B.F.A. in Theatre Performance¹ Course Sequencing Updated for *Effective Fall 2016* Guidesheet (124 credits)

FRESHMAN YEARFall SemesterTHE 1000: Intro to TheatreTHE 1100: Acting I (Theatre majors' section)GE 1000: Transition to KeanENG 1030: College CompositionCOMM 1402: Communication as Critical CitizenshipHIST 1062: Worlds of History	_ <u>16</u>	3 3 1 3 3 3
Spring Semester THE 2300: Technical Theatre Production MATH 1000, 1010, 1016, 1030 or 1054 DANC or PED* THE 2140: Improvisation MUS 3600: Private Voice GE 2025: Research and Technology ENG 2403: World Literature	<u>17</u>	3 3 3 1 3 3
SOPHOMORE YEARFall SemesterMUS 3600: Private VoiceTHE 230x: Theatre LabMATH or Computer ScienceTHE 2110: MovementID 2701: Plays on Page and on StageLAB ScienceTHE 2150: Styles of Acting	<u>17.5</u>	1 .5 3 3 4 3
Spring Semester ENG 3215: Shakespeare Survey THE 3145: Voice for the Performer THE 3120: Advanced Movement THE 3700: Script Analysis MUS 3600: Private Voice THE 3150: Contemporary Techniques of Acting THE 230x: Theatre Lab	<u>16.5</u>	3 3 3 1 3 .5
JUNIOR YEARFall SemesterTHE 3710: World Theatre IMUS 1000: Music Survey OR MUS 1050: Music FundamentalsSOC, Anthro, Psych, Poli Sci OR EconMUS 3600: Private VoiceDANC or PED*THE 4110: Stage Dialects: Acting in DialectTHE 3350: Stage Makeup	<u> 17</u>	3 3 1 1 3 3

Spring Semester THE 3400: Directing THE 3160: Speak the Speech THE 3720: World Theatre II MUS 3600: Private Voice ENG: Literature for Theatre	_ <u>13</u>	3 3 3 1 3
SENIOR YEARFall SemesterTHE 4150: Acting as a ProfessionENG: Literature for TheatreTHE elective (from approved supportive course list)MUS 3600: Private VoiceFree electiveDANC or PED*	<u>14</u>	3 3 1 1
Spring Semester THE elective (from approved supportive course list) THE elective (from approved supportive course list) THE 4100: Acting for the Camera DANC or PED* Dance or Fencing Free elective	<u>13</u>	3 3 3 1 3

Note: PED* = Phys Ed Dance course (or Dept of Theatre DANC course)