KEAN UNIVERSITY – COLLEGE OF LIBERAL ARTS

(43100) B.F.A. IN THEATRE DESIGN AND TECHNOLOGY 120 S.H.

Minimum GPA Required for Declaration: 2.5

Minimum GPA Required for Major: 2.5

Overall Minimum GPA Required for Graduation: 2.5

EFFECTIVE DATE: FALL 2019

GENERAL EDUCATION 32 Semester Hours (S.H.)		**ACADEMIC MAJOR[5]**[7] 66 S.H. Total**	
Foundation Requirements[1] 13 S.H.		**Major Foundation[5]: 21 S.H.**	
G.E. 1000 Transition to Kean or GE 3000 Transfer Transitions[2]	1	THE 1000 Introduction to Theatre	3
ENG 1030 Composition[3]	3	THE 1100 Acting I: The Actor Prepares	3
MATH 1000; 1010; 1016; 1030; OR 1054	3	THE 1300 Intro to Performance Design	3
COMM 1402 Speech Communication	3	THE 3700 Script Analysis and Dramaturgy	3
GE 2025 Research & Technology	3	THE 3710 World Theatre I (WE)	3
		THE 3720 World Theatre II (WE)	3
Disciplinary & Interdisciplinary Distribution Requirements: [1] 19 S.H.		THE 2301-6, 4301-6 Theatre Lab (6 semesters for ½ credit each) L1 _____ L2 _____ L3 _____ L4 _____ L5 _____ L6 ____	3
Humanities: **6 S.H. (from different areas)**			
*ENG 2403 World Literature	3	**Theatre Design/Tech Requirements[5]: 13 S.H.**	
Take one "GE Approved" course from one area below	3	THE 2300 Technical Theatre Production	3
Music		THE 2367 Drafting for the Stage (new course)	2
Fine Arts/Art History		THE 2366 Rendering Techniques (new course)	2
Philosophy or Religion		THE 2450 Stage Management for the Theatre	3
Foreign Languages (Must take I and II for credit)		THE 3400 Directing I	3
Interdisciplinary			
		Theatre Design/Tech Electives[5] 32 S.H.	
***Social Sciences*: 6 S.H. (from different areas)**		***Select 2 of the 3 courses below:* 6 S.H.**	6
*HIST 1062 Worlds of History	3	THE 3340 Costume Design	
Take one "GE Approved" course from one area below	3	THE 3335 Scenic Design	
Psychology		THE 3345 Lighting Design	
Economics or ES 1010 World Geography			
Political Science		***Select 3 courses of the 5 courses below:* 9 S.H.**	9
Sociology or Anthropology		THE 3350 Stage Makeup	
Interdisciplinary		THE 3320 Costume Construction	
		THE 3355 Scene Painting &Texturing for Theatre, TV, Film	
***Science and Mathematics*: 7 S.H.**		THE 3460 Theatre Administration	
MATH 1010; 1016; 1030;1054; or CPS 1032;1231	3	THE 4300 Advanced Technical Theatre	
Lab Science (from Biology; Chemistry; Environmental Sciences; Earth Sciences; Forensic Sciences; Interdisciplinary; Physics; or Sustainability Sciences)	4		
		Approved Theatre Electives*: Select 9 S.H.** ***with no more than 3 S.H. from Area I and one course from the list below	
			3
ADDITIONAL REQUIRED COURSES[4] 15 S.H			3
ENG 3215 Shakespeare Survey	3	***Select one of the following:***	3
ID 2701 Plays: On Page and On Stage	3	THE 3330 Western Costume History OR	
Select one course from approved Theatre Literature list:		AH 3790 Furniture and Interiors OR	
ENG	3	AH 3792 History of Architecture	
Select 6 S.H. from Approved Supportive Courses			
	3	***Theatre Design/Tech Electives PRACTICUM 8 S.H.***	
	3	ID 3341-3 Behind the Scenes	
FREE ELECTIVES: 50% must be upper level 4 S.H.		1_____ 2_____ 3_____ 4_____	
	3	5_____ 6_____ 7_____ 8_____	8
	1		
THE 1996[6] Freshman research experience (optional)	(1)	**MAJOR CAPSTONE[5] 3 S.H.**	3
THE 3171-73 Internship (optional)	(1-3)	THE 4350 Portfolio Preparation for the Artist	
Special Notes:			

[1]See pre-requisites and equivalencies (on page 2)

[2]University requirement for graduation for all undergraduate students that must be satisfied in one of two ways: Complete GE1000 (all freshmen and transfers entering with 0-29 credits) OR complete GE 3000 (transfers entering with 30 credits or more)

[3]Eng 1030 must be completed with a grade of C or better.

[4]Additional requirements must be completed with a grade of C or better

[5]All major courses require 2.5 gpa.

[6]Freshman may partner with faculty for a 1 S.H. research course, may be repeated 1 x

[7]Theatre prerequsites are found on Keanwise

* GE Distribution Course required of all Kean students

** Courses required by Major

GENERAL EDUCATION AND UNIVERSITY REQUIREMENTS

Testing and Placement
Incoming freshmen and transfer students may be placed in specific GE Foundations, Developmental or ESL courses as a result of testing prior to registration. Students may be exempt from testing due to SAT scores or prior college work.

Prerequisites and Equivalencies for GE Foundations Courses

GE 1000
Required of all freshmen & transfers entering with 0-29 credits
Prereq: None
Equiv: ID 1001

GE 3000
Required of transfers entering with 30 credits or more
Prereq: 30 credits and ENG 1030

ENG 1030
Prereq: Placement testing or exemption from placement testing
Equiv: ENG 1031/1032, ENG 1033/1034, ENG 1430, ENG 1620, ENG 1020, ENG 1400

MATH 1000 or 1010 or 1016 or 1030
Prereq: MATH 0901 if required by placement testing
Equiv of MATH 1000: MATH 1001/1002, MATH 1003/1004, MATH 1051

MATH 1044 or 1054
Prereq: MATH 0901 if required by placement testing and MATH 1000

COMM 1402
Prereq: CS 0412 if required by placement testing
ENG 1031/1032 or ENG 1033/1034 if required by placement testing May be taken concurrently with ENG 1030
Equiv: COMM 1400

GE 2021- 2026 *Research and Technology* is offered as college-based course
GE 2021 College of BPM
GE 2022 College of EDU
GE 2023 College of CLA
GE 2024 College of NAHS & NJCSTM & NWGC
GE 2025 SFPA & Michael Graves College
GE 2026 Undecided Majors and other special populations
Prereqs: CS 0412 if required by placement testing
ENG 1030 or equivalent
COMM 1402
Equiv: GE 2020

GE Distribution Courses

Approved GE Distribution

Courses

All courses taken under the General Education Disciplinary/Interdisciplinary Distribution requirements must be selected from the Approved General Education Distribution Course List. These courses are designated as GEHU, GESS, and GESM.
GEHU Humanities
GESS Social Sciences
GESM Science and Mathematics

Required GE Distribution Courses

ENG 2403 is a required Humanities Distribution course with an emphasis on diversity.
Prereq: CS 0412 if required by placement testing; ENG 1030 or equivalent
Equiv: ENG*2203

HIST 1062 is a required Social Sciences Distribution course. Prereq: None

Foreign Language Credit

The three credits for a foreign language that may satisfy the GE Disciplinary/Interdisciplinary Distribution Requirement are awarded only upon successful completion of the second of two semesters of study at the introductory or intermediate level.
Credit for the first semester may be used as elective credit.

UNIVERSITY REQUIREMENTS

GE 1000/3000 Requirement

All undergraduate students must satisfy this University Requirement for Graduation by successfully completing one of the following courses at Kean University: GE 1000 Transition to Kean (all freshmen and transfers entering with 0-29 credits) or GE 3000 Transfer Transitions (transfers entering with 30 credits or more).

Writing-Emphasis Requirement

All students are required to complete one "Writing- Emphasis" course. The "W-E" course must be within the major portion of your program. Consult your major program advisor for specific information.

APPROVED THEATRE ELECTIVES

(Select 6 S.H. of approved Theatre Electives)

AREA I – Performance

(No more than 3 S.H. from Area I)

THE 2110 Movement for the Actor
THE 2150 Period Acting on Today's Stage
THE 2140 Improvisation: Acting Without a Net
THE 3150 Contemporary Acting Techniques
THE 4100 Acting for the Camera
THE 4150 Acting as a Profession
THE 3145 Voice for the Performer

AREA II – Theatrical Design

THE 3330 Western Costume History

AREA III –Technical Theatre

THE 3320 Costume Construction
THE 3350 Stage Makeup
THE 3355 Scenic Painting & Texturing
THE 4300 Advanced Tech Production

AREA IV – Theatre in the Community

THE 3200 Creative Drama
THE 3240 Theatre for Young Audiences
THE 3250 Creating Plays for Children Theatre
THE 3820 Children's Theatre on Tour
THE 3830 Kean Players on Tour
THE 3840 Summer Stock Theatre Workshop (6 SH)

AREA V – Administration/Mgmt.

THE 3460 Theatre Administration

AREA VI – Directing & Playwriting

THE 3260 Playwriting for the Stage
THE 3400 Directing I
THE 4400 Directing II

AREA VII – Voice and Movement

THE 2100 Movement
THE 3120 Advanced Movement
THE 3160 Speak the Speech
THE 4110 Stage Dialects

Independent Study/Special Topics/ Co-ops

THE 3961-63 Issues in Theatre (Topics vary)
THE 3975-7 Theatre Practicum 1- 3 credits **
THE 3171, 2, 3, 6, 7 Internship 1 – 12 credits ** +
ID 3331-3 Public Performance
** Contract required
+A maximum of 12 S.H. of Internship may be applied to the degree

Travel Learn

THE 4800 Ancient Theatres – Ancient Beginnings
THE 4850 Cont. American Regional Theatre
THE 4860 Contemporary British Theatre
THE 4870 Contemporary NY Theatre

APPROVED LITERATURE FOR THEATRE COURSES

(Select one)

ENG 2210 World Drama
ENG 3316 Elizabethan and Stuart Drama:
ENG 3320 Restoration and 18th Century Drama
ENG 3514 American Drama from 1900 - Present
ENG 3515 Modern Drama
ENG 3555 Comedy
ENG 4405 Shakespeare: Selected Plays
ENG 4421 Tennessee Williams
ENG 4430 Ibsen, Strindberg, Chekhov, and Shaw

APPROVED SUPPORTIVE COURSES

(Select 6 S.H. of Approved Supportive Courses.)

DANCE

DANC 2300 Dance Production
DANC 2301-4 Dance Laboratory
DANC 2710 Dance History

EXPERIENTIAL ARTS & TRAVEL LEARN

THE 4850 Contemporary Amer. Regional Theatre
THE 4860 Contemporary British Theatre
THE 4800 Ancient Theatres – Ancient Beginnings
ENG 3516 Dramatic Literature in Performance
(All other Travel/Learn courses must be approved)

BUSINESS & COMMUNICATIONS

ACCT 2200 Principles of Accounting I
FIN 1300 Personal Finance
MKT 2500 Principles of Marketing
MGS 2030 Principles of Management
MGS 3013 Entrepreneurship
COMM 2425 Interpersonal Communication
COMM 3425 Nonverbal Communication
COMM 3530 Communicating Across Cultures
COMM 3660 Public Relations
COMM 4620 Public Relations Writing
COMM 3590 Business & Professional Comm.
COMM 3525 Comm. & Conflict Resolution
COMM 4520 Communications & Technology
COMM 4208 Event Planning & Management
ID 2515 Group Communications
ENG 3080 Writing for Cyberspace
ENG 3090 Business and Professional Writing
FA 3380 Business Practices in the Visual Arts

FILM/VIDEO/AUDIO/TV PRODUCTION

FA 3671 Single Camera Video
FA 3672 Experimental Video
COMM 2403 Production Foundations
COMM 2603 Audio Production
COMM 3102 Film Production I
COMM 3602 Scriptwriting
COMM 3813 Video Field Production
COMM 3913 TV Studio Production
COMM 4102 Film Editing
COMM 3902 Animation I
COMM 2503 Mass Media
COMM 3570 Cinema as Cross-Cultural Comm.
COMM 3522 Sight, Sound and Motion
COMM 3612 Film History I

PHOTOGRAPHY

FA 2275 Digital Photography I
FA 3275 Digital Photography II
FA 3270 Photography (FA 2270)

DRAWING, DESIGN, STUDIO ART

FA 1001 Beginning Painting for Non-Art Majors
FA 1100 Two-Dimensional Design
FA 1101 Three-Dimensional Design
FA 1230 Drawing I
FA 2210 Watercolor
FA 2230 Life Drawing
FA 2240 Illustration I
FA 2250 Basic Metalwork and Jewelry
FA 2276 Sculpture Workshop: Fabrication
FA 2277 Sculpture Workshop: Modeling/Casting
FA 2280 Ceramics I
FA 2288 Furniture Making I
FA 2290 The Woodworker's Art
FA 2405 Drawing II
FA 2406 Drawing: Rapid Visualization
DSN 1101 Visual Form I
DSN 1103 Visualizing Techniques I
VC 3231 Cartooning
Any 3000 or 4000 level FA studio course

DRAFTING AND COMPUTER GRAPHICS

FA 2110 Computer Art I
FA 2150 Digital Multimedia Arts
FA 3110 Computer Graphics as Art
FA 3111 Computer Art II: Drawing and Painting
IND 1300 Drafting & CAD in Industrial Design
INTD 2100 Drafting for Interior Design
INTD 2110 CAD for Interiors I
IND 2300 Industrial Design Fundamentals
ID 2330 CAD & 3-D Modeling
VC 2240 Computers in Graphic Design I

DESIGN / ART & THEORY

ID 3230 Understanding Images
ID 4850 Interrelating the Arts
FA 2100 Color Theory
FA 2300 Visual Thinking
PSY 3380 Psychology of the Arts
PHIL 3305 Aesthetics

ART HISTORY

AH 1700 Art History: Prehistory - Middle Ages
AH 1701 Art History: Renaissance - Modern
AH 3790 History of Furniture and Interiors
AH 3792 History of Western Architecture
Any Art History (AH) 3000 level course
ARCH 1000 Intro to Architecture
ARCH 1601 Elements & Principles

MUSIC & MUSIC APPRECIATION

MUS 1000 Music Survey
MUS 1020 Music for Film
MUS 1050 Music Fundamentals
MUS 1517 Elementary Piano
MUS 2220/1 Music in World Culture

FOREIGN LANGUAGES

All Languages (FREN, GERM, HEBR, ITAL, SPAN, CHIN, ASL)

(43100) B.F.A. in Theatre Design and Technology

Additional Program Requirements

The B.F.A. is a three-year program of study beginning with the first semester of the Sophomore year. The freshman year is considered the "Pre-BFA Year 1: Fundamentals of the Theatre Arts." At the end of the Freshman year, those wishing to enter the B.F.A. program must successfully pass a portfolio review and have a cumulative GPA of 2.5.

Upon admission to the program, the student begins "Year 2: Foundations of Design and Technology." At the end of this Sophomore year, the student must again pass a portfolio review and have a cumulative GPA of 2.5 for continuation into "Year 3: Design Techniques and Implementation."

At the end of this Junior year, the student must again pass a portfolio review and have a cumulative GPA of 2.5 for continuation into "Year 4: Designing and Implementation."

B.F.A. students in Theatre Design and Technology are required to participate in either a design and/or technical capacity for at least one departmental main stage production per semester.

B.F.A. students in Theatre Design and Technology are encouraged to design and provide technical support for theatre productions off campus. Acceptance of off-campus production work is allowed with approval of the B.F.A. Program Director.

Assessment will be held in April of each year to determine if academic and technical proficiency standards have been met for retention in the program.

GPA for admission: A cumulative GPA of 2.5 is required for admission to the degree.

Your major department is located in the Vaughn-Eames Building (VE) 409, phone (908) 737-4420.
All Theatre Majors must be advised each semester before registration. A faculty advisor will be assigned through the department office.

August 6, 2019