KEAN UNIVERSITY – COLLEGE OF LIBERAL ARTS
(50300) B.M. IN MUSIC PERFORMANCE WITH AN EMPHASIS IN PEDAGOGY: 128 S.H.
MINIMUM 2.5 GPA REQUIRED FOR GRADUATION
Rev 4/17

EFFECTIVE DATE: FALL 2017 **START TERM: _____**

NAME		TRANSFER INSTITUTIONS (X) Credits:	
STUDENT ID#			
GENERAL EDUCATION: 35 S.H.		**ACADEMIC MAJOR[5] 93 S.H. Total**	
Foundation Requirements 13 S.H.		**Required Foundation Core 63 S.H.**	
GE 1000/3000[1] Transition to Kean or Transfer Transitions	1	MUS 1101 Music Theory I	2
ENG 1030 Composition[2]	3	MUS 2102 Music Theory II	2
MATH 1000 Algebra for College Students	3	MUS 3103 Music Theory III	2
COMM 1402 Speech Communication	3	MUS 4104 Music Theory IV	2
GE 2025 Research & Technology	3	MUS 1111 Sight Singing & Ear Training I	1.5
		MUS 2112 Sight Singing & Ear Training II	1.5
Disciplinary & Interdisciplinary Distribution Requirements:		MUS 3113 Sight Singing & Ear Training III	1.5
		MUS 4114 Sight Singing & Ear Training IV	1.5
Humanities: 6 S.H.		MUS 2201 Music History I	3
ENG 2403 World Literature[4]	3	MUS 3111 Form & Analysis	2
Select one of the following:		MUS 3120 Elementary Conducting	2
Fine Arts/Art History	3	MUS 30--- Private Studio Lessons (8 x 3)	24
Philosophy or Religion	3	MUS 38--- Major Music Ensembles (8 x 1)	8
Foreign Languages[3]	3	MUS 28--- or 38--- Secondary Ensembles (6 x 1)	6
Music or Theatre	3	MUS 2221 Music in World Culture	2
Interdisciplinary	3	Music Technology: MUS3137 or 3138 or other 2-cr. Music Technology course approved by Dept.	2
Social Sciences: 6 S.H. (from different areas)		*Select one of the following tracks*:	
HIST 1062 Worlds of History[4]	3	**1. Piano Performance Track 18 S.H.**	
Select one of the following:		MUS 3710 Piano Repertory (.5 x 6)	3
Psychology	3	MUS 2710 Accompanying (1 x 6)	6
Economics or Geography	3	Music Electives	9
Political Science	3		
Sociology or Anthropology	3	**2. Instrumental Performance Track 18 S.H.**	
Interdisciplinary	3	MUS 1511 Class Piano I	1.5
		MUS 1512 Class Piano II	1.5
		MUS 1513 Class Piano III	1.5
Science and Mathematics: 7 S.H.		MUS 1514 Class Piano IV	1.5
MATH 1010 Foundations of Math or CPS 1032, 1231	3	MUS 37--- Instrumental or Guitar Rep. (.5 x 6)	3
Lab Science	4	MUS 28--- or 38--- Add'l Secondary Ensembles	2
Astronomy; Biology; Chemistry; Earth Science;		Music Electives	7
Geology; Meteorology; Physics; Interdisciplinary			
		3. Vocal Performance Track 18 S.H.	
G.E. and Major Capstone: 3 S.H.		MUS 1511 Class Piano I	1.5
MUS 4105 Music History II	3	MUS 1512 Class Piano II	1.5
		MUS 1513 Class Piano III	1.5
		MUS 1514 Class Piano IV	1.5
ADDITIONAL REQUIRED COURSES: 0 S.H.		MUS 2001 English Diction	1
		MUS 2002 Italian Diction	1
		MUS 2003 German Diction	1
		MUS 2004 French Diction	1
		MUS 2005 Song Literature I-German	1
		MUS 2006 Song Literature II-French	1
		MUS 3700 Voice Repertory (.5 x 6)	3
		Additional Foreign Language	3

Music Pedagogy Studies 12 S.H. **(Select the appropriate pair of pedagogy courses I and II, plus Music Pedagogy Practicum I & II)**			
MUS 2312 Woodwinds Pedagogy I	3		
MUS 3312 Woodwinds Pedagogy II	3		
MUS 2412 Brass Pedagogy I	3		
MUS 3412 Brass Pedagogy II	3		
MUS 2512 Percussion Pedagogy I	3		
MUS 3512 Percussion Pedagogy II	3		
MUS 2612 Strings Pedagogy I	3		
MUS 3612 Strings Pedagogy II	3		
MUS 2712 Piano Pedagogy I	3		
MUS 3712 Piano Pedagogy II	3		
MUS 2812 Guitar Pedagogy I	3		
MUS 3812 Guitar Pedagogy II	3		
MUS 2912 Vocal Pedagogy I	3		
MUS 3912 Vocal Pedagogy II	3		
MUS 4401 Music Pedagogy Practicum I	3		
MUS 4402 Music Pedagogy Practicum II	3		
[1] All undergraduate students must satisfy this University Requirement for Graduation by successfully completing one of the following courses at Kean University: GE 1000 Transition to Kean (all freshmen and transfers entering with 0-29 credits), or GE 3000 Transfer Transitions (transfers entering with 30 credits or more).			
[2] Requires a minimum grade of C.			
[3] Required for Vocal Performance Track. If you select the Foreign Language option, you must complete a two-course sequence in the same language.			
[4] Required course.			
[5] A minimum GPA of 2.5 must be maintained.			
[5] Students must pass an audition to be admitted to the B.Mus. Degree in Performance with an Emphasis in Pedagogy			
[5] Students must follow all policies and procedures outlined in the Music Conservatory Handbook			
Advisor:			
Advisor Signature:			
Department Chair Signature:			