

KEAN UNIVERSITY

CONSERVATORY OF MUSIC

Audition Requirements

Strings	Two contrasting movements or pieces from the standard repertoire
Woodwinds	Two contrasting movements of a sonata or concerto, or a concert piece of moderate difficulty in which contrasting sections are evident. The second piece may be in the jazz idiom for saxophone auditions.
Brass	Two contrasting pieces from the standard concert repertoire showing contrast in style and technique.
Percussion	Proficiency on mallets, snare drum and timpani. Demonstration of the knowledge of rudiments and ability to read percussion music are required
Guitar	Two contrasting compositions from standard literature, i.e. Bach, Sor, Villa Lobos.
Voice	Two contrasting compositions from the classical repertoire, one in English and one in Italian, French or German. Popular songs or Broadway selections are NOT acceptable as audition pieces.
Piano	Two contrasting compositions from the standard piano literature, i.e. Bach, Mozart, Scarlatti, Haydn, Brahms, Debussy, etc.

Music Theory Placement Test

All entering music majors must take a theory placement exam to determine their level of music theory and sight singing/ear training competency.

Piano Placement Test

All entering music majors must take a piano exam to determine the level of class piano in which they should enroll.

Music History Placement Test

All entering music majors wishing to test out of music history/survey must take a placement test.

Contact the Conservatory of Music to schedule your audition date (908) 737-4330 or email us at music@kean.edu.

Plan to spend 2-3 hours at the time of your audition as you will be taking the placement exams on the same day.

An accompanist will be provided if you need one. You are responsible for providing clean and legible copies of the music you intend to perform!