

KEAN UNIVERSITY – COLLEGE OF EDUCATION  
 (XXXX) B.M. IN MUSIC EDUCATION: 136.5 S.H.

50301

EFFECTIVE DATE: January 2018

START TERM:

NAME		TRANSFER INSTITUTIONS (X)	Credits:
STUDENT ID#		In Progress	
<b>GENERAL EDUCATION:</b> 32 Semester Hours (S.H.)			
Foundation Requirements 13 S.H.		<b>ACADEMIC MAJOR 63.5 S.H. Total</b>	
G.E. 1000 Transition to Kean <sup>1</sup> OR G.E. 3000 Transfer Transitions <sup>1</sup>	1	<b>Required Foundation Core<sup>5</sup> 49.5 S.H.</b>	
ENG 1030 Composition <sup>2</sup>	3	MUS 1101 Music Theory I <sup>10</sup>	2
MATH 1010 Foundations	3	MUS 2102 Music Theory II <sup>4</sup>	2
COMM 1402 Speech Communication <sup>2</sup>	3	MUS 3103 Music Theory III <sup>4</sup>	2
GE 2025 Research & Technology	3	MUS 4104 Music Theory IV <sup>4</sup>	2
		MUS 1111 Sight Singing & Ear Training I <sup>4</sup>	1.5
<b>Disciplinary &amp; Interdisciplinary Distribution Requirements:</b>		MUS 2112 Sight Singing & Ear Training II <sup>4</sup>	1.5
<b>Humanities: 6 S.H.</b>		MUS 3113 Sight Singing & Ear Training III <sup>4</sup>	1.5
ENG 2403 World Literature <sup>3</sup>	3	MUS 4114 Sight Singing & Ear Training IV <sup>4</sup>	1.5
MUS 2201 Music History I <sup>4</sup>	3	MUS 3111 Form & Analysis <sup>4</sup>	2
		MUS 3131: Orchestration <sup>4</sup>	2
		MUS 36--- Private Studio Lessons (7 x 1)	7
		MUS 38--- Major Music Ensembles (7 x 1)	7
<b>Social Sciences: 6 S.H.</b>		MUS 28--- or 38-- Secondary Music Ensemble (1 x 6)	6
HIST 1062 Worlds of History <sup>3</sup>	3	<b>G.E. and Major Capstone: 3 S.H.</b>	
PSY 1000 General Psychology	3	MUS 4105 Music History II <sup>4,5</sup>	3
		<b>Select one of the following for Piano, Voice, OR Instrument concentration: 8.5 S.H.</b>	
		<b>1. Piano:</b>	
<b>Science and Mathematics: 7 S.H.</b>		MUS 3710 Piano Repertory (.5 x 6)	3
MA 1030 Problem Solving OR MA 1016 Statistics	3	MUS 2710 Accompanying (1 x 5)	5
Lab Science: Astronomy; Biology; Chemistry; Earth Science; Geology; Meteorology; Physics	4	MUS 1501 Class Voice I	.5
		<b>2. Wind, Percussion, &amp; String:</b>	
<b>Additional Required Courses: 9 S.H.</b>		MUS 1511 Class Piano I <sup>4</sup>	1.5
ID 1225 Issues Contemporary Health	3	MUS 1512 Class Piano II <sup>4</sup>	1.5
Psy 2100 Child Psych. OR PSY 2110: Psych. of Adol.	3	MUS 1513 Class Piano III <sup>4</sup>	1.5
ID 2955 Disabled Persons in American Society	3	MUS 1514 Class Piano IV <sup>4</sup>	1.5
		MUS 37-- Instrumental Repertory (.5 x 4)	2
		MUS 1501 Voice Methods and Materials	.5
		<b>3. Voice:</b>	
		MUS 1511 Class Piano I <sup>4</sup>	1.5
		MUS 1512 Class Piano II <sup>4</sup>	1.5
		MUS 1513 Class Piano III <sup>4</sup>	1.5
		MUS 1514 Class Piano IV <sup>4</sup>	1.5
		MUS 3700 Voice Repertory (.5 x 5)	2.5

ACADEMIC MAJOR, CONT. (MUSIC EDUCATION)		PROFESSIONAL SEQUENCE: 32 S.H. <sup>6</sup>	
MUS 2221: Music in World Culture <sup>9</sup>	2	MUS 2900 Clinical Experiences Principles and Foundations of Music Education	3
MUS 3341 Instrumental Music Program	2	MUS 3310 Elementary School Music	3
MUS 3138 Computer Music Notation; OR MUS 3137 Comp App for Mus	2	MUS 3311 Elementary Practice: Music	2
MUS 1551 String Methods and Materials	.5	MUS 3320 Secondary School Music	3
MUS 1564 Flute and Single Reed Methods and Materials	.5	MUS 3321 Secondary Practice: Music	2
MUS 1566 Double Reeds Methods and Materials <sup>4</sup>	.5	EDUC 3000 Curriculum Instruction Evaluation and the Learner	3
MUS 1572 High Brass Methods and Materials I	.5	EDUC 3401 Language Arts/Reading in K-12 Subject Area Teaching	3
MUS 1574 Low Brass Methods and Materials II	.5	EMSE 3903 English Language Learners in the American School	1
MUS 1592 Percussion Methods and Materials	.5	MUS 4000 Music Teacher in the Classroom (final semester) <sup>7</sup>	3
MUS 3120 Elementary Conducting (For all music education students)	2	MUS 4301 Clinical Practice: Music (final semester)	9
MUS 3121 Choral Conducting (voice, piano, and guitar concentration) <sup>4</sup> OR MUS 3122 Instrumental Conducting (instrumental concentration) <sup>4</sup>	2		
MUS 2881 Elements of Jazz <sup>4</sup>	1		
Advisor: _____ Advisor Signature: _____ Department Chair Signature: _____  Last revised 00/00/00		<b>Footnotes:</b> <sup>1</sup> University Requirement for Graduation for all undergraduate students that must be satisfied in one of two ways: Complete GE 1000 (all freshmen and transfers entering with 0-29 credits) OR complete GE 3000 (transfers entering with 30 credits or more) <sup>2</sup> A grade of B- or better is required <sup>3</sup> Required course <sup>4</sup> Prerequisite required (See undergraduate catalog for course description) <sup>5</sup> A maximum of two C's in all academic major courses is Permissible. All other grades in academic major courses must be a B- or higher <sup>6</sup> A grade of B- or better is required for all professional education courses <sup>7</sup> MUS 4000 serves as the capstone course for the both the professional education major and the GE program <sup>8</sup> Prerequisite to MUS 2201 <sup>9</sup> Prerequisite to MUS 1101, 1111, 1511 <sup>10</sup> Students may be required to take remedial course in Music Foundations prior to MUS 1101, 1111, and 1511 as determined by placement testing  <b>Comments:</b> In order to graduate with a B. M in Music Education students must have at least 3.0 GPA and meet the state requirements for the edTPA.  The state of New Jersey requires a passing score on the Praxis I : Core Academic Skills for Educators test before admission into the Music education program AND a passing score on the Music Content Knowledge Praxis test before the professional internship. These tests should be completed and passed during the sophomore and senior years, respectively. Please arrange to meet with your Music Advisor regarding this program.  Students must first pass an audition in order to pursue a music major at Kean University.  *Students may be required, as deemed necessary by department faculty, to complete additional semesters of repertory, lessons, and ensembles, for the purposes of remediation*	