# KEAN UNIVERSITY – COLLEGE OF LIBERAL ARTS

## (43201) B.F.A. in THEATRE PERFORMANCE: Musical Theatre 120 S.H.

**Minimum GPA Required for Declaration: 2.7**
**Minimum GPA Required for Major: 2.7**
**Overall Minimum GPA Required for Graduation: 2.7**

**EFFECTIVE DATE: Fall 2022**

| **GENERAL EDUCATION: 32 Semester Hours (S.H.)** | | [5,7]**ACADEMIC MAJOR 62 S.H. Total Credits** | |
|---|---|---|---|
| [1]**Foundation Requirements 13[3] S.H.** | | **Major Foundation 20 S.H.** | |
| [2]G.E. 1000 Transition to Kean or GE 3000 Transfer Transitions | 1 | THE 1000 Introduction to Theatre | 3 |
| [3]ENG 1030 Composition | 3 | THE 1100 Acting I | 3 |
| MATH 1000;1010; 1016; 1030; OR 1054 | 3 | THE 2300 Technical Theatre Production | 3 |
| COMM 1402 Speech Communication | 3 | THE 3700 Script Analysis | 3 |
| GE 2025 Research & Technology | 3 | THE 3710 World Theatre I (WE) | 3 |
| | | THE 3720 World Theatre II (WE) | 3 |
| **Disciplinary & Interdisciplinary Distribution Requirements:** | | THE 2301-6 Theatre Lab (4 semesters for ½ credit each) Lab 1 ____ Lab 2 _____ Lab 3 _____ Lab 4 _____ | 2 |
| ***Humanities:* 6 S.H.** | | | |
| *ENG 2403 World Literature | 3 | **[5]Theatre Performance Requirements 27 S.H.** | |
| ***Select one of the following:*** | 3 | THE 2110 Movement for the Actor | 3 |
| Music | | THE 2150 Period Styles of Acting | 3 |
| Fine Arts/Art History | | THE 3120 Advanced Movement | 3 |
| Philosophy or Religion | | THE 3140 Improvisation | 3 |
| Foreign Languages (Must take I and II for credit) | | THE 3150 Contemporary Acting Techniques | 3 |
| Interdisciplinary | | THE 3145 Voice for the Performer | 3 |
| | | THE 4110 Stage Dialects | 3 |
| ***Social Sciences*: 6 S.H.** | | THE 3350 Stage Makeup | 3 |
| *HIST 1062 Worlds of History | 3 | THE 3400 Directing | 3 |
| ***Select one of the following:*** | 3 | | |
| Psychology | | **Musical Theatre Sequence 12 S.H.** | |
| Economics or Geography | | THE 2860 Scene to Song | 2 |
| Political Science | | [9]THE 2850 Musical Theatre Workshop (2x) | 2 (4) |
| Sociology or Anthropology | | MUS 1111 Sight Singing and Ear Training | 1.5 |
| Interdisciplinary | | MUS 1511 Class Piano I | 1.5 |
| | | THE, DANC, or MUS elective | 3 |
| ***Science and Mathematics*: 7 S.H.** | | | |
| MATH 1010; 1016; 1030;1054; or CPS 1032;1231 | 3 | ****MAJOR CAPSTONE COURSE[8] 3 S.H.** THE 4150 Acting as a Profession | 3 |
| Lab Science (from Biology; Chemistry; Environmental Sciences; Earth Sciences; Forensic Sciences; Interdisciplinary; Physics; or Sustainability Sciences) | 4 | | |
| | | **[4]ADDITIONAL REQUIRED COURSES 22 S.H.** | |
| | | ID 2701 On Page and On Stage | 3 |
| | | ENG Lit for Theatre (from list) | 3 |
| | | ENG 3215 Shakespeare Survey | 3 |
| **FREE ELECTIVES: 4 S.H.** | | MUS 3600 Private Voice (6 semesters) 1____ 2____ 3____ 4____ 5____ 6____ | 6 |
| | 3 | ***Select 7 dance courses (DANC or PED)*** 1____ 2____ 3____ 4____ 5____ 6____ 7____ | 7 |
| THE 1996 Freshman research experience (optional)[6] | 1 | | |
| | | **TOTAL CREDITS:** | |

Special Notes

[1]See pre-requisites and equivalencies (on page 2)

[2]University requirement for graduation for all undergraduate students that must be satisfied in one of two ways: Complete GE1000 (all freshmen and transfers entering with 0-29 credits) OR complete GE 3000 (transfers entering with 30 cr or more)

[3]ENG 1030 requires grade of C or higher

*GE Distribution course required of all students

[4]Additional requirements must be completed with a grade of C or better

[5]All major courses require 2.7 gpa

[6]optional-Freshman may partner w/ faculty for 1 S.H. research course; repeatable 1x; Internship available to eligible theatre majors (optional)

[7]Theatre prerequisites may be found on Keanwise

[8]Capstone course requires B- or better [9] Repeatable course

**Course required by Major

# GENERAL EDUCATION AND UNIVERSITY REQUIREMENTS

## GENERAL EDUCATION INFORMATION AND REQUIREMENTS

**Testing and Placement**

Incoming freshmen and transfer students may be placed in specific GE Foundations, Developmental or ESL courses as a result of testing prior to registration. Students may be exempt from testing due to SAT scores or prior college work.

**Prerequisites and Equivalencies for GE Foundations Courses**

**GE 1000**
Required of all freshmen & transfers entering with 0-29 credits
Prereq: None Equiv: ID 1001

**GE 3000**
Required of transfers entering with 30 credits or more
Prereq: 30 credits and ENG 1030

**ENG 1030**
Prereq: Placement testing or exemption from placement testing
Equiv: ENG 1031/1032, ENG 1033/1034, ENG 1430, ENG 1620, ENG 1020, ENG 1400

**MATH 1000 or 1010 or 1016 or 1030**
Prereq: MATH 0901 if required by placement testing
Equiv of MATH 1000: MATH 1001/1002, MATH 1003/1004, MATH 1051

**MATH 1044 or 1054**
Prereq: MATH 0901 if required by placement testing
and MATH 1000

**COMM 1402**
Prereq: CS 0412 if required by placement testing
ENG 1031/1032 or ENG 1033/1034 if required by placement testing May be taken concurrently with ENG 1030
Equiv: COMM 1400

**GE 2021- 2026** *Research and Technology* is offered as college-based course
GE 2021 College of BPM GE
2022 College of EDU GE 2023
College of CLA GE 2024
College of NAHS & NJCSTM & NWGC
GE 2025 SVPA & Michael Graves College
GE 2026 Undecided Majors and other special populations
Prereqs: CS 0412 if required by placement testing
ENG 1030 or equivalent
COMM 1402
Equiv: GE 2020

**GE Distribution Courses**

**Approved GE Distribution Courses**

All courses taken under the General Education Disciplinary/Interdisciplinary Distribution requirements must be selected from the Approved General Education Distribution Course List.
These courses are designated as GEHU, GESS, and GESM.

| | |
|---|---|
| GEHU | Humanities |
| GESS | Social Sciences |
| GESM | Science and Mathematics |

**Required GE Distribution Courses**

**ENG 2403** is a required Humanities Distribution course with an emphasis on diversity.
Prereq: CS 0412 if required by placement testing; ENG 1030 or equivalent
Equiv: ENG*2203

**HIST 1062** is a required Social Sciences Distribution course. Prereq: None

**Foreign Language Credit**

The three credits for a foreign language that may satisfy the GE Disciplinary/Interdisciplinary Distribution Requirement are awarded only upon successful completion of the second of two semesters of study at the introductory or intermediate level.
Credit for the first semester may be used as elective credit.

## UNIVERSITY REQUIREMENTS

**GE 1000/3000 Requirement**

All undergraduate students must satisfy this University Requirement for Graduation by successfully completing one of the following courses at Kean University: GE 1000 Transition to Kean (all freshmen and transfers entering with 0-29 credits) or GE 3000 Transfer Transitions (transfers entering with 30 credits or more).

**Writing-Emphasis Requirement**

All students are required to complete one "Writing-Emphasis" course. The "W-E" course must be within the major portion of your program. Consult your major program advisor for specific information.

**APPROVED THEATRE ELECTIVES**

**Theatre**

THE 3200 Creative Drama
THE 3240 Theatre for Young Audiences
THE 3260 Playwriting
THE 3400 Directing I
THE 3460 Theatre Admin**istration**

**Music**

MUS 2001 English Diction
MUS 2002 Italian Diction
MUS 2003 German Diction
MUS 3004 French Diction
MUS 2810 Chorale
MUS 3300 Principles of Alexander Technique
MUS 3700 Voice Repertory
THE 3845 Opera Workshop

**Experiential Theatre**

THE 3820 Children's Theatre on Tour
THE 3830 Kean Players on Tour
THE 3840 Summer Theatre Workshop
THE 4810 Contemporary American Regional Theatre Experience
THE 4860 Contemporary British Theatre
THE 4870 Contemporary New York Theatre Experience
THE 4880 Ancient Beginnings, Ancient Theatres

**Independent Study/Special Topics, Co-ops**

THE 3961-3 Issues in Theatre
THE 3975 Theatre Practicum 1 credit
THE 3976 " " 2 credits
THE 3977 Theatre Practicum 3 credits
THE 3171-77 Internships 1-12 credits

**APPROVED LITERATURE FOR THEATRE COURSES**

ENG 2210 World Drama
ENG 3316 Elizabethan and Stuart Drama
ENG 3320 Restoration and 18thc Drama
ENG 3514 American Drama
ENG 3515 Modern Drama
ENG 3550 Characters in American Drama
ENG 3555 Comedy
ENG 4405 Shakespeare: Selected Plays
ENG 4421 Tennessee Williams
ENG 4425 Eugene O'Neill
ENG 4430 Ibsen, Strindberg, Chekhov, and Shaw

**APPROVED PED-DANC COURSES**

PED 1022 Tai Chi
PED 1023 Yoga
PED 1108 Pilates
PED 1109 Zumba Fitness
PED 1110 Ballroom Dancing
PED 1113 Latin Dance
PED 1130 Cardio Fitness
PED 1151 Folk and Square Dance
PED 1101 Beginning Modern Dance
PED 1103 Beginning Jazz Dance
PED 1105 Beginning Ballet
DANC 2110 Technique & Theory of Ballet
DANC 2120 Technique & Theory of Modern
DANC 2130 Technique & Theory of Jazz
DANC 2140 Musical Theatre
DANC 2150 Styles of Dance
DANC 2160 Tap I
DANC 3160 Tap II

**433201 Additional BFA Performance Program Requirements**

The B.F.A. is a three-year program of study beginning with the first semester of the Sophomore year. The freshman year is considered the "Pre-BFA Year 1: Fundamentals of the Theatre Arts." At the end of the Freshman year, those wishing to enter the B.F.A. program must successfully pass an audition and have a cumulative GPA of 2.7. Upon admission to the program, the student begins "Year 2: Foundations of Performance." At the end of this Sophomore year, the student must again pass an audition and have a cumulative GPA of 2.7 for continuation into "Year 3: Performance Techniques." At the end of this Junior year, the student must again pass an audition and have a cumulative GPA of 2.7 for continuation into "Year 4: Auditions and Performance."

B.F.A. students in Theatre Performance are required to audition for all departmental main stage productions. B.F.A. students are expected to perform as cast.

B.F.A. students in Theatre Performance are encouraged to audition off-campus. Acceptance of off-campus roles is allowed with approval of the B.F.A. Program Director.

Assessment will be held in April of each year to determine if academic and technical proficiency standards have been met for retention in the program. GPA for admission: A cumulative GPA of 2.7 is required for admission to the degree.