

GENERAL EDUCATION AND UNIVERSITY REQUIREMENTS

GENERAL EDUCATION INFORMATION AND REQUIREMENTS

Testing and Placement

Incoming freshmen and transfer students may be placed in specific GE Foundations, Developmental or ESL courses as a result of testing prior to registration. Students may be exempt from testing due to SAT scores or prior college work.

Prerequisites and Equivalencies for GE Foundations Courses

GE 1000

Required of all freshmen & transfers entering with 0-29 credits
Prereq: None
Equiv: ID 1001

GE 3000

Required of transfers entering with 30 credits or more
Prereq: 30 credits and ENG 1030

ENG 1030

Prereq: Placement testing or exemption from placement testing
Equiv: ENG 1031/1032, ENG 1033/1034, ENG 1430, ENG 1620, ENG 1020, ENG 1400

MATH 1000 or 1010 or 1016 or 1030

Prereq: MATH 0901 if required by placement testing
Equiv of MATH 1000: MATH 1001/1002, MATH 1003/1004, MATH 1051

MATH 1044 or 1054

Prereq: MATH 0901 if required by placement testing and MATH 1000

COMM 1402

Prereq: CS 0412 if required by placement testing
ENG 1031/1032 or ENG 1033/1034 if required by placement testing
May be taken concurrently with ENG 1030
Equiv: COMM 1400

GE 2021- 2026 *Research and Technology* is offered as college-based course

GE 2021 College of BPM
GE 2022 College of EDU
GE 2023 College of CLA
GE 2024 College of NAHS & NJCSTM & NWGC
GE 2025 SVPA & Michael Graves College
GE 2026 Undecided Majors and other special populations

Prereqs: CS 0412 if required by placement testing
ENG 1030 or equivalent
COMM 1402

Equiv: GE 2020

GE Distribution Courses

Approved GE Distribution Courses

All courses taken under the General Education Disciplinary/Interdisciplinary Distribution requirements must be selected from the Approved General Education Distribution Course List.

These courses are designated as GEHU, GESS, and GESM.
GEHU Humanities
GESS Social Sciences
GESM Science and Mathematics

Required GE Distribution Courses

ENG 2403 is a required Humanities Distribution course with an emphasis on diversity.
Prereq: CS 0412 if required by placement testing, ENG 1030 or equivalent
Equiv: ENG*2203

HIST 1062 is a required Social Sciences Distribution course.
Prereq: None

Foreign Language Credit

The three credits for a foreign language that may satisfy the GE Disciplinary/Interdisciplinary Distribution Requirement are awarded only upon successful completion of the second of two semesters of study at the introductory or intermediate level.

Credit for the first semester may be used as elective credit.

UNIVERSITY REQUIREMENTS

GE 1000/3000 Requirement

All undergraduate students must satisfy this University Requirement for Graduation by successfully completing one of the following courses at Kean University: GE 1000 Transition to Kean (all freshmen and transfers entering with 0-29 credits) or GE 3000 Transfer Transitions (transfers entering with 30 credits or more).

Writing-Emphasis Requirement

All students are required to complete one "Writing- Emphasis" course. The "W-E" course must be within the major portion of your program. Consult your major program advisor for specific information.

THEATRE ELECTIVES

Area I – Performance

THE 2150 Period Styles of Acting for the Contemporary Stage
THE 2140 Improvisation: Acting Without a Net
THE 3150 Contemporary Acting Techniques
THE 4100 Acting for the Camera
THE 4150 Acting as a Profession

Area II – Theatrical Design

THE 3330 Western Costume History
THE 3340 Costume Design
THE 3335 Scenic Design
THE 3345 Lighting Design

Area III – Technical Theatre

THE 2365 Drafting and Rendering
THE 3350 Make-Up
THE 3355 Scenic Painting and Texturing for Theatre, TV, and Film
THE3320 Costume Construction
THE 4300 Advanced Technical Theatre

Area IV – Theatre in the Community

THE 3200 Creative Drama
THE 3240 Theatre for Young Audiences
THE 3250 Creating Plays for Children
THE 3820 Children's Theatre on Tour
THE 3830 Kean Player's on Tour
THE 3840 Summer Theatre Workshop

Area V – Administration

THE 2450 Stage Management for Theatre
THE 3460 Theatre Administration

Area VI – Directing and Playwriting

THE 3400 Directing I
THE 4400 Directing II
THE 3260 Playwriting

Area VII – Voice and Movement

THE 2110 Movement for the Actor
THE 3120 Advanced Movement
THE 3160 Speak the Speech – Voice in Verse
THE 4110 Stage Dialects

Approved Courses in Literature for Theatre

ENG 2210 World Drama
ENG 3316 Elizabethan and Stuart Drama
ENG 3320 Restoration and 18th c Century Drama
ENG 3514 American Drama 1900-present
ENG 3515 Modern Drama
ENG 3555 Comedy
ENG 4405 Shakespeare Selected Plays
ENG 4421 Tennessee Williams
ENG 4430 Ibsen, Strindberg, Chekhov and Shaw
ID 2701 Plays: On Page and On Stage

Independent Study, Special Topics, Co-ops

THE 3961-3 Issues in Theatre 1-3 credits
THE 3975-7 Theatre Practicum 1-3 credits **
THE 3171, 3172, 3173, 3176, 3177 -Co-op 1-12 credits ** +
ID 3331-3 Public Performance 1-3 credits
ID 3341-3 Behind the Scenes 1-3 credits
** Contract Required
+ A maximum of 12 credits of co-op may be applied to the degree

Travel Learn

THE 4850 Contemporary American Regional Theatre
THE 4860 Contemporary British Theatre
THE 4870 Contemporary NY Theatre
THE 4880 Ancient Theatre in Greece and Turkey

Approved PED - DANC classes

PED 1022 Tai Chi
PED 1023 Yoga
PED 1101 Beginning Modern Dance
PED 1103 Beginning Jazz Dance
PED 1105 Beginning Ballet
PED 1108 Pilates
PED 1109 Zumba Fitness
PED 1110 Ballroom Dancing
PED 1113 Latin Dance
PED 1130 Cardio Fitness
PED 1151 Folk and Square Dance
DANC 2110 Technique & Theory of Ballet
DANC 2120 Technique & Theory of Modern Dance
DANC 2130 Technique & Theory of Jazz
DANC 2140 Musical Theatre Dance
DANC 2150 Styles of Dance
DANC 2160 Tap I
DANC 3160 Tap II