Why you should minor in English:

- You will be telling prospective employers and graduate schools that you are likely to read and write well.
- You can select your own plan of electives in literature, linguistics, or writing to complement your major, career goals, and personal interests.
- You will receive a formal designation of the minor on your transcript.

How to declare English minor:

You do not declare your minor until you apply for graduation. At that point, you will need to have your minor certified by the English Department. Please note, however, that you should seek advisement from the Department as soon as you decide to pursue the minor – the earlier, the better.

Advisement Notes

MINOR IN ENGLISH

An additional credential prized by employers and graduate schools.

Kean University
School of English Studies
Dr. Charles Nelson, Executive Director
CAS 301
(908) 737-0370

Revised 9/2015

The Required Introductory Course (3 credits)

ENG 2000 – Writing about Literature 3
This course should be taken as soon as possible. In addition to counting toward the minor, it may be used to satisfy a General Education breadth requirement in the humanities (under the old General Education plan).

THE ELECTIVES (15 CREDITS)

Select with advisement five courses in or 15 credits worth of literature, linguistics, writing, or journalism. At least two courses must be on the 3000 or 4000 level and no more than two courses may be transferred from another institution.

ENG 1030: College Composition (or its equivalent) and ENG 2403: World Literature, which are General Education Foundations Requirements, **cannot** count toward the minor.

ENGLISH COURSES
Note: ENG 1030 (Composition) or its equivalent, is a prerequisite for all ENG 2000, 3000, and 4000 level courses. ENG 2403 (World Literature) or its equivalent is a prerequisite for all 2000, 3000, and 4000 level Literature courses.

TOTAL 18 CREDITS

SAMPLE CONCENTRATIONS

- **A Theater Major might take:**
  ENG 3215: Shakespeare Survey 3
  ENG 3320: Restoration Survey & Eighteenth Century Drama 3
  ENG 3515: Modern Drama 3
  ENG 4430: Ibsen, Strindberg, Chekhov, and Shaw 3
  ENG 3010: Playwriting 3

- **A Communication Major might take:**
  ENG 3030: Business, Professional, and Technical Writing 3
  ENG 4090: Collaborative Writing at Work 3
  ENG 4120: Language Variation in Society 3
  ENG 3222: World War II in Film and Literature 3
  ENG 3540: American Short Story in Film 3

- **A Management Science Major might take:**
  ENG 3090: Business, Professional, and Technical Writing 3
  ENG 4090: Collaborative Writing at Work 3
  ENG 3365: Lit & Theory of Colonialism and Post Colonialism 3
  ENG 4806: Publishing Field Experience 6

- **A Psychology Major might take:**
  ENG 3101: Introduction to Linguistics 3
  ENG 3517: Biography 3
  ENG 3205: Literature of the East 3
  ENG 4417: Henry James 3
  ENG 4630: Honors James Joyce 3

- **A History Major might take:**
  ENG 3300: Ancient Greek and Roman Literature in Translation 3
  ENG 2205: British Literature I 3
  ENG 3200: African American Literature Survey 3
  ENG 3360: American Literature between the World Wars 3
  ENG 3365: Lit & Theory of Colonialism and Post Colonialism 3

Student might also plan concentrations in other interest.

FOR INSTANCE:

- **A Feminist concentration might include:**
  ENG 3700: African American Women Writers 3
  ENG 3716: British Women Writers 3
  ENG 4301: Contemporary Caribbean Women Writers in English 3
  ENG 3232: Special Topics in Women and Literature 4
  ENG 462: Emily Dickinson 3

- **An Afrocentric concentration might include:**
  ENG 3200: African American Literature
  ENG 3700: African-American Women Writers
  ENG 4301: Contemporary Caribbean Women Writers in English
  ENG 3260: African Literature Survey
  ENG 4120: Language Variation in Society