

EDUCATION

- 2003 **Doctor of Philosophy in Music Education**
 The University of North Carolina at Greensboro (UNCG)
 Minors: Research Methodology
 Administrative Leadership
 Music History
- 1995 **Master of Music in Music Education and Flute Performance**
 Ohio University, Athens, OH (OU)
- 1991 **Bachelor of Music in Music Education**
 State University of New York College at Fredonia (SUNY)

PROFESSIONAL TEACHING EXPERIENCE

- 2004 - Present **Associate Professor, Coordinator of Music Education**, Kean University, Union, NJ
 Course - Class Woodwinds I
 Course - Class Woodwinds II
 Course - Choral Conducting
 Course - Principles and Foundations of Music Education
 Course - Elementary School Music Methods and Field
 Course - Secondary School Music Methods and Field
 Course – Music Teacher in the Classroom
 Course - Performance Pedagogy
 Course - Performance Practicum
 Course - Music Survey
 Course - Music Fundamentals
 Supervised student teachers in all K-12 music settings
- 2003-2004 **Band Director**, Monhagen and Twin Towers Middle Schools, Middletown, NY
 Director of 6th grade bands
 Teacher of 7th grade general music
- 2002-2003 **Adjunct Lecturer** in Music Education, UNCG
 Course - Teaching Woodwind Instruments
 Supervised student teachers on the elementary vocal and secondary
 instrumental levels
- 1997-1998 **Music Teacher**, Middletown Arts, Science, and Technology Magnet
 School (MAST), Chorley Elementary School, Middletown, NY
 Directed K, 1st, 2nd grade choruses
 Taught K, 1st, 2nd general music
 Music Director for the theatrical production “Goin’ Buggy”
 Member, Magnet School Design Team

PROFESSIONAL TEACHING EXPERIENCE, continued

- 1996-1997 **Music Teacher**, Middletown Arts, Science and Technology Magnet School (MAST) Memorial Elementary School, Middletown, NY
 Directed Advanced chorus, grades 3-6
 Directed Primary chorus, grade 2
 Taught general music K-6
 Music Director for the theatrical productions: “Tiny Tim’s Christmas Carol,” “The Wizard of Oz,” and “Clowns”
 Member, Magnet School Design Team and School Improvement Team
- 1995-1996 **Music Teacher**, Memorial Elementary School, Middletown, NY
 Directed Advanced Chorus, grades 3-6
 Directed Primary Chorus, grade 2
 Taught General Music, grades K-6
- 1992-1995 **Teaching Assistant** in Music Education, Ohio University, Athens, OH
 Taught private flute lessons
 Co-conductor of the Ohio University Flute Ensemble
 Taught flute methods class for undergraduate music majors
 Taught music theory class for non-music majors
 Taught beginning piano and theory class for elementary education majors
- Spring 1992 **Music Teacher**, Middletown Junior High School, Middletown, NY
 Directed Mixed Chorus, grades 7-8
 Taught instrumental lessons, grades 4-6
- Fall 1991 **Music Teacher**, Most Precious Blood Catholic School, Walden, NY
 Directed Mixed Chorus, grades 5-6
 Taught K-8 general music
- 1991 **Music Teacher**, Mechanicstown Elementary School, Middletown, NY
 Taught instrumental music lessons, grades 4-6

PUBLICATIONS

- 2020 Yennari, M., Schraer-Joiner, L. & Toole, G. Singing and the child who is deaf or hard of hearing: Exploring opportunities for musical expression through song. In F. Russo, B. Ilari, & A. Cohen (Eds., vol 1) *Routledge Companion to Interdisciplinary Studies in Singing*. Abingdon Oxford, OX: Routledge: Taylor & Francis Group
- 2015 Gertner, A., & Schraer-Joiner, L. (December 1, 2015). Music for Children with Hearing Loss. In K. McCord & D. Blair, (Eds.) *Exceptional Music Pedagogy for Children with Exceptionalities: International Perspectives*. New York, NY: Oxford University Press. ISBN: 9780190234577
- 2014 Schraer-Joiner, L. *Music for Children with Hearing Loss: A Resource for Parents and Teachers*. New York, NY: *Oxford University Press*. ISBN-10: 0199855838
- 2015 Gertner, A., & Schraer-Joiner, L. Music Education for Children with Hearing Loss. In K. McCord & D. Blair, (Eds.) *Exceptional Music Pedagogy for Children with Exceptionalities: International Perspectives*. New York, NY: *Oxford University Press*.
- 2011 Chen-Hafteck, L & Schraer-Joiner, L. The Engagement in Musical Activities of Young Children with Varied Hearing Abilities. *Music Education Research*.13(1), 93-106.

PUBLICATIONS, continued

- 2009 Schraer-Joiner L. & Prause-Weber M. (2009). Strategies for working with children with cochlear implants. *Music Educators Journal*. 96: 48-55.
- 2009 Schraer-Joiner, L. & Chen-Hafteck, L. (2009). The responses of preschoolers with cochlear implants to musical activities: A multiple case study. *Early Child Development and Care*, 179(6), 785-798.
- 2007 Prause-Weber, M. & Schraer-Joiner, L. Some perspectives on involvement and appreciation of music with the cochlear implant. *The Hearing Journal*. 60(6)60-63.
- 2004 Schraer-Joiner, L. "Hearing impairments: An alert for all educators" in *Spotlight on Making Music with Special Learners: Selected Learners from State MEA journals*. Reston, Virginia: MENC: National Association for Music Education.
- 2004 Schraer-Joiner, L. Music education: A necessity for all. *In Transition*. 21(3) 51-52.
- 2003 Schraer-Joiner, L. The effects of training on a cochlear implant user's musical listening skills and hearing behaviors: A case study. (Doctoral dissertation, The University of North Carolina at Greensboro 2003) UMI Dissertation Services.
- 2003 Schraer-Joiner, L. Hearing impairments: An alert for all educators. *North Carolina Music Educator* 53(3) 46-43.

PROCEEDINGS

- 2015 Rocco, R., Butler, M., & Schraer-Joiner, L. (2015) *The Concert Series for the Deaf and Radio Baton Project: Two unique music projects with applications for the music classroom*. Proceedings of the 19th International Seminar of the ISME Commission on Music in Special Education, Music Therapy, and Music Medicine [electronic document]: 20th International Seminar of the ISME Commission on Music in Special Education, Music Therapy, and Music Medicine Curitiba, BR., Available at: <http://www.isme.org/publications/36-commissions-forum-documents-and-publications/71-specialed-documents-and-publications>
- 2012 Schraer-Joiner, L., Gertner, A., Goodman, C., Arking, F., Beleski, R., Mullan, C. (2012). "The development of a cochlear implant music training program." Proceedings of the 19th International Seminar of the ISME Commission on Music in Special Education, Music Therapy, and Music Medicine [electronic document]: University of Macedonia, Thessaloniki, Greece. July 12-13, 2012, ed. Lyn E. Schraer-Joiner, 2013. (Nedlands, W.A.: International Society for Music Education), 2013. Available at: http://issuu.com/official_isme/docs/2012_specialed_proceedings#
- 2012 Schraer-Joiner, L., Gertner, A., Goodman, C., Arking, F., Beleski, R., & Mullan, C. (2012). "The development of a cochlear implant music training program." Proceedings of the 19th International Seminar of the ISME Commission on Music in Special Education, Music Therapy, and Music Medicine [electronic document]: University of Macedonia, Thessaloniki, Greece. July 12-13, 2012, ed. Lyn E. Schraer-Joiner, 2013. (Nedlands, W.A.: International Society for Music Education), 2013.

PROCEEDINGS, continued

- 2010 Schraer-Joiner, L. (2010). "The role of rhythm and pitch in an adult cochlear implant user's musical listening skills "in Selected papers from the 2006-2008 international seminars of the ISME Commission on Music in Special Education, Music Therapy, and Music Medicine [electronic document]: Universiti Putra Malaysia , Selangor D.E. July 13-15, 2006 and Bologna, Italy, 17-18 July 2008, eds. Lyn E. Schraer-Joiner, KimberlyA. McCord, 2010. (Nedlands, W.A.: International Society for Music Education), 2010.
- 2008 Chen-Hafteck, L. & Schraer-Joiner, L. *Observing the Musical Experiences of Young Children with Hearing Loss*. Proceedings from the Music in Early Childhood Commission Meeting, July 14-18, 2008, Frescotti, Italy.
- 2007 Chen-Hafteck, L. & Schraer-Joiner, L. *Comprehensive Education in Music and Through Music: Preparing Musicians To Become Educators*. Proceedings from The Society for Music Teacher Education (SMTE) Symposium on Music Teacher Education: Collaborative Action for Change, The University of North Carolina at Greensboro, September 13-15, 2007.

PROFESSIONAL PRESENTATIONS

- 2020 Meeting the Requirements for the edTPA During Your Field Experience: One University's Approach for Promoting Success. New Jersey Music Educators Association State Conference, New Brunswick, New Jersey, February 20-22, 2019
- 2019 Keeping Music alive: Inclusive Music Education Across the Lifespan New Jersey Music Educators Association State Conference, New Brunswick, New Jersey, February 21-23, 2019
- 2018 Developing a Music Program for Adults with Developmental and/or Physical Disabilities Three Collaborative Community-Based Projects with Implications for Special Music Education 2018 Seminar for the ISME Pre-conference Commission for Special Music Education and Music Therapy Seminar, Saltzburg, Austria July 12-14
- 2018 Improving Quality of Life - Music for Adults with Developmental and/or Physical March Disabilities: A Unique University/Community Collaboration, 2018 International Centre for Community Music Student Research Symposium, Columbia University, New York, May 24-25, 2018
- 2018 Improving Quality of Life - Music for Adults with Developmental and/or Physical March Disabilities: A Unique University/Community Collaboration, NAFME Music Research and Teacher Education National Conference. Atlanta, Georgia, March 22-24, 2018
- 2017 A Musical Community for Special Learners: Bridging the Gap after IDEIA. Presentation for the NAFME Eastern Division Biennial In-Service Conference. Atlantic City, NJ, April 7, 2017
- 2017 Making it in the real world: The role and benefits of music in the lives of adults with special Needs. Poster presentation for the NAFME Eastern Division Biennial In-Service Conference Atlantic City, NJ, April 6, 2017
- 2016 How do Generation Y and Z teacher candidates relate to and interpret elements of teacher

training that are geared towards developing professional dispositions? Poster presentation for the International Society for Music Education World Conference, July 28, 2016

PROFESSIONAL PRESENTATIONS, continued

- 2016 Aging Out of IDEA: Preparing Special Learners for Life After the Public Schools. Poster presentation for the 21st International Seminar of the ISME Commission on Music in Special Education and Music Therapy, Drake Music Scotland, July 20-24, 2016
- 2014 The Teacher Work Sample (TWS) as an Effective Assessment Tool in the Music Classroom: One University's Approach. International Society for Music Education World Conference Federal University of the Rio Grande do Sul Porto Alegre, BR July 22, 2014
- 2014 The Concert Series for the Deaf and Radio Baton Project: Two Unique Music Projects with Applications for the Music Classroom 20th International Seminar of the ISME Commission on Music in Special Education, Music Therapy, and Music Medicine Faculdade de Artes do Paraná – FAP Curitiba, BR July 18, 2014
- 2013 Change Gonna Come: Integrating Music and Social Studies to Teach Civil Rights and Responsibilities. Co –presentation with Dr. Georgiann Toole, National Association for Music Education 2013 In-Service Conference, Nashville, Tennessee, October 29, 2013
- 2013 Working with children who have hearing loss: Helpful resources and approaches for the public school teacher. Shepherd University, Shepherd University, West Virginia, April 10, 2013
- 2012 *The development of a cochlear implant music training program.* Co-presentation with Dr. Alan Gertner, 19th International Seminar of the ISME Commission on Music in Special Education, Music Therapy, and Music Medicine.; University of Macedonia, Thessaloniki, Greece.
- 2012 *Musicians and Hearing Loss: Preventive Measures for the Music Educator* Co-presentation with Dr. Alan Gertner, New Jersey Music Educators Association (NJMEA) state conference, New Brunswick, NJ.
- 2011 *Advocating for special needs students in the music classroom: A panel discussion of teachers, parents, attorneys and researchers.* Co-presentation with Maureen Butler and Marguerite Modero, Music teachers; Warren Gardner, Arts Supervisor ; Staci Greenwald Esq. Special Ed Attorney, Dr. Liza Lee, and Dr. Kimberly Mccord, Professors of Music Education, New Jersey Music Educators Association (NJMEA) State Conference, New Brunswick, NJ.
- 2010 *Cochlear implanted preschoolers' responses to music.* Co-presentation with Dr. Lily Chen Hafteck, The 2010 Biennial Music Educators National Conference with Special Focus on Research in Music Education and Music Teacher Education, Anaheim, CA.
- 2010 *Working with children who have cochlear implants. Helpful resources and teaching approaches for the music educator.* New Jersey Music Educators Association (NJMEA) State Conference, New Brunswick, NJ
- 2008 *Educating hard of hearing/deaf children through music.* ISME World Conference (July 20-25, 2008) Conference Bologna, Italy.

- 2008 *Musical engagement of children with hearing loss.* Co-presentation with Dr. Lily Chen-Hafteck, 2008 American Educational Research Association (AERA Conference.)

PROFESSIONAL PRESENTATIONS, continued

- 2007 *Cochlear implants 101: A crash course for the music educator.* MENC Eastern Division Biennial In-Service Conference Hartford, CT.
- 2007 *Successful inclusion practices for children with special needs: Views from the music and special educator.* New Jersey Music Educators Association (NJMEA) state conference, New Brunswick, NJ.
- 2006 *The role of rhythm and pitch in an adult cochlear implant user's listening skills.* The International Society for Music Education (ISME), Kuala Lumpur, Malaysia.
- 2006 *Music for exceptional individuals. Implications for the public school music classroom.* New Jersey Music Educators Association (NJMEA) state conference, New Brunswick, NJ.
- 2004 *Training and a cochlear implant user's musical listening skills: A case study.* American Music Therapy Association (AMTA) National Conference, Austin, TX.
- 2004 *Middle-level music: Dispelling the myths and misconceptions associated with public school Music Programs,* New York State Middle School Association Conference, Lake Placid, NY.
- 2004 *The effects of training on a cochlear implant user's musical listening skills and hearing behaviors: A case study.* National Association of Music Educators (MENC). National Convention, Minneapolis, MN.
- 2001 *Musical listening and the cochlear implant: A case study.* Cochlear Implant Association, Inc. National Convention, Minneapolis, MN.

OTHER PROFESSIONAL ACTIVITIES AND HONORS

- 2019 Awarded Kean University Students Partnering with Faculty Grant
Research project entitled: How rock band has changed our lives! Charting the music – making experiences of adults with developmental and physical disabilities
Award amount: \$14, 359.97
- 2018 Awarded Kean University Students Partnering with Faculty Grant
Research project entitled: The impact of the rock band performance experiences on quality of life music of adults with developmental and/or physical disabilities
Award amount: \$14, 498.99
- 2016 Awarded Kean University Students Partnering with Faculty Grant
Research project entitled: Aging out of the individuals with disabilities education act (IDEA): Music as a catalyst for preparing special learners for life after the public schools
Award amount: \$14, 400.00
- 2016 Recipient of Community Access Unlimited's Community Integration award

2016 Honored in a joint resolution by the Senate and general assembly of New Jersey for work with Community Access Unlimited

OTHER PROFESSIONAL ACTIVITIES AND HONORS, continued

2012 Appointed Commission chair for the International Society of Music Education: Music in Special Education, Music Therapy, and Music Medicine Commission for 2012-2014

2010 Appointed as Commissioner for the International Society of Music Education: Music in Special Education, Music Therapy, and Music Medicine Commission for 2010-2012

2008 Inducted into Honor Society of Phi Kappa Phi.

2008 Appointed member of the *Music Educators Journal* editorial board for 2008-2012.

2006 Appointed working group member for International Society of Music Education: Music in Special Education, Music Therapy, and Music Medicine Commission.