

The Tempest

By William Shakespeare



November 11-19

Greed. A kingdom is betrayed, and a monarch set adrift to die.

Revenge. An exiled ruler uses magic to punish the brother who betrayed the royal house.

Love. A parent arranges an auspicious marriage for a beloved child.

Oppression. Local inhabitants are used and abused.

Redemption. Forgiveness overcomes revenge.

Salvation. Maybe.

Godspell

Book by John Michael Teblak

Music and Lyrics by Stephen Schwartz



February 17-25

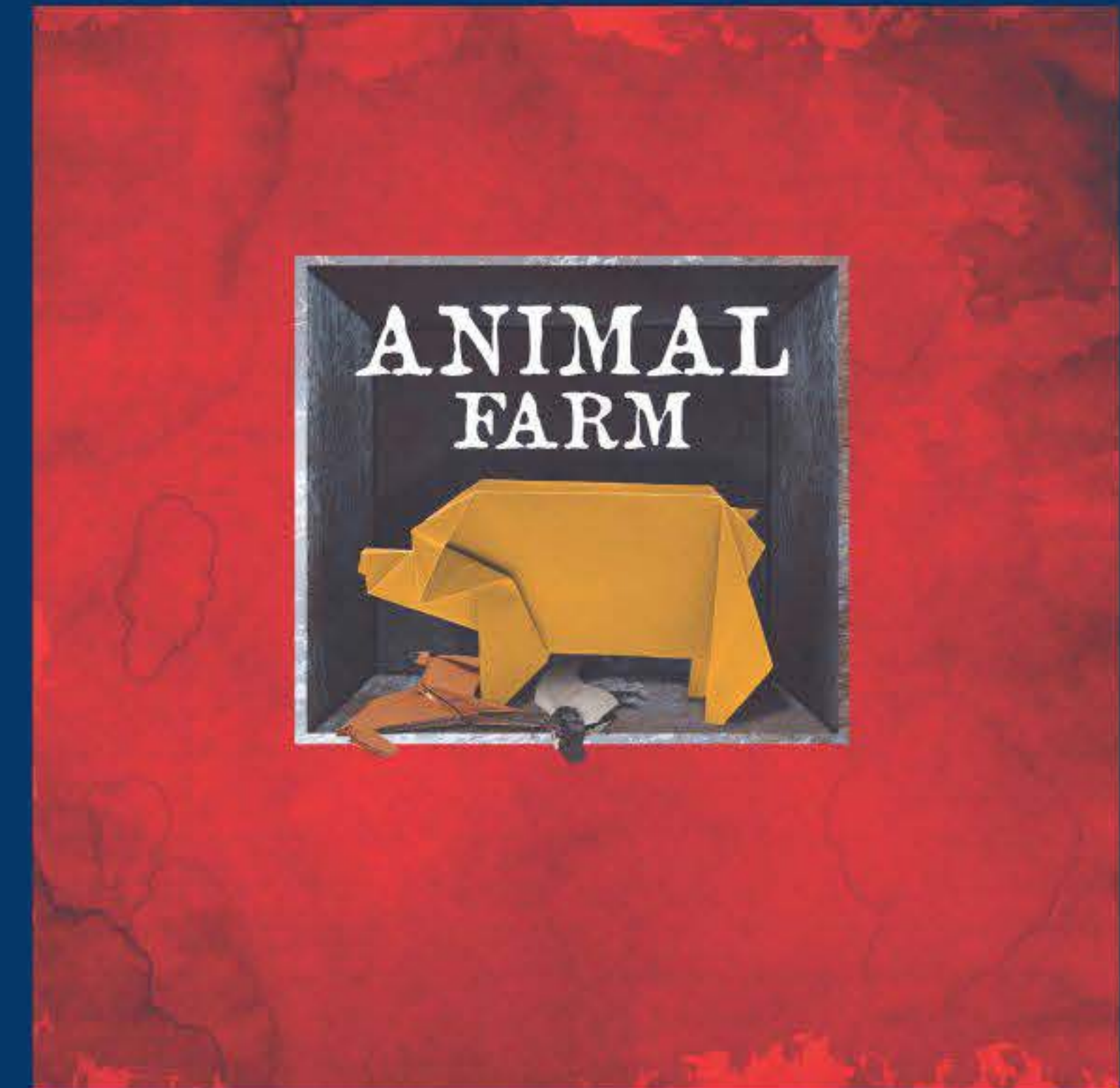
Timeless in its story, *Godspell* presents a series of parables and songs based loosely on the Gospel of Matthew, where a disparate group of individuals find themselves thrown together, learning love, acceptance, and the value of community.

Some of the chart-topping hits include "Day By Day," "Beautiful City," and "Prepare Ye."

Animal Farm

By George Orwell

Adapted by Ian Wooldridge



March 24-April 1

Animal Farm tells the story of a group of farm animals who rise up against the powers that be, hoping to create a society of equality and justice where the animals can be happy and free. But some are not as they appear. Hiding behind false facades, these unexamined characters give rise to a terrifying new system of oppression. In the age of "woke culture," we must ask ourselves this: Who and what is the puppet and the puppeteer? What is required to turn our ideals into reality? What is the art of true revolution? How do we handcraft the world we wish to live in? And what mistakes do we repeat when we fail to study our inner world as we attempt to change the outer?