

B.A. in Theatre with Theatre Certification (K – 12)
Course Sequencing as of 4/15/10

FRESHMAN YEAR

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|--------------------------------------|-----------|
| Fall Semester | 16 |
| THE 1100: Acting I | 3 |
| THE 1000: Intro to Theatre | 3 |
| ENG 1030: College Composition | 3 |
| MATH 1000, 1010, 1016, 1030, or 1054 | 3 |
| COMM 1402: Speech Communication | 3 |
| GE 1000: Transition to Kean | 1 |

FRESHMAN YEAR

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| Spring Semester | 18 |
| THE 2300: Tech Theatre Production | 3 |
| ENG 2403: World Literature | 3 |
| ID 1225: Issues/Values of Contemporary Health | 3 |
| PSY 1000: General Psychology | 3 |
| HIST 1000: History of Civil Society | 3 |
| One of the following: | 3 |
| SOC 1000: Intro to Sociology | |
| ANTH 1800: Cultural Anthropology | |

SOPHOMORE YEAR

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| Fall Semester | 18.5 |
| THE 2150: Acting Period Styles | 3 |
| THE 3710: World Theatre I | 3 |
| GE 2023: Research & Technology | 3 |
| MATH 1010: Foundations | 3 |
| ENG 3215: Shakespeare Survey | 3 |
| Theatre Lab | .5 |

SOPHOMORE YEAR

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|-----------------------------------|-------------|
| Spring Semester | 17.5 |
| THE 3445: Voice for the Performer | 3 |
| 4 credit lab science: | 4 |
| Biology | |
| Chemistry or Physics | |
| ASTR, ES, GEO, METR | |
| Interdisciplinary | |
| One of the following: | 3 |
| THE 3820: Children's Theatre/Tour | |
| THE 3830: Kean Players on Tour | |
| One of the following: | 3 |
| PSY 2100: Child Psych | |
| PSY 2110: Adolescent Psych | |
| One of the following: | 3 |
| THE 3240: Children's Theatre | |
| THE 2355: Make Up | |
| THE 3310: Costume Design | |

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| THE 3345: Lighting Design | |
| Physical Education (Dance) | 1 |
| Theatre Lab | .5 |

JUNIOR YEAR

Fall Semester **18.5**

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| EMSE 2801: Introduction to Field Experience | 3 |
| THE 3700: Script Analysis | 3 |
| 3 cr. Science: | 3 |
| Biology | |
| Chemistry or Physics | |
| ASTR, ES, GEO, METR | |
| Interdisciplinary | |
| THE 3215: Creative Drama | 3 |
| THE 3335: Scenic Design | 3 |
| ID 2955: Disabled Persons in American Society | 3 |
| Theatre Lab | .5 |

JUNIOR YEAR

Spring Semester **18.5**

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| EDUC 3000: Curriculum, Evaluation, & the Learner | 3 |
| EDUC 3401: Lang Arts/Reading | 3 |
| THE 3150: Contemporary Acting Techniques | 3 |
| THE 3720: World Theatre II | 3 |
| THE 3400: Directing | 3 |
| ENG Literature for Theatre | 3 |
| Theatre Lab | .5 |

SENIOR YEAR

Fall Semester **18**

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| One of the following: | 3 |
| THE 3963: Issues in Theatre (Playwriting) | |
| ENG 3010: Playwriting | |
| One of the following: | 3 |
| THE 3240: Theatre for Young Audiences | |
| THE 3350: Make Up | |
| THE 3340: Costume Design | |
| THE 3345: Lighting Design | |
| THE 3220: Teaching Secondary School Theatre | 3 |
| THE 4220: Topics in Theatre Education (Capstone) | 3 |
| EMSE 3122: Computers in Education | 3 |
| EMSE 3801: Pre-Professional Experience | 2 |
| EMSE 3903: Teaching ELL | 1 |

SENIOR YEAR

Spring Semester **12**

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| EMSE 4801: Professional Internship | 9 |
| EDUC 4000: Teacher & the Classroom, K – 12 | 3 |