KEAN UNIVERSITY– COLLEGE OF VISUAL AND PERFORMING ARTS
(41200) B.A. IN THEATRE: 120 S.H.

MINIMUM 2.5 GPA REQUIRED FOR GRADUATION
Rev 4/16

EFFECTIVE DATE: FALL 2016 **START TERM: _____**

NAME		**TRANSFER INSTITUTIONS (X)** CREDITS:	
STUDENT ID#			
GENERAL EDUCATION: 43-45 Semester Hours (S.H.)		**ACADEMIC Major[4] 51 S.H. Total Credits**	
Foundation Requirements[1] 13 S.H.		***Required: Foundation Core* 24 S.H.**	
G.E. 1000 Transition to Kean[2] or GE 3000 Transfer Transitions[2]	1	THE 1100 Acting I	3
ENG 1030 Composition[3]	3	THE 1300 Introduction to Performance Design	3
MATH 1000;1010; 1016; 1030; OR 1054	3	THE 2300 Tech Theatre Production	3
COMM 1402 Speech Communication	3	THE 3700 Script Analysis	3
GE 2025 Research & Technology	3	THE 3710 World Theatre I (WE)	3
		THE 3720 World Theatre II (WE)	3
Disciplinary & Interdisciplinary Distribution Requirements: 30-32 S.H.		THE 2301-4 or 4301-4 Theatre Lab Note: taken 6 semesters for 1/2 credit per semester	3
***Humanities*: 9 S.H. (from different areas)**		1___ 2___ 3___ 4___ 5___ 6___	
*ENG 2403 World Literature	3	THE 3145 Voice for the Performer	3
THE 1000 Introduction to Theatre (grade of C or better)	3		
Select one of the following:		***Major Electives[4]* 24 S.H.**	
Fine Arts/Art History	3	Area I (Performance)	3
Philosophy or Religion	3	Area II (Design)	3
Foreign Languages (Must take I and II for credit)	3	Area III (Technology)	3
Music	3	Area IV (Theatre in the Community)	3
Interdisciplinary	3	Area V (Administration)	3
		Area VI (Directing/Playwriting)	3
***Social Sciences*: 9 S.H. (from different areas)**		Area VII (Voice and Movement)	3
*HIST 1062 Worlds of History	3		3
Select two from different areas:			
Psychology	3	**Major Capstone[4]: 3 S.H.**	
Economics or Geography	3	THE 4900 Senior Seminar in Theatre	3
Political Science	3		
Sociology or Anthropology	3	**ADDITIONAL REQUIRED COURSES: 9 S.H.**	
Interdisciplinary	3	ENG 3215 Shakespeare Survey	3
		ENG Literature for Theatre (see approved course list)	3
***Science and Mathematics*: 10 or 11 S.H.**		ID 2701 Plays: On Page and on Stage	3
MATH 1010;1016;1030;1054;CPS 1032;1231	3		
Lab Science			
Biology; Chemistry; Physics; Geology; Meteorology; Earth Science; Astronomy	4	**FREE ELECTIVES: 15-17 S.H.** **at least 50% must be 3000/4000 level**	
Additional GE Science Course: One of the above or Interdisciplinary (ID) 3 or 4	3, 4		3
			3
***Health & Physical Education*: 2 or 3 S.H.**			3
ID 1225 Issues in Contemporary Health OR	3		3
ID 1010 Leisure & Recreation in Multicultural Society OR	3		3
TWO one-credit P.E.D. courses	1, 1		2
		TOTAL CREDITS	
[1] See prerequisites and equivalencies. [2] University Requirement for Graduation for all undergraduate students that must be satisfied in one of two ways: Complete GE 1000 (all freshmen and transfers entering with 0-29 credits) OR complete GE 3000 (transfers entering with 30 credits or more).		[3]ENG 1030 must be completed with a grade of C or better. [4]All major courses require a grade of C or better. * GE Distribution course required of all students	

Graduation Evaluation Signature_____ **Date**_____

Your major department is located in the Vaughn-Eames Bldg. Room 409 phone (908) 737-4420.
YOU MUST BRING THIS EVALUATION AND YOUR KEAN UNIVERSITY TRANSCRIPT TO ALL ADVISING/REGISTRATION SESSIONS.

ADDITIONAL MAJOR INFORMATION:

THEATRE ELECTIVES

Area I – Performance
- THE 2150 Period Styles of Acting for the Contemporary Stage
- THE 3140 Improvisation
- THE 3150 Contemporary Acting Techniques
- THE 4100 Acting for the Camera
- THE 4150 Acting as a Profession

Area II – Theatrical Design
- THE 3330 Western Costume History
- THE 3340 Costume Design
- THE 3335 Scenic Design
- THE 3345 Lighting Design

Area III – Technical Theatre
- THE 2365 Drafting and Rendering
- THE 3350 Make-Up
- THE 3355 Scenic Painting and Texturing
- THE3320 Costume Construction
- THE 4300 Advanced Tech Production

Area IV – Theatre in the Community
- THE 3200 Creative Drama
- THE 3240 Theatre for Young Audiences
- THE 3250 Creating Plays for Children
- THE 3820 Children's Theatre on Tour
- THE 3830 Kean Player's on Tour
- THE 3840 Summer Theatre Workshop

Area V – Administration
- THE 2450 Stage Management
- THE 3460 Theatre Administration

Area VI – Directing and Playwriting
- THE 3260 Playwriting
- THE 3400 Directing
- THE 4400 Directing II

Area VII – Voice and Movement
- THE 2110 Movement for the Actor
- THE 3120 Advanced Movement
- THE 3160 Speak the Speech – Voice in Verse
- THE 4110 Stage Dialects

Approved Courses in Literature for Theatre
- ENG 2210 World Drama
- ENG 3316 Elizabethan and Stuart Drama
- ENG 3320 Restoration and 18th c Century Drama
- ENG 3514 American Drama 1900-present
- ENG 3515 Modern Drama
- ENG 3555 Comedy
- ENG 4405 Shakespeare Selected Plays
- ENG 4421 Tennessee Williams
- ENG 4430 Ibsen, Strindberg, Chekhov and Shaw
- ID 2701 Plays: On Page and On Stage

Independent Study, Special Topics, Co-ops
- THE 3961-3 Issues in Theatre 1-3 credits
- THE 3975-7 Theatre Practicum 1-3 credits **
- THE 4955-7 Co-op 3-12 credits ** +
- ID 3331-3 Public Performance 1-3 credits
- ID 3341-3 Behind the Scenes 1-3 credits

** Contract Required
+ A maximum of 12 credits of co-op may be applied to the degree

Travel Learn
- THE 4850 Contemporary American Regional Theatre
- THE 4860 Contemporary British Theatre
- THE 4870 Contemporary NY Theatre
- THE 4880 Ancient Theatre in Greece and Turkey