

## STEVEN SPEENEY

October 8 - November 8, 2012

Opening Receptions:

Thursday, October 11th, 2012 from 6-8pm and Saturday, October 13th, 2012 from 6-8pm

Nancy Dryfoos Gallery



Visitors are welcomed to "like" my artist page and tag their photos of the works in the gallery for a chance to win a custom sculpture.

### ARTIST STATEMENT

My works are dimensional puzzles. I see geometric shapes, patterns and complex forms everywhere in nature and in design. By using simple designs and patterns found in architecture and nature, I'm able to create complex modular forms with a variety of materials. Each material has unique properties that provide different challenges and create unique results while being cut by hand, laser or machine. I appreciate the challenge of working with different materials and the process of creating with them.

The works featured in this show are named for prominent roads and highways in New Jersey. These are roads I travel daily for work and recreation. I have often found myself reflecting upon and contemplating artistic ideas as I travel these roads. The modular pieces, like roads, twist

and turn, taking the viewer to different and unexpected places. The viewer comes to this show with preconceived ideas about the roads represented in these works. Whether it's commuting to work, running errands, traveling on vacation or being stuck in traffic – each work will resonate with the viewer in a different way, creating unpredictable responses. Like roads, art takes me to different places, it is my vehicle with which to experience the world.

I find the creative process to be the most exciting aspect of my work. I enjoy the challenge of taking ideas and bringing them to life. My work involves the process of creating modular pieces that unite to create unique and individual forms that can often be taken apart and changed. I remove material to prevent structural support, and use as little material as possible to create larger forms by finding the natural geometry. What you see from one perspective might not be what you see from another. Each form changes, depending on the viewer's perspective. Forms can appear to be heavy and solid from one angle or light and airy from another.

Studying and teaching graphic design has attracted me to the structure of design, and instilled a desire for visual alignment, balance and order. I'm often influenced by Celtic knot work, Islamic tile work, geometry, MC Escher's impossible worlds, and tessellation.

-Steven Speeney