KEAN UNIVERSITY – COLLEGE OF LIBERAL ARTS

(43102) B.F.A. in THEATRE PERFORMANCE 120 S.H.

Minimum GPA Required for Declaration: 2.7

Minimum GPA Required for Major: 2.7

Overall Minimum GPA Required for Graduation: 2.7

EFFECTIVE DATE: Fall 2024

GENERAL EDUCATION 32 Semester Hours (S.H.)		****ACADEMIC MAJOR[5, 7] 70 S.H. (Total)**	
Foundation Requirements: 13 S.H.		**Major Required Courses: 20 S.H.**	
GE 1000 Transition to Kean **–or–** GE 3000 Transfer Transitions[2]	1	THE 1000 Introduction to Theatre	3
ENG 1030 Composition[3]	3	THE 1100 Acting I: The Actor Prepares	3
MATH 1000;1010; 1016; 1030;; or 1054	3	THE 2300 Technical Theatre Production	3
COMM 1402 Speech Communication	3	THE 3700 Script Analysis	3
GE 2025 Research & Technology	3	THE 3710 World Theatre I (WE)	3
		THE 3720 World Theatre II (WE)	3
Disciplinary & Interdisciplinary Distribution Requirements: 19 S.H.		THE 2301-06 Theatre Lab (4 semesters for ½ each) Lab 1 _____ Lab 2 _____ Lab 3 _____ Lab 4 _____	2
***Humanities* 6 S.H. (from different areas)**			
*ENG 2403 World Literature	3	**Theatre Performance Required Courses 26 S.H.**	
Take one "GE Approved" course from one area below		THE 2110 Movement for the Actor	3
Fine Arts/Art History	3	THE 2140 Improvisation: Acting without a Net	3
Philosophy or Religion	3	THE 2150 Period Styles of Acting on Today's Stage	3
Foreign Languages (Must take I and II for credit)	3	THE 3120 Advanced Movement for the Actor	3
Music	3	THE 3145 Speak the Text: Voice for the Performer	3
Interdisciplinary	3	THE 3150 Contemporary Acting Techniques	3
		THE 4100 Acting for the Camera	3
***Social Sciences* 6 S.H. (from different areas)**		THE 4110 Stage Dialects	3
*HIST 1062 Worlds of History	3	THE 3962 Issues in Theatre	2
Take one "GE Approved" course from one area below			
Psychology	3	**Major Electives 24 S.H.**	
Economics or ES 1010 World Geography	3	THE 3400 Directing I OR THE 3460 Theatre Admin	3
Political Science	3	THE 3350 Stage Makeup	3
Sociology or Anthropology	3	**Select 6 S.H. from Approved Theatre Electives List**	
Interdisciplinary	3		3
			3
***Science and Mathematics.* 7 S.H.**		**Choose Study Abroad Experience OR the 4 courses below:**	12
MATH 1000; 1010;1016;1030;1054; or CPS 1032;1231	3	ENG 3215 Shakespeare Survey and	(3)
Lab Science (from Biology; Chemistry; Environmental Sciences; Earth Sciences; Forensic Sciences; Interdisciplinary; Physics; or Sustainability Sciences)	4	ENG Lit for Theatre and	(3)
		ENG Lit for Theatre and	(3)
		THE 3160 Speak the Speech	(3)
ADDITIONAL REQUIRED COURSES[4] 9 S.H.		****Major Capstone Course[8]: THE 4150 3 S.H.**	3
MUS 3600 Private Voice (4 semesters) 1 _____ 2 _____ 3 _____ 4 _____	4		
		FREE ELECTIVES (50% must be at 3-4000 level) 6 S.H.	
ID 2701 Plays: On Page and On Stage	3		
Select two dance courses (DANC or PED) 1 _____ 2 _____	2		
		THE 1996[6] Freshman research experience (optional)	(1)
		THE 3171-73[6] Internship (1-3 credits, optional)	(1-3)
Special Notes:			

[1]See pre-requisites and equivalencies (on page 2)

[2]University requirement for graduation for all undergraduate students that must be satisfied in one of two ways: Complete GE1000 (all freshmen and transfers entering with 0-29 credits) OR complete GE 3000 (transfers entering with 30 cr or more)

[3]ENG 1030 requires grade of C or higher

[4]Additional requirements must be completed with a grade of C or better

*GE Distribution course required of all students

[5]All major courses require 2.7 gpa

[6]optional-Freshman may partner w/ faculty for 1S.H. research course; repeatable 1x; Internship available to eligible theatre majors (optional)

[7]Theatre prerequisites may be found on Keanwise

[8]Capstone course requires B- or better

**Course required by Major

revised 4/2/

GENERAL EDUCATION AND UNIVERSITY REQUIREMENTS

GENERAL EDUCATION INFORMATION AND REQUIREMENTS

Testing and Placement
Incoming freshmen and transfer students may be placed in specific GE Foundations, Developmental or ESL courses as a result of testing prior to registration. Students may be exempt from testing due to SAT scores or prior college work.

Prerequisites and Equivalencies for GE Foundations Courses

GE 1000
Required of all freshmen & transfers entering with 0-29 credits
Prereq: None Equiv: ID 1001

GE 3000
Required of transfers entering with 30 credits or more
Prereq: 30 credits and ENG 1030

ENG 1030
Prereq: Placement testing or exemption from placement testing
Equiv: ENG 1031/1032, ENG 1033/1034, ENG 1430, ENG 1620, ENG 1020, ENG 1400

MATH 1000 or 1010 or 1016 or 1030
Prereq: MATH 0901 if required by placement testing
Equiv of MATH 1000: MATH 1001/1002, MATH 1003/1004, MATH 1051

MATH 1044 or 1054
Prereq: MATH 0901 if required by placement testing
and MATH 1000

COMM 1402
Prereq: CS 0412 if required by placement testing
ENG 1031/1032 or ENG 1033/1034 if required by placement testing May be taken concurrently with ENG 1030
Equiv: COMM 1400

GE 2021- 2026 *Research and Technology* is offered as college-based course
GE 2021 College of BPM GE
2022 College of EDU GE 2023
College of CLA GE 2024
College of NAHS & NJCSTM & NWGC
GE 2025 SVPA & Michael Graves College
GE 2026 Undecided Majors and other special populations
Prereqs: CS 0412 if required by placement testing
ENG 1030 or equivalent
COMM 1402
Equiv: GE 2020

GE Distribution Courses

Approved GE Distribution Courses

All courses taken under the General Education Disciplinary/Interdisciplinary Distribution requirements must be selected from the Approved General Education Distribution Course List.
These courses are designated as GEHU, GESS, and GESM.
GEHU Humanities
GESS Social Sciences
GESM Science and Mathematics

Required GE Distribution Courses

ENG 2403 is a required Humanities Distribution course with an emphasis on diversity.
Prereq: CS 0412 if required by placement testing; ENG 1030 or equivalent
Equiv: ENG*2203

HIST 1062 is a required Social Sciences Distribution course. Prereq: None

Foreign Language Credit

The three credits for a foreign language that may satisfy the GE Disciplinary/Interdisciplinary Distribution Requirement are awarded only upon successful completion of the second of two semesters of study at the introductory or intermediate level.
Credit for the first semester may be used as elective credit.

UNIVERSITY REQUIREMENTS

GE 1000/3000 Requirement

All undergraduate students must satisfy this University Requirement for Graduation by successfully completing one of the following courses at Kean University: GE 1000 Transition to Kean (all freshmen and transfers entering with 0-29 credits) or GE 3000 Transfer Transitions (transfers entering with 30 credits or more).

Writing-Emphasis Requirement

All students are required to complete one "Writing-Emphasis" course. The "W-E" course must be within the major portion of your program. Consult your major program advisor for specific information.

THEATRE ELECTIVES

Area I – Performance

THE 2150 Period Styles of Acting for the Contemporary Stage
THE 2140 Improvisation: Acting Without a Net
THE 3150 Contemporary Acting Techniques
THE 4100 Acting for the Camera
THE 4150 Acting as a Profession

Area II – Theatrical Design

THE 3330 Western Costume History
THE 3340 Costume Design
THE 3335 Scenic Design
THE 3345 Lighting Design

Area III – Technical Theatre

THE 2365 Drafting and Rendering
THE 3350 Make-Up
THE 3355 Scenic Painting and Texturing for Theatre, TV, and Film
THE 3320 Costume Construction
THE 4300 Advanced Technical Theatre

Area IV – Theatre in the Community

THE 3200 Creative Drama
THE 3240 Theatre for Young Audiences
THE 3250 Creating Plays for Children
THE 3820 Children's Theatre on Tour
THE 3830 Kean Player's on Tour
THE 3840 Summer Theatre Workshop

Area V – Administration

THE 2450 Stage Management for Theatre
THE 3460 Theatre Administration

Area VI – Directing and Playwriting

THE 3400 Directing I
THE 4400 Directing II
THE 3260 Playwriting

Area VII – Voice and Movement

THE 2110 Movement for the Actor
THE 3120 Advanced Movement
THE 3160 Speak the Speech – Voice in Verse
THE 4110 Stage Dialects

Approved Courses in Literature for Theatre

ENG 2210 World Drama
ENG 3316 Elizabethan and Stuart Drama
ENG 3320 Restoration and 18th c Century Drama
ENG 3514 American Drama 1900-present
ENG 3515 Modern Drama
ENG 3555 Comedy
ENG 4405 Shakespeare Selected Plays
ENG 4421 Tennessee Williams
ENG 4430 Ibsen, Strindberg, Chekhov and Shaw
ID 2701 Plays: On Page and On Stage

Independent Study, Special Topics, Co-ops

THE 3961-3 Issues in Theatre 1-3 credits
THE 3975-7 Theatre Practicum 1-3 credits **
THE 4956-7 Co-op 6-12 credits ** +
ID 3331-3 Public Performance 1-3 credits
ID 3341-3 Behind the Scenes 1-3 credits
** Contract Required
+ A maximum of 12 credits of co-op may be applied to the degree

Travel Learn

THE 4850 Contemporary American Regional Theatre
THE 4860 Contemporary British Theatre
THE 4870 Contemporary NY Theatre
THE 4880 Ancient Theatre in Greece and Turkey

Approved PED - DANC classes

PED 1022 Tai Chi
PED 1023 Yoga
PED 1101 Beginning Modern Dance
PED 1103 Beginning Jazz Dance
PED 1105 Beginning Ballet
PED 1108 Pilates
PED 1109 Zumba Fitness
PED 1110 Ballroom Dancing
PED 1113 Latin Dance
PED 1130 Cardio Fitness
PED 1151 Folk and Square Dance
DANC 2110 Technique & Theory of Ballet
DANC 2120 Technique & Theory of Modern Dance
DANC 2130 Technique & Theory of Jazz
DANC 2140 Musical Theatre Dance
DANC 2150 Styles of Dance
DANC 2160 Tap I
DANC 3160 Tap II

43200 Additional BFA Performance Program Requirements

The B.F.A. is a three-year program of study beginning with the first semester of the Sophomore year. The freshman year is considered the "Pre-BFA Year 1: Fundamentals of the Theatre Arts." At the end of the Freshman year, those wishing to enter the B.F.A. program must successfully pass an audition and have a cumulative GPA of 2.7. Upon admission to the program, the student begins "Year 2: Foundations of Performance." At the end of this Sophomore year, the student must again pass an audition and have a cumulative GPA of 2.7 for continuation into "Year 3: Performance Techniques." At the end of this Junior year, the student must again pass an audition and have a cumulative GPA of 2.7 for continuation into "Year 4: Auditions and Performance."

B.F.A. students in Theatre Performance are required to audition for all departmental main stage productions. B.F.A. students are expected to perform as cast. B.F.A. students in Theatre Performance are encouraged to audition off-campus. Acceptance of off-campus roles is allowed with approval of the B.F.A. Program Director.

Assessment will be held in April of each year to determine if academic and technical proficiency standards have been met for retention in the program.

GPA for admission: A cumulative GPA of 2.7 is required for admission to the degree.