Join us for hour-long Music Master Classes with Kean's artist-teacher Studio Faculty.

Saturday, April 9, 2022
9:00 a.m. - 2:00 p.m.

Wilkins Theatre
1000 Morris Ave, Union, NJ 07083

How to Develop Your Performance Skills

Students are invited to perform using their instrument or voice. They will be coached by Kean Music Faculty on how to get to the next level of performance and audition preparation.

Register for these Kean University Music Master Classes at:

www.kean.edu/music-conservatory-master-class
JAMES MUSTO, PERCUSSION
Percussionist James Musto has performed, toured and recorded with the New York Philharmonic, the Israel Philharmonic, the American Symphony Orchestra and the New York City Opera.

JULIA ROLWING, VOICE
Julia Rolwing, DMA, holds top prizes from the Liederkranz Foundation, the Kilpinen Foundation and many others.

JIN HWAN BYUN, VOICE
Jin Hwan Byun has performed with the National Chorus of Korea and the Ulsan Civic Choir in Mendelssohn’s Elijah and Messiah as a tenor soloist in South Korea.

WESLEY KRYGSMAN, BRASS
Wes Krygsman has performed with ensembles such as the New Jersey Symphony Orchestra, Queens Symphony and many others. He teaches at Kean University and maintains a private studio for all ages and levels.

JERRY BRYANT, TRUMPET
Bryant is the principal trumpet of The Glimmerglass Opera Festival and the Princeton Symphony. Bryant has performed in the musicals Wicked, My Fair Lady, The King and I, Beauty & the Beast and Radio City Music Hall’s Christmas Spectacular.

LYNNE COHEN, OBOE
Cohen plays both oboe and English horn at Les Misérables, her tenth Broadway show as a regular player. Cohen maintains a teaching studio while on the faculty of Kean University.

JILL SOKOL, FLUTE
Sokol is an established presence on the Northeast music scene. Jill freelances for the Allentown Symphony Orchestra and the Northeastern Pennsylvania Philharmonic.

THOMAS BOULTON, TRUMPET
Trumpeter Thomas Boulton is a published author in the International Trumpet Guild Journal. He performs frequently in prestigious concert halls such as New York City’s Lincoln Center and Carnegie Hall.

STEPHANIE HO & SAAR AHUVIA, PIANO
Pianists Stephanie Ho and Saar Ahuvia collaborate as DUO Stephanie & Saar. Recent performances include New York City’s Lincoln Center, Symphony Space and Carnegie Hall.

KENNETH ELLISON, CLARINET & SAX.
Ellison’s recorded work includes the soundtrack of the documentary Bad Hair Life, as well as Grammy-nominee Laurie Altman’s album On Course.