### GENERAL EDUCATION: 41-42 Semester Hours (S.H.)

<table>
<thead>
<tr>
<th>Foundation Requirements</th>
<th>13 S.H.</th>
<th>Required Theatre Courses</th>
<th>24 S.H.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>G.E. 1000 Transition to Kean or GE 3000 Transfer Transitions</strong></td>
<td>1</td>
<td>THE 1100 Acting I: The Actor Prepares</td>
<td>3</td>
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<tr>
<td>ENG 1030 Composition</td>
<td>3</td>
<td>THE 1300 Elements of Theatrical Design</td>
<td>3</td>
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<tr>
<td>MATH 1000; 1010; 1016; 1030; OR 1054</td>
<td>3</td>
<td>THE 2300 Technical Theatre Production</td>
<td>3</td>
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<tr>
<td>COMM 1402 Speech Communication</td>
<td>3</td>
<td>THE 3700 Script Analysis and Dramaturgy</td>
<td>3</td>
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<tr>
<td>GE 2025 Research &amp; Technology</td>
<td>3</td>
<td>THE 3710 World Theatre I (WE)</td>
<td>3</td>
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<tr>
<td><strong>Disciplinary &amp; Interdisciplinary Distribution Requirements:</strong></td>
<td>28-29 S.H.</td>
<td>THE 2301-6 or 4301-6 Theatre Lab</td>
<td>3</td>
</tr>
<tr>
<td><strong>Humanities:</strong> 9 S.H. (from different areas)</td>
<td>1 2 3 4 5 6</td>
<td>Note: taken 6 semesters for 1/2 credit per semester</td>
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<tr>
<td>*ENG 2403 World Literature</td>
<td>3</td>
<td>THE 3145 Speak the Text: Voice for the Performer</td>
<td>3</td>
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<tr>
<td>THE 1000 Introduction to Theatre (grade of C or better)</td>
<td>3</td>
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<tr>
<td><strong>Take one &quot;GE Approved&quot; course from one area below</strong></td>
<td>3</td>
<td><strong>Major Electives</strong></td>
<td>24 S.H.</td>
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<tr>
<td>Fine Arts/Art History</td>
<td>Area I (Performance)</td>
<td>3</td>
<td></td>
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<tr>
<td>Philosophy or Religion</td>
<td>Area II (Design)</td>
<td>3</td>
<td></td>
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<tr>
<td>Foreign Languages (Must take I and II for credit)</td>
<td>Area III (Technology)</td>
<td>3</td>
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<tr>
<td>Music</td>
<td>Area IV (Theatre in the Community)</td>
<td>3</td>
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<tr>
<td>Interdisciplinary</td>
<td>Area V (Administration)</td>
<td>3</td>
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<td></td>
<td>Area VI (Directing/Playwriting)</td>
<td>3</td>
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<tr>
<td><strong>Social Sciences:</strong> 9 S.H. (from different areas)</td>
<td>Area VII (Voice and Movement)</td>
<td>3</td>
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<td>*HIST 1062 Worlds of History</td>
<td>3</td>
<td>Any Theatre Course</td>
<td>3</td>
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<tr>
<td><strong>Take two &quot;GE Approved&quot; course from two areas below</strong></td>
<td>6</td>
<td><strong>FREE ELECTIVES:</strong></td>
<td>16-17 S.H.</td>
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<tr>
<td>Psychology</td>
<td>Major Capstone Course</td>
<td>3 S.H.</td>
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<tr>
<td>Economics or ES 1010 World Geography</td>
<td>THE 4900 Senior Seminar in Theatre</td>
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<td>Political Science</td>
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<td>Sociology or Anthropology</td>
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<tr>
<td>Interdisciplinary</td>
<td><strong>Interdisciplinary</strong></td>
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<td><strong>Science and Mathematics:</strong> 10 or 11 S.H.</td>
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<td>MATH 1010; 1016; 1030; 1054; CPS 1032; 1231</td>
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<td>Lab Science</td>
<td>3</td>
<td>3</td>
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<tr>
<td>Biology; Chemistry; Environmental Sciences; Earth Sciences; Forensic Sciences; Interdisciplinary; Physics; or Sustainability Sciences</td>
<td>4</td>
<td>3</td>
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<td>1-2</td>
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<tr>
<td><strong>Additional &quot;GE Approved&quot; Science Course</strong></td>
<td>3-4</td>
<td>THE 1996 Freshmen Research Experience (optional)</td>
<td>(1)</td>
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<tr>
<td><strong>ADDITIONAL REQUIRED COURSES</strong></td>
<td>11 S.H.</td>
<td>THE 3171-73 (1-3 cr) Internship (optional)</td>
<td>(1-3)</td>
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</tbody>
</table>

### Special Notes:
- ENG 3215 Shakespeare Survey: 3 See pre-requisites and equivalencies (on page 2)
- ENG Literature for Theatre (see approved course list): 3 University requirement for graduation for all undergraduate students that must be satisfied in one of two ways: Complete GE1000 (all freshmen and transfers entering with 0-29 credits) OR complete GE 3000 (transfers entering with 30 cr or more)
- ID 2701 Plays: On Page and on Stage: 3 ENG 1030 requires grade of C or higher
- 2 S.H. of approved P.E.D or DANC courses: 2 Additional requirements must be completed with a grade of C or better.
- *GE Distribution course required of all students* 4 All major courses require a grade of C or better.
- **Course required by Major** 4 Freshman may partner with faculty for 1 S.H. research course; repeatable 1x
- Revised 4/4/19

All theatre pre-requisites are found on Keanwise
GENERAL EDUCATION AND UNIVERSITY REQUIREMENTS

GENERAL EDUCATION INFORMATION AND REQUIREMENTS

Testing and Placement:
Incoming freshmen and transfer students may be placed in specific GE Foundations, Developmental or ESL courses as a result of testing prior to registration. Students may be exempt from testing due to SAT scores or prior college work.

Prerequisites and Equivalencies for GE Foundations Courses:

GE 1000
Required of all freshmen & transfers entering with 0-29 credits.
Prereq: None
Equiv: ID 1001

GE 3000
Required of transfers entering with 30 credits or more
Prereq: 30 credits and ENG 1093

ENG 1030
Prereq: Placement testing or exemption from placement testing
Equiv: ENG 1031,1032, ENG 1033/1034, ENG 1450, ENG 1620, ENG 1630, ENG 1400

MATH 1000 or 1010 or 1016 or 1030
Prereq: MATH 0901 if required by placement testing
Equiv of MATH 1000: MATH 1001/1002, MATH 1003/1004, MATH 1051

MATH 1040 or 1054
Prereq: MATH 0901 if required by placement testing and MATH 1000

COMM 1402
Prereq: CS 0412 if required by placement testing
ENG 1050/1052 or ENG 1032/1034 if required by placement testing
May be taken concurrently with ENG 1050
Equiv: COMM 1400

GE 2021-2025 Research and Technology is offered as college-based course
GE 2021 College of EPM
GE 2022 College of EEDU
GE 2023 College of CLA
GE 2024 College of NAHS & NJCSTM & NWCC
GE 2025 SVPA & Michael Graves College
GE 2026 Undecided Majors and other special populations
Prereq: CS 0412 if required by placement testing
ENG 1000 or equivalent
COMM 1402
Equiv: GE 2020

GE Distribution Courses

Approved GE Distribution Courses
All courses taken under the General Education Disciplinary/Interdisciplinary Distribution requirements must be selected from the Approved General Education Distribution Course List.
These courses are designated as GEHU, GESS, and GESM.
GEHU Humanities
GESS Social Sciences
GESM Science and Mathematics

Required GE Distribution Courses

ENG 2403 is a required Humanities Distribution course with an emphasis on diversity
Prereq: CS 0412 if required by placement testing, ENG 1050 or equivalent
Equiv: ENG*2203

HIST 1062 is a required Social Sciences Distribution course.
Prereq: None

Foreign Language Credit
The three credits for a foreign language that may satisfy the GE Disciplinary/Interdisciplinary Distribution Requirement are awarded only upon successful completion of the second of two semesters of study at the introductory or intermediate level.
Credit for the first semester may be used as elective credit.

UNIVERSITY REQUIREMENTS

GE 1000/3000 Requirement
All undergraduate students must satisfy the University Requirement for Graduation by successfully completing one of the following courses at Kean University: GE 1000 Transition to Kean (all freshmen and transfers entering with 0-29 credits) or GE 3000 Transfer Transitions (transfers entering with 30 credits or more).

Writing-Emphasis Requirement
All students are required to complete one “Writing-Emphasis” course. The “W-E” course must be within the major portion of your program. Consult your major program advisor for specific information.
THEATRE ELECTIVES

**Area I – Performance**
- THE 2150 Period Styles of Acting for the Contemporary Stage
- THE 2140 Improvisation: Acting Without a Net
- THE 3150 Contemporary Acting Techniques
- THE 4100 Acting for the Camera
- THE 4150 Acting as a Profession

**Approved Courses in Literature for Theatre**
- ENG 2210 World Drama
- ENG 3316 Elizabethan and Stuart Drama
- ENG 3320 Restoration and 18th c Century Drama
- ENG 3514 American Drama 1900-present
- ENG 3515 Modern Drama
- ENG 3555 Comedy
- ENG 4405 Shakespeare Selected Plays
- ENG 4421 Tennessee Williams
- ENG 4430 Ibsen, Strindberg, Chekhov and Shaw
- ID 2701 Plays: On Page and On Stage

**Area II – Theatrical Design**
- THE 3330 Western Costume History
- THE 3340 Costume Design
- THE 3335 Scenic Design
- THE 3345 Lighting Design

**Independent Study, Special Topics, Co-ops**
- THE 3361-3 Issues in Theatre 1-3 credits
- THE 3975-T Theatre Practicum 1-3 credits **
- ID 3171, 3172, 3173, 3176, 3177 -Co-op 1-12 credits ** +
- ID 3331-3 Public Performance 1-3 credits
- ID 3341-3 Behind the Scenes 1-3 credits
- ** Contract Required
+ A maximum of 12 credits of co-op may be applied to the degree

**Area III – Technical Theatre**
- THE 2365 Drafting and Rendering
- THE 3350 Make-Up
- THE 3355 Scenic Painting and Texturing for Theatre, TV, and Film
- THE 3320 Costume Construction
- THE 4300 Advanced Technical Theatre

**Area IV – Theatre in the Community**
- THE 3200 Creative Drama
- THE 3240 Theatre for Young Audiences
- THE 3250 Creating Plays for Children
- THE 3820 Children’s Theatre on Tour
- THE 3830 Kean Player’s on Tour
- THE 3840 Summer Theatre Workshop

**Area V – Administration**
- THE 2450 Stage Management for Theatre
- THE 3460 Theatre Administration

**Area VI – Directing and Playwriting**
- THE 3400 Directing I
- THE 4400 Directing II
- THE 3260 Playwriting

**Area VII – Voice and Movement**
- THE 2110 Movement for the Actor
- THE 3120 Advanced Movement
- THE 3160 Speak the Speech – Voice in Verse
- THE 4110 Stage Dialects

**Approved PED - DANC classes**
- PED 1022 Tai Chi
- PED 1023 Yoga
- PED 1101 Beginning Modern Dance
- PED 1103 Beginning Jazz Dance
- PED 1105 Beginning Ballet
- PED 1108 Pilates
- PED 1109 Zumba Fitness
- PED 1110 Ballroom Dancing
- PED 1113 Latin Dance
- PED 1130 Cardio Fitness
- PED 1151 Folk and Square Dance
- DANC 2110 Technique & Theory of Ballet
- DANC 2120 Technique & Theory of Modern Dance
- DANC 2130 Technique & Theory of Jazz
- DANC 2140 Musical Theatre Dance
- DANC 2150 Styles of Dance
- DANC 2160 Tap I
- DANC 3160 Tap II