, guest speakers, and your fellow audience members following select matinee performances.
Out in the New Mexico desert, not far from the casinos and the spaceport, Sheridan is camped out, hiding in a gutted trailer. Everyone knows he’s there, but no one knows why. Except maybe a card player named Soledad.

By Vincent Delaney
Directed by John J. Wooten

September 1–18
Thursday–Saturday at 8 p.m.
Saturday & Sunday at 3 p.m.

$55 Opening Night Reception (September 2)
$30 Standard • $20 Senior • $15 Student

Zella Fry Theatre, Vaughn Eames Hall
Box Office: 908-737-SHOW (7469)

Talk-Back Series: Learn more about the themes explored in this play and engage in a dialogue with the artists, guest speakers, and your fellow audience members following select matinee performances.
By Deborah Brevoort
Directed by Kel Haney

October 13–16
Thursday at 10:30 a.m.
Friday at 8 p.m. (benefit performance)
Saturday at 3 & 6 p.m. (free pre-show talk at 5 p.m.)
Sunday at 3 p.m.

1882 Carriage House, Liberty Hall Museum
$15 Standard • $100 Benefit & Candlelight Tour
Box Office: 908-737-SHOW (7469)

Based on actual events, My Lord, What a Night provides a thought-provoking account of the night legendary singer Marian Anderson spent at the home of Albert Einstein. What begins as an event that threatens to divide the Princeton community ends with a lifetime bond between two of New Jersey’s most fascinating people of the 20th century.
Premiere Stages is proud to partner with Yates Musical Theatre and Pushcart Players to present dynamic, professional theatre for young audiences. Performances are open to the general public as well as school, camp, and community groups. Recommended for ages 3–10.

YATES MUSICAL THEATRE’S SLEEPING BEAUTY

Wednesday, July 13 at 10:30 a.m.
Wilkins Theatre, 1000 Morris Avenue, Union

Sleeping Beauty is the captivating tale of a Princess put under the spell of a slightly scary witch. Not until a Prince from a distant Kingdom discovers the sleeping castle is the evil spell broken. See the adventures of the Court Jester, the King, Queen and the Pages in this sparkling musical fantasy of Sleeping Beauty.

PUSHCART PLAYERS’ PETER AND THE WOLF

Wednesday, July 27 at 10:30 a.m.
Wilkins Theatre, 1000 Morris Avenue, Union

Pushcart Players puts its trademark spin on the beloved Russian folk-tale, set to the classical music of composer Sergei Prokofiev. While visiting his grandfather, Peter, a spirited young boy, has a life-changing adventure on his journey of growing up. A different instrument and melody represent each character and theme, celebrating courage, creativity and leadership in young people.

YATES MUSICAL THEATRE’S PINOCCHIO

Wednesday, August 3 at 10:30 a.m.
Wilkins Theatre, 1000 Morris Avenue, Union

Who could resist the beloved story of the little wooden puppet whose dearest wish is to become a real boy? Lovingly told, this new rendering of the timeless tale is woven with spirited music and comic fun. Join Pinocchio as he disobeys, follows the wrong leader and makes foolish choices. And root for him as he learns his lessons about honesty, bravery and love!
Students will learn the elements of acting and play development through innovative, active exercises and games that help them translate their creative ideas and impulses into fully conceptualized and mountable original performances for the stage. Working with professional artists in a fun, creative and collaborative environment, campers will craft and star in their own play. This camp session culminates in a public performance of the campers’ work developed over the two-week period, followed by a certificate presentation and reception for the participants.

Session 1
Recommended for students entering grades 6-8

July 18–29, 2016
Final showcase on Friday, July 29
(Monday–Friday, 10 a.m. - 2 p.m.)

Students focus on the craft of acting, including scene work, audition technique, monologue preparation, movement and voice/speech. Students have the chance to work closely with professional actors and directors. Campers perform scenes from plays that have been developed through the Premiere Stages Play Festival. This camp session culminates in a public performance, followed by a certificate presentation and reception for the participants.

Session 2
Recommended for students entering grades 9-12

July 25–August 5, 2016
Final showcase on Friday, August 5
(Monday–Friday, 10 a.m. - 2 p.m.)

Tuition is $295.

Register online at www.kean.edu/premierestages/camp_premiere.php
Questions? Contact Courtney at 908-737-4092 or colittle@kean.edu.
Both sessions take place at Kean University, located at 1000 Morris Avenue in Union, New Jersey.
MASTER CLASSES: High-profile artists teach students in intensive, carefully crafted master classes and participate in interactive Q & A sessions with students, members of the campus community, and patrons from surrounding communities. Guest artists have included Pulitzer Prize winner Lynn Nottage; Academy Award winners Richard Dreyfuss, Olympia Dukakis and Ellen Burstyn; Tony Award winners David Henry Hwang, John Lee Beatty, William Finn and Norbert Leo Butz; Pulitzer Prize nominee Lee Blessing; Emmy Award winner Kim Zimmer; and the Broadway cast of Rent.

PROFESSIONAL CREDITS: Premiere Stages offers students the opportunity to earn credits toward union affiliation in Actors’ Equity Association through their work as actors, understudies and production assistants.

INTERNSHIPS: Premiere’s acclaimed intern program partners students with seasoned professionals through collaborative internships in new play development, arts administration, design and production. Interns receive weekly stipends and free housing.

INSIDE TELEVISION: Premiere Stages, through an active partnership with the New York Chapter of the National Academy of Television Arts and Sciences (NY-NATAS), offers Inside Television, a class for Kean University students held at the Academy headquarters in New York City. Students are afforded unparalleled access to leading professionals in the field of television, tours of major television studios, and internships with television stations and networks in Manhattan.

THE BAUER-BOUCHER KEAN STUDENT/ALUMNI READING: Named for longtime Premiere Stages supporters W. John Bauer and Nancy Boucher, the Bauer-Boucher Kean Student/Alumni Reading showcases the work of gifted Kean University students and alumni playwrights.

KEAN ACTORS’ SHOWCASE: The Kean Actors’ Showcase, in collaboration with the Kean Theatre Division, is held in New York City and provides students with unprecedented access to industry professionals, including casting directors and agents.

For more information, please call 908-737-4092, email premiere@kean.edu, or visit www.kean.edu/premierestages.
Premiere Stages is dedicated to supporting playwrights of all ages and abilities. Created in 2006, our Play Factory Residencies introduce the craft of playwriting to a diverse group of fledgling writers. Premiere’s teaching artists engage classrooms, after-school programs, senior centers, and community groups to teach the fundamentals of theatrical writing in an active, creative, and fun way. The goal of the residency program is to inspire students to actively engage in the creative process. Teaching artists use performance games and writing exercises to help students express themselves both individually and within a group, and provide a sense of learning through play. Students learn the different facets of theatrical writing, including the terminology and structure for crafting a play, and work in groups to write short scenes. Premiere hires professional actors and Kean University students to work with the writers in rehearsals and, finally, perform their work in script-in-hand readings.

Current partners include the Rahway school district, Plainfield Public Schools’ 21st Century Community Learning Centers Program, Kean University Learning Adventures in Hillside, Matheny Medical & Educational Center’s Arts Access Program in Peapack, Terence C. Reilly School No. 7 in Elizabeth, the Atlantic Health Healing Arts Program in Morristown, and the Raymond Lesniak ESH Recovery High School, administered by Prevention Links, in Union.

Play Factory Residencies are funded through a variety of partnerships. If you are interested in bringing a residency or one-day acting or playwriting workshop to your school, senior center or community organization, please call 908-737-4092 or email premiere@kean.edu for more information.
Premiere Stages 2016 Season

$30 – Standard Tickets  *  $20 – Seniors & Kean Alumni
$15 – Students & Patrons with Disabilities

$55 – Opening Night Tickets + Pre-Show Reception (July 15 & September 2)
$100 – Benefit Performance + Candlelight Tour (October 14)

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<thead>
<tr>
<th>Show</th>
<th>Opens</th>
<th>Closes</th>
<th>Performance Times</th>
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<tr>
<td>Three Rules for the Dragon</td>
<td>6/17</td>
<td>6/19</td>
<td>Fri. &amp; Sat., 7 p.m.; Sun., 3 p.m.</td>
<td>MD</td>
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<td>Sleeping Beauty</td>
<td>7/13</td>
<td>n/a</td>
<td>Wed., 10:30 a.m.</td>
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<td>Water By The Spoonful</td>
<td>7/14</td>
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<td>Thurs., Fri. &amp; Sat., 8 p.m.; Sat. &amp; Sun., 3 p.m.</td>
<td>ZF</td>
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<td>Peter and the Wolf</td>
<td>7/27</td>
<td>n/a</td>
<td>Wed., 10:30 a.m.</td>
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<td>Pinocchio</td>
<td>8/3</td>
<td>n/a</td>
<td>Wed., 10:30 a.m.</td>
<td>WT</td>
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<tr>
<td>Las Cruces</td>
<td>9/1</td>
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<td>Thurs., Fri. &amp; Sat., 8 p.m.; Sat. &amp; Sun., 3 p.m.</td>
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<td>My Lord, What a Night</td>
<td>10/13</td>
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<td>Thurs., 10:30 a.m.; Fri., 8 p.m.; Sat, &amp; Sun., 3 p.m.</td>
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* MD = Murphy Dunn Theatre, in Vaughn Eames Hall  ZF = Zella Fry Theatre, in Vaughn Eames Hall
* WT = Wilkins Theatre  LHM = Liberty Hall Museum, 1003 Morris Avenue, Union

ACCESSIBILITY
Premiere Stages offers discounted tickets to patrons with disabilities. All Premiere Stages facilities are wheelchair accessible. Large-print programs are available at all times. Publications are available in alternate formats with advanced notice. Sign-interpreted, audio-described and open-captioned performances are also available by request, at least two weeks in advance, by calling 908-737-4092.

Assisted-Listening Devices available for all shows  Sign-Interpreted Performance
Audio-Described Performance  Open Captioning

All shows are handicapped accessible

[ JUNE ]

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* JUNE – Opening Night Reception for Water By The Spoonful ($55)

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* JUNE – Opening Night Reception for Water By The Spoonful ($55)

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* SEPTEMBER – Opening Night Reception for Las Cruces ($55)

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* SEPTEMBER 2 – Opening Night Reception for Las Cruces ($55)

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* OCTOBER 14 – Benefit Performance of My Lord, What a Night ($100)

www.kean.edu/premierestages
Plan Your Visit

Murphy Dunn & Zella Fry Theatres
Vaughn Eames Hall, 1000 Morris Ave.
(Three Rules for the Dragon, Water by the Spoonful & Las Cruces)

Please pardon our appearance during construction. Parking adjacent; make your first left from the Morris Avenue entrance.

Wilkins Theatre
1000 Morris Ave.
(Sleeping Beauty, Peter and the Wolf & Pinocchio)

Parking adjacent; make your first right from the Morris Avenue entrance.

The 1882 Carriage House
Liberty Hall Museum, 1003 Morris Ave.
(My Lord, What a Night)

Parking adjacent; located across the street from Kean’s main campus at 1003 Morris Avenue.

DIRECTIONS
The Murphy Dunn, Zella Fry and Wilkins theatres are located on Kean University’s main campus at 1000 Morris Avenue, Union, NJ 07083. The 1882 Carriage House at Liberty Hall Museum is located across the street from Kean’s main campus at 1003 Morris Avenue. For full directions and a campus map, please visit www.kean.edu/premierestages/plan_your_visit.php.

OUR VENUES

BOX OFFICE INFORMATION
Wilkins Theatre
1000 Morris Avenue
Union, NJ 07083

908-737-SHOW (7469)
ticket@kean.edu

HOURS
Monday – Friday: 10 a.m. - 3 p.m.

WILL CALL at VENUE
1 hour prior to performance.

ONLINE TICKET SALES
www.kean.edu/premierestages

DISCOUNTED GROUP RATES
Contact Heather Kelley at 908-737-4077 or hkelley@kean.edu.

SAVE $15 WITH OUR 2016 SEASON PACKAGE!
Purchase a 2016 Season Package and see My Lord, What a Night for FREE!

Standard Package: $60
Senior/Alumni Package: $40
Student/ADA Package: $30

OPENING NIGHTS (7/15 & 9/2)
Attend an opening night performance and exclusive pre-show reception for just $55!

BENEFIT PERFORMANCE (10/14)
Our $100 benefit ticket includes a private pre-show reception, candlelight tour of Liberty Hall Museum, and post-performance champagne toast with the cast.

AUDIENCE EXTRAS

CONCESSIONS
We now offer Rock ‘n’ Joe coffee, tea, and assorted cold beverages for sale in our lobby 1 hour prior to performance.

INTERACTIVE LOBBY DISPLAYS
Learn about the world of the play and how it affects you through our full-size, color lobby displays.

PRE-SHOW TALKS
Every Saturday night, join us in the lobby 45 minutes before performance for a pre-show exploration of the production led by one of our knowledgeable staff.

POST-SHOW DISCUSSIONS
Following select matinee performances, engage more deeply with the issues raised in our free talk-backs with community leaders and local experts.

VOLUNTEER OPPORTUNITIES
Interested in ushering for a show or volunteering your time in our office? Call 908-737-4077 or email hkelley@kean.edu.

DIRECTIONS
The Murphy Dunn, Zella Fry and Wilkins theatres are located on Kean University’s main campus at 1000 Morris Avenue, Union, NJ 07083. The 1882 Carriage House at Liberty Hall Museum is located across the street from Kean’s main campus at 1003 Morris Avenue. For full directions and a campus map, please visit www.kean.edu/premierestages/plan_your_visit.php.

OUR VENUES

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Vaughn Eames Hall, 1000 Morris Ave.
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The 1882 Carriage House
Liberty Hall Museum, 1003 Morris Ave.
(My Lord, What a Night)

Parking adjacent; located across the street from Kean’s main campus at 1003 Morris Avenue.

www.kean.edu/premierestages
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Great food, great prices, online and mobile ordering... it couldn't be easier!

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**Italian cuisine with a modern twist.**

Artisan pizzas, house-made pastas and shareable plates prepared in a seasonal style with produce from Liberty Hall Farm and other local purveyors. Wines to complement every meal.

**Present your Premiere Stages ticket for 20% off food purchase and a Prosecco toast.**

Now open **Monday-Friday 4-10 p.m.; Saturday 4-11 p.m.**
1075 Morris Avenue in Kean University’s STEM building across from main campus.

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**Rock ‘n’ Joe Coffee Bar**

at Union Train Station

Rock ‘n’ Joe is a unique rock ‘n’ roll themed coffee bar with barista-made Artisan beverages available hot, iced or frozen. Choose from a variety of coffee, latte, espresso and food selections (sandwiches, salads and pastries). Rock ‘n’ Joe is centrally located inside Union Station and right next to Kean University. An ideal spot for meeting and relaxing with many events hosted during the year. For more information and our calendar of events, visit facebook.com/RocknJoeUnionStation.

**MONDAY – FRIDAY: 6:30am - 9:00pm**
**SATURDAY: 7:30am - 9:00pm**
**SUNDAY: 8:30am - 5:00pm**

900 Green Lane • Union, NJ • (908) 354-0660

www.rocknjoe.com • facebook.com/RocknJoeUnionStation

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**Enoteca Ursino**

at Kean University

Enoteca Ursino is the fourth restaurant in New Jersey-based Terra Momo Restaurant Group.

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**www.ken.edu/premierestages**
Please Support Premiere Stages

With your support, Premiere Stages can continue to serve the cultural needs of northern and central New Jersey through the development and production of high-quality Equity theatre premieres, educational initiatives for the local and campus communities, and the cultivation of the next generation of theatre artists.

Your gift entitles you to the following perks:

- Acknowledgement in our season playbill ($1 to $499)
- Opening night tickets and access to pre-show receptions for each mainstage production, and acknowledgement in our season playbill ($500-$2,499)
- Reserved seats for all staged readings, opening night tickets and access to pre-show receptions for each mainstage production, and acknowledgement in our season playbill ($2,500-$4,999)
- Reserved parking for all Premiere events, reserved seats for all staged readings, opening night tickets and access to pre-show receptions for each mainstage production, and acknowledgement in our season playbill ($5,000-$9,999)
- Invitations to attend a rehearsal and enjoy a private lunch with the cast, reserved parking for all Premiere events, reserved seats for all staged readings, opening night tickets and access to pre-show receptions for each mainstage production, and acknowledgement in our season playbill ($10,000 and above)

Benefactors of our education programs will also be invited to attend a culminating performance and ceremony of an in-school or community residency.

Donors Nancy Boucher and W. John Bauer with Emily Conklin ’15 and the cast of her play, Onyx Falling.

Your very generous gifts ensure that Premiere Stages provides the highest-quality professional theatre in the state. Because of patrons like you, our programming is accessible to a diverse community, and each initiative truly makes a difference. Thank you!

For more information, please contact 908-737-4092 or colittle@kean.edu.

To make an online donation, please visit: www.keanfoundation.org/premierestages

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