

MASTER OF ARTS IN FINE ARTS: TEACHING CERTIFICATION OPTION (44968)

Proposed Implementation: Fall 2026

FINE ARTS DEPARTMENT

COLLEGE OF LIBERAL ARTS

KEAN UNIVERSITY

February 3, 2026

**MASTER OF ARTS IN FINE ARTS:
TEACHING CERTIFICATION OPTION / Proposed Program Change**

Purpose and rationale for the revisions for the program, option, minor, etc.

The Fine Arts Department and Art Education Program are requesting changes as follows:

(1) We are replacing **EL 5613 Curriculum Development and Evaluation: Theory and Practice** with **FA 5600 Graduate Field Projects in Curriculum, Instruction and Assessment**. The replacement course will serve as a corequisite for the internship course, **FA 5991 Clinical Practice III in Graduate Art Education**. Notably, the replacement course will (a) provide subject-specific instruction pertinent to curriculum and instruction in art education, (b) provide a support system for interns, and (c) provide a venue for the intern to develop an art-teaching portfolio that also serves as the currently required program assessment tool.

(2) We are also adding **PSY 5120 Social Psychology of Adolescence** as an option that may be taken instead of **PSY 5110 The Developmental Study of Children**. This change will allow for better preparation of students who aspire to teach at the middle school or secondary school level. This option mirrors our undergraduate program and remains aligned with NJDOE teaching certification requirements.

Effect of revisions on current and future enrollment:

The changes noted above will have no impact on current or future enrollment.

The course substitutions/additions are summarized as follows:

REQUIRED COURSES	18		
FA 5904 Graduate Field Experiences in Multicultural Art and Art Education Settings		3	
FA 5015 Foundation of Graduate Study in Art Education I: The Child		3	
FA 5016 Foundation of Graduate Study in Art Education II: The Adolescent		3	
FA 5810 Meaning and Making in the Visual Arts		3	
PSY 5110 The Developmental Study of Children	<u>or</u> PSY 5120 Social Psychology of Adolescence	3	
EL 5613 Curriculum Development and Evaluation: Theory and Practice	FA 5600 Graduate Field Projects in Curriculum, Instruction, and Assessment	3	

The following **Program Admission Requirements** are updated to more clearly articulate proficiencies in areas of study. References to Praxis Core Test in Reading, Writing, and Math are removed as the NJDOE no longer requires this test. The item noting that “transcripts must demonstrate consistency in substantive academic performance” is added to better ensure the capabilities of future art teachers who, in current K-12 educational settings, will be expected to perform arts-integrated and cross-curricular teaching.

Comparison of new admission requirements with current admission requirements:

Old Admission Requirements	New Admission Requirements
<p>Applicants must demonstrate the following In addition to the University’s admission requirements:</p> <ul style="list-style-type: none"> -A minimum of 33 semester hours of studio art courses and 12 semester hours of art history on the undergraduate level -A departmental interview involving an assessment of the applicant’s: -Studio portfolio -Proficiencies in academic writing -Undergraduate grade records <p>Qualifying scores on Praxis Core: Academic Skills for Educators Test (applicants may request to be provisionally admitted into the program while awaiting testing dates and receipt of scores, however qualifying scores must be presented within the first semester for both retention in the program and commencement of all fieldwork). Evidence of verbal communication skills.</p>	<p>Applicants must demonstrate the following in addition to the University’s admission requirements:</p> <ul style="list-style-type: none"> - A completed undergraduate major in Fine Arts or an acceptable equivalent. -Transcripts that demonstrate a cumulative GPA of 3.00 or above and consistency in substantive overall academic performance - Studio portfolio that demonstrates skills and conceptual understandings - Proficiencies in academic writing as shown through a writing sample - A departmental interview demonstrating capabilities in dialogic exchanges and communication skills - Recommendations from faculty members may also be required



KEAN UNIVERSITY Nathan Weiss Graduate College

OLD GUIDE

Masters of Arts in Fine Arts Option: Teaching Certification Option

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REQUIRED COURSEWORK – 18 CREDITS				
		SH	Grade	Date
FA 5904	Field Experiences in Multicultural Art and Art Education Settings	3		
FA 5015	Foundation of Graduate Study in Art Education I	3		
FA 5016	Foundation of Graduate Study in Art Education II	3		
FA 5810	Meaning and Making in the Visual Arts	3		
PSY 5110	Developmental Study of Children	3		
EL*5613	Curriculum Development and Evaluation: Theory and Practice	3		

ONE OF THE FOLLOWING with advisement – 3 Credits				
FA 5018	Art and Autism in Education	3		
SPED 5005	Disability: Psychological and Educational Implications			
SPED 5020	Educational Strategies for Students with Disabilities			

CONSECUTIVE FIELDWORK – 8 CREDITS				
FA 5902	Clinical Practice in Graduate Art Education I*	1		
FA 5903	Clinical Practice in Graduate Art Education II**	1		
FA 5991	Clinical Practice in Graduate Art Education III***	6		

*Clinical Practice signifies field experience. Must be taken in consecutive semester with advisement.

ELECTIVES – 6 CREDITS				
2 courses in Fine Arts Studio, with advisement				
		3		
		3		

THESIS – 6 CREDITS				
FA 5995	Thesis Seminar I: Art Education**	3		
FA 5996	Thesis Seminar II: Art Education**	3		

**Thesis seminars taken consecutively in fall and spring of final year of study.

TOTAL OF 41 CREDITS TO COMPLETE PROGRAM



Masters of Arts in Fine Arts: Teaching Certification Option

REQUIRED COURSEWORK – 18 CREDITS				
		SH	Grade	Date
FA 5904	Graduate Field Experiences in Multicultural Art and Art Education Settings	3		
FA 5015	Graduate Study in Art Education I: The Child	3		
FA 5016	Graduate Study in Art Education II: The Adolescent	3		
FA 5810	Meaning and Making in the Visual Arts	3		
PSY 5110 or PSY 5120	Developmental Study of Children or Social Psychology of Adolescence	3		
FA 5600	Graduate Field Projects in Curriculum, Instruction, and Assessment	3		
ONE OF THE FOLLOWING with advisement – 3 Credits				
FA 5018	Art and Autism in Education	3		
SPED 5005	Disability: Psychological and Educational Implications			
SPED 5020	Educational Strategies for Students with Disabilities			

CONSECUTIVE FIELDWORK – 8 CREDITS				
FA 5902	Clinical Practice in Graduate Art Education 1: Elementary*	1		
FA 5903	Clinical Practice in Graduate Art Education II: Secondary**	1		
FA 5991	Clinical Practice III: Professional Internship in Graduate Art Education***	6		

*Clinical Practice signifies field experience. Must be taken in consecutive semester with advisement.

ELECTIVES – 6 CREDITS				
2 courses in Fine Arts Studio, with advisement				
		3		
		3		

THESIS – 6 CREDITS				
FA 5995	Thesis Seminar I: Art Education**	3		
FA 5996	Thesis Seminar II: Art Education**	3		

**Thesis seminars taken consecutively in fall and spring of final year of study.

TOTAL OF 41 CREDITS TO COMPLETE PROGRAM