B.F.A. in Theatre Performance¹ Course Sequencing 124 credits

FRESHMAN YEAR		
Fall Semester	_16	•
THE 1000: Intro to Theatre		3
THE 1100: Acting I (Theatre majors' section)		3
GE 1000: Transition to Kean		1
ENG 1030: College Composition		3
COMM 1402: Communication as Critical Citizenship HIST 1062: Worlds of History		3
		5
Spring Semester	17	
THE 2300: Technical Theatre Production		3
DANC or PED*		1
MUS 3600: Private Voice		1
GE 2025: Research and Technology		3
ENG 2403: World Literature		3 3
THE 3145: Voice for the Performer		3
MUS 1000: Music Survey OR MUS 1050: Music Fundamentals		3
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SOPHOMORE YEAR		
Fall Semester	16.5	
MUS 3600: Private Voice		1
THE 2140: Improvisation		3
THE 230x: Theatre Lab		.5
MATH or Computer Science		3
THE 2110: Movement		3
ID 2701: Plays on Page and on Stage		3
THE 2150: Styles of Acting		3
Spring Semester	16.5	
ENG 3215: Shakespeare Survey	10.0	3
THE 3120: Advanced Movement		3
THE 3700: Script Analysis		3
MUS 3600: Private Voice		1
THE 3150: Contemporary Techniques of Acting		3
THE 230x: Theatre Lab		.5
MATH 1000: Algebra for College Students or other approved Mat	h	3
JUNIOR YEAR		
Fall Semester	<u> 15 </u>	
THE 3710: World Theatre I		3
MUS 3600: Private Voice		1
DANC or PED*		1
THE 4110: Stage Dialects: Acting in Dialect		3
LAB Science		4
THE 3350: Stage Makeup		3

Spring Semester	<u>_16</u>	3 3 1 3 3 3
SENIOR YEAR Fall Semester THE 4150: Acting as a Profession ENG: Literature for Theatre THE elective (from approved supportive course list) MUS 3600: Private Voice Free elective DANC or PED*	_14	3 3 3 1 3
Spring Semester	<u>_13</u>	3 3 1 3 3

Note: PED* = Phys Ed Dance course (or Dept of Theatre DANC course)