

PABLO PINTADO-CASAS, PH.D.

Assistant Professor & Program Coordinator
School of Curriculum & Teaching/ World Languages: Spanish,
College of Education (COE)
Kean University
Hutchinson Hall, J-334-C
1000 Morris Avenue, Union, New Jersey, NJ-07083-0411
(908) 737-3958 (office)
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CURRICULUM VITAE

EDUCATION:

1990-96: Ph.D., Philosophy and Letters (CUM LAUDE)
Dept. of Linguistics & Modern Languages, Universidad Autónoma de Madrid,
Doctoral Thesis: “La Semántica de Situaciones: Exposición y Crítica”
Director: Dr. José Hierro Sánchez-Pescador

1990: Certificate in Education, Education Institute, Universidad Autónoma de Madrid

1984-89: B.A. in Philosophy and Letters, Universidad Autónoma de Madrid, Spain

TEACHING EXPERIENCE:

2001-present: Assistant Professor, Spanish, College of Education, Kean University, NJ

2000-2001: Visiting Assistant Professor of Spanish & *Language Coordinator*,
Department of Spanish, Drew University, Madison, NJ

1999-2000: Spanish Lecturer & *Spanish Program Coordinator*,
Department of Spanish and Portuguese, Rutgers University, NJ

1999: Adjunct Instructor,
Department of Spanish and Portuguese, New York University, NY

1999: Language Instructor,
World Trade Language Institute/ Pace University, NY City, NY

1998: Spanish Lecture,
Department of Spanish and Portuguese, Columbia University, NY

- 1998:** **Adjunct Instructor,**
Department of Modern Languages, Wagner College, Staten Island, NY
- 1997-2000:** **Spanish Instructor,**
Cervantes Institute, New York City, NY
- 1997-99:** **Spanish Adjunct,**
Department of Spanish, Long Island University, Brooklyn, NY
- 1997-98:** **Spanish Adjunct,**
Department of Humanities, Cooper Union, NY
- 1995:** **Spanish Adjunct,**
Department of Spanish, University of Maryland at College Park, MD
- 1992-93:** **Language Instructor,**
Dept. of Foreign Languages & Literatures, Skidmore College, NY

COURSES TAUGHT:

Basic and Intermediate Spanish
Advanced Spanish Grammar
Advanced Spanish Composition-WE
Advanced Spanish Conversation (through Hispanic Cinema)
Special Problems in Spanish Grammar
Comparative Spanish Grammar
Syntax, Morphology & Semantics
Spanish Phonetics
Comparative Phonology
Contrastive Applied Linguistics in Spanish
History of the Spanish Language
Hispanic Bilingualism
Introduction to Sociolinguistics
Comparative Romance Linguistics
Spanish Stylistics
Theory of Translation: Spanish/ English
Hispanic Culture & Civilization
Miguel de Cervantes: El Quijote
Latin American Short Stories
Theory of Literature
Hispanic Women Writers
20th Century Literature & Culture in Spain
Introduction to Philosophy (taught in Spanish)

Capstone/Seminar on the following topics:

- i. “*El pensamiento literario de J.L. Borges*”
- ii. “*Narrativa testimonial e histórica en Javier Marías y Arturo Pérez-Reverte*”
- iii. “*Arte y Literatura en la Generación del 27*”
- iv. “*Diálogo poético entre Octavio Paz y María Zambrano: Pensamiento y Poesía*”
- v. “*Realidad/ficción: Juan Carlos Onetti*”
- vi. “*Los Goytisolo: José Agustín, Luís, Juan (Literatura y Política)*”
- vii. “*Lo fantástico y la literatura fantástica en la obra de Adolfo Bioy Casares*”
- viii) “*Literatura y conflicto: la narrativa durante la guerra civil española 1936-39*”
- ix. “*Poesía y teatro: la obra de Federico García Lorca*”
- x. “*Topografía literaria: Análisis del espacio literario en la Literatura española*”
- xi. “*Personajes literarios (de papel) en las letras hispánicas*”
- xii. “*Narradores en busca de autor en la Literatura contemporánea*”

COURSES TAUGHT (at Kean University, from 2006-19):

SPAN-1102: Basic Spanish II (SP13)

SPAN-3060: Latin American Short Stories

(FA11/FA12/FA13/FA14/FA15/FA16/FA17/FA-18,FA-19,FA-20)

SPAN-3100: Advanced Spanish Composition

(SU06/SU09/SU10/SU11/SP18/SP19/SP20/FA20)

SPAN-3101: Advanced Spanish I (SP10)

SPAN-3105: Advanced Spanish Conversation (SP15/SP16/SP17/SP18/SP19/SP20)

SPAN-3115: Spanish Phonetics (SP13/FA18/FA19/FA20)

SPAN-3200: History of Spanish Literature I (FA13/FA14)

SPAN-3205: History of Peninsular Literature II (SP19/SP20)

SPAN-3210/15: Spanish Civilization I & II

(FA10/SP11/FA11/SP12/FA12/SP13/FA13/FA14/SP15/FA15/FA16/FA17/FA18/FA11/FA20)

SPAN-3125: Contrastive Applied Linguistics in Spanish

(SP06/FA06/FA07/SP08/FA08/SP09/FA09/SP10/SP11)

SPAN-3235: Hispanic Women Writers (SU14/SU16)

SPAN-3400: Theory of Literature (SP14/SP15/SP16/SP17/SP18/SP19/SP20)

SPAN-4100: Grammar: Morphology & Syntax

(SP6/FA07/SP08/FA08/SP09/FA09/SP10/FA10/SP11/SP12/SP13/SU13/SP15/SP16 /SP17/SU18)

SPAN-4105: Translation (English/ Spanish) (FA15/FA16/FA17)

SPAN-4315: 20th Century Literature & Culture in Spain (SP16/SP17/SP18)

SPAN-4420: Contemporary Hispanic Poetry (SP20)

SPAN-4469: Comparative Spanish Grammar (SP10/FA15)

SPAN-4700: Capstone/ Seminar in Literature, Language or Culture

(SU10/FA10/SU11/FA11/SP12/FA12/FA13/FA14/SU15/FA16/FA17/FA18)

SPAN-5110: History & Evolution of the Spanish Language (FA07)

SPAN-5115: Hispanic Bilingualism (SU06/SU07)

SPAN-5120: Introduction to Socio-linguistics for Foreign Languages Classrooms (SP06/SP07/SP08/SP11)

SPAN-5155: Spanish in America (SP08)

SPAN-5140: Contemporary Spanish Culture (FA06/FA08)

PHIL-1100*S1: Introduction to Philosophy (taught in Spanish) (FA17/FA18/FA19/FA20)

INDEPENDENT STUDIES COURSES & MASTER THESIS (2002-2011)

- ID-4710*01: IS/COMPARATIVE PHONOLOGY (SP/15)
ID-4710*01: IS/COMPARATIVE PHONOLOGY (SP/15)
ID-4710*01: IS/COMPARATIVE PHONOLOGY (FA/14)
ID-5700*01: IS/SPANISH IN AMERICA (SP/13)
ID-5700*02: IS/SPANISH IN AMERICA (SP/13)
SPAN-4710*01: IS/TEACHING THE SPANISH PREPOSITIONS (SP/13)
SPAN-4710*01: IS/TEACHING THE SUBJUNCTIVE MOOD (FA/12)
SPAN-4710*01: IS/TEACHING COGNATES IN SPANISH (FA/12)
SPAN-4710*01: IS/THE SPANISH LANGUAGE AND THE RAE (FA/12)
ID-5700*01: IS/HISTORY OF SPANISH LANGUAGE (FA/12)
SPAN-4710*02: IS/CUENTISTAS DEL BOOM LATÍN (FA/11)
ID-5700*19: IS/METH ASSESSMENT TCHNG WRLD LNG (SP/10)
SPAN-4710*02: IS/SPANISH WRITERS IN EXILE (FA/10)
ID-5801*03: IS/THESIS OPTION (FA/10)
ID-5700*15: IS/LANG & MEDIA IN US (SP/09)
ID-5700*04: IS/LANGUAGE SOCIETY & IDENTITY IN US (SU-I/09)
SPAN-4710*26: IS/NOVELISTIC DVLMTP J.MARIAS (SU-I/09)
ID-5700*86: IS/READING IN SPANISH (SU-I/09)
ID-5700*21: IS/HISPANIC BILINGUALISM US (FA/09)
ID-5801*02: IS/THESIS OPTION (SP/08)
SPAN-4710*04: IS/BLNGL STDNT K-12 PBLMS RDM (SU-I/08)
ID-5700*03: IS/MTHD/ASSMT TCHNG LNG (SU-I/08)
SPAN-4710*05: IS/CONTMPORARY SPAN CULTURE (SP/07)
ID-5700*09: IS/TCHNG HISPANIC LIT (SP/07)
SPAN-4710*05: IS/ADV/DISADV BILINGUALISM (SP/05)
SPAN-4710*03: IS/SPANISH WRITERS IN EXILE (SP/03)
SPAN-4710*08: IS/JAVIER MARIAS: CONT SPN FICTION (FA/03)
SPAN-4710*05: IS/POLITICAL TRANSITION CONTMP SPAIN (FA/03)
SPAN-4710*03: IS/BORGES: IDENTITY, REALITY & FICTION (FA/03)
SPAN-4710*02: IS/ALL ABOUT LUIS BUÑUEL (FA/03)
SPAN-4710*08: IS/JOSE ORTEGA Y GASSET: IDEA DE EUROPA (SP/02)

RESEARCH AND TEACHING INTERESTS:

Hispanic Linguistics

Applied Linguistics

History and Evolution of Spanish Language

Hispanic Bilingualism

Sociolinguistics

Semantics & Philosophy of Language

Contemporary Peninsular Spanish Literature

**Spanish Culture and Civilization
Technology in the Language Classroom Instruction**

SERVICE TO THE DEPARTMENT AND COLLEGE:

**2018-20: Undergraduate World Languages Program Coordinator,
School of Curriculum and Teaching, College of Education, Kean University**

**2017-20: Undergraduate Spanish Program Coordinator,
Kean University-Wenzhou (China)**

**2016-18: Undergraduate Spanish Program Coordinator,
School for Global Education & Innovation/ World Languages: Spanish
College of Education (COE), Kean University**

**2009-12: Undergraduate Spanish Program Coordinator,
School for Global Education & Innovation/ World Languages: Spanish
College of Education (COE), Kean University**

**2010-13: Graduate Program Coordinator
M.A. Instruction & Curriculum, Classroom Instruction Teacher Certificate
World Languages/ Spanish (42 credits)**

**2006-09: Chairperson (elected)
Department of Foreign Languages, Literatures, and Cultures
College of Humanities & Social Sciences (effective: July 1, 2006)**

**2005-13: Graduate Program Coordinator
M.A. Instruction & Curriculum World Languages, Option: Spanish
(33 credits) Major Code: 24870**

2020: Faculty Senator / Executive Faculty Senate (elected)

2019: Member of the *Sabbatical Committee*, COE, Kean University

2018 & 2019: Faculty representative, Major's Fair, Downs Hall, Kean University

2018-20: Faculty Senate representative, Career Development Committee (elected)

2017-18: SGE&I-WL Faculty Academic representative, *Transfer Student Orientation*

2016-18: Faculty representative, KFT-LOA *Released Time for Research* (elected)

2016-18: Faculty representative, *Faculty Research Initiative Committee: UFRI* (elected)

- 2016-19:** Faculty Academic representative, Kean Undergraduate *Open House*(s)
- 2016-18:** SGE&I-WL Faculty representative, *New Student Orientation*, spring
- 2016:** SGE&I-WL Faculty representative, *Freshmen Student Orientation*, September
- 2015-17:** Faculty representative, *Faculty Library Senate Committee (elected)*
- 2015:** Faculty member, *Grade Appeal & Student Grievance Committee*, September
- 2015:** Member of the Search Committee: *Spanish Professor, School for Global Education & Innovation*, College of Education, Kean University
- 2015-16:** Faculty Academic representative, *Kean Undergraduate Open House*
- 2014-15:** Kean Spanish Book Club (*Faculty Academic Advisor*) [Founded: Feb. 2014]
- 2014:** *Faculty Academic Coordinator*, Cine-Forum on “También la lluvia”, Foreign Languages Laboratory, May 14, SGE&I WL- Spanish, Kean Spanish Book Club
- 2014-15:** Faculty Senate Committee: Writing Across the Curriculum (*elected*)
- 2012:** Faculty representative, *Middle States Committee visit (Students Assessment sub-Committee)* Sept.13-15, 2012, College of Education, Kean University
- 2011-13:** Affiliated Faculty, *School for Global Education & Innovation*, COE
- 2011:** Member of the Search Committee: *Spanish Professor, School for Global Education & Innovation*, College of Education, Kean University
- 2011-15:** Member of the *Sabbatical Committee*, COE, Kean University
- 2010-20:** Faculty representative, RTP Committee, *Retention Tenure Process* School for Global Education & Innovation, COE, Kean University
- 2010:** Faculty Representative, NCATE Committee, “Interviews with NCATE Board of Examiners” (National Council for the Accreditation of Teacher Education)
- 2009-14:** UFRI Award Committee, *Chair*, School for Global Education & Innovation
- 2009-16:** Library Liaison for the acquisition of new references in Foreign Languages, School for Global Education & Innovation, SGEI/COE, Kean University
- 2009-18:** Faculty Member, School Curriculum Committee, SGEI/COE, Kean University
- 2009-18:** Faculty Grader, Comprehensive Exams, ESL Graduate Program, SGEI, Kean

2007-13: Member of the Committee: *Ibero-American Cultural Center*, Kean

2006-17: Faculty representative, *Orientation(s) New Transfer Students*,
Center for Academic Success (CAS), Kean University

2006-09: Faculty representative, RTP Committee, *Retention Tenure Process*,
Dept. of Foreign Languages & Literatures, *College of Humanities*, Kean

2006-09: *UFRI Award Member Committee*, Department of Foreign Languages,
February, Kean University

2006-07: Chair of the Search Committee(s): *Spanish, Italian & Portuguese Professor*
December- June, Department of Foreign Lang, Kean University

2006: Member of the Search Committee: *University Librarian*, November-June, Kean

2006: Member of the Search Committee: *Chinese Professor*, April-June Kean University

2006: Member of the Search Committee: *Spanish Professor*, Kean University

2005-17: Faculty Grader, Comprehensive Exams, ESL Graduate Program, SGEI/COE

2005-13: Faculty Representative, Graduate Open House, Nathan Weiss Graduate
College, Fall & Spring semester, Kean University

2006-07: Faculty Member at Large, Hispanic Association College Employees

2006: Committee of Elections (Chair), HACE, April

2005-07: Faculty Representative, Faculty Senate Library Committee, Kean University

2005-06: 2nd Vice-President for HACE, Kean University, NJ

2005: Coordinator, Foreign Languages Film Series: “*Homenaje a la cultura: Cervantes, Velázquez, Lorca, Buñuel, Dalí*” Foreign Languages Laboratory, fall, Kean

2005: Coordinator, Foreign Languages Film Series: “*Memoria de España: un recorrido histórico por la península española*”, Foreign Lang. Laboratory, Spring-05, Kean

2005: Coordinator, Foreign Languages Film Series: “*Memoria de las Letras y de las Artes Hispanas: Célebres testimonios del siglo XX*”, Foreign Lab., Spring-05, Kean

2004-06: Faculty Representative, Faculty Senate Graduate College Committee, Kean

2004-05: 1st Vice-President for HACE: Hispanic Association College Employees, Kean

- 2004:** Faculty Representative, NCATE Committee, “Interviews with NCATE Board of Examiners” (National Council for the Accreditation of Teacher Education), Kean
- 2004:** Co-Coordinator, Foreign Languages Film Series: “*España en la memoria*”, Kean
- 2004:** Co-Coordinator, Foreign Languages Film Series: “*España: País y cine*”, Kean
- 2004:** Co-Coordinator, Foreign Languages Film Series: “The Human Language and Acquisition of Language”, Foreign Languages Laboratory, Kean University
- 2003-18:** Faculty advisor, *B.A. in Spanish with K12 Certification & Post-bac non-Degree teaching certification*, Dept. of Foreign Languages, Literatures, College of Humanities & Social Sciences, Kean University
- 2003-05:** Faculty Representative for Foreign Languages (Spanish), Teacher Quality & Capacity Grant Program, College of Education, Kean University, NJ
- 2003-04:** 2nd Vice-President for HACE (The Hispanic Association for College Employees), Kean University
- 2003-04:** Faculty Representative, Global Studies Oversight Committee, Kean University
- 2003:** Co-Coordinator, Foreign Languages Film Series: “A propósito de Luis Buñuel”, Foreign Languages Laboratory, fall, Kean
- 2003:** Co-Coordinator, Foreign Languages Film Series: “Del Blanco y Negro al Color: “La Transición política española (1973-83)”, Foreign Languages Lab, fall, Kean
- 2003:** Department Representative, “Open House for Parents and New Students”, April 6, Downs Hall Conference Center, Kean
- 2003:** Co-Coordinator, Foreign Languages Film Series: “Ven a Descubrir España”, Foreign Languages Laboratory, spring, Kean
- 2002-03:** General Editor, El “tic-tac” en Español, Annual Electronic Student Publication, Kean University (<http://www.kean.edu/~revistas>)
- 2002-03:** Secretary, HACE, Kean University
- 2002:** Faculty Representative, “Open House for Parents and New Students”, April 14, Kean University
- 2002:** Co-Coordinator, Foreign Languages Film Series: “Café y Película”, fall, Foreign Languages Laboratory, Kean

2001-05: Coordinator, *Spanish Teacher Education Program*, Teacher Preparation for World Languages & New Jersey Board of Education Standards on the Teaching of Foreign Languages, College of Education and College of Arts, Humanities, and Social Sciences, Kean

2001-06: Coordinator, Foreign Languages Laboratory Home Page, Department of Foreign Languages, Literatures, and Cultures, Kean University

2001-09: Departmental Curriculum Committee, Dept. of Foreign Languages, Literatures and Cultures, Kean University

2001-09: Research Committee, Dept. of Foreign Languages, Literatures, Kean

2001-09: Library Liaison for the acquisition of new references in Hispanic Linguistics & Applied Linguistics, Kean

2001-06: Web Design Liaison for the Dept. of Foreign Languages, Literatures, Kean

PRESENTATIONS:

2020: NECTFL (February, Hilton, NYC, NY)

2019: NECTFL: “Word Clouds & conceptual maps” (February 8th, Hilton, NYC, NY)

2018: NECTFL, “Designing Academic Materials: Playing Board Games with QR code triggers” (February 9th, Hilton, NYC, NY)

2017: NECTFL: “Using QR-triggers in World Languages Classrooms” (February 10th, Hilton, NYC, NY)

2017/18: “Student for a Day”, Multimedia Languages room J-306, November, Kean

2017: Panel Information Session on “Grants between EEUU-Canada & Spain”, Consulate of Spain in NYC (with Mr. Francisco Barba: Academic Educator Advisor), February 13th, 2017, East Campus, Kean University

2016: “Student for a Day”, November 25th, Multimedia Languages room J-306, Kean

2014: NECTFL: “Bang! Cling! El Uso del Comic en las clases de lenguas” (March 27-30, Boston, MA)

2014: Book Fair: “La Invención del Amor” (by José Ovejero, *Alfaguara Award 2013*), February 28, 2014, Little Theater

2014: Panel Information Session on “Grants between EEUU-Canada & Spain”, Consulate of Spain in NYC, (Francisco Barba: Academic Educator Advisor),

March, 2014, Kean

2011: Kean Faculty representative, *World Languages Consortium between New Jersey State Universities*, October, Montclair State University, NJ

2011: NEMLA (Northern Modern Language Association): “*Voces fantasmas en la obra de Javier Marías*”, April 8th, Hyatt Hotel New Brunswick, Rutgers University, NJ

2010: NEMLA (Northern Modern Language Association), “*Entorno al estilo literario en la narrativa española*”, McGill University, April 7-11, Montreal, Quebec, Canada

2009: Seminar on Teacher Preparation for World Languages, New Jersey Department

Of Education, “ACTFL Standards for World Languages”, Middlesex County College, October 30, Edison, NJ

2007: Special Committee on “Teacher Preparation for World Languages K-12”, New Jersey Department of Education, Seton Hall University, March 30, South Orange, NJ

2005: “Homenaje a Miguel de Cervantes: Celebración del aniversario: El Quijote”, Spanish Speaking Program & Foreign Lang., December 5, Kean University

2005: Bi-annual Future Teachers Academy, World Languages Representative, (Dr. Victor Ortiz, FTA Coordinator), April 15, Kean University

2004: Presentation on the Cinema of Buñuel: “Tristana”, March 25, Women Studies Program, “Women Inspiring Hope & Possibility”, Kean University, NJ

2004: Bi-annual Future Teachers Academy, World Languages Representative, (Dr. Victor Ortiz, FTA Coordinator), April 19, Kean University

2004: Pedagogical Workshop: “Teaching Spanish: Methodology & Tech”, February, 25, March 24, April 14, Foreign Languages Laboratory, Kean University

2003: XXIV Congreso de Literatura Española y Latinoamericana: Texto y Textura. La Relación de la literatura con las otras artes: “La Representación de lo materno en Pablo Picasso y Soledad Puértolas”, April 11, Montclair State University & the Cervantes Institute, New York City

2003: Pedagogical Workshop: “Teaching Spanish and Technology”, October, 20, October 27, November 10, and November 23, Foreign Languages Lab., Kean

2002: Pedagogical Workshop: “The Use of the Power Point Presentations in Spanish Classroom”, Dept. of Foreign Languages, Literatures, March, East Campus, Kean

1998: Seminar on the Training of Spanish Professors: “La explotación del material

auditivo de documentos literarios para la comprensión auditiva“, Cervantes Institute NY, April 18

CONFERENCES:

2019: 3rd Annual Educational Thought Leaders’ Conference, NAAB, March 15, Kean

2015: 10th International Symposium on Bilingualism, Rutgers University, New Brunswick, Hyatt Hotel, May 23

2015: 12th International Conference on “Linguistic Form and Human Behavior”, CSL (Columbia School of Linguistics), February 14-16, Columbia University, NYC

2012: International Conference on “Linguistic Form and Human Behavior”, CSL (Columbia School of Linguistics), October 13-15, Rutgers University, NJ

2011: NEMLA (Northern Modern Language Association), *Panel Chairperson, “Ficción, Intriga y Fantasma: Novela histórica versus narrativa Testimonial en la obra de Arturo Pérez-Reverte y Javier Marías”*, April 7-10, New Brunswick, Rutgers University, NJ

2008: NECTFL, North East Council on Teaching of Foreign Languages, Marriott Hotel, April, New York City

2006: Seminar XI on Teacher Preparation for World Languages, New Jersey Dept. of Education, “Best Practices in World Languages and International Education in Teacher Preparation Program” October 13, William Paterson University, Wayne,

2006: Joint Conference of AAAL and ACLA/CAAL, June 17-20, Montreal, Quebec, Canada

2006: NECTFL Conference, March 30-April 2, New York City

2005: Seminar X on Teacher Preparation for World Languages, New Jersey Department of Education, “Evaluating the Oral Proficiency”, Middlesex County College, September 22, Edison, NJ

2005: Seminar IX on Teacher Preparation for World Languages, New Jersey Dept of Education, “Incorporating Oral Proficiency into the Curriculum”, March 30, Rutgers University, New Brunswick Campus, NJ

2004: The 120th Modern Languages Association Annual Convention (MLA), December 27-29, Philadelphia

2004: Seminar VIII on Teacher Preparation for World Languages, Rutgers University,

New Brunswick, October 15, New Jersey Department of Education, NJ

2004: XXV Conference on Spanish and Latin American Literature: “Literature and the City”, April 16, Department of Spanish and Italian, Montclair State University NJ

2004: NECTFL, 51th Annual Northeast Conference: “Listening to Learners“, April 15-18, NY

2004: Seminar VII on Teacher Preparation for World Languages, Rider University, Sweigart Theater, March 2, New Jersey Department of Education, NJ

2003: ACTFL, 37th Annual Meeting and Exposition: “Building Our Strength through Languages: A National Priority“, Nov. 21-23, Pennsylvania Convention Center

2003: Seminar VI On Teacher Preparation For World Languages, ACTFL/NCATE, New Jersey Department of Education, “Standards: The Path toward Obtaining National Program Recognition“, New Jersey City University, October, NJ

2003: IV Seminar on the Transatlantic Dimension of the Spanish Language: “The Immigrant Does Have a Correspondent“, September 18-19, Graduate Center, CUNY, NY

2003: Congreso Internacional sobre Miguel Delibes, CUNY/ Graduate Center, Feb.7-8

2003: NECTFL, 50th Annual Northeast Conference, April 10-13, the Omni-Shoreham Hotel, Washington, DC

2002: Encuentro Literario: “Imagen de la Diversidad” (Visiones Literarias de Castilla y León), Centro Rey Juan Carlos I de España, Nov.8-9, New York University

2002: Congreso Internacional: “El español en los Estados Unidos”, CUNY/ Graduate Center and Junta de Castilla y León, NY

2002: New Jersey Department of Education, Seminar V on Teacher Preparation for World Languages, Sept. 17, University Center, Kean University

2002: NECTFL (Northeast Conference on the Teaching of Foreign Languages) April 18-21, NY

2001: ACTFL: (American Council on the Teaching of Foreign Languages), Nov.15-18, Washington, DC

2001: New Jersey Department of Education Seminar III on Teacher Preparation for World Languages, October 1st, Rutgers University, New Brunswick, NJ

2000: ACTFL, Nov.16-19, Boston, MA

**1993: Congreso Internacional de Lingüística y Ciencia Cognitiva, June 13,
San Sebastián, Spain**

**1992: “Los aspectos semánticos de los componentes de la oración: Vendler, Verkuyl,
Cresswell, Barwise y Perry”, Instituto Ortega y Gasset, Madrid**

**1992: “Problemas actuales de Pragmática: La noción de relevancia en Sperber y
Wilson” Instituto Ortega y Gasset, Madrid**

PUBLICATIONS:

2019: Textbook: *On the move. Spanish Grammar for everyday situations: A cultural Journey* (Margarita Sánchez, Katica Urbanc, Pablo Pintado-Casas, Enrique Yepes) Hackett Publisher, Boston [Forthcoming, September, 2019]

2018: Article: Pintado-Casas/Urbanc: “*Paseantes, viandantes y transeúntes en la narrativa de Soledad Puértolas: los personajes femeninos como protagonistas de su propia ciudad*”, Naraplus+ (NEC+: Narrativa Española Contemporánea, Primer Trimestre, Toulouse, Francia: 2018)

2017: Book Review on The Oxford Handbook on Sociolinguistics, Linguistlist.org

2015: Book Review on Metaphysics and Grammar (William Charlton), British Wittgenstein Society (BWS) (submitted)

2015: (Several) Photographs of Oil Paintings, Retratos: Arte y Literatura, Hackett

2011: “El ensayo de Juan García Hortelano; una lúcida mirada de lo cotidiano”, CIBERLETRAS (*Revista de Crítica Literaria y de Cultura- Journal of literary criticism and culture*), Num.26, December, 2011 (ISSN: 1523-1720)

2011: Book Review: Tornado (Gimferrer); “*Aproximaciones a la obra de Pere Gimferrer o la poética de Eros*” CIBERLETRAS (*Revista de Crítica Literaria y de Cultura- Journal of literary criticism and culture*), Núm.25, July, 2011 y

2010: Book Review: (Martínez Sarrión); “La prosa memorística del poeta Antonio Martínez Sarrión (el moderno)”, CIBERLETRAS(*Revista de Crítica Literaria y de Cultura- Journal of literary criticism and culture*), December, 2010 (ISSN: 1523-1720)

2010: Article: “Polémica en torno al estilo literario en la narrativa española actual”, CIBERLETRAS (*Revista de Crítica Literaria y de Cultura- Journal of literary criticism and culture*), num.23, July, 2010(ISSN: 1523-1720)

2006: Book Review: Sociolingüística (Humberto López Morales), Cuadernos Cervantes de la Lengua Española, E.L.R. Ediciones en colaboración con Federación Internacional de Profesores de Española, n.61, Ano XII, pp.54-55,(ISSN: 1134-9468)

2005: Book Review: Memorias y Palabras: Cartas a Pere Gimferrer 1966-1997 (Octavio Paz), CIBERLETRAS (Revista de Crítica Literaria y de Cultura- Journal of literary criticism and culture), num.14, December, 2005(ISSN: 1523-1720)

2005: Book Review: Momentos Cumbres de las Literaturas Hispanicas (Rodney Rodriguez), CIBERLETRAS, num.14, Dec.(ISSN: 1523-1720)

2005: Book Review: Retrato del Joven Wittgenstein (George Hendrik von Wright), ESPECULO, Revista de estudios literarios, Universidad Complutense de Madrid, n°31, Año X, Madrid, Otoño-2005.ISSN: 1139-3637

2005: Book Review: Ultimas conversaciones (Ludwig Wittgenstein/ O.E. Bouwsma), ESPECULO, Revista de estudios literarios, Universidad Complutense de Madrid, n°31, Año X, Madrid, Otoño-2005, ISSN: 1139-3637

2005: Article: “*El caso Lou Andreas Salome o semblanza de una mujer libre*”, ESPECULO, Revista de estudios literarios Universidad Complutense de Madrid, n°30, Año X, Madrid, Verano-2005 (ISSN: 1139-3637)

2005: Article: “La Representación de lo materno en Pablo Picasso y Soledad Puértolas”, Letras Femeninas, Volumen XXXI, Número 1, pp.107-115, June 2005

2005: Article: “Remembering Lou Andreas Salomé”, Women’s Studies Bulletin, (Dr. Gnarra, editor), Spring, 2005, Kean

2005: Book Review: Los Estados Carenciales (Angela Vallvey): “Angela Vallvey o la virtud del escepticismo en la nueva narrativa española contemporánea“, Letras Femeninas, Vol. XXXI, núm.1, pp.252-253, June, 2005

2005: Book Review: Hablemos de Cine. Conversación avanzada. (John H. Underwood) Cuadernos Cervantes de la Lengua Española, E.L.R. Ediciones en colaboración con Federación Internacional de Profesores de Español (FIAPE), n°57, Año XI, p.56 (ISSN: 1134-9468)

2005: Book Review: Camino Oral. Fonética, Fonología y Práctica de los sonidos del Español (Richard V. Teschner), Cuadernos Cervantes de la Lengua Española, E.L.R. Ediciones en colaboración con Federación Internacional de Profesores de Español (FIAPE), n°55, Año XI, pp.54-55 (ISSN: 1134-9468)

2005: Book Review: !Que bien suena! Mastering Spanish Phonetics and Phonology (Jeffrey Stokes), Cuadernos Cervantes de la Lengua Española, E.L.R. Ediciones en

colaboración con Federación Internacional de Profesores de Español (FIAPE), n° 55, Año XI, pp.55-56 (ISSN: 1134-9468)

2005: Book Review: Fonética, Entonación y Ortografía (Gonzalez Hermoso), Cuadernos Cervantes de la Lengua Española, E.L.R.Internacional de Profesores de Español, FIAPE) n° 55, Año XI, p56. ISSN: 1134-9468

2005: Book Review: Palabra de América (Bolaño, Franco, Fresán, etc.), CIBERLETRAS (*Revista de Crítica Literaria y de Cultura- Journal of literary criticism and culture*), Núm.13, July.

2005: Book Review: Desencuentros (Edmundo Paz Soldán), CIBERLETRAS (*Revista de Crítica Literaria y de Cultura- Journal of literary criticism and culture*), Núm.13, July. (ISSN: 1523-1720)

2005: Book Review: Voces hispanas siglo XX (Sanchez-Blake y Stycos), CIBERLETRAS (*Revista de Crítica Literaria y de Cultura- Journal of literary criticism and culture*), Núm.13, July, 2005. (ISSN: 1523-1720)

2005: Book Review: Cinema for Spanish Conversation (Gill and Smiley), CIBERLETRAS (*Revista de Crítica Literaria y de Cultura- Journal of literary criticism and culture*), Núm.13, July. (ISSN: 1523-1720)

2005: Book Review: Yours Faithfully, Bertrand Russell. A lifelong Fight for Peace, Justice, and Truth in Letters to the Editor (B. Russell), ESPECULO. *Revista de estudios literarios* Universidad Complutense de Madrid, Núm. 29, Año X. (ISSN: 1139-3637)

2004: Book Review: Encyclopedia of Contemporary Spanish Culture (Eamonn Rodgers, ed.), CIBERLETRAS (*Revista de Crítica Literaria y de Cultura- Journal of literary criticism and culture*, Núm.12, December, 2004. (ISSN: 1523-1720)

2004: Book Review: Lingüística Aplicada. Adquisición del español como segunda lengua (Dale A. Koike & Carol A. Klee), Cuadernos Cervantes de la Lengua Española, E.L.R. (FIAPE), núm.54, Año X, pp.78-79, (ISSN: 1134-9468)

2004: Book Review: Encyclopedia of Contemporary Spanish Culture (Eamonn Rodgers, ed.), Cuadernos Cervantes de la Lengua Española, E.L.R. Ediciones en colaboración con Federación Internacional de Profesores de Español (FIAPE), n° 54, Año X, pp.76-77, 2004. (ISSN: 1134-9468)

2004: Film Review: “Feminist Adjust the lenses: Tristana (1969)” Kean University’s Celebration of National Women’s History Month, The Women’s Studies Bulletin, Women Studies Program, March 25.

2004: Book Review: Con mi Madre (Soledad Puértolas), Letras Femeninas, Winter

1998: “Libros al aire libre: La Feria del Libro en el Parque del Retiro de Madrid” Hispania 81, March, p.190.

1998: Book Review: The Cambridge Companion to Wittgenstein (David Stern), Teorema XVII-1, pp. 135-36.

1998: Book Review: A Wittgenstein Dictionary (Glock), Teorema XVII, pp.136-7

1997: Book Review: Wittgenstein on Mind And Language (David Stern), Teorema XVI-3, pp. 126-27.

1997: Book Review: Wittgensteinian Themes (Norman Malcom), Teorema XVI-3, pp.128-29.

1997: Contributor to the “News of Iberia” section of the Journal Hispania

METHODOLOGICAL TRAINING:

2019: Professional Development Workshop: January (Wilkins Theater, STEM Building, Miron Student Center & CAS), March, Kean University

2019: Professional Development Workshop: January (Wilkins Theater, STEM Building, Miron Student Center & CAS), January, Kean University

2018: “edTPA Workshop: Academic Language”, September 7th, Kean University

2018: Professional Development Workshop: January (Wilkins Theater, STEM Building, Miron Student Center & CAS), Kean University

2017: Professional Development Workshop on “Recruitment, Student Retention, Assessment, Advisement and Technology”: May 22nd-25th (Wilkins Theater, STEM Building, Miron Student Center & CAS), Kean University

2017: “edTPA Workshop: Academic Language”, January 27th, Kean University

2017: Professional Development Workshop on “Recruitment, Student Retention, Assessment, Advisement and Technology”: January 6-12 (Wilkins Theater, STEM Building, Miron Student Center & CAS), Kean

2016: College of Education Retreat, December 16th, Kean Hall 127

2016: Professional Development Workshop on “Assessment, Advisement and Technology”: June (Wilkins Theater, Miron Student Center & CAS), Kean

2015: College of Education Retreat, October, MSC, Kean

2015: Professional Development Workshop on Assessment, Advisement and Technology: “Blackboard, Online Courses, Kean Wise”, Center for Development, May 26-28 & June1 (WilkinsTheater, University Center & CAS), Kean University

2015: Kean Assessment/ Pedagogical Innovation and Technological Institute (Jan, 2015)

2014-18: Online Training on Ethics, State of New Jersey (June)

2014: Assessment/ Pedagogy Workshop (June 23-26, 2014)

2014: Kean Assessment/ Pedagogical Innovation and Technological Institute (January)

2013: Workshop on Technology: “Blackboard, Google Drive, E-books & Poster Presentations, Flipped Classrooms”, Center for Development, May 20-21 (Nancy Thompson Library & CAS), Kean

2013: Seminar on Academic Assessment: “Closing the loop”, STEM Building, May 17th, East Campus, Kean

2012: Seminar on Academic Assessment: “Closing the loop”, STEM Building, January 2nd, East Campus, Kean

2011: Workshop on “National Rubrics”, University Center, August, Kean

2010: “Con Brio” (Prentice Hall), *Teaching Basic Spanish level & Wiley Plus*, spring

2010: WebCT and Languages course design, Academic Technology, summer, Kean

2003-04: KIT Workshop, *Teaching Students with a Wide Range of Academic Preparation*

2001-2002: *First-Year Faculty Orientation Program*, Kean

2001-2002: *Kean Instruction Team Workshops*, Kean University

2000: Seminar on *Search Links and Spanish Website Pages*, Rutgers University, NJ

1999: *Intercultural Adventures: Teaching Language through Culture*, Rutgers University, New Brunswick, NJ

1998: Seminar on the *Training of Spanish Instructors*, Cervantes Institute

1995: Seminar on *the Teaching of Spanish: The Communicative Approach*, University of Maryland at College Park, MD

1992-93: Seminar on the “Rassias” Drilling Method for the Teaching of Foreign Languages, Skidmore College, NY

ACADEMIC AWARDS AND GRANTS:

2019: Kean University Travel Stipend (February)

2018: Kean University Travel Stipend (February)

2015: Kean University Travel Stipend (May)

2015: Kean University Travel Stipend (February)

2014: Kean University Travel Stipend

2011: Kean University Travel Stipend

2010: SNJTE, *Student/ New Jersey Teachers Educators*, Special award & honorary Member, Kean University

2010: Kean University Travel Stipend

2006: Annual Kean University Student Athlete Success, Kean University

2006: "Thanks to Faculty/ Professional Staff", KIT (Kean Instruction Team), January, Kean University

2006: "Thanks to Faculty/ Professional Staff", KIT (Kean Instruction Team), May, Kean University

2005: Kean University Travel Stipend, ORSP, Kean University

2004: Kean University Travel Stipend, ORSP, Kean University

2001: Kean University Travel Stipend

2000: Drew University Research Grant

1995: Research Fellowship, Department of Linguistics, University of Maryland, MD

1992-93: Research Fellowship, Exchange Program between EEUU & UAM Dept. of Languages and Literatures, Skidmore College, NY

1990-92: Research Fellowship, Dept. of Linguistics and Modern Languages Universidad Autónoma de Madrid

1990-91: Grant, Library, Faculty of Law, Universidad Autónoma de Madrid

1988-89: Academic Scholarship, Ministry of Public Administration, Madrid

OTHER PROFESSIONAL ACTIVITIES:

2018: Text Book Evaluation: Taller de Escritores, April.

2015: Faculty Collegial Feedback on New Proposed Modern Languages & Linguistics program at Rowan University, President's Office, Kean University (April)

2015: Text Book Product Evaluation on “*Juntos*”, Cengage Learning Publisher

2014: Sigma Delta Pi Ceremony, April

2014: Survey on new program for “Flipped classroom, Hybrid and Distance courses”, Cengage Learning Publisher

2014: Text Book Survey Evaluation on “*Intrigas*”, Vista Higher Learning

2014: Text Book Survey Evaluation: Imagina, español sin barreras (3rd edition), Vista Higher Learning

2014: Spanish Self-Study- Outside External Evaluator CUNY (Staten Island, May 6th)

2013: Text Book Survey on: Introducción a la Lingüística (by Milton Azevedo), Pearson

2013: McGraw Hill presentation on using technology, Wednesday, October 23rd

2013: Survey Wiley/ Shape Publisher Test Banks (Nov. 17th, 2013)

2013: Survey Pearson Higher Education “Assessment / Collecting Data” (October 15th)

2011: Text Book Evaluation: Introducción a la Lingüística (by Milton Azevedo) Pearson

2011: Contributor, Skype Conference on Publisher-supplied resources for World Languages, Tell me more & Nancy Library, Kean University

2010: Text Book Evaluation: Plazas (4th edition), August 12th.

2006: *Edgemont Montessori School*, Participation in Annual Auction Event, Donation of a painting, March

2006: Survey for the *Writing Emphasis Committee*, (Mark Sutton, chair), March, Kean

2005: Text Book Evaluation: Cinema for Spanish Conversation, May 23rd, Focus Publishing/ Pullins Co., Newburyport, MA

2004: Text-Book Evaluation: La enseñaza del español como segunda lengua: Teoría, metodología y práctica, September 8, Prentice Hall, Pearson, NJ

2004: Text-Book Evaluation: Dicho y Hecho (7ed.), (Dawson) March 18th, Wiley Publishers

2003: Text-Books Evaluation and Survey: “Brief Survey on Beginning Spanish”, November 28, Houghton Mifflin World Languages

2003: Text-Book Evaluation: La Sintaxis y la Morfología de la lengua española, June 16th, Prentice Hall, Pearson Education, NJ

2003: Text-Book Evaluation: Civilización y cultura de España (Cantarino), June 10th, Prentice Hall, Pearson Education, NJ

2003-04: Assistant Editor, School Connections. A Journal of the School of Education, College of Education, Kean University, NJ

2003: Contributor, TELESESSION Corporation Conference on publisher-supplied resources for Spanish, April 3, New York

2003: HACE, Hispanic Association of College Employees, Page Website (Update) (<http://www.kean.edu/~hace>)

2002: Personal Home Page Website (<http://www.kean.edu/~pcasas>)

2002: Foreign Languages Laboratory Home Page Website (<http://www.kean.edu/~frgnlang>)

2002: Spanish Teacher Education Program Home Page Website (<http://www.kean.edu/~step>)

2002-2003: Editorial Board, Desobra. Pensamiento, Arte, Política, Arena Libros, Madrid, Spain

2001: Faculty Mentor, Academic Internship Program, Drew University, NJ

2001: Department of Spanish Home Page, Website Design, Drew University, NJ

2000-2001: Spanish Language Coordinator, Department of Spanish, Drew University

2000: Coordinator of Spanish Placement Examination, Department of Spanish, Drew University, Madison, NJ

1999-2000: Spanish Language Coordinator, Department of Spanish and Portuguese, Rutgers University, New Brunswick, NJ

1996-97: Freelance translator, Staten Island University Hospital, NYC

1992-93: Director of the Spanish Language House, Skidmore College, NY

1993: Reader for the NEMLA Book Award, Skidmore College, NY

1989-91: Internship at the Law Library of the University of Madrid, Spain

PROFESSIONAL MEMBERSHIPS:

2018: Narraplus (NEC+: Narrativa Española Contemporánea +), France

2015-present: The British Wittgenstein Society (BWS) at the University of Hertfordshire, Hatfield, Herts AL 10 9AB

2014-19: NECTFL (North East Council on the Teaching of Foreign Languages)

2013-present: Nordic Wittgenstein Society (NWS)

2012-present: CSL (Columbia School of Linguistics)

2010: SNJTE (Student/New Jersey Teacher Educators), “Honorary” member

2009-present: NEMLA (North East Modern Language Association)

2006-08: ADFL, Association of Department of Foreign Languages, MLA

2005: AESLA, Asociación Española de Lingüística Aplicada, Universitat Jaume I, 12080-Castellon, España

2005: NYSAFLT, New York State Association of Foreign Language Teachers, Buffalo

2005: Portal del Hispanismo, Instituto Cervantes, Madrid-28028, España

2004: AAAL, American Association for Applied Linguistics, Birmingham, AL-35236

2004: FLENJ, Foreign Languages Educators of New Jersey

2004: AATSP: The American Association of Teachers of Spanish and Portuguese

2004: HAHE, Hispanic Association of Higher Education, New Jersey

2004: MFLA, Maryland Foreign Language Association, MD

2004: National Association for Bilingual Education, Washington DC

2002-04: Linguistics Society of America, LSA, Washington DC

2002-present: Montclair Public Library, Fullerton Ave., Montclair, NJ

2002-06: "Turtle Back Zoo ", Zoological Society of New Jersey

2000-01: Modern Languages Association of America

1997: Cervantes Institute (NY City)

1997-1999: APA, American Philosophical Association