SAM JACKSON HENSHIN KIMONO: MERGING TRADITIONAL KIMONO STYLES WITH MODERN TIMES

April 26 Đ May 15, 2011

Opening Reception: Thursday, April 28, 2011 from 4:00 pm Đ 6:00 pm



The simple T-shaped garment that has a two-thousand year history, but the word itself is quite modern. *Ki* derived from the Japanese word *kiru* means wear, while *mono* meaning thing, was

used as a term to distinguish Japanese clothing from those of foreigners during the midnineteenth century. Today, your average person (Japanese native or not) feels kimono are oldfashioned and difficult to wear, but there is a small growing population around the world that is giving new life to the art of kimono.

Join us on a journey of discovery and re-writing the rules of traditional "wear thing".

Sam Jackson Artist jackssam@kean.edu