

**KEAN UNIVERSITY– COLLEGE OF VISUAL AND PERFORMING ARTS  
(41200) B.A. IN THEATRE: 120 S.H.**

**MINIMUM 2.5 GPA REQUIRED FOR GRADUATION**

Rev 4/16

**EFFECTIVE DATE: FALL 2016**

**START TERM:** \_\_\_\_\_

NAME		TRANSFER INSTITUTIONS (X)	CREDITS:
<b>STUDENT ID#</b>			
<b>GENERAL EDUCATION: 43-45 Semester Hours (S.H.)</b>		<b>ACADEMIC Major<sup>4</sup></b>	<b>51 S.H. Total Credits</b>
<b>Foundation Requirements<sup>1</sup> 13 S.H.</b>		<b>Required: Foundation Core 24 S.H.</b>	
G.E. 1000 Transition to Kean <sup>2</sup> or GE 3000 Transfer Transitions <sup>2</sup>	1	THE 1100 Acting I	3
ENG 1030 Composition <sup>3</sup>	3	THE 1300 Introduction to Performance Design	3
MATH 1000;1010; 1016; 1030; OR 1054	3	THE 2300 Tech Theatre Production	3
COMM 1402 Speech Communication	3	THE 3700 Script Analysis	3
GE 2025 Research & Technology	3	THE 3710 World Theatre I (WE)	3
		THE 3720 World Theatre II (WE)	3
<b>Disciplinary &amp; Interdisciplinary Distribution Requirements: 30-32 S.H.</b>		THE 2301-4 or 4301-4 Theatre Lab Note: taken 6 semesters for 1/2 credit per semester	3
<b>Humanities: 9 S.H. (from different areas)</b>		1 ___ 2 ___ 3 ___ 4 ___ 5 ___ 6 ___	
*ENG 2403 World Literature	3	THE 3145 Voice for the Performer	3
THE 1000 Introduction to Theatre (grade of C or better)	3		
<b>Select one of the following:</b>		<b>Major Electives<sup>4</sup> 24 S.H.</b>	
Fine Arts/Art History	3	Area I (Performance)	3
Philosophy or Religion	3	Area II (Design)	3
Foreign Languages (Must take I and II for credit)	3	Area III (Technology)	3
Music	3	Area IV (Theatre in the Community)	3
Interdisciplinary	3	Area V (Administration)	3
		Area VI (Directing/Playwriting)	3
<b>Social Sciences: 9 S.H. (from different areas)</b>		Area VII (Voice and Movement)	3
*HIST 1062 Worlds of History	3		3
<b>Select two from different areas:</b>			
Psychology	3	<b>Major Capstone<sup>4</sup>: 3 S.H.</b>	
Economics or Geography	3	THE 4900 Senior Seminar in Theatre	3
Political Science	3		
Sociology or Anthropology	3	<b>ADDITIONAL REQUIRED COURSES: 9 S.H.</b>	
Interdisciplinary	3	ENG 3215 Shakespeare Survey	3
		ENG Literature for Theatre (see approved course list)	3
<b>Science and Mathematics: 10 or 11 S.H.</b>		ID 2701 Plays: On Page and on Stage	3
MATH 1010;1016;1030;1054;CPS 1032;1231	3		
Lab Science			
Biology; Chemistry; Physics; Geology; Meteorology; Earth Science; Astronomy	4	<b>FREE ELECTIVES: 15-17 S.H. at least 50% must be 3000/4000 level</b>	
Additional GE Science Course: One of the above or Interdisciplinary (ID) 3 or 4	3, 4		3
			3
<b>Health &amp; Physical Education: 2 or 3 S.H.</b>			3
ID 1225 Issues in Contemporary Health OR	3		3
ID 1010 Leisure & Recreation in Multicultural Society OR	3		3
TWO one-credit P.E.D. courses	1, 1		2
		<b>TOTAL CREDITS</b>	
<sup>1</sup> See prerequisites and equivalencies.		<sup>3</sup> ENG 1030 must be completed with a grade of C or better.	
<sup>2</sup> University Requirement for Graduation for all undergraduate students that must be satisfied in one of two ways: Complete GE 1000 (all freshmen and transfers entering with 0-29 credits) OR complete GE 3000 (transfers entering with 30 credits or more).		<sup>4</sup> All major courses require a grade of C or better.	
		* GE Distribution course required of all students	

Graduation Evaluation Signature \_\_\_\_\_

Date \_\_\_\_\_

Your major department is located in the Vaughn-Eames Bldg. Room 409 phone (908) 737-4420.

YOU MUST BRING THIS EVALUATION AND YOUR KEAN UNIVERSITY TRANSCRIPT TO ALL ADVISING/REGISTRATION SESSIONS.

**ADDITIONAL MAJOR INFORMATION:**

**THEATRE ELECTIVES**

**Area I – Performance**

THE 2150 Period Styles of Acting for the Contemporary Stage  
THE 3140 Improvisation  
THE 3150 Contemporary Acting Techniques  
THE 4100 Acting for the Camera  
THE 4150 Acting as a Profession

**Area II – Theatrical Design**

THE 3330 Western Costume History  
THE 3340 Costume Design  
THE 3335 Scenic Design  
THE 3345 Lighting Design

**Area III – Technical Theatre**

THE 2365 Drafting and Rendering  
THE 3350 Make-Up  
THE 3355 Scenic Painting and Texturing  
THE3320 Costume Construction  
THE 4300 Advanced Tech Production

**Area IV – Theatre in the Community**

THE 3200 Creative Drama  
THE 3240 Theatre for Young Audiences  
THE 3250 Creating Plays for Children  
THE 3820 Children's Theatre on Tour  
THE 3830 Kean Player's on Tour  
THE 3840 Summer Theatre Workshop

**Area V – Administration**

THE 2450 Stage Management  
THE 3460 Theatre Administration

**Area VI – Directing and Playwriting**

THE 3260 Playwriting  
THE 3400 Directing  
THE 4400 Directing II

**Area VII – Voice and Movement**

THE 2110 Movement for the Actor  
THE 3120 Advanced Movement  
THE 3160 Speak the Speech – Voice in Verse  
THE 4110 Stage Dialects

**Approved Courses in Literature for Theatre**

ENG 2210 World Drama  
ENG 3316 Elizabethan and Stuart Drama  
ENG 3320 Restoration and 18<sup>th</sup> c Century Drama  
ENG 3514 American Drama 1900-present  
ENG 3515 Modern Drama  
ENG 3555 Comedy  
ENG 4405 Shakespeare Selected Plays  
ENG 4421 Tennessee Williams  
ENG 4430 Ibsen, Strindberg, Chekhov and Shaw  
ID 2701 Plays: On Page and On Stage

**Independent Study, Special Topics, Co-ops**

THE 3961-3 Issues in Theatre 1-3 credits  
THE 3975-7 Theatre Practicum 1-3 credits \*\*  
THE 4955-7 Co-op 3-12 credits \*\* +  
ID 3331-3 Public Performance 1-3 credits  
ID 3341-3 Behind the Scenes 1-3 credits  
\*\* Contract Required  
+ A maximum of 12 credits of co-op may be applied to the degree

**Travel Learn**

THE 4850 Contemporary American Regional Theatre  
THE 4860 Contemporary British Theatre  
THE 4870 Contemporary NY Theatre  
THE 4880 Ancient Theatre in Greece and Turkey