KEAN UNIVERSITY – COLLEGE OF LIBERAL ARTS

B.F.A. in THEATRE PERFORMANCE: Musical Theatre 120 S.H.

Minimum GPA Required for Declaration: 2.7
Minimum GPA Required for Major: 2.7
Overall Minimum GPA Required for Graduation: 2.7

EFFECTIVE DATE: Fall 2022

<table>
<thead>
<tr>
<th>GENERAL EDUCATION: 32 Semester Hours (S.H.)</th>
<th>¹ACADEMIC MAJOR</th>
<th>62 S.H. Total Credits</th>
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</thead>
<tbody>
<tr>
<td>Foundation Requirements 13 S.H.</td>
<td>Major Foundation</td>
<td>20 S.H.</td>
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<tr>
<td>²G.E. 1000 Transition to Kean or GE 3000 Transfer Transitions</td>
<td>1</td>
<td>THE 1000 Introduction to Theatre</td>
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<tr>
<td>³ENG 1030 Composition</td>
<td>3</td>
<td>THE 1100 Acting I</td>
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<tr>
<td>MATH 1000;1010; 1016; 1030; OR 1054</td>
<td>3</td>
<td>THE 2300 Technical Theatre Production</td>
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<tr>
<td>COMM 1402 Speech Communication</td>
<td>3</td>
<td>THE 3700 Script Analysis</td>
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<tr>
<td>GE 2025 Research &amp; Technology</td>
<td>3</td>
<td>THE 3710 World Theatre I (WE)</td>
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</tbody>
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Disciplinary & Interdisciplinary Distribution Requirements:
- THE 2301-6 Theatre Lab (4 semesters for ½ credit each)
- Lab 1   Lab 2   Lab 3   Lab 4

| Humanities: 6 S.H.                           | |
| *ENG 2403 World Literature                  | 3 |
| Select one of the following:                | |
| ³Theatre Performance Requirements 27 S.H.   | |
| Select one of the following:                | |
| Select one of the following:                | |
| MATH 1010; 1016; 1030;1054; or CPS 1032;1231 | 3 |
| Science and Mathematics: 7 S.H.            | |
| MATH 1010; 1016; 1030;1054; or CPS 1032;1231 | 3 |
| FREE ELECTIVES: 4 S.H.                      | |
| THE 1996 Freshman research experience (optional)* | 1 |

TOTAL CREDITS:

Special Notes

¹See pre-requisites and equivalencies (on page 2)
²University requirement for graduation for all undergraduate students that must be satisfied in one of two ways: Complete GE 1000 (all freshmen and transfers entering with 0-29 credits) OR complete GE 3000 (transfers entering with 30 or more)
³All major courses require 2.7 GPA
⁴optional-Freshman may partner w/ faculty for 1 S.H. research course; repeatable 1x; Internship available to eligible theatre majors (optional)
⁵Theatre prerequisites may be found on Keanwise
⁶ENG 1030 requires grade of C or higher
⁷Capstone course requires B- or better ⁸Repeatable course
⁹GE Distribution course required of all students
¹⁰Course required by Major
GENERAL EDUCATION AND UNIVERSITY REQUIREMENTS

GENERAL EDUCATION INFORMATION

AND REQUIREMENTS

Testing and Placement

Incoming freshmen and transfer students may be placed in specific GE Foundations, Developmental or ESL courses as a result of testing prior to registration. Students may be exempt from testing due to SAT scores or prior college work.

Prerequisites and Equivalencies for GE Foundations Courses

GE 1000
Required of all freshmen & transfers entering with 0-29 credits
Prereq: None
Equiv: ID 1001

GE 3000
Required of transfers entering with 30 credits or more
Prereq: 30 credits and ENG 1030

ENG 1030
Prereq: Placement testing or exemption from placement testing
Equiv: ENG 1031/1032, ENG 1033/1034, ENG 1430, ENG 1620, ENG 1020, ENG 1400

MATH 1000 or 1010 or 1016 or 1030
Prereq: MATH 0901 if required by placement testing
Equiv of MATH 1000: MATH 1001/1002, MATH 1003/1004, MATH 1051

MATH 1044 or 1054
Prereq: MATH 0901 if required by placement testing and MATH 1000

COMM 1402
Prereq: CS 0412 if required by placement testing
ENG 1031/1032 or ENG 1033/1034 if required by placement testing
Equiv: ENG 2203

GE Distribution Courses

Approved GE Distribution Courses

All courses taken under the General Education Disciplinary/Interdisciplinary Distribution requirements must be selected from the Approved General Education Distribution Course List.
These courses are designated as GEHU, GESS, and GESM.

GEHU Humanities
GESS Social Sciences
GESM Science and Mathematics

Required GE Distribution Courses

ENG 2403 is a required Humanities Distribution course with an emphasis on diversity.
Prereq: CS 0412 if required by placement testing; ENG 1030 or equivalent
Equiv: ENG*2203

HIST 1062 is a required Social Sciences Distribution course. Prereq: None

Foreign Language Credit
The three credits for a foreign language that may satisfy the GE Disciplinary/Interdisciplinary Distribution Requirement are awarded only upon successful completion of the second of two semesters of study at the introductory or intermediate level.
Credit for the first semester may be used as elective credit.

UNIVERSITY REQUIREMENTS

GE 1000/3000 Requirement

All undergraduate students must satisfy this University Requirement for Graduation by successfully completing one of the following courses at Kean University: GE 1000 Transition to Kean (all freshmen and transfers entering with 0-29 credits) or GE 3000 Transfer Transitions (transfers entering with 30 credits or more).

Writing-Emphasis Requirement

All students are required to complete one “Writing-Emphasis” course. The “W-E” course must be within the major portion of your program. Consult your major program advisor for specific information.
APPROVED THEATRE ELECTIVES

Theatre

THE 3200 Creative Drama
THE 3240 Theatre for Young Audiences
THE 3260 Playwriting
THE 3400 Directing I
THE 3460 Theatre Administration

Music

MUS 2001 English Diction
MUS 2002 Italian Diction
MUS 2003 German Diction
MUS 3004 French Diction
MUS 2810 Chorale
MUS 3300 Principles of Alexander Technique
MUS 3700 Voice Repertory
THE 3845 Opera Workshop

Experiential Theatre

THE 3820 Children’s Theatre on Tour
THE 3830 Kean Players on Tour
THE 3840 Summer Theatre Workshop
THE 4810 Contemporary American Regional Theatre Experience
THE 4860 Contemporary British Theatre
THE 4870 Contemporary New York Theatre Experience
THE 4880 Ancient Beginnings, Ancient Theatres

Independent Study/Special Topics, Co-ops

THE 3961-3 Issues in Theatre
THE 3975 Theatre Practicum 1 credit
THE 3976 " 2 credits
THE 3977 Theatre Practicum 3 credits
THE 3171-77 Internships 1-12 credits

APPROVED LITERATURE FOR THEATRE COURSES

ENG 2210 World Drama
ENG 3316 Elizabethan and Stuart Drama
ENG 3320 Restoration and 18thc Drama
ENG 3514 American Drama
ENG 3515 Modern Drama
ENG 3550 Characters in American Drama
ENG 3555 Comedy
ENG 4405 Shakespeare: Selected Plays
ENG 4421 Tennessee Williams
ENG 4425 Eugene O’Neill
ENG 4430 Ibsen, Strindberg, Chekhov, and Shaw

433201 Additional BFA Performance Program Requirements

The B.F.A. is a three-year program of study beginning with the first semester of the Sophomore year. The freshman year is considered the "Pre-BFA Year 1: Fundamentals of the Theatre Arts." At the end of the Freshman year, those wishing to enter the B.F.A. program must successfully pass an audition and have a cumulative GPA of 2.7. Upon admission to the program, the student begins "Year 2: Foundations of Performance." At the end of this Sophomore year, the student must again pass an audition and have a cumulative GPA of 2.7 for continuation into "Year 3: Performance Techniques." At the end of this Junior year, the student must again pass an audition and have a cumulative GPA of 2.7 for continuation into "Year 4: Auditions and Performance."

B.F.A. students in Theatre Performance are required to audition for all departmental main stage productions. B.F.A. students are expected to perform as cast.

B.F.A. students in Theatre Performance are encouraged to audition off-campus. Acceptance of off-campus roles is allowed with approval of the B.F.A. Program Director.

Assessment will be held in April of each year to determine if academic and technical proficiency standards have been met for retention in the program. GPA for admission: A cumulative GPA of 2.7 is required for admission to the degree.