KEAN UNIVERSITY – COLLEGE OF VISUAL AND PERFORMING ARTS
(43100) B.F.A. IN THEATRE DESIGN AND TECHNOLOGY - 124 S.H.
MINIMUM 2.5 GPA REQUIRED FOR GRADUATION
Rev 4/16

EFFECTIVE DATE: Fall 2016 **START TERM: _____**

NAME		**TRANSFER INSTITUTIONS (x)** **CREDITS:**	
STUDENT ID#			
GENERAL EDUCATION: 32 Semester Hours (S.H.)		**ACADEMIC Major[4]** **60 S.H. Total Credits**	
Foundation Requirements[1] 13 S.H.		**Theatre Foundation[4] 18 S.H.**	
G.E. 1000 Transition to Kean[2] or GE 3000 Transfer Transitions[2]	1	THE 1000 Introduction to Theatre	3
ENG 1030 Composition[3]	3	THE 1100 Acting I	3
MATH 1000; 1010; 1016; 1030; OR 1054	3	THE 1300 Introduction to Performance Design	3
COMM 1402 Speech Communication	3	THE 3700 Script Analysis and Dramaturgy	3
GE 2025 Research & Technology	3	THE 3710 World Theatre I (WE)	3
		THE 3720 World Theatre II (WE)	3
Disciplinary & Interdisciplinary Distribution Requirements:			
***Humanities:* 6 S.H.**		**Theatre Design/Tech Requirements[4] 42 S.H.**	
*ENG 2403 World Literature	3	THE 2300 Tech Theatre Production	3
Select one of the following:	3	THE 2365 Drafting and Rendering	3
FA 2300 Visual Thinking or FA 2150 Digital Multimedia Arts		THE 2450 Stage Management	3
ID 3230 Understanding Images		THE 3340 Costume Design	3
AH 1700 or 1701 Art History I or II		THE 3335 Scenic Design	3
Philosophy, Religion or Music or Interdisciplinary		THE 3345 Lighting Design	3
Foreign Languages (Must take I and II for GE credit)		THE 3400 Directing I	3
***Social Sciences*: 6 S.H.**		**Theatre Electives: 12 S.H**	
* HIST 1062 Worlds of History	3	***Select 2 courses from Approved Theatre Electives Areas III or V: 6 S.H.***	
Select one of the following:	3	THE 3350 Stage Makeup	
Psychology		THE 3320 Costume Construction	
Economics or Geography		THE 3355 Scene Painting and Texturing	
Political Science		THE 3460 Theatre Administration	
Sociology or Anthropology		THE 4300 Advanced Technical Production	
Interdisciplinary			3
			3
***Science and Mathematics*: 7 S.H.**		***Approved Theatre Electives: 6 S.H. (no more than 3 S.H. from Area I)***	
MATH 1010;1016;1030;1054; or CPS 1032;1231	3		3
Lab Science: Biology; Chemistry; Physics; Geology; Meteorology; Earth Science; Astronomy	4		3
ADDITIONAL REQUIRED COURSES[5]: 26 S.H.		***Select one of the following:***	
ENG 3215 Shakespeare Survey	3	THE 3330 Western Costume History	
ID 2710 Plays: On Page and On Stage	3	AH 3790 Furniture and Interiors	3
		AH 3792 History of Architecture	
Select one course from approved Theatre Literature list:			
ENG	3		
ID 3341-3 Behind the Scenes 1_____ 2_____ 3_____ 4_____ 5_____ 6_____ 7_____ 8_____	8	THE 2301-6, 4301-6 Theatre Lab 1_____ 2_____ 3_____ 4_____ 5_____ 6_____	3
		Major Capstone: 3 S.H.[4]	
Select 9 S.H. from approved supportive courses		THE 4350 Portfolio Preparation	3
	3		
	3	**Free Electives: 6 S.H. (at least 50% must be 3000/4000 level)**	
	3		3
			3
		TOTAL CREDITS:	

[1] See prerequisites and equivalencies.
[2] University Requirement for Graduation for all undergraduate students that must be satisfied in one of two ways: Complete GE 1000 (all freshmen and transfers entering with 0-29 credits) OR complete GE 3000 (transfers entering with 30 credits or more)
[3] ENG 1030 must be completed with a grade of C or better.
[4]A maximum of two C's in all academic major courses. All other grades in academic major courses must be a B- or better.
[5]Additional requirements must be completed with a grade of C or better.
* GE Distribution course required of all students

Graduation Evaluation Signature_____ **Date**_____

APPROVED THEATRE ELECTIVES

(Select 6 S.H. of approved Theatre Electives)

AREA I – Performance

(No more than 3 S.H. from Area I)

THE 2110 Movement for the Actor
THE 2150 Period Acting on Today's Stage
THE 2140 Theatre Games and Improvisation
THE 3150 Contemporary Acting Techniques
THE 4100 Acting for the Camera
THE 4150 Acting as a Profession
THE 3145 Voice for the Performer

AREA II – Theatrical Design

THE 3330 Western Costume History

AREA III –Technical Theatre

THE 3320 Costume Construction
THE 3350 Stage Makeup
THE 3355 Scenic Painting & Texturing
THE 4300 Advanced Tech Production

AREA IV – Theatre in the Community

THE 3200 Creative Drama
THE 3240 Theatre for Young Audiences
THE 3240 Creating Plays for Children Theatre
THE 3820 Children's Theatre on Tour
THE 3830 Kean Players on Tour
THE 3840 Summer Stock Theatre Workshop (6 SH)

AREA V – Administration/Mgmt.

THE 3460 Theatre Administration

AREA VI – Directing & Playwriting

THE 3260 Playwriting for the Stage
THE 3400 Directing I
THE 4400 Directing II

AREA VII – Voice and Movement

THE 2100 Movement
THE 3120 Advanced Movement
THE 3160 Speak the Speech
THE 4110 Stage Dialects

Independent Study/Special Topics/ Co-ops

THE 3961-63 Issues in Theatre (Topics vary)
THE 3975-7 Theatre Practicum 1- 3 credits **
THE 4955 -7 Co-op 3 – 12 credits ** +
ID 3331-3 Public Performance
** Contract required
+A maximum of 12 S.H. of Co-op may be applied to the degree

Travel Learn

THE 4800 Ancient Theatres – Ancient Beginnings
THE 4850 Cont. American Regional Theatre
THE 4860 Contemporary British Theatre
THE 4870 Contemporary NY Theatre

APPROVED LITERATURE FOR THEATRE COURSES

(Select one)

ENG 2210 World Drama
ENG 3316 Elizabethan and Stuart Drama:
ENG 3320 Restoration and 18th Century Drama
ENG 3514 American Drama from 1900 - Present
ENG 3515 Modern Drama
ENG 3555 Comedy
ENG 4405 Shakespeare: Selected Plays
ENG 4421 Tennessee Williams
ENG 4430 Ibsen, Strindberg, Chekhov, and Shaw

APPROVED SUPPORTIVE COURSES

(Select 6 S.H. of Approved Supportive Courses.)

DANCE

DANC 2300 Dance Production
DANC 2301-4 Dance Laboratory
DANC 2710 Dance History

EXPERIENTIAL ARTS & TRAVEL LEARN

THE 4850 Contemporary Amer. Regional Theatre
THE 4860 Contemporary British Theatre
THE 4800 Ancient Theatres – Ancient Beginnings
ENG 3516 Dramatic Literature in Performance
(All other Travel/Learn courses must be approved)

BUSINESS & COMMUNICATIONS

ACCT 2200 Principles of Accounting I
FIN 1300 Personal Finance
MKT 2500 Principles of Marketing
MGS 2030 Principles of Management
MGS 3013 Entrepreneurship
COMM 2425 Interpersonal Communication
COMM 3425 Nonverbal Communication
COMM 3530 Communicating Across Cultures
COMM 3660 Public Relations
COMM 4620 Public Relations Writing
COMM 3590 Business & Professional Comm.
COMM 3525 Comm. & Conflict Resolution
COMM 4520 Communications & Technology
COMM 4208 Event Planning & Management
ID 2515 Group Communications
ENG 3080 Writing for Cyberspace
ENG 3090 Business and Professional Writing
FA 3380 Business Practices in the Visual Arts

FILM/VIDEO/AUDIO/TV PRODUCTION

FA 3671 Single Camera Video
FA 3672 Experimental Video
COMM 2403 Production Foundations
COMM 2603 Audio Production
COMM 3102 Film Production I
COMM 3602 Scriptwriting
COMM 3813 Video Field Production
COMM 3913 TV Studio Production
COMM 4102 Film Editing
COMM 3902 Animation I
COMM 2503 Mass Media
COMM 3570 Cinema as Cross-Cultural Comm.
COMM 3522 Sight, Sound and Motion
COMM 3612 Film History I

PHOTOGRAPHY

FA 2275 Digital Photography I
FA 3275 Digital Photography II
FA 3270 Photography (FA 2270)

DRAWING, DESIGN, STUDIO ART

FA 1001 Beginning Painting for Non-Art Majors
FA 1100 Two-Dimensional Design
FA 1101 Three-Dimensional Design
FA 1230 Drawing I
FA 2210 Watercolor
FA 2230 Life Drawing
FA 2240 Illustration I
FA 2250 Basic Metalwork and Jewelry
FA 2276 Sculpture Workshop: Fabrication
FA 2277 Sculpture Workshop: Modeling/Casting
FA 2280 Ceramics I
FA 2288 Furniture Making I
FA 2290 The Woodworker's Art
FA 2405 Drawing II
FA 2406 Drawing: Rapid Visualization
DSN 1101 Visual Form I
DSN 1103 Visualizing Techniques I
VC 3231 Cartooning
Any 3000 or 4000 level FA studio course

DRAFTING AND COMPUTER GRAPHICS

FA 2110 Computer Art I
FA 2150 Digital Multimedia Arts
FA 3110 Computer Graphics as Art
FA 3111 Computer Art II: Drawing and Painting
IND 1300 Drafting & CAD in Industrial Design
INTD 2100 Drafting for Interior Design
INTD 2110 CAD for Interiors I
IND 2300 Industrial Design Fundamentals
ID 2330 CAD & 3-D Modeling
VC 2240 Computers in Graphic Design I

DESIGN / ART & THEORY

ID 3230 Understanding Images
ID 4850 Interrelating the Arts
FA 2100 Color Theory
FA 2300 Visual Thinking
PSY 3380 Psychology of the Arts
PHIL 3305 Aesthetics

ART HISTORY

AH 1700 Art History: Prehistory - Middle Ages
AH 1701 Art History: Renaissance - Modern
AH 3790 History of Furniture and Interiors
AH 3792 History of Western Architecture
Any Art History (AH) 3000 level course
ARCH 1000 Intro to Architecture
ARCH 1601 Elements & Principles

MUSIC & MUSIC APPRECIATION

MUS 1000 Music Survey
MUS 1020 Music for Film
MUS 1050 Music Fundamentals
MUS 1517 Elementary Piano
MUS 2220/1 Music in World Culture

FOREIGN LANGUAGES

All Languages (FREN, GERM, HEBR, ITAL, SPAN, CHIN, ASL)

SCIENCES

CHEM 1200 Chemistry in Your World
CHEM 1010 Preparatory Chemistry
PHYS 1000 Principles of Cont. Physics

43100) B.F.A. in Theatre Design and Technology

Additional Program Requirements

The B.F.A. is a three-year program of study beginning with the first semester of the Sophomore year. The freshman year is considered the "Pre-BFA Year 1: Fundamentals of the Theatre Arts." At the end of the Freshman year, those wishing to enter the B.F.A. program must successfully pass a portfolio review and have a cumulative GPA of 2.5.

Upon admission to the program, the student begins "Year 2: Foundations of Design and Technology." At the end of this Sophomore year, the student must again pass a portfolio review and have a cumulative GPA of 2.5 for continuation into "Year 3: Design Techniques and Implementation."

At the end of this Junior year, the student must again pass a portfolio review and have a cumulative GPA of 2.5 for continuation into "Year 4: Designing and Implementation."

B.F.A. students in Theatre Design and Technology are required to participate in either a design and/or technical capacity for at least one departmental main stage production per semester.

B.F.A. students in Theatre Design and Technology are encouraged to design and provide technical support for theatre productions off campus. Acceptance of off-campus production work is allowed with approval of the B.F.A. Program Director.

Assessment will be held in April of each year to determine if academic and technical proficiency standards have been met for retention in the program.

GPA for admission: A cumulative GPA of 2.5 is required for admission to the degree.

Comments:

Your major department is located in the Vaughn-Eames Building (VE) 409, phone (908) 737-4420.
All Theatre Majors must be advised each semester before registration. A faculty advisor will be assigned through the department office.

YOU MUST BRING THIS EVALUATION AND YOUR KEAN UNIVERSITY TRANSCRIPT TO ALL ADVISING/REGISTRATION SESSIONS