



HUNGRY PLANET

What the World Eats

Curator: Neil Harvey, Director of Exhibitions, COPIA:
The American Center for Wine, Food & the Arts

Organized by: COPIA: The American Center for Wine,
Food & the Arts, Napa, CA

Content: 49 color photographs

Duration: 5-week display

Rental fee: \$5,600

Regional fee: \$2,800

(M-AAA member states: Arkansas, Kansas, Missouri,
Nebraska, Oklahoma and Texas)

Security: Limited

Run. ft.: 200-225

Number of crates: 6

Total weight: 990 pounds

Shipping expense: Exhibitor is responsible for payment
of outgoing common carrier shipping.

Insurance: The exhibition is fully insured by
ExhibitsUSA at no additional expense to you, both
while installed and during transit.

DATES AVAILABLE

Hungry Planet: What the World Eats will tour July 2007
through June 2011. The dates below reflect 5-week
exhibition periods. Dates are subject to change; please
call for current availability.

July 2007 - June 2011

July 5 - August 16

September 1 - October 5

October 21 - November 30

December 15 - January 19

February 3 - March 10

March 25 - April 30

May 15 - June 20

www.eusa.org



Peter Menzel, Cuba—*Family Portrait*, c. 2005, lightjet print, 30 x 45 inches, courtesy the artist

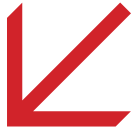
What do the members of the Ayme family in Ecuador have in common with the Revis family of North Carolina, the Ukitas of Japan, or with the extended family of Melahat Çelik of Turkey? *Hungry Planet: What the World Eats*, a fascinating photo essay documenting 12 families from 12 countries, provides a thought-provoking analysis of worldwide food consumption, examining what we as global citizens share—or lack.

The exhibition's 49 color photographs, depicting everything from American drive-thru fast-food restaurants and lavishly stocked bakery displays to Cuban food ration cards, waterside markets in Mali, and Ecuadorians cooking in open-air kitchens, documents sharp contrasts

and universal aspects of an essential human pursuit.

Long known for their coverage of international feature stories and books on world culture, science, and the environment, photojournalist Peter Menzel and writer Faith D'Aluisio investigated food and eating habits around the world, documenting a fascinating exploration of comparative world nutrition. For their study, Menzel and D'Aluisio spent time with typical families in each country, discussing their eating habits, calculating a week's worth of food purchases, and accompanying families to the marketplace to document local customs and traditions.

Enhanced by an overview of each country's environmental conditions and socio-economic status, *Hungry Planet* uniquely grasps



THE EXHIBITION IN YOUR GALLERY

ExhibitsUSA allows venues to customize the exhibition for your site. You may wish to enhance the exhibition content with additional objects from your collection or community resources. You may also wish to edit objects from the exhibition due to space restrictions or content. If your institution plans to augment or edit the exhibition you are hosting, please notify us of your changes so that we may better serve your needs.

SUPPORT MATERIALS AND SERVICES

When you host an EUSA exhibition, you will receive a range of support materials to present the exhibition to your community.

THESE INCLUDE:

- A publicity packet with electronic images and logos on CD-ROM, a sample press release, and a sample public service announcement.
- Catalogues or brochures or reproducible gallery guides, labels, and text panels.
- An educational programming guide with lesson plans for teachers, information for docents, books, videotapes, CD-ROMs, and hands-on materials.
- Interpretative labeling is provided with each exhibition. Most exhibitions also include identification labels suitable for mounting on mat board or for use "as is." Label copy is also available on disk.
- A registrar's packet with the final checklist, checklist receipt, packing list, and clear instructions for installing the exhibition.
- A condition report book with detailed photographs and descriptions.
- Custom-designed crates for easy handling and maximum protection, along with photographs and instructions for proper packing.



cross-cultural realities, united by one commonality---- all humans must eat, but what and how we eat varies wildly.

This unique global portrait was organized by COPIA: The American Center for Wine, Food & the Arts in Napa, California. The exhibition includes interviews with families from Bhutan, Bosnia and Herzegovina, Cuba, Ecuador, Greenland, Italy, Japan, Mali, Mexico, Mongolia, Turkey, and the United States.

(top) Peter Menzel, Bhutan—*Midday Meal*, c. 2005, lightjet print, 14 x 20 inches, courtesy the artist

(bottom) Peter Menzel, Mali—*Breakfast*, c. 2005, lightjet print, 20 x 14 inches, courtesy the artist



mid-america
arts alliance

Exhibitsusa®

ExhibitsUSA is a national program of Mid-America Arts Alliance.

2018 Baltimore Avenue
Kansas City, Missouri 64108

Call 800.473.EUSA (3872) ext. 209/208
or 816.421.1388 (fax) 816.421.3918

www.eusa.org