

KEAN UNIVERSITY – COLLEGE OF LIBERAL ARTS
(THPRF/MUSTH) B.F.A. in THEATRE PERFORMANCE, MUSICAL THEATRE OPTION 120 S.H.

Minimum GPA Required for Declaration: **2.7**

Minimum GPA Required for Major: **2.7**

Overall Minimum GPA Required for Graduation: **2.7**

EFFECTIVE DATE: Fall 2026

GENERAL EDUCATION: 31 - 32 S.H.		ACADEMIC MAJOR^{1, 4}	68
Essential Learning Courses*: 16-17 S.H.		Major Required Courses in Theatre Foundations	18
Critical Reading and Academic Study Skills	4	THE 1000 Introduction to Theatre	3
<i>All students must take 1 credit in Academic Study Skills: either GE*1000 or GE*3000</i>	1	THE 2701 Plays: On Page and On Stage	3
<i>All students must take 3 credits in Critical Reading from the GE PLO Course List</i>	3	THE 2721 Plays of our Lifetime	3
Written Communication**	3	THE 3700 Script Analysis (WE)	3
<i>All students must take 3 credits in Written Communication from the GE PLO Course List</i>	3	THE 3710 World Theatre I	3
Speech Communication	3	THE 3720 World Theatre II	3
<i>All students must take 3 credits in Speech Communication from the GE PLO Course List</i>	3	Major Required Courses in Performance Core	9
Quantitative & Scientific Reasoning	6-7	THE 1100 Acting I: The Actor Prepares	3
<i>All students must take either MATH*1016 or MATH*1054 (3 credits each)</i>	3	THE 2110 Movement for the Actor	3
<i>All students must take 3 or 4 credits in Scientific Reasoning from the GE PLO Course List</i>	3-4	THE 3145 Voice for the Performer	3
Core Competency Courses: 12 S.H.		Major Required Courses in Design & Technology Core	5
Intercultural Knowledge & Understanding	3	THE 2300 Technical Theatre Production	3
<i>All students must take 3 credits in Intercultural Knowledge & Understanding from the GE PLO Course List</i>		THE 2301-06 Theatre Laboratory (4 semesters for ½ credit each) 1____ 2____ 3____ 4____	2
Critical & Creative Thinking	3	Theatre Performance Required Courses	15
<i>All students must take 3 credits in Critical & Creative Thinking from the GE PLO Course List</i>		THE 2120 Audition & Interview Techniques	3
Ethical Reasoning	3	THE 2140 Improvisation: Acting without a Net	3
<i>All students must take 3 credits in Ethical Reasoning from the GE PLO Course List</i>		THE 2150 Historical Acting	3
Wellness	3	THE 3150 Contemporary Acting Techniques	3
<i>All students must take 3 credits in Wellness from the GE PLO Course List</i>		THE 4110 Stage Dialects	3
Inquiry & Analysis Passion Project: 3 S.H.	3	Major Electives	6
<i>All students must take 3 credits in Inquiry & Analysis from the GE PLO Course List</i>		THE Area II from approved list (THE 3350 Stage Make-Up suggested)	3
ADDITIONAL REQUIRED COURSES**: 10 S.H	10	THE Area IV from approved list (THE 3400 Directing 1 suggested)	3
Select seven credits of DANC from approved list 1____ 2____ 3____ 4____ 5____ 6____ 7____	7	Musical Theatre Sequence	15
ENG*3215 Shakespeare Survey	3	THE 2860 Scene to Song	2

		THE 2870 Musical Theatre Workshop ⁵ (2x @ 2 credits)	4
		MUS 1111 Sight Singing and Ear Training	1.5
		MUS 1511 Class Piano	1.5
		MUS 3600 Private Voice (6 semesters) 1____ 2____ 3____ 4____ 5____ 6____	6
		Major Capstone Course²	3
		THE 4150 Acting as a Profession	3
		FREE ELECTIVES: 7-8 S.H. at least 50% must be 3000/4000 level	7-8
		FREE Elective 1 (1000 - 4000 level)	3
		FREE Elective 2 (3000 - 4000 level)	3
		FREE Elective 3 (3000 - 4000 level)	1-2
		THE*1996 Freshman Research Experience (1 credit, optional) ³ THE*3171-73 Internship (1-3 credits, optional) ³	
Special Notes: *See pre-requisites and equivalencies (on page 4) ** Requires a minimum grade of C or higher		1 All major courses require a grade of C or better. 2 Capstone course requires B- or better 3 Freshman may partner w/ faculty for 1 S.H. research course, repeatable 1x; Internship available to eligible Theatre majors 4 All Theatre pre-requisites are found on KeanWise. 5 Repeatable course	

Approved Lists for BFA in Theatre Performance, Musical Theatre Option

Area II – Theatrical Design and Technology THE 2366 Drafting for Performing Arts (2cr) THE 2367 Rendering for Performing Arts (2cr) THE 3320 Costume Construction THE 3330 Western Costume History THE 3335 Scenic Design THE 3340 Costume Design THE 3345 Lighting Design THE 3350 Make-Up THE 3355 Scenic Painting and Texturing for Theatre, TV, and Film THE 4300 Advanced Technical Theatre Area IV – Administration, Directing, Stage Management, Playwriting THE 2450 Stage Management THE 3260 Playwriting THE 3400 Directing I THE 3460 Theatre Administration	Approved DANC courses DANC 1101 Modern 1 DANC 1103 Jazz 1 DANC 1110 Foundations of Ballet DANC 1111 Ballroom I DANC 1113 Latin Dance I DANC 2110 Technique & Theory of Ballet (APA only) DANC 2120 Technique & Theory of Modern Dance (APA only) DANC 2130 Technique & Theory of Jazz (APA only) DANC 2140 Musical Theatre Dance DANC 2150 Styles of Dance (APA only) DANC 2160 Tap I DANC 2710 Dance History DANC 3140 Movement Improvisation DANC 3160 Tap II DANC 3200 Theories and Methods of Creative Movement DANC 3400 Dance Composition DANC 3961-3 Special Topics in Dance
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GENERAL EDUCATION AND UNIVERSITY REQUIREMENTS

GENERAL EDUCATION INFORMATION AND REQUIREMENTS

Testing and Placement

Incoming freshmen and transfer students may be placed in specific GE Essential Learning, Developmental, or ESL courses as a result of testing prior to registration. Students may be exempt from testing due to SAT scores or prior college work.

Prerequisites and Equivalencies for GE Essential Learning Courses

GE*1000

Required of all freshmen & transfers entering with 0-29 credits

Pre-requisite: None Equivalency: ID*1001

GE*3000

Required of transfers entering with 30 credits or more

Pre-requisite: 30 credits and ENG*1030 (or equivalent)

ENG*1030

Pre-requisite: Placement testing or exemption from placement testing

Equivalency: ENG*1031/1032, ENG*1033/1034, ENG*1430, ENG*1620, ENG*1020, ENG*1400

MATH*1016

Pre-requisite: MATH*0901 if required by placement testing

Co-requisite: MATH*0902 should be taken concurrently with Math*1016 if required by placement testing

MATH*1054

Pre-requisite: MATH*0901 if required by placement testing and MATH*1000

COMM*1402

Pre-requisite: ENG*1031/1032 or ENG*1033/1034 if required by placement testing; May be taken concurrently with ENG*1030

Equivalency: COMM*1400

Inquiry & Analysis PLO

GE 2021- 2026: *Research and Technology* is offered as a college-based course.

Pre-requisite: CS*0412 if required by placement testing; Written Communication course

Equivalency: GE*2020

GE*2021: College of Business and Public Management

GE*2022: College of Education & College Health Professions and Human Services

GE*2023: College of Liberal Arts

GE*2024: College of Science, Mathematics, and Technology & College Health Professions and Human Services

GE*2025: Departments of Fine Arts, Music, and Theatre & Michael Graves College

GE*2026: Undecided Majors and other special populations

GE PLO Courses

Approved GE PLO Course List

All courses taken under the General Education Essential Learning and Core Competency requirements must be selected from the Approved General Education PLO Course List.

Foreign Language Credit

The three credits for a foreign language that may satisfy the GE Intercultural Knowledge & Understanding requirement are awarded only upon successful completion of the second of two semesters of study at the introductory or intermediate level. Credit for the first semester may be used as an elective.

UNIVERSITY REQUIREMENTS

GE 1000/3000 Requirement

All undergraduate students must satisfy this University Requirement for Graduation by successfully completing one of the following courses at Kean University: GE 1000 Transition to Kean (all freshmen and transfers entering with 0-29 credits) or GE 3000 Transfer Transitions (transfers entering with 30 credits or more).

Writing-Emphasis Requirement

To graduate, all students are required to complete at least one "Writing Emphasis" course within their major. Such courses are designed to provide students with an opportunity to explore writing as it is done in their chosen field. Typically, Writing Emphasis courses are taken in the junior or senior year, after the student's initial composition courses.