

An abstract graphic consisting of several concentric, hand-drawn circles in shades of blue and green. A solid red circle is positioned in the upper right quadrant, partially overlapping the other circles.

Theatre Conservatory

SEASON 2021-2022

sylvia



By A.R. Gurney
Directed by NJ Agwuna

OCTOBER 8-16, 2021

SYNOPSIS

A modern romantic comedy about a marriage and a dog. “Dramatic literature is stuffed with memorable love scenes, but none is as immediately delicious and dizzy as the one that begins the redeeming affair in A.R. Gurney’s new comedy, *Sylvia*...” —NY Times.

“I can only call it one of the most involving, beautiful, funny, touching and profound plays I have ever seen...” —NY Daily News. “Gurney’s mad comedy is the most endearing good time to trot down the pike in many a moon. Howlingly funny...” —BackStage.

DATES

October 8-16, 2021

VENUE

Bauer Boucher Theatre Center
Zella Fry Theatre

TICKETS

bit.ly/keantheatre-sylvia



INDECENT

אויסגעלאָסן



By Paula Vogel
Directed by Holly Logue

NOVEMBER 12-20, 2021

SYNOPSIS

An award-winning, deeply moving play inspired by the true events surrounding the controversial 1923 Broadway debut of Sholem Asch's *God of Vengeance* - a play seen by some as a seminal work of Jewish culture and by others as an act of traitorous libel, *Indecent* charts the history of an incendiary drama and the path of the artists who risked their careers and lives to perform it.

“...[a] riveting backstage drama...” —The New Yorker. “...marvelous...more than just the re-telling of a long forgotten gem, *Indecent* melds fact and fiction with the kind of insight and emotional depth that comes from theatre at its most poetic.”

DATES

November 12-20, 2021

VENUE

Wilkins Theatre

TICKETS

bit.ly/keantheatre-indecent





Music and Lyrics by
JEFF MARX AND ROBERT LOPEZ

Book by
JEFF WHITTY

Based on an original concept by
ROBERT LOPEZ AND JEFF MARX

Directed by
CHARLES DELRISCO

FEBRUARY 18-26, 2022

SYNOPSIS

Avenue Q is the laugh-out-loud musical that tells the timeless story of a bright-eyed college grad named Princeton. When he arrives in the city with big dreams and a tiny bank account, he has to move into a shabby apartment all the way out on Avenue Q. Still, the neighbors seem nice. There, he meets Kate (the girl next door), Lucy (the slut), Rod (the Republican), Trekkie (the internet entrepreneur), superintendent Gary Coleman (yes, that Gary Coleman) and other new friends! Together, they struggle to find jobs, dates, and their ever-elusive purpose in life.

WARNING

Adult content

DATES

February 18-26, 2022

VENUE

Wilkins Theatre

TICKETS

bit.ly/keantheatre-avenueq





THE HUNGRY WOMAN

By Cherríe Moraga
Directed by E. Teresa Choate

APRIL 1-9, 2022

SYNOPSIS

In *The Hungry Woman*, an apocalyptic play written at the end of the millennium, Moraga uses mythology and an intimate realism to describe the embattled position of Chicanos and Chicanas, not only in the United States but in relation to each other. Drawing from the Greek Medea and the myth of La Llorona, she portrays a woman gone mad between her longing for another woman and for the Indian nation which is denied her.

WARNING

Hungry Woman: A Mexican Medea deals with mature subjects.

The play contains misogyny, homophobia, profanity, sexual language, simulated sex, drinking, smoking, and death.



DATES

April 1-9, 2022

VENUE

Bauer Boucher Theatre Center
Zella Fry Theatre

TICKETS

bit.ly/keantheatre-hungrywoman



Theatre Conservatory

SEASON 2021-22

TICKETS

Box Office
(908) 737-7469
ticket@kean.edu
keanstage.com

CONTACT

Kean Theatre Conservatory
Vaughn-Eames, VE 409
1000 Morris Avenue
Union, NJ 07093

www.kean.edu/theatre