

Kean University

Music Faculty Master Classes



Saturday, April 9, 2022
9:00 a.m. - 2:00 p.m.
Wilkins Theatre
1000 Morris Ave, Union, NJ 07083

*Join us for hour-long Music
Master Classes with Kean's
artist-teacher Studio Faculty.*

Saturday, April 9, 2022

9:00 a.m. - 2:00 p.m.

Wilkins Theatre

1000 Morris Ave, Union, NJ 07083

How to Develop Your Performance Skills

*Students are invited to perform using
their instrument or voice. They will be
coached by Kean Music Faculty on how
to get to the next level of performance
and audition preparation.*

**Register for these Kean
University Music Master
Classes at:**

[www.kean.edu/music-
conservatory-master-class](http://www.kean.edu/music-conservatory-master-class)

9:00 a.m.

Clarinet and Saxophone

Kenneth Ellison

10:00 a.m.

Oboe

Lynne Cohen

Trumpet

Jerry Bryant & Thomas Boulton

11:00a.m.

Voice

Julia Rohwing & Jin Byun

Horn

Thomas Appert

12:00 p.m.

Flute

Jill Sokol

Piano

Stephanie Ho & Saar Ahuvia

1:00 p.m.

Low Brass

Wesley Krygsman

Percussion

James Musto

Kean University
Private Studio Faculty
Master Classes April 9

JULIA ROLWING, VOICE



Julia Rolwing, DMA, holds top prizes from the Liederkrantz Foundation, the Kilpinen Foundation and many others.

JAMES MUSTO, PERCUSSION



Percussionist James Musto has performed, toured and recorded with the New York Philharmonic, the Israel Philharmonic, the American Symphony Orchestra and the New York City Opera.

WESLEY KRYGSMAN, BRASS



Wes Krygsman has performed with ensembles such as the New Jersey Symphony Orchestra, Queens Symphony and many others. He teaches at Kean University and maintains a private studio for all ages and levels.

JIN HWAN BYUN, VOICE



Jin Hwan Byun has performed with the National Chorus of Korea and the Ulsan Civic Choir in Mendelssohn's *Elijah* and *Messiah* as a tenor soloist in South Korea.

JILL SOKOL, FLUTE



Sokol is an established presence on the Northeast music scene. Jill freelances for the Allentown Symphony Orchestra and the Northeastern Pennsylvania Philharmonic.

JERRY BRYANT, TRUMPET



Bryant is the principal trumpet of The Glimmerglass Opera Festival and the Princeton Symphony. Bryant has performed in the musicals *Wicked*, *My Fair Lady*, *The King and I*, *Beauty & the Beast* and Radio City Music Hall's *Christmas Spectacular*.

THOMAS APPERT, HORN



Mr. Appert was the founder and director of the Koinonia Academy Concert Choir, an 80 voice ensemble. He has also coached and conducted at the New Jersey Youth Symphony and the Youth Symphony Orchestra Camp for many years.

STEPHANIE HO & SAAR AHUVIA, PIANO



Pianists Stephanie Ho and Saar Ahuvia collaborate as DUO Stephanie & Saar. Recent performances include New York City's Lincoln Center, Symphony Space and Carnegie Hall.

LYNNE COHEN, OBOE



Cohen plays both oboe and English horn at *Les Misérables*, her tenth Broadway show as a regular player. Cohen maintains a teaching studio while on the faculty of Kean University.

THOMAS BOULTON, TRUMPET



Trumpeter Thomas Boulton is a published author in the *International Trumpet Guild Journal*. He performs frequently in prestigious concert halls such as New York City's Lincoln Center and Carnegie Hall.

KENNETH ELLISON, CLARINET & SAX.



Ellison's recorded work includes the soundtrack of the documentary *Bad Hair Life*, as well as Grammy-nominee Laurie Altman's album *On Course*.